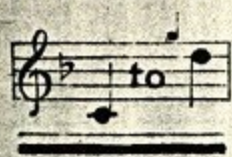
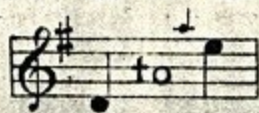


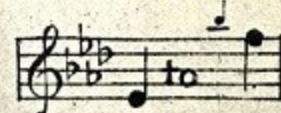
No 1 IN F



No 2 IN G



No 3 IN A^b



SUNG BY
MADAME CLARA BUTT

THE KING'S WAY

SONG

THE WORDS BY

C. ALICE ELGAR

The Music by

EDWARD ELGAR.

PRICE  NET

THE CHORUS, ONLY, IN OLD NOTATION OR TONIC SOL-FA, PRICE ONE PENNY.

BOOSEY & C^o

295, Regent Street, London, W.

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AND

384, YONGE STREET,
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The public performance of any parodied version, however, is strictly prohibited.

The King's Way.

Words by
C. ALICE ELGAR.

Music by
EDWARD ELGAR.

Moderato.

Piano. *f*

con Ped.

The musical score for the piano introduction is in G minor, 2/4 time, and marked Moderato. It features a series of chords in the right hand and a steady bass line in the left hand. The piece begins with a piano (p) dynamic and includes a 'con Ped.' (con pda) instruction.

Quasi recit.

The new - est street in Lon - don town, - The

colla parte.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is marked Quasi recit. The piano part includes a 'colla parte' instruction, indicating it should follow the vocal line.

a tempo.

mf a tempo.

Kings - way, the Kings - way! The new - est street in Lon - don

a tempo. mf

The second line of the song continues the vocal melody and piano accompaniment. The tempo is marked a tempo. The piano part includes a 'mf' (mezzo-forte) dynamic marking.

town, - Who'll pace it up and pace it down? The

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes a 'mf' dynamic marking.

brave, the strong, who strive and try, And think and work, who fight and

ff *allargando. ten.*
die To make their Eng - land's roy - al way The

colla parte.

King's Way, the King's Way! The

f *ff a tempo.*

Quasi recit. *a tempo.* *a tempo. mf*
no-blest street in Lon - don town, - The Kings - way, the Kings - way! The

colla parte. *f* *a tempo.*

no - blest street in Lon-don town, - The stir of life beats up and

mf

down; In ser - ried ranks the sa - bres shine, And

marcato.

Art and Craft and Thought di - vine, All crowd and fill... the

ff allargando. ten.

colla parte.

great high-way, The Kings - way, the Kings - way!

f

dim. legato.

Più lento.

p On drea - ry roads in Lon - don town The
ten.

rit.

espress. sick and poor sink *dim.* sad - ly down In gloom: *pp* but *mf*

dim.

cantabile. grace and pi - ty meet When King and Queen stretch hands and greet The weary ones;...
p *dolce ed espress.*

pp colla parte.

allargando. This is, they say, Our King's way, - and our Queen's way.
ten. *p* *rit.*

p dolce. *colla parte.*

Tempo I.

Quasi recit.
There is a path a -

molto cresc. *ten.* *rit.* *f* *colla parte.*

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'There is a path a -'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. Performance markings include 'molto cresc.' for the piano, 'ten.' for the vocal line, and 'rit.' for the piano. Dynamics include 'f' and 'colla parte.'.

- cross the deep, - The King's Way, the King's Way! There's a path a-cross the

ff *maestoso.* *Grandioso.*

The second system continues the vocal line with the lyrics '- cross the deep, - The King's Way, the King's Way! There's a path a-cross the'. The piano accompaniment provides harmonic support. Performance markings include 'ff', 'maestoso.', and 'Grandioso.'.

deep, - A path the Is-land ships shall keep; A way by which to

risoluto.

The third system continues the vocal line with the lyrics 'deep, - A path the Is-land ships shall keep; A way by which to'. The piano accompaniment continues with a steady rhythm. Performance marking includes 'risoluto.'.

those we win, ...Whose hands we clasp, whose hearts are kin,

The fourth system concludes the vocal line with the lyrics 'those we win, ...Whose hands we clasp, whose hearts are kin,'. The piano accompaniment provides a final harmonic setting. Performance markings include 'risoluto.' and 'f'.

ff *allargando*

Eng - land's sons a-cross the sea; They too will fight to keep it free: Let

Ped. *

solenne.

ev - 'ry voice in Eng-land say,—"God keep the way by night and day, The

ten. *solenne.*

f 8

Grandioso.

King of Eng - land's Way!"

fp *f* *ff* *tutta forza.*

The King's Way, the King's..... Way!.....

f *colla parte.*

Ped. * *Ped.* *