

Allegro.

INTRODUCTION.

ff *f* *p* *molto ritard.*

Allegretto.

RONDINO.

f *p* *1^a* *2^a* *con fuoco.* *p* *grazioso.* *f*

VIOLINO I^o

A page of musical notation for Violino I, page 5. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music is written in a complex, multi-measure style with many slurs and dynamic markings. The first staff has a forte (*f*) dynamic marking. The second staff has a piano (*p*) dynamic marking. The third staff has a piano (*p*) dynamic marking. The fourth staff has a piano (*p*) dynamic marking. The fifth staff has a piano (*p*) dynamic marking. The sixth staff has a piano (*p*) dynamic marking. The seventh staff has a piano (*p*) dynamic marking. The eighth staff has a piano (*p*) dynamic marking. The ninth staff has a piano (*p*) dynamic marking. The tenth staff has a piano (*p*) dynamic marking. The score includes various musical notations such as slurs, ties, and fingerings. There are also some markings like "2^e Corde" and "dolee assai." The page number "5" is in the top right corner. The title "VIOLINO I^o" is at the top center. The page number "5" is also at the bottom center.

VIOLINO I^o

ritard a tempo.

f

p

cresc.

tr

p

2^a 3^a Corde.

4 4 3

p

2^a 3^a Corde.

Detailed description: This is a page of a musical score for Violino I. It consists of ten staves of music in G major (one sharp). The music is written in a treble clef and features complex, flowing melodic lines with many slurs and ties. Performance markings include 'ritard a tempo.' at the beginning, 'f' (forte) and 'p' (piano) dynamics, and 'cresc.' (crescendo). There are also trills ('tr') and specific fingering numbers (1-5) indicated throughout. At the bottom, there are instructions for bowing: '2^a 3^a Corde.' and 'p'. The page number '4' is in the top left, and the publisher's information 'S. 2506. (s.)' is at the bottom center.

VIOLINO I^o

4

ten. p

f

assai dolce.

sp rit - a tempo

f

8a

poco ritard.

p

VIOLINO I^o

4^a Corde.

Allegretto.

p

ritard.

8^a

VIOLINO I^o

molto più mosso.

f

tirez.

p leggiero.

tirez

Adagio.

ff