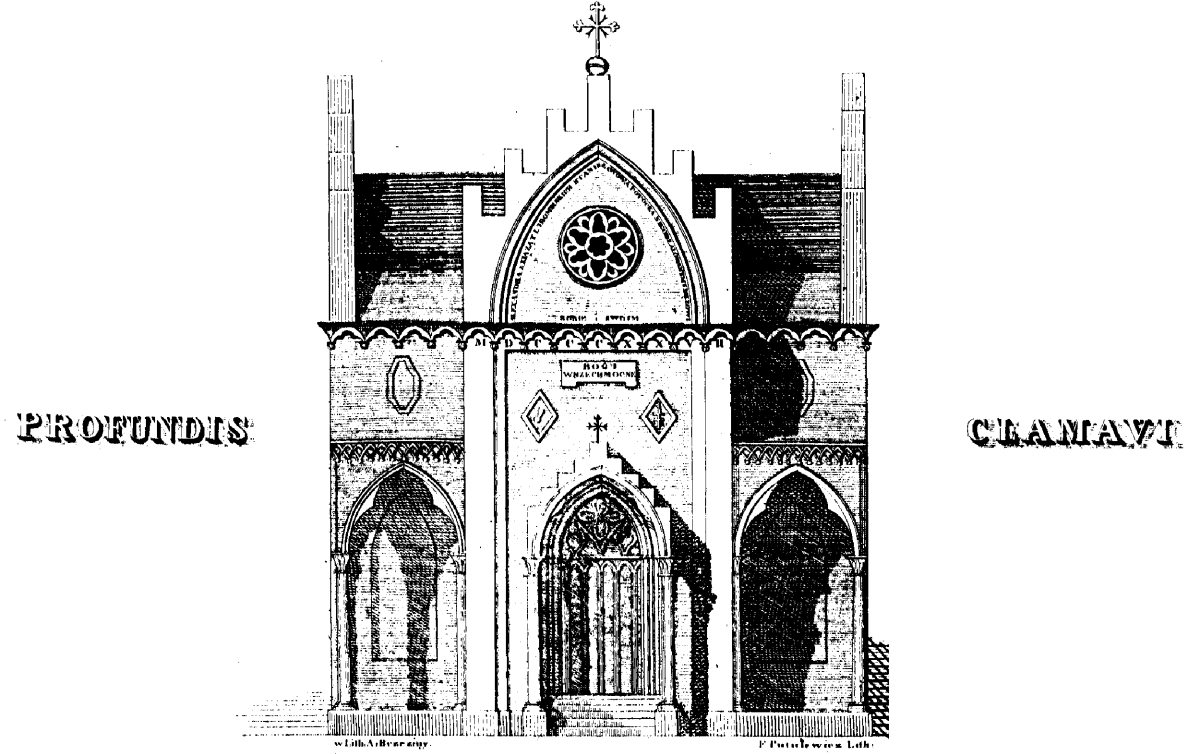


PSALMUS

D. E.



Villanova ad Varsavianam

HÆC

REQUIES MEA

Hic habitabo, quoniam elegi eam

in quam

transmigrantes Mœnes

Stanslavi et Agnata Poloccorum

MUSICO EPICEDIO

comitatus est

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musici



DE PROFUNDIS

Andante

FAGOTTI.

1.
2.

CLARINO
in C.

Principale

CORNI.
in Es.

TYMPANO
C. G.

TENORE. I.

TENORE. 2.

BASSO.

BASSO.

f

p

Depro fundis cla ma vi Do mi ne Do mi ne exaudi vo .

p

Depro fundis cla ma vi Do mi ne Do mi ne exaudi vo .

Depro fundis cla ma vi Do mi ne Do mi ne exaudi

cem me... am fiant au... res inten... tes in vocem de... pre... ca... ti... o... nis de pre... ca...

cem me... am fiant au... res inten... tes in vocem de... pre... ca... ti... o... nis de pre...

vo. cem me... am fiant aures inten... tes in vocem de... pre... ca... ti... o... nis

Musical staff 1: Bass clef, treble clef, notes with dynamics *P* and *f*.

Musical staff 2: Bass clef, treble clef, notes with dynamics *P* and *f*.

Musical staff 3: Treble clef, notes with dynamics *P* and *f*.

Musical staff 4: Treble clef, notes with dynamics *P* and *f*.

Musical staff 5: Bass clef, notes with dynamics *P* and *f*.

Musical staff 6: Treble clef, notes with dynamics *P* and *f*.

ti . . . o . . nis me . . . ae Si i ni qui . ta tes obser.vaveris Domine quis susti nebit

Musical staff 7: Treble clef, notes with dynamics *P* and *f*.

ca ti . . o . . nis me . . . ae Si i ni qui . . ta tes obsr. va.veris Domine quis susti nebit

Musical staff 8: Bass clef, notes with dynamics *P* and *f*.

meae me ae Si i ni qui . . ta tes obser. . va.veris Domine . quis susti nebit

Musical staff 9: Bass clef, notes with dynamics *P* and *f*.

Two staves of musical notation in bass clef. The top staff contains a melodic line with various rhythmic values and dynamics, including a forte (*f*) marking. The bottom staff contains a supporting bass line with similar rhythmic patterns.

A single staff of musical notation in treble clef, mostly containing rests, indicating a period of silence for the instrument.

A single staff of musical notation in treble clef, featuring chords and rests, with a forte (*f*) dynamic marking.

A single staff of musical notation in bass clef, mostly containing rests, indicating a period of silence for the instrument.

A single staff of musical notation in treble clef, featuring a melodic line with various rhythmic values.

le gem tuam susti-nui Te et propter le gem sus-ti-nui Te Do-mi-ne Sustinui

A single staff of musical notation in treble clef, featuring a melodic line. The word "Tutti" is written below the staff.

Et propter le gem tu... am su... sti-nui Te Do-mi-ne Sustinui animam meam in-

A single staff of musical notation in bass clef, featuring a melodic line. The word "Tutti" is written below the staff.

Et propter le gem tu... am su... sti-nui Te Do-mi-ne

A single staff of musical notation in bass clef, featuring a melodic line. The word "Tutti" is written below the staff.

a. ni mam meam in verbo E jus Speravit ani ma mea in Do mi no
 verbo e. jus in ver bo E jus Speravit ani ma mea in Do mi no
 Sustinui animam meam in verbo E jus Speravit ani ma mea in Do mi no

This musical score consists of nine staves. The first two staves are in bass clef, the third and fourth in treble clef, and the last five in various clefs (treble, bass, and alto). The lyrics are written below the staves, with some lines corresponding to specific vocal parts. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'V' and 'f' visible.

The first system of the musical score consists of five staves. The top two staves are in bass clef, with the second staff starting with a dynamic marking of *p*. The third staff is in treble clef and contains a *Solo* marking above a specific passage. The fourth and fifth staves are in bass clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

A Cu . stodia ma . tu . ti . na usque ad noc . tem Speret J . sra . el in Domi . no Spe . ret Jsra . el in

A Cu . stodia ma . tu . ti . na us . que ad noc . tem Speret J . sra . el in Domi . no Spe . ret Jsra . el in

dolce

A Cu stodia ma . tu . ti . na us . que ad noc tem Speret J . sra . el in Domi . no Spe . . ret Jsrael in .

Do mi no Quia a . . . pud Do . . . mi num mi se ri . . . cordi a et co pi . . . o
 Do mi no Quia a . . . pud Do . . . mi num mi se ri . . . cordi a et co pi . . . o
 Do mi no Quia a . . . pud Do . . . mi num mi se ri . . . cordi a et co pi . . . o

sa A pud eum Re-dem-pti-o et i-pse rede-met J-sra-el ex omnibus in i-qui-ta-tes

o-sa A pud eum Re-dem-pti-o et i-pse rede-met J-sra-el ex omnibus in i-qui-ta-tes

co-pi-o sa A-pu-de-um Re-dem-pti-o et i-pse rede-met J-sra-el ex omnibus in i-qui-ta-tes

e ius ex omnibus in i qui ta tes E ius
 e ius ex omnibus in i qui ta tes E ius
 e ius ex omnibus in i qui ta tes E ius

Musical score for page 26, featuring vocal lines and piano accompaniment. The score includes lyrics: "e ius ex omnibus in i qui ta tes E ius". The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, and *ppp*.