

Morceaux de Salon.

2

ROMANCES

POUR LE

VIOLON

avec Acc. de Piano.

Éditions de M. Franchomme

PAR

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Opéra 15.

AV

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Nota. La Première peut être exécutée sur le Violoncelle.

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DEUX ROMANCES

Sans paroles.

Par H. W. ERNST.

I.^{er} ROMANCE

Allegretto molto cantabile.

VIOLON ou
VIOLONCELLE.

PIANO.

The musical score is written for Violin or Cello and Piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 9/8 time signature. The tempo is marked 'Allegretto molto cantabile'. The piano part features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. The violin/cello part consists of a melodic line with long, flowing phrases and some grace notes. Dynamics include piano (p), forte (f), and fortissimo (fz). The score concludes with a 'cresc' (crescendo) marking and a final fortissimo (fz) dynamic.

This musical score is written for voice and piano. It consists of several systems of staves. The top system features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The piano part is characterized by dense, rhythmic chordal textures. Dynamic markings include *ff* (fortissimo) in the vocal line and *fz* (forzando) and *cresc* (crescendo) in the piano part. The second system includes the instruction *dim e poco ritard a tempo* (diminuendo and a little ritardando to tempo) in the vocal line. The piano part continues with similar textures. The score concludes with a key signature change from two flats to two sharps, indicated by a double bar line with a sharp sign. The piano part ends with sustained chords in the bass register.

dolce *cresc* *fz* *cresc*

cresc *fz* *cresc*

fz *ff*

ff

con tutta la sforza

riten *a tempo*

riten *dim* *p*

Ped.

Ped.

Detailed description: This is a page of a musical score, numbered 4. It contains six systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with a *dolce* marking, followed by *cresc* and *fz* markings. The piano accompaniment has *cresc* markings and a *Ped.* (pedal) marking. The second system continues the vocal and piano parts, with *fz* and *ff* markings. The third system features a piano accompaniment with *ff* markings. The fourth system has a vocal line with *con tutta la sforza* marking. The fifth system has a piano accompaniment with *riten* and *a tempo* markings. The sixth system has a piano accompaniment with *riten*, *dim*, and *p* markings. There are two *Ped.* markings in the piano accompaniment parts.

DEUX ROMANCES

Sans paroles.

Par H. W. ERNST.

I.^{re} ROMANCE.

All.^{to} molto
cantabile.

The musical score for the first romance is written for Violin or Viola. It begins in G major and 3/4 time. The tempo is marked 'All.^{to} molto cantabile'. The score features a variety of musical techniques, including slurs, accents, and dynamic markings such as *p*, *cresc.*, *dim e poco ritard.*, *a tempo.*, *fz*, *ff*, and *con tutta la sforza*. There are also performance instructions like *riten.* and *a tempo*. The score includes numerous fingering numbers (1, 2, 3, 4) and bowing marks (V). A specific instruction '5^e corde' is present on the sixth staff. The piece concludes with a final *a tempo* marking.

Handwritten notes and signatures at the bottom right of the page.