

THE MUSIC MAKERS

ODE

by

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Set to music for

CONTRALTO SOLO, CHORUS, AND ORCHESTRA

OPUS 69

To my friend Nicholas Kilburn

THE MUSIC MAKERS

Op. 69

Moderato e nobilmente $\text{♩} = 138$

Piccolo.

Flauto I.

Flauto II.

Oboi I. II.

Corno Inglese.

Clarinetto I in B \flat

Clarinetto II in B \flat

Clarinetto Basso in B \flat

Fagotti I. II.

Contra Fagotto.

Corni in F I. II.

III. IV.

Trombe in B \flat I.

II. III.

Tromboni I. II.

III.

Tuba.

3 Timpani.

Piatti e Gran Cassa.

Triangolo e Tamburo piccolo.

2 Arpe.

Organo.

Moderato e nobilmente $\text{♩} = 138$

Contralto Solo.

Soprano.

Alto.

Tenore.

Basso.

Violini I.

Violini II.

Viole.

Violoncelli.

Contra Bassi.

Moderato e nobilmente $\text{♩} = 138$

2 Tranquillo e cantabile.

Plcc.

Fl.

Ob.

C. Ingl.

Clar.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

2 Tranquillo e cantabile.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

Tranquillo e cantabile.

poco animato - - al - -

31

3

Picc.
Fl.
Ob.
C. Ingl.
Clar.
Fag.
C. Fag.

Woodwind section score. The Piccolo, Flute, Oboe, and English Horn parts are mostly rests. The Clarinet, Bassoon, and Contrabassoon parts feature melodic lines starting at measure 31 with dynamics *p* and *cresc.* leading to *mf* by measure 34.

Cor.
Tr.
Trb.
Tb.

Brass section score. The Cor Anglais and Trumpet parts have melodic lines with dynamics *p* and *cresc.*. The Trombone and Tuba parts are mostly rests.

Timp.

Timpani part with a melodic line starting at measure 31, marked *mf* and *p*.

Arpa.

Harp part with a melodic line starting at measure 31, marked *sf* and *p*, with a first ending bracket labeled *I. sva.* and *cresc.*

Vio. I.
Vio. II.
Violo.
Vcl.
C.B.

String section score. Violin I and II parts have melodic lines with dynamics *sf*, *p*, and *cresc.*. The Viola part is divided (*div.*) with dynamics *sf* and *dim.*. The Violoncello and Contrabass parts have melodic lines with dynamics *sf*, *arco*, *dim.*, *p*, *cresc.*, *pizz.*, and *arco*.

poco animato - - al - -

Picc. *p cresc.*
 Fl. *dim. p cresc.*
 Ob. *dim. dim. p cresc.*
 C. Ingl. *dim. mf cresc.*
 Clar. *dim. sf p pp mf cresc.*
 Fag. *dim. sf p pp p a 2 cresc.*
 C. Fag.
 Cor. *dim. pp*
 Tr.
 Trb. *p*
 Tb. *p*
 Timp.
 Arpe. *unis. p dim. pp cresc.*
 Vio. I. *dim. p dim. pp affrettando simile cresc.*
 Vio. II. *dim. p dim. pp affrettando simile cresc.*
 Violo. *dim. mf cresc.*
 Vcl. *dim. p pizz. mf cresc.*
 C. B. *p arco cresc.*

rit. - - al - - Tempo primo .

Picc. *f* *dim.* *p*

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

C. Ingl. *f* *dim.* *p*

Clar. *f* *dim.* *p*

Fag. *f* *dim.* *p*

O. Fag.

Cor. $\Delta 2$ *mf* *p*

Tr. *mp* *p* *pp*

Trb. *mf* *p* *pp*

Tb. *mf* *p* *pp*

Timp. *mf* *p* *pp*

Arpe. *f* *dim.* *pp*

Vio. I. *f* *dim.* *p*

Vio. II. *f* *dim.* *p*

Viola. *f* *dim.* *p*

Vcl. *f* *dim.* *p*

C. B. *f* *dim.* *p*

rit. - - al - - Tempo primo .

Fl.

Ob.

Clar. I.

Clar. B.

Fag.

Cor.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

Fl.

Ob.

C. Ingl.

Clar.

Fag.

C. Fag.

Cor. I. II.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

88 *rit.* **9 più tranquillo**

C. Ingl. *pp*

Ciar. I. *p* *pp*

Ciar. B. *pp* *pp*

Fag. *pp* *pp*

Cor. I. II. *pp* 7

Timp. *pp*

Arpo. *pp* *pp*

Vio. I. *pp* *rit.* **9 più tranquillo** *div. pp*

Vio. II. *pp* *pp*

Viola. *pp* *pp*

Vcl. *pp* *pp*

C.B. *pp* *rit.* **più tranquillo** *pp*

98

Ciar. I. *dim.*

Ciar. B. *dim.*

Fag. *dim.* *D in O*

Timp. *pp*

Arpo. *a2* *p* *I.* *pp*

Vio. I. *pp* *un.* *div.*

Vio. II. *pp*

Viola. *dim.* *dim.*

Vcl. *dim.*

C. B. *dim.*

Picc. Fl. Ob. C. Ingl. Clar. Fag. C. Fag. Cor. Tr. Trb. Tb. Timp. Plat. e G.C. T. picc. Arpe. Organo.

S. A. T. B. Vio. I. Vio. II. Viola. Vcl. C.B.

13

sost. dim. *p* *pp* *mf* *f* *maestoso* *cresc.* *fff* *allargando*

world-for-sak-ers, On whom the pale moon gleams: Yet we are the mov-ers and shak-ers Of the world for
 world-for-sak-ers, On whom the pale moon gleams: Yet we are the mov-ers and shak-ers Of the world for
 world-for-sak-ers, On whom the pale moon gleams: Yet we, yet we are the movers and shak-ers Of the world for
 world-for-sak-ers, On whom the pale moon gleams: Yet we, yet we are the movers and shak-ers Of the world for

[arco] *p* *f* *cresc.* *fff* *allargando*

rit. 14 a tempo

Picc. Fl. Ob. C. Ingl. Clar. Fag. C. Fag. Cor. Tr. Trb. Tb. Timp. Plat. o G.C. Arpe. Organo.

rit. 14 a tempo

S. A. T. B. Viol. I. Viol. II. Viola. Vcl. C.B.

ev - er, it seems, for ev - er, for ev - er, it seems.
 ev - er, it seems, for ev - er, for ev - er, it seems.
 ev - er, for ev - er, it seems, for ev - er, for ev - er, it seems.
 ev - er, for ev - er, it seems, for ev - er, for ev - er, it seems.

135 15 Come prima.

stringendo

Allegro. ♩ = 80

16

Picc. Fl. Ob. C. Ingl. Clar. Fag. C. Fag. Cor. Tr. Trb. Tb. Timp. Arpe. Organo.

15 Come prima.

stringendo

Allegro. ♩ = 80

16

S. A. T. B. Viol. I. Viol. II. Viole. Vcl. C. B.

Picc.
 Fl.
 Ob.
 C. Ingl.
 Clar.
 Fag.
 C. Fag.
 Cor.
 Tr.
 Trb.
 Tb.
 Timp.
 Arpe.
 Organo

S.
 A.
 T.
 B.

con fuoco
 won - der - ful death - less dit - ties We build up the world's great ci - ties, And out of a fa - bu - lous sto - - -

con fuoco
 won - der - ful death - less dit - ties We build up the world's great ci - ties, And out of a fa - bu - lous, fa - bu - lous

con fuoco
 won - der - ful death - less dit - ties We build up the world's great ci - ties, And out of a fa - bu - lous, fa - bu - lous

con fuoco
 won - der - ful death - less dit - ties We build up the world's great ci - ties, And out of a fa - bu - lous sto - - -

Vio. I.
 Vio. II.
 Viola.
 Vcl.
 C. B.

pizz. arco
 pizz. arco
 pizz. arco
 pizz. arco
 pizz. arco

sf sf sf sf sf

simile simile

animato

Orchestral score for measures 16-19 (166-190). The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Horns (a2), Trumpets, Trombones, Tubas, Timpani, Percussion (Plat. e G.C.), Piccolo, Arpeggiator, and Organ. Dynamics include *cresc.*, *f*, *ff*, and *p*. The tempo is marked *vivace*.

Vocal score for measures 19-22. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "We fa-shion an em-pire's glo-ry, we fa-shion, we fa-shion an em-pire's glo-ry, an em-pire's glo-ry, we fa-shion an em-pire's glo-ry, an em-pire's glo-ry." The score includes accompaniment for Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabasso (C.B.). Dynamics include *f risoluto*, *cresc.*, *f*, and *ff*. The tempo is marked *vivace*.

Picc.
 Fl.
 Ob.
 C. Ingl.
 Clar.
 Fag.
 C. Fag.
 Cor.
 Tr.
 Trb.
 Tb.
 Timp.
 Plat. & G.C.
 T. picc.
 Arpe.
 Organo.

Musical score for woodwinds, brass, and percussion instruments. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbals and Gong, and Timpani. The music is written in a key with two flats and a 4/4 time signature. Dynamics include *ff* and *simile*.

S.
 A.
 T.
 B.
 Viol. I.
 Viol. II.
 Viola.
 Vcl.
 C.B.

Musical score for vocal soloists and string instruments. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "ry:", "an em-pire's glo-ry:", "ry, an em-pire's glo-ry:", and "ry, an em-pire's glo-ry:". The string parts (Violin I, Violin II, Viola, Violoncello, Contrabass) provide accompaniment. Dynamics include *ff* and *simile*.

Picc.
Fl.
Ob.
C. Ingl.
Clar.
Fag.
C. Fag.

Cor.
Tr.
Trb.
Tb.

Timp.

Arpe.

Organo.

S.
A.
T.
B.

One man with a dream, with a dream, with a dream, with a dream, with a dream,

with a dream, with a dream, with a dream, with a dream, with a dream,

with a dream, with a dream, with a dream, with a dream, with a dream,

with a dream, with a dream, with a dream, with a dream, with a dream,

Vio. I.
Vio. II.
Viola.
Vcl.
C.B.

Picc. *pp*

Fl. *pp*

Ob. *pp*

O. Ingl. *pp*

Clar. *pp*

Fag. *pp*

C. Fag. *pp*

Cor. *pp* *n 2A*

Tr.

Trb.

Tb.

Timp. *pp*

Arpe. *pp*

Organo.

S. *pp* *21*

A. *pp* *22*

T. *pp*

B. *pp*

Via. I.

Via. II.

Viola. *arco*

Vcl. *arco*

C. B. *pp*

dream, at plea- sure, Shall go forth and con -

dream, at pleasure, Shall go forth and con -

unis.

div.

Picc.
Fl.
Ob.
C. Ingl.
Clar.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Plat. e B.C.
Arpe.
Organo.

S.
A.
T.
B.
Viol. I.
Viol. II.
Viola.
Vcl.
C. B.

at plea- sure, Shall go forth and con- quer a crown,
at plea- sure, Shall go forth and con- quer a crown,
- quer a crown, one man shall go forth, go forth and conquer a crown,
- quer a crown, one man shall go forth, go forth and conquer a crown,

unis. *cresc.* *simile*

Picc.
 Fl.
 Ob.
 C. Ingl.
 Clar.
 Fag.
 C. Fag.
 Cor.
 Tr.
 Trb.
 Tb.
 Timp. *F in A*
 Arpe.
 Organo.

S.
 A.
 T.
 B.
 Vio. I.
 Vio. II.
 Viola.
 Vcl.
 C. B.

Tempo primo. **24** *ff con fuoco*
 a crown; And three with a new song's measure Can tramp-le a
ff con fuoco
 a crown; And three with a new song's measure Can tramp-le a
 a crown; And three with a new song's measure Can tramp-le a
 a crown; And three with a new song's measure Can tramp-le a

238

25 *stringendo molto*

Picc.

Fl.

Ob.

C. Ingl.

Clar.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Plat. e G.C.

T. picc.

Arpe.

Organo.

25 *stringendo molto*

S.

A.

T.

B.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

king - dom down, tramp-le a king - dom down,

king - dom down, tramp-le a king - dom down,

king - dom down, tramp-le a king - dom

king - dom down, tramp-le a king - dom down,

pizz. *arco* *simile*

ff *stringendo molto*

Picc.
 Fl.
 Ob.
 C. Ingl.
 Clar.
 Fag.
 C. Fag.
 Cor.
 Tr.
 Trb.
 Tb.
 Timp.
 T. picc.
 Arpe.
 Organo.

S.
 A.
 T.
 B.
 Viol. I.
 Viol. II.
 Viola.
 Vcl.
 C.B.

can tramp-le a king-dom down.
 tramp-le a king-dom down, can tramp-le a king-dom down.
 down, down, can tramp-le a king-dom down.
 tramp-le a king-dom down, can tramp-le a king-dom down.

rit.

più lento

Fl.

Ob.

C. Ingl.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Plat. e G.C.

T. picc.

Arpa.

Organo.

rit.

più lento

S.

A.

T.

B.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

rit.

più lento pp

(c) C in D

27 **Allegretto.** ♩ = 88.

S. *dim.*
We, in the a - ges ly - ing

A. *dim.*
We, in the a - ges ly - ing In the bu - ried past of the earth,

T. *dim.*
We, in the a - ges ly - ing

B. *dim.*
We, in the a - ges ly - ing In the bu - ried past of the earth,

Vio. I. *mp* *ppp*

Vio. II. *mp* *ppp*

Viola. *mp* *ppp*

Vcl. *mp* *ppp*

O.B. *mp* *ppp*

Allegretto. ♩ = 88.

278 **28** Maestoso.

Fl. I. *pp* *simile* *dim.*

Ob. *pp* *(simile)* *(dim.)*

Clar. I. *pp* *dim.*

Clar. II. *pp* *dim.*

Fag. *pp* *simile* *dim.*

C. Fag. *pp* *simile* *dim.*

Timp. *pp* *simile* *dim.*

Arpe. *p* *simile* *dim.*

S. *pp legatissimo*
Built Ni - - - - - neveh with our

A. *pp legatissimo*
Built Ni - - - - - neveh

T. *pp legatissimo*
Built Ni - - - - - neveh

B. *pp*
Built Ni - - - - - neveh with our

Vio. I. *p* *dim.*

Vio. II. *pizz.* *p* *dim.*

Viola. *pizz.* *p* *dim.*

Vcl. *pizz.* *p* *dim.*

O.B. *p* *dim.*

Maestoso.

29 (giocoso)

Fl. *mf cresc.*

Ob. *mf cresc. mf cresc.*

C. Ingl.

Clar.

Fag. *cresc.*

G. Fag. *cresc.*

Cor.

Tr.

Trb. *pp poco cresc.*

Tb. *pp poco cresc.*

Timp. *cresc.*

Trgl. *f*

Arpe. *cresc.*

29 (giocoso)

S. *p* sigh - - - ing, *f* And Ba-bel it-self, Ba-bel it-self in our

A. *p* with our sigh - - - ing, *f* And Ba-bel it-self, Ba-bel it-self in our

T. *p* with our sigh - - - ing, *f* And Ba-bel it-self, Ba-bel it-self, Ba-bel it-

B. *p* sigh - - - ing, *f* And Ba-bel it-self in our mirth,

Vio. I. *cresc.*

Vio. II. *cresc.*

Viola. *cresc.*

Vcl. *cresc.*

C.B. *cresc.*

Picc. *f* *ff* *dim.*

Fl. *f* *ff* *dim.*

Ob. *f* *ff* *dim.*

C. Ingl. *f* *ff* *dim.*

Clar. *f* *ff* *dim.*

Fag. *f* *ff* *dim.*

C. Fag. *f* *ff* *dim.*

Cor. *ff* *p*

Tr. *ff* *p*

Trb. *f* *p*

Tb. *f* *p*

Timp. *f* *ff* *p*

Piat. o G.C. *mf* *f*

Arpe. *dim.*

S. *ff* *ff* *dim.*
Built Ni - - - - - ne-veh with our

A. *ff* *ff* *dim.*
Built Ni - - - - - ne-veh

T. *ff* *ff* *dim.*
Built Ni - - - - - no-veh

B. *ff* *ff* *dim.*
Built Ni - - - - - ne-veh with our

Vio. I. *f* *ff* *dim.* *div.*

Vio. II. *f* *ff* *dim.*

Viola. *f* *ff* *dim.*

Vol. *f* *ff* *dim.*

C.B. *f* *ff* *dim.*

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. Ingl. *f cresc.*

Clar. *ff*

Fag. *ff*

C. Fag. *ff*

Cor. *ff*

Tr. *f*

Trb. *p cresc.*

Tb. *p cresc.*

Timp. *ff*

Plat. o G.C.

Trgl. *f*

Arpe.

S. *f* Ba - - - bel it - self in our mirth;

A. *f* Ba - - - bel it - self in our mirth;

T. - self in our mirth;

B. mirth;

Vla. I. *f unis.*

Vla. II. *f unis.*

Viola. *arco*

Vcl. *f*

C. B. *f*

Con fuoco.

Picc.

Fl.

Ob.

C. Ingl.

Clar.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Plat. e G.C.

Trgl.

Arpe.

Organo.

16' 32'

Con fuoco.

S.

A.

T.

B.

Vio. I.

Vio. II.

Vcllo.

Vcl.

C. B.

And o'er-threw them, o'er-threw them,

And o'er-threw them, o'er-threw them,

And o'er-threw them, o'er-threw them,

And o'er-threw them, o'er-threw them,

Con fuoco.

309

a tempo **Maestoso.** poco animato $\text{♩} = 112$ **32** Moderato. $\text{♩} = 112$

Picc.
Fl.
Ob.
O. Ingl.
Clar.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Piat. e G.C.
Arpe.
Organo.

a tempo **Maestoso.** poco animato $\text{♩} = 112$ **32** Moderato. $\text{♩} = 112$

S.
A.
T.
B.

o'er - - - - - threw them with pro - - - - - phe - sy - ing To the old,
o'er - - - - - threw them with pro - - - - - phe - sy - ing To the old of the
o'er - - - - - threw them with pro - - - - - phe - sy - ing To the old,
o'er - - - - - threw them with pro - - - - - phe - sy - ing To the old, o'er-

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

Picc.

Fl.

Ob.

C. Ingl.

Clar.

Fag.

C. Fag.

Ccr. *sostenuto*

Tr.

Trb.

Tb.

Timp. *p* *f* *p* *f* D in D^b A in F

Arpe.

Organo.

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Vio. I. *div.*

Vio. II.

Viola.

Vcl.

C. B.

For each age is a dream that is dy-ing, Or one that is com-ing, com-ing to new world's worth; For each age is a To the old of the new world's worth; Each -threw them with pro-phe-sy-ing To the old of the new world's worth;

allargando

a tempo

Picc.

Fl.

Ob.

C. Ingl.

Clar.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Organo.

S.

A.

T.

B.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

birth, or one that is coming to birth, each age is a dream that is dying, a dream that is dying, for each age is a dream that is dying, for each age is a dream that is dying, For each age is a dream that is dying, is dying,

unis.

div.

pp

dim.

dim.

allargando

a tempo

Picc. Fl. Ob. C. Ingl. Clar. Fag. C. Fag. Cor. Tr. Trb. Tb. Timp. Arpa. Organo.

34 *dolce* 35

S. dream that is dy - ing, a dream that is dy - ing, a dream that is dy - ing,

A. a dream that is dy - ing, a dream that is dy - ing, a dream that is dy - ing, Or

T. a dream that is dy - ing, a dream that is dy - ing, a dream that is dy - ing, Or

B. a dream that is dy - ing, a dream that is dy - ing, a dream that is dy - ing, Or

Viol. Viol. II. Viola. Vcl. C. B.

allargando

Picc.

Fl.

Ob.

O. Ingl.

Clar.

Fag.

O. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Organo.

S.

A.

T.

B.

Vio. I.

Vio. II.

Viola.

Viol.

O. B.

Or one that is com - ing, one that is com - ing,
 Or one that is com - ing, one that is com - ing,
 one that is com - ing, com - ing to birth, a dream that is com - ing, com - ing,
 one that is com - ing, com - ing to birth, a dream, a dream, a dream that is com - ing to

Picc. Fl. Ob. C. Ingl. Clar. Fag. C. Fag. Cor. Tr. Trb. Tb. Timp. Arpe. Organo.

36 Più lento.

a tempo

S. A. T. B. Viol. Viol. II. Viola. Vcl. C. B.

com - ing, or one that is com - ing to birth.
 com - ing to birth.
 com - ing to birth, or one that is com - ing to birth.
 birth, a dream that is com - ing, is com - ing to birth.

Più lento.

pp a tempo

345 37

Fl. I.

Clar. I.

Clar. II.

Fag.

Ccr. I. II.

Timp.

C in B \flat
Db in Eb

37

S. *pp come prima* (We are the mu - sic mak - ers, — And we are the dream-ers of dreams.) *dim. molto*

A. *pp come prima* (We are the mu - sic mak - ers, — And we are the dream-ers of dreams.) *dim. molto*

T. *pp come prima* (We are the mu - sic mak - ers, — And we are the dream-ers of dreams.) *dim. molto*

B. *pp come prima* (We are the mu - sic mak - ers, — And we are the dream-ers of dreams.) *dim. molto*

(We are the mu - sic mak - ers, — And we are the dream-ers of dreams.)

Vio. I. *ppp* *dim.* con sordini *pp*

Vio. II. *ppp* con sordini

Viola. *ppp* *dim.* con sordini

Vcl. *pp* *dim.* con sordini

C. B. *pp* *dim.*

354 38 *Molto tranquillo. ♩ = 76*

39 *rit. a tempo, ma sostenuto*

S. *ppp* A breath — of our in-spi - ra - tion,

A. *ppp* A breath — of our in-spi - ra - tion,

T. *ppp* A breath — of our in-spi - ra - tion,

B. *ppp* A breath — of our in-spi - ra - tion,

A breath — of our in-spi - ra - tion,

Vio. I. *cresc.* *dim.* *ppp*

Vio. II. *pp cresc.* *dim.* *ppp*

Viola. *pp* *cresc.* *dim.* *ppp*

Vcl. *pp* *cresc.* *dim.* *ppp*

C. B. *pp* *cresc.* *dim.* *ppp*

Molto tranquillo. ♩ = 76 *rit. a tempo, ma sostenuto*

Clar. *f dolce* *p* *pp*

Fag. *pp*

C.Fag. *pp*

Timp. *p*

Arpe. I. *pp*

S. *poco animato* 40 *dolce* *pp* *41 accel. Allegretto.*

A. *dolce* *pp*

T. *dolce* *pp*

B. *pp*

a breath, a breath of our in - spi - ra - tion

a breath, a breath Is the life of each ge - ner - a - -

a breath, a breath of our in - spi - ra - tion

a breath of our in - spi - ra - tion

Vio.I. *div.* *pp* *senza sordini*

Vio.II. *senza sordini*

Viola. *div.* *pp* *senza sordini* *unis.* *senza sord.*

Vcl. *senza sordini* *pp* *pizz.* *arco*

C.B. *pp* *arco*

41 accel. Allegretto.

Fl. *p*

Ob. *mf*

C.Ingl. *p*

Clar. *mf*

Fag. *mf*

Cor. *con sord. n.2* *con sord. 2*

Timp. *p*

Arpe. (I) *p*

S. *p*

A. *p*

T. *pp* *pp*

B. *p*

-tion, the life of each ge - ner - a - tion;

Is the life of each ge - - ner - a - - - tion;

the life of each ge - ner -

Vio.I. *unis.* *dim.* *p*

Vio.II. *dim.* *p*

Viola. *dim.* *p*

Vcl. *p*

C.B. *p*

Picc. Fl. Ob. C. Ingl. Clar. Fag. C. Fag. Cor. Tr. Trb. Tb. Timp. Arpe.

43 Poco più animato. ♩ = 72

S. A. T. B. Vio. I. Vio. II. Viola. Vcl. C. B.

dream - - - - - ing, im - - - - - pos - si - ble seem - ing, *cresc.*
 dream - - - - - ing, Un - - - - - earth - ly, un - - - - -
 dream - - - - - ing, Un - - - - - earth - ly, im - - - - - pos - si - ble seem - ing, *cresc.*
 dream - - - - - ing, Un - - - - - earth - ly, un - - - - -

Poco più animato. ♩ = 72

poco a poco animato

44 Più Allegro ma maestoso. ♩ = 108

Picc.

Fl.

Ob.

C. Ingl.

Clar.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Organo.

cresc. poco a poco animato

44 Più Allegro ma maestoso. ♩ = 108

S.

A.

T.

B.

Vio. I.

Vio. II.

Vclle.

vcl.

C.B.

cresc.

cresc.

pizz.

arco

im - pos - si - ble seem - ing, a wond'r - ous thing, The sol - dier, the king, — and the

- earth - ly, wond'r - ous thing, a wond'r - ous thing, The sol - dier, the king, — and the

im - pos - si - ble seem - ing, a wond'r - ous thing, The sol - dier, the king, — and the

- earth - ly, a wond'r - ous thing, a wond'r - ous thing, The sol - dier, the king, — and the

poco a poco animato

44 Più Allegro ma maestoso. ♩ = 108

Picc.
 Fl.
 Ob.
 C. Euph.
 Clar.
 Fag.
 C. Fag.
 Cor.
 Tr.
 Trb.
 Tuba
 Timp.
 Organ
 S.
 A.
 T.
 B.
 Viol. I.
 Viol. II.
 Viola.
 Viol. C.
 C. B.

pea-sant Are work-ing — to-ge-ther in one, The sol-dier, the king, — and the pea-sant Are work-ing — to-ge-ther in
 pea-sant Are work-ing — to-ge-ther in one, The sol-dier, the king, — and the pea-sant Are work-ing — to-ge-ther in
 pea-sant Are work-ing — to-ge-ther in one, The sol-dier, the king, — and the pea-sant Are work-ing — to-ge-ther in
 pea-sant Are work-ing — to-ge-ther in one, The sol-dier, the king, — and the pea-sant Are work-ing — to-ge-ther in

45 allargando

46 Grandioso. ♩ = 100

Orchestral score for measures 45 and 46. The score includes parts for Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Clar.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Timpani (Timp.), and Organ (Organo). The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 45 is marked 'allargando' and begins with a piano (p) dynamic. Measure 46 is marked 'Grandioso' with a tempo of ♩ = 100 and begins with a fortissimo (ff) dynamic. The score features various musical notations including slurs, accents, and dynamic markings such as *cresc.*, *ff*, and *mf*.

45 allargando

46 Grandioso. ♩ = 100

Vocal score for measures 45 and 46, featuring Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "one, Till our dream shall become their pre-sent, till our dream shall be-come their". The score includes dynamic markings such as *pp*, *cresc.*, and *ff*. The tempo for measure 45 is 'allargando' and for measure 46 is 'Grandioso. ♩ = 100'. The vocal lines are accompanied by a piano accompaniment consisting of Violin I (Vio. I.), Violin II (Vio. II.), Viola (Vcllo.), Violoncello (Vcl.), and Contrabass (C.B.).

Picc.
Fl.
Ob.
C. Ingl.
Clar.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Organo

S.
A.
T.
B.
Viol. I.
Viol. II.
Viola.
Vcl.
C. B.

pre - sent, till our dream shall be - come their pre - sent, *dim.*
 pre - sent, till our dream, our dream shall be - come their pre - sent, *dim.*
 pre - sent, And their work in the world be done, and their work in the world, their work in the
 pre - sent, And their work in the world be done, and their work in the world, their work in the

Fl. I.
Fl. II.
Clar. I.
Clar. II.
Fag. I. II.
Cor. I. II.
Timp.
Organo.

S.
A.
T.
B.
Viol. I.
Viol. II.
Vcllo.
Vcl.
C. B.

Our dream shall be come their pre - sent.
Our dream shall be come their pre - sent.
world be done, Our dream shall be come their pre - sent. And their work in the
world be done, Our dream shall be come their pre - sent. And their work in the

433 rit. e dim. 49

Clar. I.
Clar. II.
Fag. I. II.
Timp.
Arpe.

G in A^b, B⁴ in B^b, E⁴ in E^b.

S.
A.
T.
B.
Viol. I.
Viol. II.
Vcllo.
Vcl.
C. B.

world be done.
world be done.

rit. e dim. 49

Picc. *pp* *p* *cresc.*

Fl. *pp* *p* *cresc.*

Ob. *pp*

C. Ingl. *pp*

Clar. *pp* *dolce* *dolce*

Fag. *pp* *a 2*

C. Fag. *pp* *a 2*

Cor. *pp* *p* *a 2* *p*

Tr.

Trb.

Tb.

Timp.

52 *dim.* *p* *psostenuto* *cresc.*

Solo. doth not de - part, But on one man's soul

S. *p legato* *cresc.*
A light that doth not de - part, On one man's

A. *pp* *legato* *cresc.*
But on one man's soul it hath bro - ken, A light, And his look, or a word, or a

T. *p* *legato* *cresc.*
But on one man's soul it hath bro - ken, A light that doth not de - part, And his look, or a

B. *p* *legato* *cresc.*
But on one man's soul it hath bro - ken, A light that doth not de - part, And his look, or a

Vio. I. *dim.* *pp* *div.* *unis.* *cresc.*

Vio. II. *dim.* *pp* *unis.* *cresc.*

Viola. *dim.* *pp* *cresc.*

Vcl. *dim.* *pp* *unis.* *cresc.*

C. B. *pp* *cresc.*

Flac.

Fl.

Ob.

C. Ingt.

Clar.

Fag.

C. Fag.

Cor.

Tr.

Tpb.

Tb.

Timp.

Solo.

S.

A.

T.

B.

Via. I.

Via. II.

Viola.

Vcl.

O. B.

it hath bro - - ken, A light, a light that doth not de - - part; And his

soul it hath bro - ken, A light, — And his look, or a

word he hath spo - ken, And his look, or a word, or a word he hath spo - ken, Wrought flame, — a

word he hath spo - ken, his look, or a word, or a word he hath spo - ken, Wrought flame, a

word he hath spo - ken, his — look, or a word, or a word he hath spo - ken, Wrought flame,

poco animando

allargando

*f' in all sources; g' probably intended.

Picc.
Fl.
Ob.
C. Ingl.
Clar.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.

Solo.
S.
A.
T.
B.

sostenuto *allargando*

look, or a word he hath spo - ken, Wrought flame in an - oth - er man's heart.

word he hath spo - ken, Wrought flame, wrought flame in an - oth - er man's

word he hath spo - ken, Wrought flame in an - oth - er man's

word he hath spo - ken, Wrought flame, wrought flame, wrought flame in an -

And his look, or a word he hath spo - ken, Wrought flame, wrought flame, wrought flame in an -

Via. I.
Vio. II.
Viola.
Vcl.
C. B.

491 54

55 Allegro molto. ♩ = 152.

Picc. Fl. Ob. O. Ingl. Clar. Fag. C. Fag. Cor. Tr. Trb. Tb. Timp. Organo.

54

55 Allegro molto. ♩ = 152.

Solo. S. A. T. B. Vio. I. Vio. II. Viola. Vcl. C.B.

heart. heart. flame in an-oth-er man's heart, an-oth-er man's heart. -oth-erman's heart, wrought flame in an-oth-er man's heart.

And there-fore to-day is

(♩=70)

Picc. (2)

Fl. (2)

Ob. (2)

O. Ingl. (2)

Clar. (2)

Fag. (2)

C. Fag. (2)

Cor. (2)

Tr. (2)

Trb. (2)

Tb. (2)

Timp. (2)

Organo. (2)

Gl. 8'

10'32'

(♩=70)

Solo. (2)

S. (2)

A. (2)

T. (2)

B. (2)

thrill - - - - - ing,

Thrill - ing with a past day's late ful-

To-day is thrill - ing,

To-day is thrill-ing, to-day is thrill-ing,

To-day is thrill-ing, to-day is thrill-ing,

Via. I. (2)

Via. II. (2)

Viole. (2)

Vcl. (2)

C.B. (2)

(♩=70)

Picc.

Fl.

Ob.

C. Ingl.

Clar.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Organo.

Solo.

S.

A.

T.

B.

56

And therefore to-day is thrill - - - ing,

-fill - ing, Is thrill - ing with a past day's late ful -

And the mul - ti - tudes are en - list - ed In the faith that their fathers re - sist - - - ed,

And the mul - ti - tudes are en - list - ed In the faith that their fathers re - sist - - - ed,

to - day is thrilling,

to - day is thrilling,

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

Picc.

Fl.

Ob.

C. Ingl.

Clar.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Organo.

57

Solo.

S.

A.

T.

B.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

And the mul-ti-tudes are en - list - - ed In the faith that their

-fill - - ing; And the mul - ti-tudes are en - list - - ed,

To - day is thrill-ing, And the mul - ti-tudes are en - list - - ed In the faith

To - day is thrill-ing, And the mul - ti-tudes are en - list - - ed In the faith

And the mul - ti-tudes are en - list - - ed In the faith

allarg.

Picc. *p cresc.*

Fl. *p cresc.*

Ob. *cresc.*

C. Ingl. *cresc.*

Clar. *cresc.*

Fag. *cresc. molto*

C. Fag. *cresc. molto*

Cor. *cresc. molto*

Tr. *cresc.*

Trb. *cresc. molto*

Tb. *p*

Timp.

Organo. *Gt. 8'* *cresc. molto*

allarg.

Solo. *And are bring - ing to pass, In the world, for its joy — or its sor - - row,*

S. *fa - thers re - sist - ed,*

A. *fa - thers re - sist - ed,*

T. *scorn - ing the dream of to - morrow, Are bring - ing to pass, as they may, In the world, for its joy or its sorrow, The dream,*

B. *scorn - ing the dream of to - morrow, Are bring - ing to pass, as they may, In the world, for its joy or its sorrow, The dream,*

Vio. I. *cresc.*

Vio. II. *cresc.*

Viola. *cresc. molto*

Vcl. *cresc. molto*

C. B.

allarg.

-ando *a tempo*

Picc. *molto*

Fl. *molto*

Ob. *a2*

C.Ingl.

Clar.

Fag. *p cresc. molto*

C.Fag. *p cresc. molto*

Cor.

Tr.

Trb. *cresc. molto*

Tb. *cresc. molto*

Timp.

Plat. e G.C.

Organo. *ff*

-ando *a tempo* *ff*

Solo. *ff* The dream, for its joy

S. *fff* The dream that was scorned, was scorned yesterday.

A. *fff* The dream that was scorned, the dream that was scorned.

T. *fff* the dream that was scorned.

B. *fff* the dream that was scorned, the dream that was scorned.

Vio. I. *cresc. molto*

Vio. II. *cresc. molto*

Viola. *p cresc. molto*

Vcl. *p cresc. molto*

C.B. *ff* *arco*

-ando *a tempo*

See p.xix, Vs proofs

Picc.
Fl.
Ob.
C. Ingl.
Clar.
Fag.
G. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Piat. e G.C.
T. picc.
Organo.

Solo.
S.
A.
T.
B.
Vio. I.
Vio. II.
Viola.
Vcl.
C.B.

or its sor-row.

(We are the mu-sic mak-ers, And we are the dream-ers of dreams.)

(We are the mu-sic mak-ers, And we are the dream-ers of dreams.)

(We are the mu-sic mak-ers, And we are the dream-ers of dreams.)

(We are the mu-sic mak-ers, And we are the dream-ers of dreams.)

(We are the mu-sic mak-ers, And we are the dream-ers of dreams.)

Picc.
 Fl.
 Ob.
 C. Ingl.
 Clar.
 Fag.
 C. Fag.
 Cor.
 Tr.
 Trb.
 Tb.
 Timp.
 Organo.

61

Solo.
 S.
 A.
 T.
 B.
 Vcl. I.
 Vcl. II.
 Viola.
 Vcl.
 C. B.

And therefore to-day is thrill - - - ing,
 And therefore to-day is thrill - - - ing,
 And therefore to-day is thrill - - - ing,

And the
 p marc.
 And the
 p marc.
 And the

a tempo

Picc. *ff*

Fl. *ff*

Ob. *ff* ^{n²} *dim.* *p* *a 2*

C. Ingl. *ff* *dim.* *p*

Clar. *ff* *dim.* *p*

Fag. *ff* *dim.* *p*

C. Fag. *ff*

Cor. *ff*

I. *ff*

Tr. *ff*

II. III. *ff* *a 2*

Trb. *ff*

Tb. *ff*

Timp. *ff*

Piat. e G.C. *ff*

f. picc. *ff*

Organo. *ff* *dim.* *p*

ff *a tempo*

Solo. *ff*

S. *ff*

A. *fff*

T. *fff*

B. *fff*

Vio. I. *ff*

Vio. II. *ff*

Vicle. *ff*

vcl. *ff*

C. B. *ff* *arco* *a tempo*

The dream that was scorned, for its joy or its sor-row.

the dream that was scorned yes-ter-day. (We are the mov-ers and

the dream that was scorned, the dream that was scorned. (We are the mov-ers and

the dream that was scorned, the dream that was scorned. (We are the mov-ers and

the dream that was scorned, the dream that was scorned. (We are the mov-ers and

65 *Maestoso.* poco a poco animato

Picc.
 Fl.
 Ob.
 C. Ingl.
 Clar.
 Fag.
 C. Fag.
 Cor.
 Tr.
 Trb.
 Tb.
 Timp.
 Arpo.
 Organo.

65 *Maestoso.* (♩ = ♩ of preceding bar) poco a poco animato

Solo.
 S.
 A.
 T.
 B.
 Viol.
 Viol.
 Violen.
 Vcl.
 C. B.

shak-ers Of the world for ev-er, it seems.) The mul-ti-tudes are bring-ing to
 shak-ers Of the world for ev-er, it seems.) *sostenuto ff*
 shak-ers Of the world for ev-er.) The mul-ti-tudes are bring-ing to pass the dream, *sostenuto ff*
 shak-ers Of the world for ev-er, it seems.) The

Picc.

Fl.

Ob.

C. Ingl.

Clar.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Organo.

Solo.

S.

A.

T.

B.

Vlo. I.

Vlo. II.

Viola.

Vcl.

C.B.

pass the dream, the mul - ti - tudes are bringing to pass the dream In the

The mul - ti - tudes are bringing to pass, In the world, the

the mul - ti - tudes are bringing to pass the dream that was scorned, The mul - ti - tudes are bringing to

mul - ti - tudes are bringing to pass the dream that was scorned yes - - ter -

sosten. ff

587

67 Tranquillo.

Clar. I. *pp*

Solo. *Tranquillo.* *p* *espress.*
- ter - day, for its joy or its sor-row,

S. *p* *dim.*
for its joy or its sor-row,

A. *p* *dim.*
for its joy or its sor-row, its joy or its sor-row,

T. *p* *dim.*
for its joy or its sor-row,

B. *p* *dim.*
for its joy or its sor-row, its joy or its sor-row,

Vio. I. *pp dolcissimo* *div.* *ppp unis.*

Vio. II. *pp dolcissimo* *ppp unis.*

Vclle. *pp dolcissimo*

Vcl. *ppp*

C. B. *ppp*

pp dolcissimo
Tranquillo.

595

68 poco accel. (♩ = ♩)

a tempo (♩ = 120)

Fl. *p cresc.* *mf* *dim.*

Ob. *p cresc.* *mf* *dim.*

C. Ingl. *mf* *dim.*

Clar. *pp* *cresc.* *mf* *dim.*

Fag. *pp* *cresc.* *mf* *dim.*

C. Fag. *mf* *dim.*

Ccr. I. II. *mf* *dim.*

S. *ppp*
for its joy or its sor-row.

A. *ppp*
for its joy or its sor-row.

T. *ppp*
for its joy, or its sor-row.

B. *ppp*
for its joy, or its sor-row.

Vio. I. *pp* *cresc.* *mf* *dim.*

Vio. II. *div.* *pp* *(cresc.)* *mf* *dim.*

Vclle. *ppp* *pp* *cresc.* *mf* *dim.*

Vcl. *div.* *ppp* *pp* *cresc.* *mf* *dim.*

C. B. *ppp* *pp* *cresc.* *mf* *dim.*

(Tutti) poco accel. (♩ = ♩) a tempo (♩ = 120) *dim.*

Clar. *mf*

Fag. *a 2 p*

Cor. I. II. *naturale p p cresc.*

S. *mf* The glo - - ry a - bout us cling - ing Of the glo - ri - ous fu - tures we see, *mf cresc.*

A. sing - ing, With our dreaming and *p dolce* sing - ing, our sing - ing, *mf* With our dreaming and Cease.

T. *mf* With our dreaming and sing - ing, our sing - ing, *mf* Cease.

B. we, With our dreaming and sing - ing, our sing - ing, *dolce*

Vio. I. *mf*

Vio. II. *cresc.*

Viola. *unis. cresc. p cresc. mf*

Vcl. *unis. cresc. Solo col Tutti.*

C. B. *cresc.*

627 *allargando*

C. Ingl. *p cresc.*

Clar. *mf*

Fag. *a 2 mf*

Cor. I. II. *mf cresc.*

Trb. *p*

Timp. *p*

S. *mf cresc.* With our dreaming and sing - ing, The glo - ry a - bout us cling - - - ing *allargando f*

A. sing - ing, The glo - ry a - bout us cling - ing, with our dreaming and

T. *cresc.* - less and sor - row - less we, cease - less and sor - row - less we, with our dreaming and

B. *mf cresc.* The glo - ry a - bout us cling - ing, the glo - ry a - bout us cling - ing Of the

Vio. I. *mf*

Vio. II. *f*

Viola. *f*

Vcl. *f*

C. B. *f*

Picc. Fl. Ob. C. Ingl. Clar. Fag. C. Fag. Ccr. Tr. Trb. Tb. Timp. Organo.

S. A. T. B. Viol. I. Viol. II. Viola. Vcl. C.B.

a tempo 73

Of the glo-ri-ous fu-tures we see, Our souls with high mu - sic ring - ing, mu - sic ring - ing, our souls

sing - ing, Our souls with high mu - sic ring - ing, with high mu - sic ring - ing, our souls

sing - ing, our dream - ing and singing, Our souls with high mu - sic ring - ing, our souls

glo - ri-ous, glo - ri-ous fu-tures we see, Our souls with high mu - sic ring - ing, our souls

Picc.
 Fl.
 Ob.
 C. Ingl.
 Clar.
 Fag.
 C. Fag.
 Cor.
 Tr.
 Trb.
 Tb.
 Timp.
 Organo.

74

S.
 A.
 T.
 B.
 Vio. I.
 Vio. II.
 Viola.
 Vcl.
 C.B.

our souls with high mu-sic ring - ing; The glo-ry a - bout us
 — with high mu - sic ring - ing, — our souls with high mu - sic ring - ing, with high mu - sic ring - ing;
 — with high mu - sic ring - ing, with high mu - sic ring - ing, with our dreaming and sing - ing, our sing -
 — with high mu - sic ring - ing, our souls with high mu - sic ring - ing; The glo - ry a - bout us cling - ing div.

Fl.

Clar.

Fag.

Timp.

S.

A.

T.

B.

Vio. I.

Vio. II.

Vclle.

Vcl.

C.B.

clinging Of the glorious futures we see: O men! it must ever

-ing. Of the glo-ri-ous, glo-ri-ous fu-tures we see: O men! it must ev-er

unis. dim. pp unis. pp

Fl.

Ob.

C. Ingl.

Clar.

Fag.

Ccr. I. II.

Timp.

Arpe.

S.

A.

T.

B.

Vio. I.

Vio. II.

Vclle.

Vcl.

C.B.

be That we dwell, in our dream-ing and our singing, A lit-tle a-part, a-

be That we dwell, in our dream-ing and our singing, A lit-tle a-part, a-

be That we dwell, in our dream-ing and our singing, A lit-tle a-part, a-

be That we dwell, in our dream-ing and our singing, A lit-tle a-part, a-

con sord. pp con sord. ppp con sord. ppp con sord. ppp con sord. ppp con sord. ppp

div. dolce ppp div. dolce ppp unis. ppp

Fl. *pp* *lunga*

C. Ingl. *pp*

Clar. I. *pp*

Fag. *pp* *lunga*

Cor. I. II. *con sord.* *pp* *dim.* *lunga*

Arpe. *pp* *dim.* *lunga*

S. *pp* *dim.* *pp* *ppp* *lunga*

A. *pp* *dim.* *pp* *ppp*

T. *pp* *dim.* *pp* *ppp*

B. *pp* *dim.* *pp* *ppp*

- part from ye; in our dreaming, and our sing - ing, our dream - ing, and our sing - ing.

Vio. I. *unis.* *dolce* *div.* *dim.* *lunga*

Vio. II. *dolce* *dim.*

Vicle. *dim.*

Vcl. *dim.*

C. B. *dim.*

666 78 Come prima. a tempo

Fl. *pp*

Ob. *pp*

Clar. *pp*

Fag. *pp*

C. Fag. *pp*

Cor. I. II. *naturale* *pp*

Tr. *pp*

Trb. I. II. *pp*

Timp. *pp*

Plat. e G.C. *pp*

T. picc. *pp*

78 Come prima. a tempo

S. *pp* *cresc.* *And cresc.* *pp* *div.* *pp*

For we are a - far with the dawn - ing And the suns that are not yet

A. *pp* *cresc.* *And cresc.* *pp* *div.* *pp*

For we are a - far with the dawn - ing And the suns that are not yet

T. *pp* *cresc.* *And cresc.* *pp* *div.* *pp*

For we are a - far with the dawn - ing And the suns that are not yet

B. *pp* *cresc.* *And* *pp* *div.* *pp*

For we are a - far with the dawn - ing And the suns that are not yet

Vio. I. *senza sord.* *unis.* *pp* *div.* *pp*

Vio. II. *senza sord.* *unis.* *pp* *div.* *pp*

Vicle. *senza sord.* *pp* *div.* *pp*

Vcl. *senza sord.* *pp* *div.* *pp*

C. B. *senza sord.* *pp* *div.* *pp*

a tempo
Come prima. *pp* 13788

670

79 molto allargando a tempo

Flco.
 Fl.
 Ob.
 C. Ingl.
 Clar.
 Fag.
 C. Fag.
 Cor.
 Tr.
 Trb.
 Tb.
 Timp.
 Plat. e G.C.
 T. picc.

79 molto allargando a tempo

S.
 A.
 T.
 B.
 Vio. I.
 Vio. II.
 Vclle.
 Vcl.
 C.B.

high, And out of the in - fi-nite morn - ing In - tre-pid
 high, And out of the in - fi-nite morn - ing In - tre-pid you
 high, And out of the in - fi-nite morn - ing In - tre-pid you
 high, And out of the in - fi-nite morn - ing In - tre-pid you

unis.
 mp cresc.
 mp cresc.

molto allargando a tempo

(allargando)

677

Picc.

Fl.

Ob.

Cl. In G

Clar.

Fag.

C. Fag.

Ccr.

Tr.

Trb.

Tb.

Timp.

Organ.

8'16'30'

8'16'30'

F in Gb

(allargando)

S.

A.

T.

B.

Vla. I.

Vla. II.

Vcl.

C. B.

— you hear us cry, out of the in finite morn - ing In -

hear us cry, out of the in finite morn - ing In -

hear us cry, out of the in finite morn - ing

hear us cry, out of the in finite morn - ing In -

13788

(allargando)

684

Picc.
Fl.
Ob.
C. Ingl.
Clar.
Fag.
C. Fag.
Ccr.
Tr.
Trb.
Tb.
Timp.
Plat. e G.C.
Organo.

81

S.
A.
T.
B.
Viol. I.
Viol. II.
Viola.
Vol.
C. B.

-tre-pid— you hear us cry —
-tre-pid— you hear us cry —
How, spite of your hu - man scorn - ing,
-tre-pid— you hear us cry —

f marcatisissimo
spite of your hu - man scorn - ing,
f marcatisissimo
spite of your hu - man scorn - ing,
Once more
Once more

con fuoco stringendo Allegro. ♩ = 80.

Picc.
Fl.
Cb.
C. Ingl.
Clar.
Fag.
C. Fag.
Cor.
Tr.
Tr.
Tb.
Timp.
Piat. & S.C.
Organo.

16' 32'

allargando 82 Tempo primo ♩ = 138 con fuoco stringendo Allegro ♩ = 80.

S.
A.
T.
B.

Once more God's fu-ture draws nigh, And al-
Once more God's fu-ture draws nigh, And al-
God's fu-ture draws nigh, And al-
God's fu-ture draws nigh, And al-

Viol. I.
Viol. II.
Vcllo.
Vcl. I.
C.S.

allargando Tempo primo ♩ = 138 con fuoco stringendo

696

stringendo

a tempo

Picc.
 Fl.
 Ob.
 C. Ingl.
 Clar.
 Fag.
 C. Fag.
 Cor.
 Tr.
 Trb.
 Tb.
 Timp.
 Plat. e G.C.
 T. picc.

stringendo

a tempo

S.
 A.
 T.
 B.

-ready goes forth the warn-ing That ye of the past must
 -ready goes forth the warn-ing That ye of the past must
 -ready goes forth the warn-ing That ye of the past must
 -ready goes forth the warn-ing That ye of the past must

Viol.
 Viol. II.
 Viola.
 Vcl.
 C.B.

stringendo

a tempo

83

Timp. *pp* with drum stick *dim. molto*

Plat. e G.O. *pp*

Arpa I. *pp*

Arpa II. *pp*

Organo. 16' 32'

rall.

83

S. *pp*

A. *pp*

T. *pp*

B. *pp*

Vio. I. *pizz.* *div.* *arco* *pp* *arco* *pp* *unis.*

Vio. II. *pizz.* *div.* *pp* *unis.*

Violo. *pp* *pp* *diy.*

Vcl. *pizz.* *arco* *pp* *pp* *pp*

C.B. *pp*

rall.

704

84

Timp. *pp*

Plat. e G.O. *pp*

Arpa. *unis.*

Organo.

Più lento. rit.

O in Eb

84

Vio. I. *pp*

Vio. II. *pp*

Violo. *div.* *pp* *pp* *pp*

Vcl. *div.* *pp* *pp* *pp*

C.B. *pp* *pp* *pp*

SOLO. *pp* *len.* *ppp*

TUTTI. *pp* *pp* *pp*

Più lento. rit.

712 85 Allegro.

colla parte

Pico

Fl.

Ob.

C. Ingl.

Clar.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

85 Allegro.

colla parte

allarg.

Great hail we cry to the

unis.

div.

unis.

unis.

colla parte

Solo.

Viol. I.

Viol. II.

Viola.

Viol.

C.B.

Allegro.

Fl.
 Ob.
 Clar.
 Fag.
 Trb.
 Tb.
 Arpe.

(largamente) 86 a tempo

Solo.
 coners From the dazzl - ing un - known shore; Great

Vio. I.
 Vio. II.
 Violo.
 Vcl.
 C.B.

(largamente) a tempo

721

Fl.
 Ob.
 Clar.
 Fag.
 Ccr.
 Trb. III.
 Timp.
 Arpe.

molto 87 allargando

Solo.
 hail! we cry to the com - ers From the dazzl - ing un - known

Vio. I.
 Vio. II.
 Violo.
 Vcl.
 C.B.

molto 87 allargando

ff grandioso

725 a tempo

rit.

88 colla parte

$\text{♩} = \text{circa } 112$
a tempo, Andantino.

Fl. I.
Ob.
C. Ingl.
Clar.
Fag.
Cor. I. II.
Trb.
Timp.

Solo. a tempo rit. 88 colla parte cantabile a tempo, Andantino. $\text{♩} = \text{circa } 112$
shore; Bring us hith-er your sun and your sum - mers, And re-
cresc. dolce
Viol. I. f div. unis. 3 p dim. p p cresc.
Viol. II. p dim. p cresc.
Viola. p dim. p cresc.
Vcl. p dim. p cresc.
C.B. p dim. p cresc.

a tempo rit. colla parte a tempo, Andantino. $\text{♩} = \text{circa } 112$
(Soli, see p.xx)

732

colla parte

a tempo

89

Fl. I.
Ob.
Clar.
Fag.
Cor. III.

Solo. colla parte allargando a tempo p dolce 89 cresc.
-new our world as of yore; You shall teach us, you shall teach us your song's new num-bers,
cresc. pp
Viol. I. f unis. p cresc. pp
Viol. II. f (unis.) p cresc. pp
Viola. f (unis.) p cresc. pp
Vcl. f (unis.) p cresc. pp
C.B. f (unis.) p cresc. pp

colla parte p a tempo

Fl. *p*

Ob. *p*

Clar. *pp* *f* *p*

Fag. *f* *p*

Cor. III. *p*

Arpe. *p* I.

Solo. *90 colla parte allargando a tempo*

you shall teach us your song's — new num - bers, And things that we dreamed not be - fore,

Vio. I. *div.* *cresc.* *f* *p*

Vio. II. *cresc.* *f* *p*

Viola. *cresc.* *f* *p*

Vcl. *SOLO.* *TUTTI.* *cresc.* *f* *p* *pizz.* *arco*

C.B. *cresc.* *f* *p* *colla parte a tempo* *pizz.*

753

Fl. *p* *p dolce*

Ob. *p*

C. Ingl. *pp*

Clar. *p* *pp*

Fag. *p* *pp*

Cor. III. *p*

Solo. *p dolce* *dolce* **91**

things that we dreamed not be - fore: Bring us hith - er your sun and your sun - - - mers,

Vio. I. *f* *p* *p dolce*

Vio. II. *f* *p* *p dolce*

Viola. *f* *p* *p dolce*

Vcl. *Solo col. Tutti.* *f* *p* *pizz.* *arco* *pizz.*

C.B. *f* *p* *arco* *pizz.*

Fl. I. *p dolce*

C. Ingl. *pp*

Clar. *p*

Fag. *p*

Cor. I. II. *p*

Timp. *pp*

Arpe. *pp*

Solo. *p* Cease-less and sor-row-less ye, *p* The glo-ry a-bout you

Viol. I. *p*

Viol. II. *p*

Vicle. *p*

Vcl. *p*

C.B. *p*

arco

92 Poco più mosso. cresc. cantabile

div. cantabile

773

Fl. *pp*

C. Ingl. *p*

Clar. *cresc.*

Fag. *cresc.*

Cor. I. II. *p*

Cor. III. *p*

Cor. IV. *pp*

Timp. *pp*

Arpe. *p*

allargando

G in F.

Solo. *f* cling-ing Of the glo-ri-ous fu-tures you see, *f* Your souls with high mu-sic *dim.*

Viol. I. *cresc.*

Viol. II. *cresc.*

Vicle. *cresc.*

Vcl. *cresc.*

C.B. *cresc.*

allargando

dim.

13788

a tempo

Fl.
Ob.
Clar.
Fag.
Arpe.

Solo.
S.
A.
T.
B.
Viol. I.
Viol. II.
Viola.
Vcl.
Cb.

ring - ing:
O men! it must ev - er be That we dwell, in our
O men! it must ev - er be That we dwell, in our
O men! it must ev - er be That we dwell, in our
O men! it must ev - er be That we dwell, in our

unis. div.

a tempo (Tutti)

Fl.
Ob.
Clar.
Fag.
Ccr.
Timp.
Arpe.

cresc. a2
cresc. a2
cresc. a2
p

Eb in Db

Solo.
S.
A.
T.
B.
Viol. I.
Viol. II.
Viola.
Vcl.
Cb.

You shall teachus, you shall teachus — your song's new
dream - ing and sing - ing, A lit - tle a - part from ye.
dream - ing and sing - ing, A lit - tle a - part from ye.
dream - ing and sing - ing, A lit - tle a - part from ye.
dream - ing and sing - ing, A lit - tle a - part from ye.

cresc. p
pizz. div.

811

Picc.

Fl.

Ob.

C. Ingl.

Clar.

Fag.

C. Fag.

Ccr.

Tr.

Trb.

Tb.

Timp.

96 largamente

Solo.

S.

A.

T.

B.

Vio. I.

Vio. II.

Vclle.

Vcl.

C.B.

num - bers, — You shall teach us your song's new numbers, And things that we dreamed not be-

In our dreaming and sing - - - ing, O men! it must

In our dreaming and sing - ing, sing - - - ing, O men! it must

In our dream - - ing, in our dreaming and sing - - - ing, O men! it must

In our dream - - ing, in our dreaming and div - - - ing, O men! it must

div. unis. div. arco p arco p unis. arco p

f largamente

a tempo

Picc. Fl. Ob. C. Ingl. Clar. Fag. C. Fag. Cor. Tr. Trb. Tb. Timp. Arpe.

97 Poco più mosso.

Solo. S. A. T. B. Vio. I. Vio. II. Viola. Vcl. C.B.

a tempo *p dolce* *cantabile*

-fore: Bring us hith-er your sun and your sum - - mers, —

ev - er be That we dwell a lit - - tle a - part from ye. For we are a -

ev - er be That we dwell a lit - - tle a - part from ye. For we are a -

ev - er be That we dwell a lit - - tle a - part from ye. For we are a - far, for

div.

unis. *f* *p* *pp* *arco* *pizz.* *pp*

a tempo *p* *pp* *Poco più mosso.*

Picc. Fl. Ob. C. Ingl. Clar. Fag. C. Fag. Cor. Tr. Trb. Tb. Timp. Arpe.

Solo. S. A. T. B. Vio. I. Vio. II. Viola. Vcl. C.B.

98 poco allargando a tempo

You shall teach us, you shall teach
 with the dawn - ing And the suns that are not
 with the dawn - ing And the suns that are not
 with the dawn - ing And the suns that are not
 with the dawn - ing And the suns that are not

unis. unis. unis. unis. div. div.

poco allargando a tempo

rit.

99 a tempo

rit.

Clar. Fag. C.Fag. Cor.III. Timp.

rit.

99 a tempo

rit. semplice

Solo. S. A. T. B.

us your song's. new num - bers, And things that we dreamed not be - fore:
 yet high.
 yet high.
 yet high.
 yet high.

Vio.I. Vio.II. Violo. Vcl. C.B.

un. div. pp

rit.

a tempo (Soli, see p.xx)

rit.

866 100 Molto lento.

101 $\text{♩} = 76$

Fl.I. Ob. I. Clar. Fag. Cor.III. Trb.I.II.

con sord. naturale pp

100 Molto lento.

101 $\text{♩} = 76$

Solo. S. A. T. B.

Yea, in spite of a dreamer, a dreamer who slumbers, And a sing-er who sings no more, —
 No more,
 No more,
 No more,
 No more,

Vio.I. Vio.II. Violo. Vcl. C.B.

un. espress. pp

Molto lento.

