

Nº 1 IN G



Nº 2 IN A



THE PIPES OF PAN

Song

THE WORDS BY

ADRIAN ROSS

The Music by

EDWARD ELGAR

Price 2/6 net

(1955)

BOOSEY & HAWKES

The Pipes of Pan.

Words by
ADRIAN ROSS.

Music by
EDWARD ELGAR.

Allegro.

Voice. 

Piano. 

Spiritoso.

f *f*

And. * *And.*




dim. *p*

loure.

mf comodo *p dolce.*

When the woods are gay..... in the time..... of June With the



p

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H. 3292

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cresc.

chest - nut flow'r and fan, And the birds are still..... in the

The first system of music features a vocal line and piano accompaniment. The vocal line has two phrases: "chest - nut flow'r and fan," and "And the birds are still..... in the". The piano accompaniment consists of two staves (treble and bass clef) with various chords and melodic lines.

p ma deciso.

hush..... of noon, Hark to the pipes..... of

The second system of music continues the vocal line and piano accompaniment. The vocal line has two phrases: "hush..... of noon," and "Hark to the pipes..... of". The piano accompaniment continues with similar harmonic and melodic patterns.

p Cantabile.

Pan! He

The third system of music features a vocal line and piano accompaniment. The vocal line has two phrases: "Pan!" and "He". The piano accompaniment includes a section marked *p* (piano) and *led.* (legato). There is a handwritten note "subito 4" on the left side of the system.

plays on the reed..... that once was a maid..... Who

The fourth system of music features a vocal line and piano accompaniment. The vocal line has two phrases: "plays on the reed..... that once was a maid....." and "Who". The piano accompaniment includes several sections marked *led.* (legato) and ** led.* (legato with an asterisk).

cresc.

broke from his arms..... and ran,..... And her

Lead. * Lead. * Lead. * Lead. *

f rit...... *dim.*..... *pp a tempo*

soul goes out to the list'n-ing glade— Hark to the pipes..... of

mf colla parte..... *pp*

Lead. Lead.

p dolce.

Pan!..... Though you hear,

pp

loure.

come..... not near, Fear - ing the wood-god's ban;.....

ad lib. *a tempo.*

Soft and sweet, soft and sweet, in the

colla parte. *a tempo.*

largamente.

dim re-treat, Hark to the pipes of

cresc. e colla parte.

a tempo.

Pan!

cresc.

p a tempo *f* *dim.*

p

When the sun goes down and the stars are out, He

p

ga-thers his goat-foot clan, *pp* And the Dryads dance with the Sa-tyr... rout;—

p ma deciso.
Hark to the pipes... of Pan! For he

pipes... the dance of the hap - py Earth Ere ev - er the gods... be- *dolce.*

- gan, *cresc. ed accelerando.* When the woods were mer-ry... and mad... with mirth... *cresc. ed accelerando.*

poco rit. **Tempo I!**
p dolce

Hark..... to the pipes... of Pan!..... Come... not nigh,

f *poco rit.* *pp* *loure.*

pass..... them by, Woe..... to the eyes..... that scan!.....

f Wild..... and loud to the leap - ing crowd, Hark..... to the

mf *f*

pipes..... of Pan!

colla parte. *p cresc. molto.*

f risoluto. *ad lib.*

When the armies meet... on the bat-tle... field, And the fight... is man to

f a tempo. *colla parte.*

man, With the gride... of sword... and the clash of shield—

sf a tempo.

sf

Hark to the pipes of Pan! Thro' the mad - den'd shriek of the

p *cresc.* *stringendo.*

stringendo.

fly - ing rear, Thro' the roar... of the charg - ing van, There

sf *largmente.*

skirls the tune of the God of Fear — Hark to the pipes... of

f colla parte. *dim.* *dim. e rit.* *p*

f *dim.* *p*

Maggiore. *p ma agitato.* *cresc.*

Pan! Ours the fray— on and slay,

Let him es-cape... that can! Ring-ing

out in the battle shout, Hark

Hark to the pipes of Pan!

colla parte. *cresc.* *sf* *molto.*

stacc.

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The score is divided into several systems, each with a vocal staff and a piano staff. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Maggiore' (Allegretto). The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *cresc.* (crescendo), *rit.* (ritardando), *a tempo.*, *colla parte.*, and *stacc.* (staccato). There are also performance instructions like 'Red.' and asterisks. The lyrics are: 'Pan! Ours the fray— on and slay, Let him es-cape... that can! Ring-ing out in the battle shout, Hark Hark to the pipes of Pan!'. The score ends with a double bar line and a final chord.

The Pipes of Pan.

H. 3292.

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Hawthorn Tree, The G (B—G) <i>C. Armstrong Gibbs</i>	Sea Burthen, A G min. (D—F) <i>Michael Head</i>
Hope of the World, The E ^b (D—G) <i>Peter Carroll</i>	Silver Swan, The F (C—E ^b) <i>Raymond Loughborough</i>
If I can help Somebody C and E ^b (C—E) <i>A. Bazel Androzso</i>	Sing in the Morning D ^b (D ^b —A ^b) <i>Edmund Niblett</i>
If You are There F (C—E ^b) <i>Michael North</i>	Small Christmas Tree A ^b (F—A ^b) <i>Michael Head</i>
Isle of Portland C (E—E ⁿ) <i>John Edmunds</i>	Someone a little like You D (D—F) <i>Frederic Curzon</i>
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London belongs to Me F (C—F) <i>George de Jongh</i>	Two Songs:
Lord's Prayer, The E ^b (B ^b —C) <i>Max Saunders</i>	From Me to You } A ^b (E ^b —F) } The Lovely Word } <i>Alan Murray</i> E ^b (F—G) }
Loveliest of Trees F (D—F) <i>Celius Dougherty</i>	Until the Dawn A ^b (E ^b —A ^b) <i>Percy B. Kahn</i>
Man is for the Woman made B ^b (D—F) <i>Henry Purcell/Benjamin Britten</i>	Whenever my Mary goes by G (D—G) <i>Horace Dann</i>

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