

Allegro vivace.

pizz.

INTRODUCTION.

Allegretto. *f*

p

f

p

f

p ritard.

RONDINO.

Allegretto quasi Andante.

f

f

f

f

VIOLINO Iº

più mosso.

f *p* *f* *p*

gamb. *leggero.* *loco.*

poco ritard. *poco più lento.*

f *p* *tr*

VIOLINO I^o

This page of a musical score for Violino I contains ten staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is characterized by dense, flowing passages with many slurs and ties. Performance markings include *sp* (sforzando piano), *dolce.* (dolce), *a tempo.*, and *ritard.* (ritardando). Dynamic markings such as *fp* (forzando piano), *sf* (sforzando), and *pp* (pianissimo) are used throughout. Fingerings are indicated by numbers 1-5. Trills are marked with 'tr'. The bottom staff includes the words 'cres - cen - do' and 'ga' written above the notes. The page number '5' is in the top right corner.

VIOLINO I^o

p ritard

Allegretto quasi Andante.

dimin

Allegro moderato.

cres

f. *p*

tirez. tirez. tirez. tirez.

au talon. au talon. allongez l'archet.

dim. dolce.

VIOLINO I^o

f

ritard.

tr

ritard.

spicato.

piu mosso.

f

cres

ff

S. 2305. (2)

Detailed description: This is a page of a musical score for Violino I. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The score includes various performance instructions such as *f* (forte), *ritard.* (ritardando), *tr* (trill), *spicato.* (spiccato), *piu mosso.* (piu mosso), *cres* (crescendo), and *ff* (fortissimo). There are also dynamic markings like *f* and *ff* throughout the piece. The page number 'S. 2305. (2)' is located at the bottom center. The paper shows signs of age, including some staining and wear at the edges.