PART IV

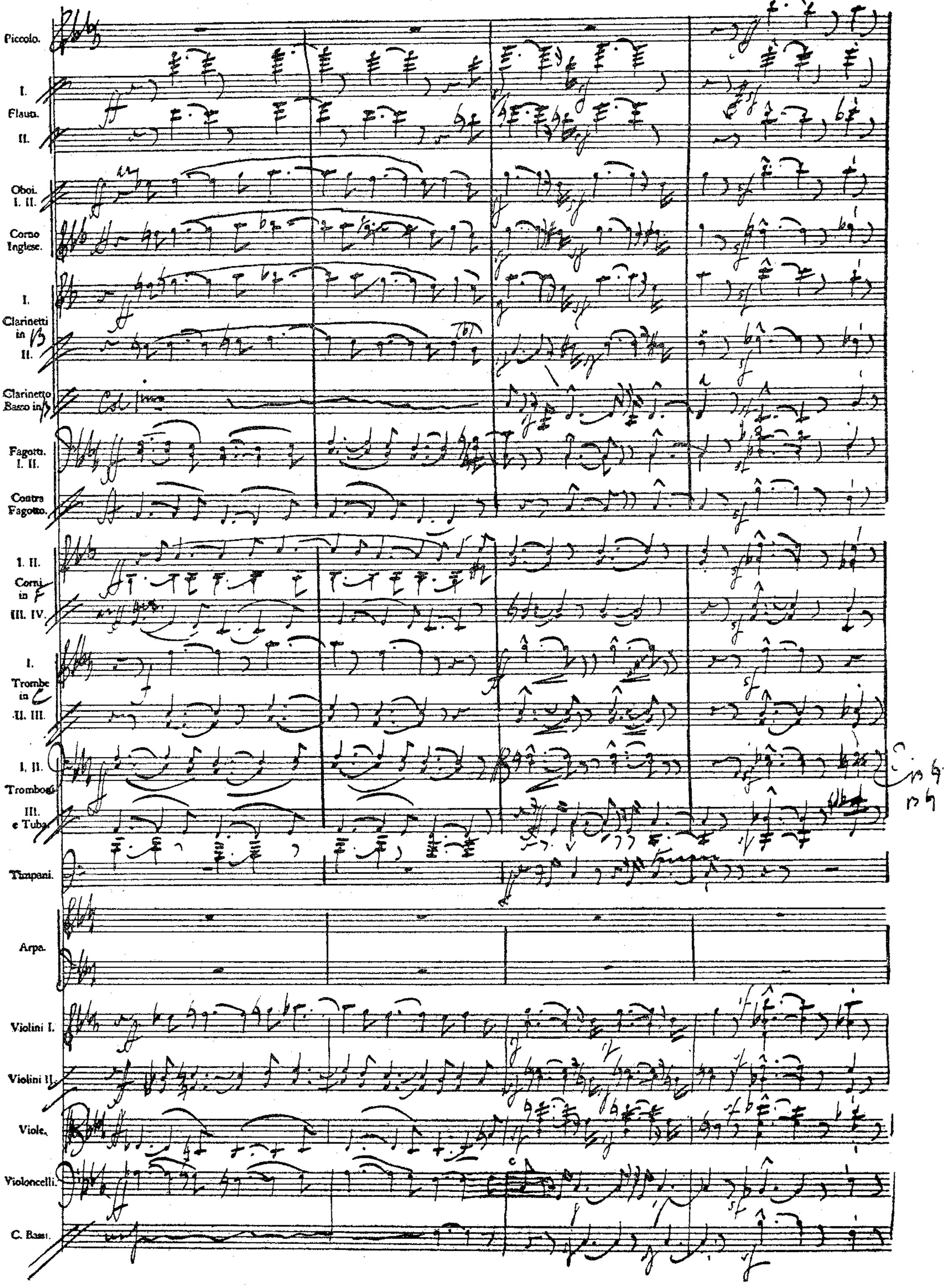
THE THIRD SYMPHONY

FACSIMILES

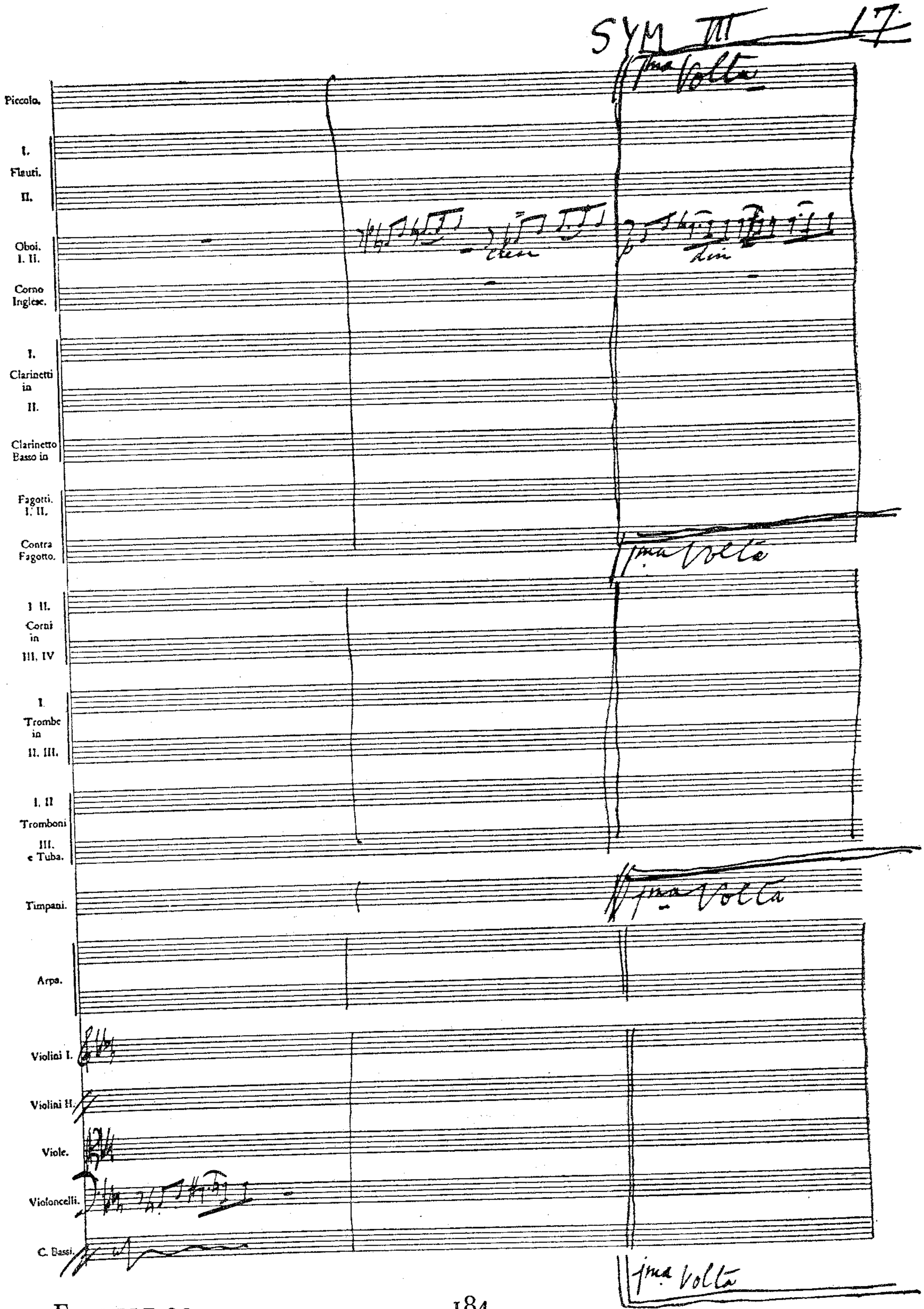
SYM: III.

Piccolo.
I. Flauti.
II.
Oboi. I. II.
Corno Inglese.
I. Clarinetti in B♭
II.
Clarinetto Basso in B♭
Fagotti. I. II.
Contra Fagotto.
I. II. Corni in F
III. IV.
I. Trombe in C
II. III.
I. II. Tromboni
III. e Tuba.
Timpani.
Allegro (♩=100)
Arpa.
risoluto
Violini I.
Violini II.
Viole.
Violoncelli.
C. Bassi.

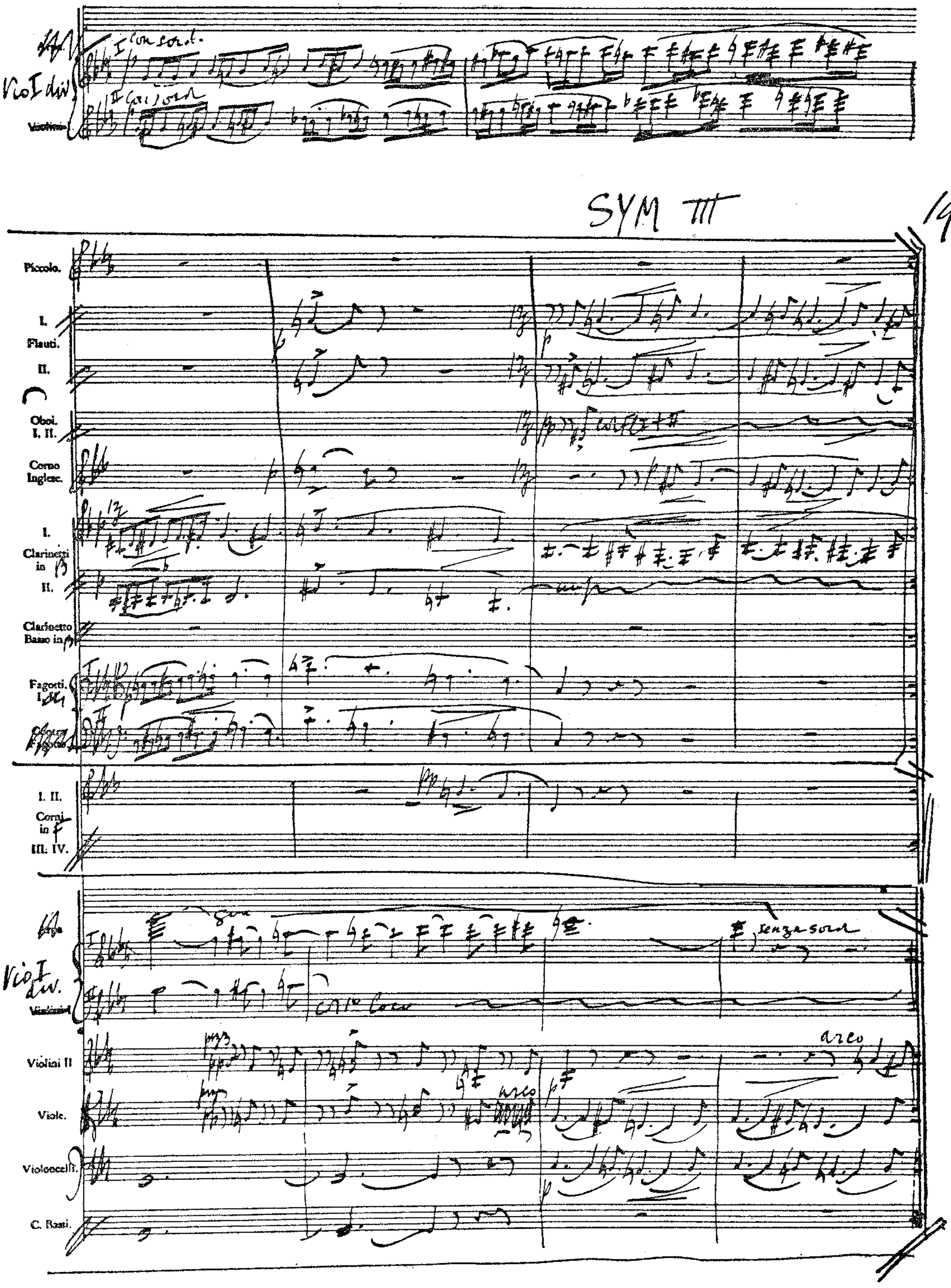
EXAMPLE I


Piccolo.
I.
Flauto.
II.
Oboi.
I. II.
Corno
Inglese.
I.
Clarinetti
in B
II.
Clarinetto
Basso in B
Fagotti.
I. II.
Contra
Fagotto.
I. II.
Corni
in F
III. IV.
I.
Trombe
in C
II. III.
I. II.
Tromboni.
III.
e Tuba.
Timpani.
Arpa.
Violini I.
Violini II.
Viole.
Violoncelli.
C. Bassi.

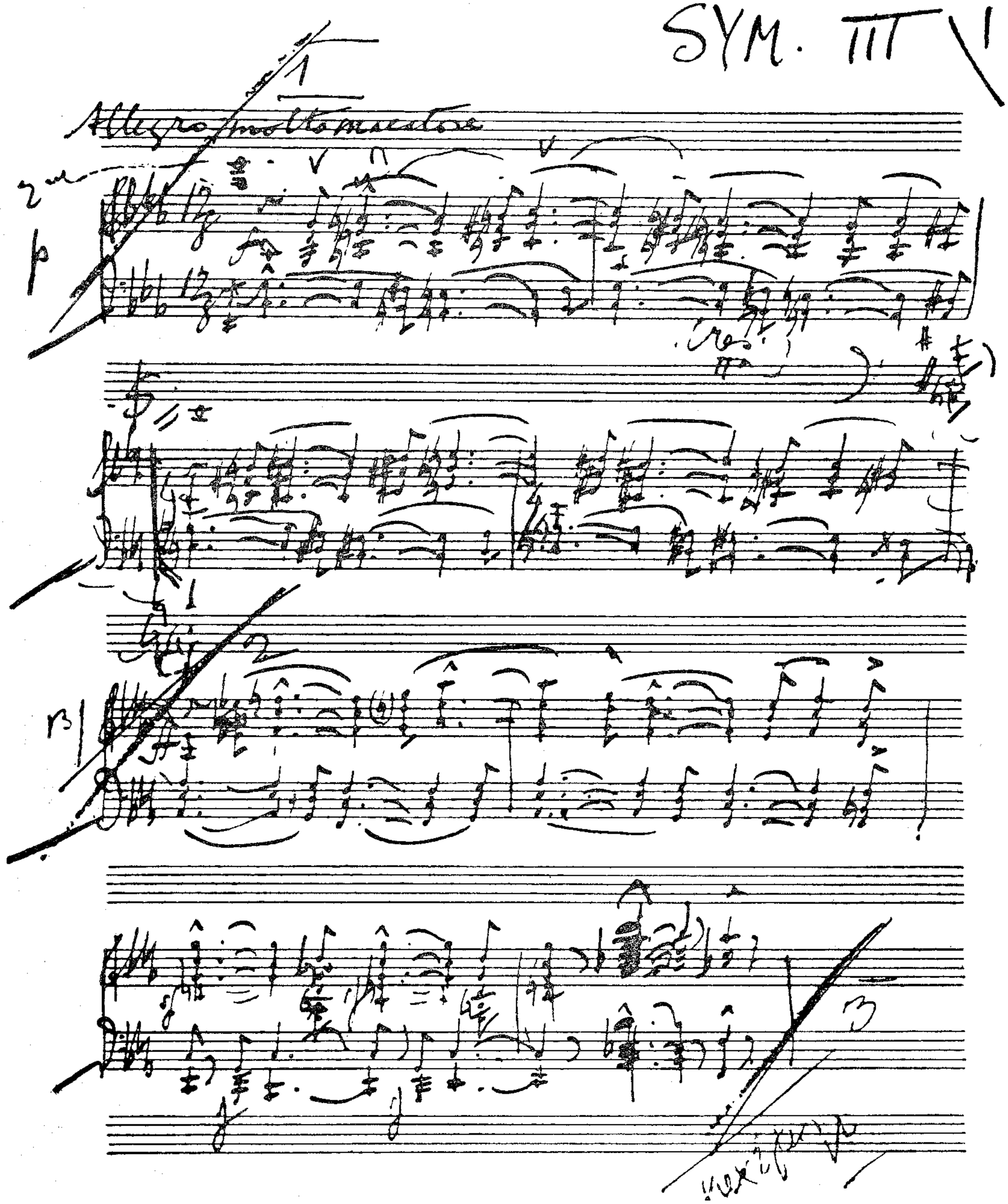
EXAMPLE I


Piccolo.
I.
Flauti.
II.
Oboi.
I. II.
Corno
Inglese.
I.
Clarinetti
in
II.
Clarinetto
Basso in
Fagotti.
I. II.
Contra
Fagotto.
I II.
Corni
in
III. IV
I.
Trombe
in
II. III.
I. II
Tromboni
III.
e Tuba.
Timpani.
Arpa.
Violini I.
Violini II.
Viole.
Violoncelli.
C. Bassi.
1ma Volta
1ma Volta
1ma Volta
1ma Volta

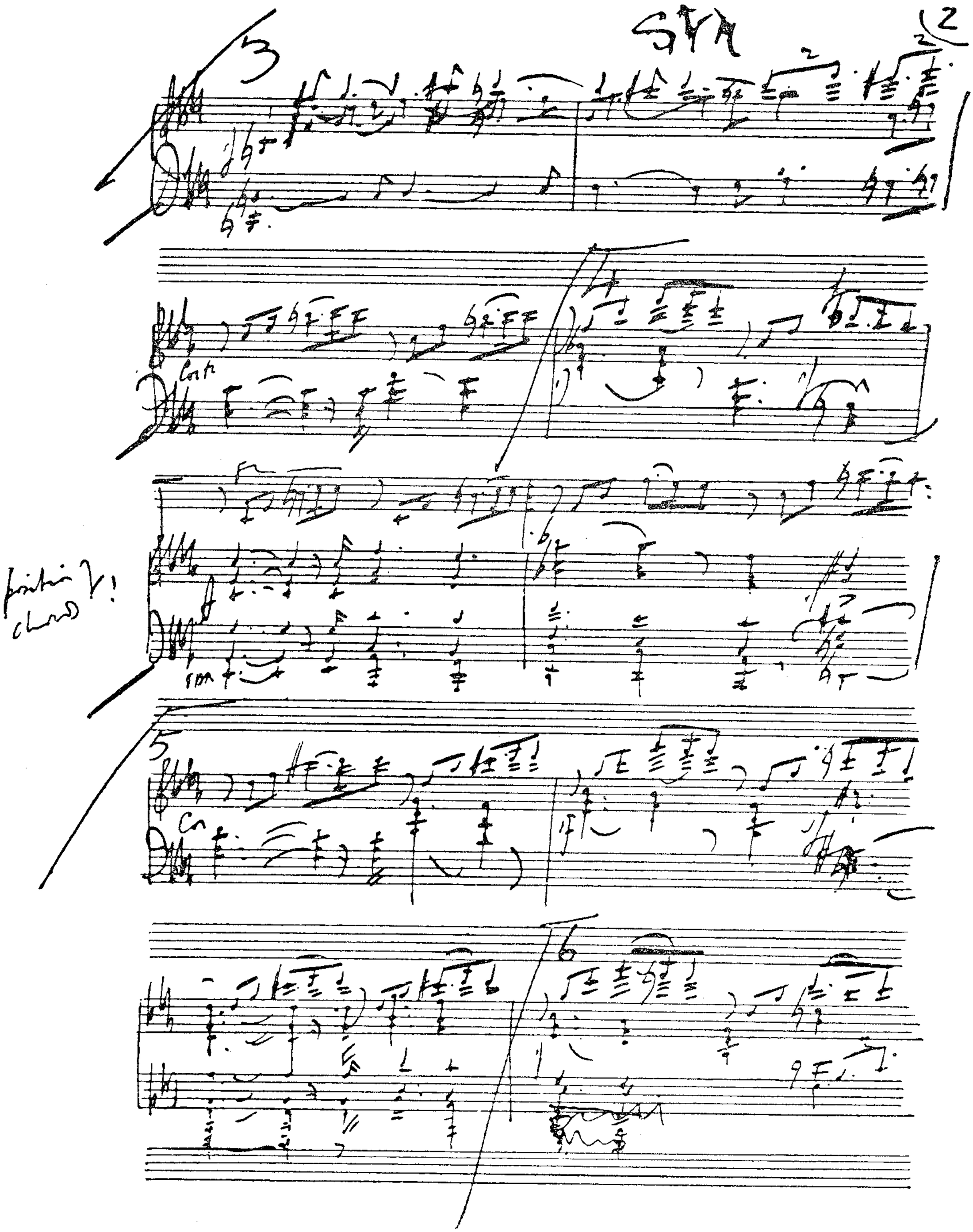
EXAMPLE 2*a*


Vio I div.
I con sord.
II con sord.
SYM III
19
Piccolo.
I.
Flauti.
II.
Oboi.
I. II.
Corno Inglese.
I.
Clarinetti in B
II.
Clarinetto Basso in B
Fagotti.
I. II.
Corni in F
III. IV.
Vio I div.
senza sord
Violini II
arco
Viole.
Violoncelli.
C. Bassi.

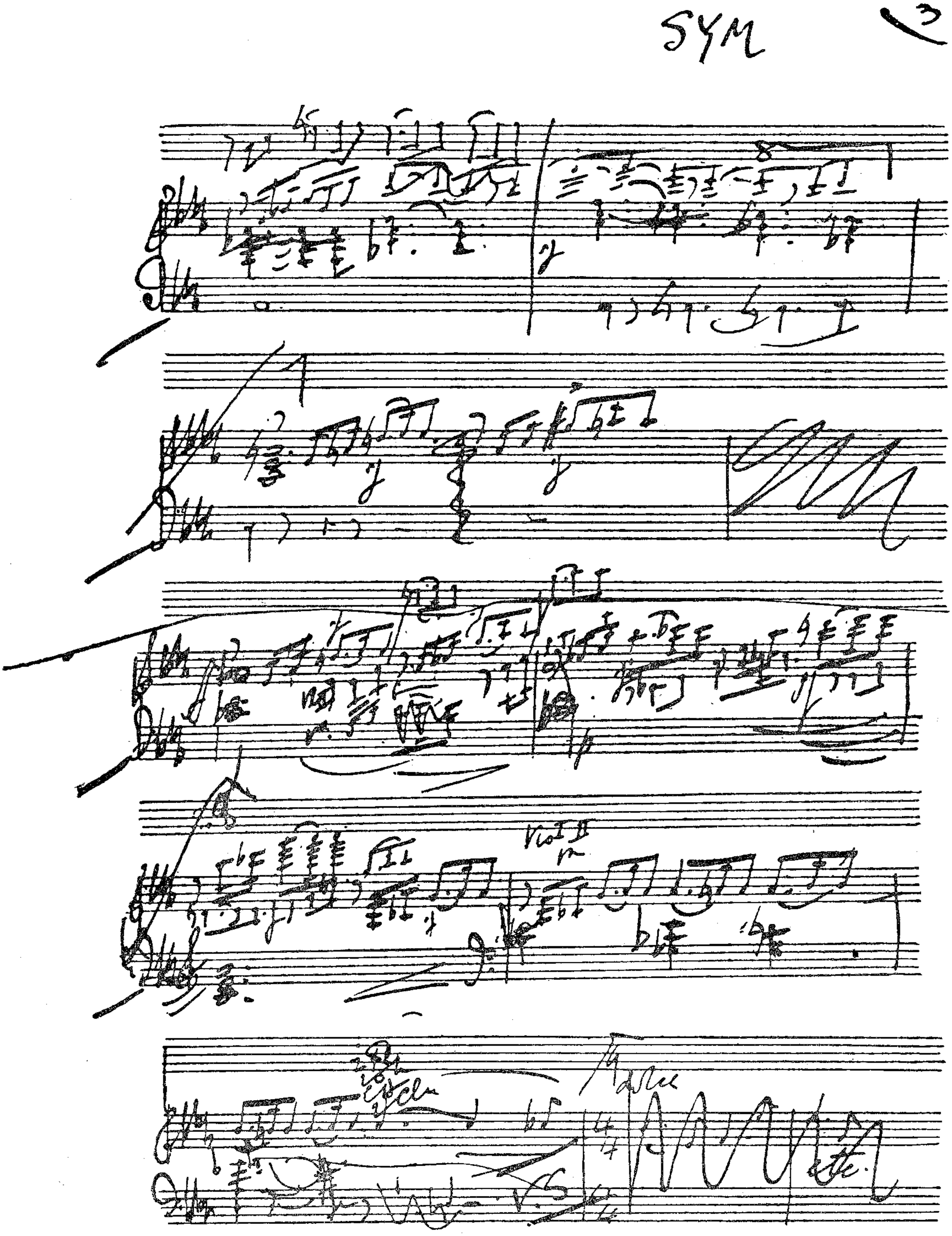
EXAMPLE 2*a*



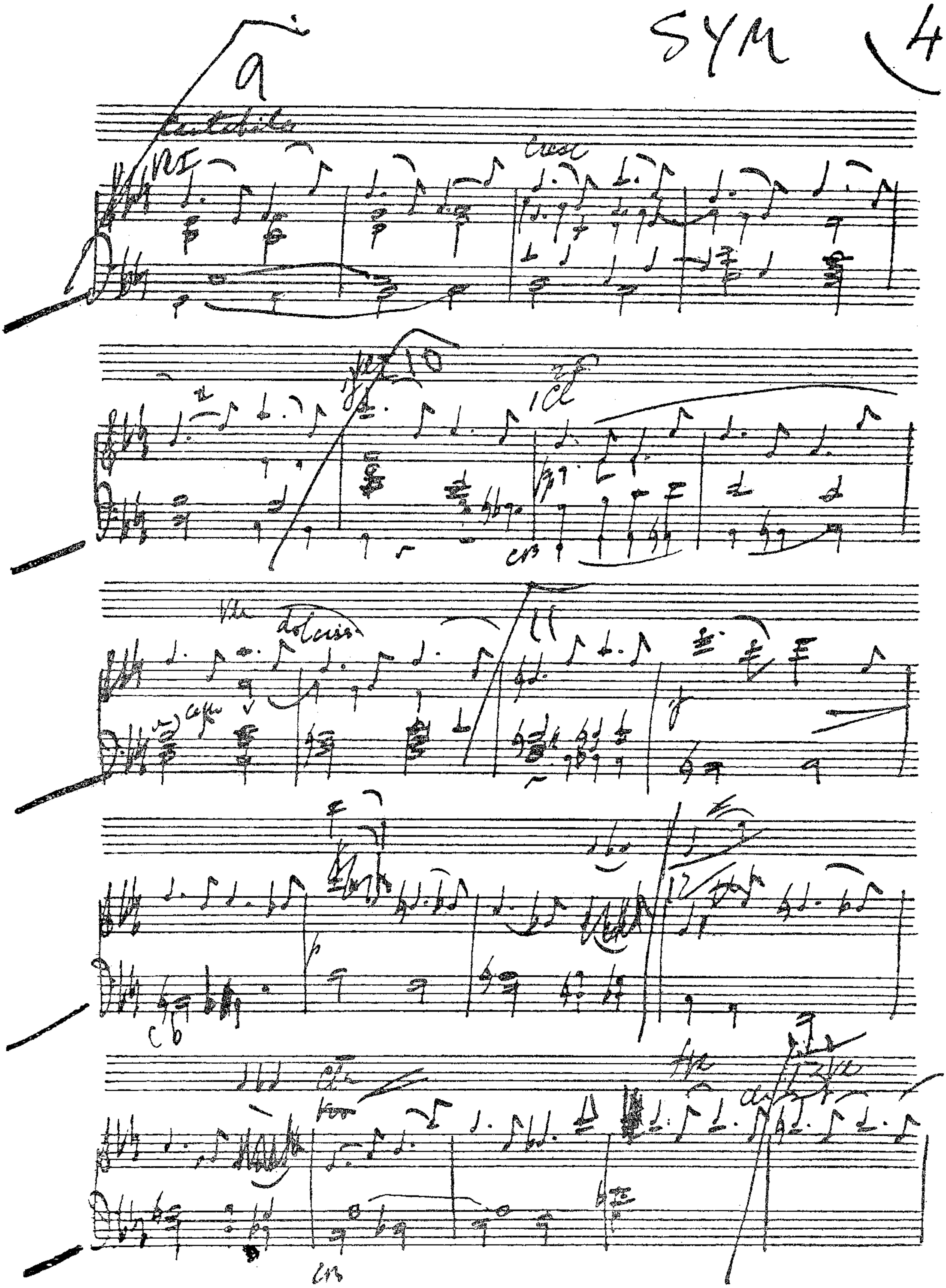
EXAMPLE 2*b* (i)



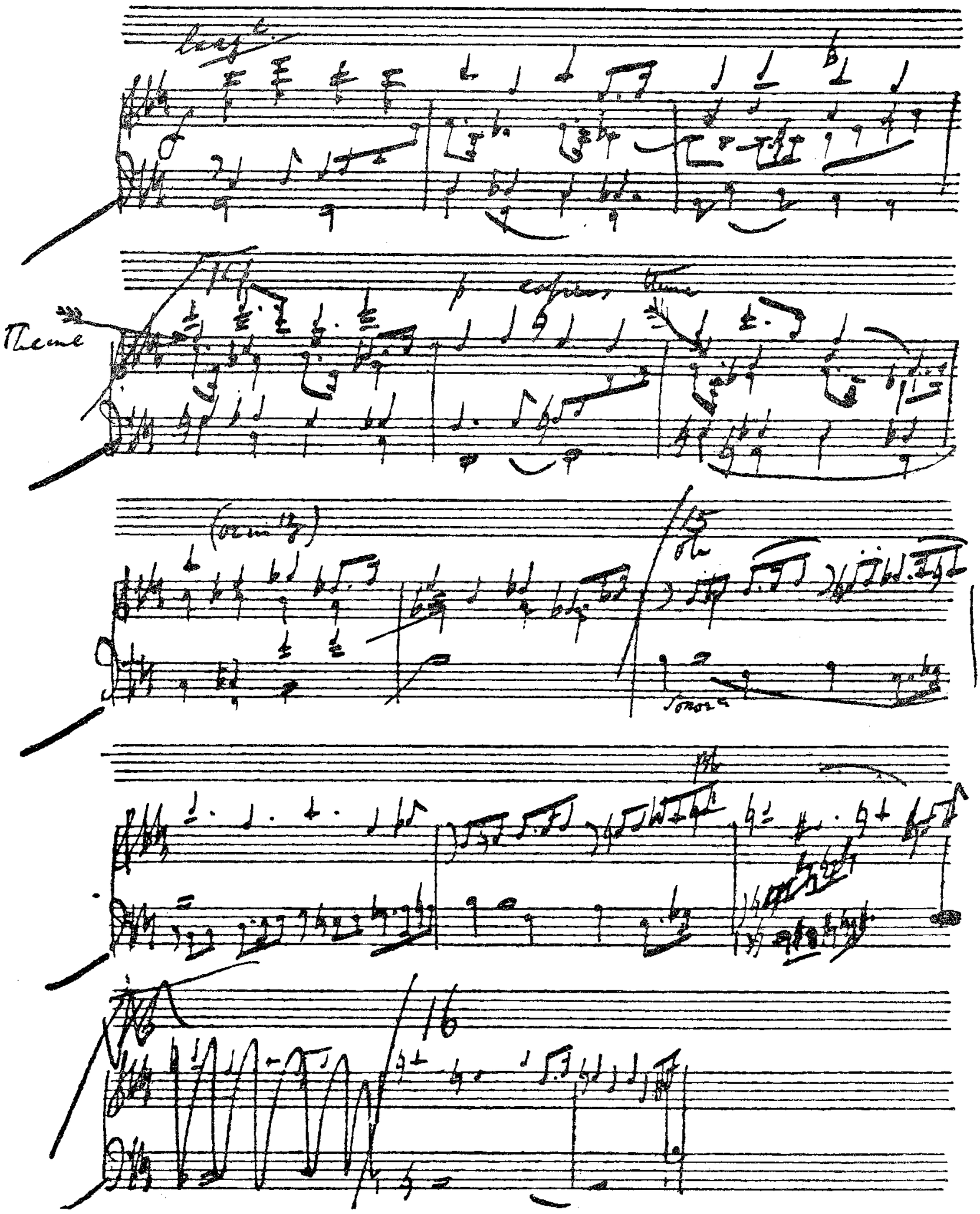
EXAMPLE 2*b* (ii)



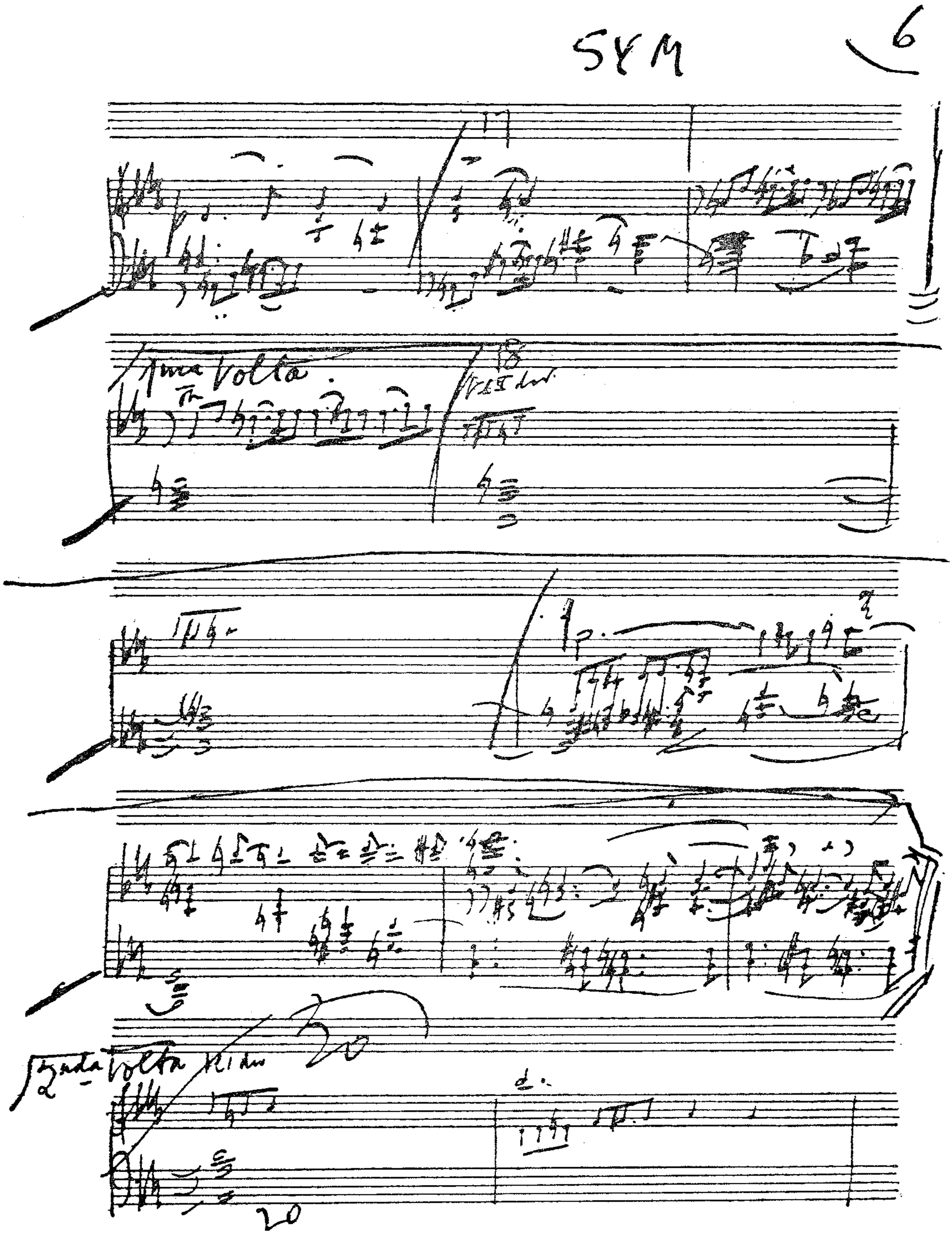
EXAMPLE 2*b* (iii)



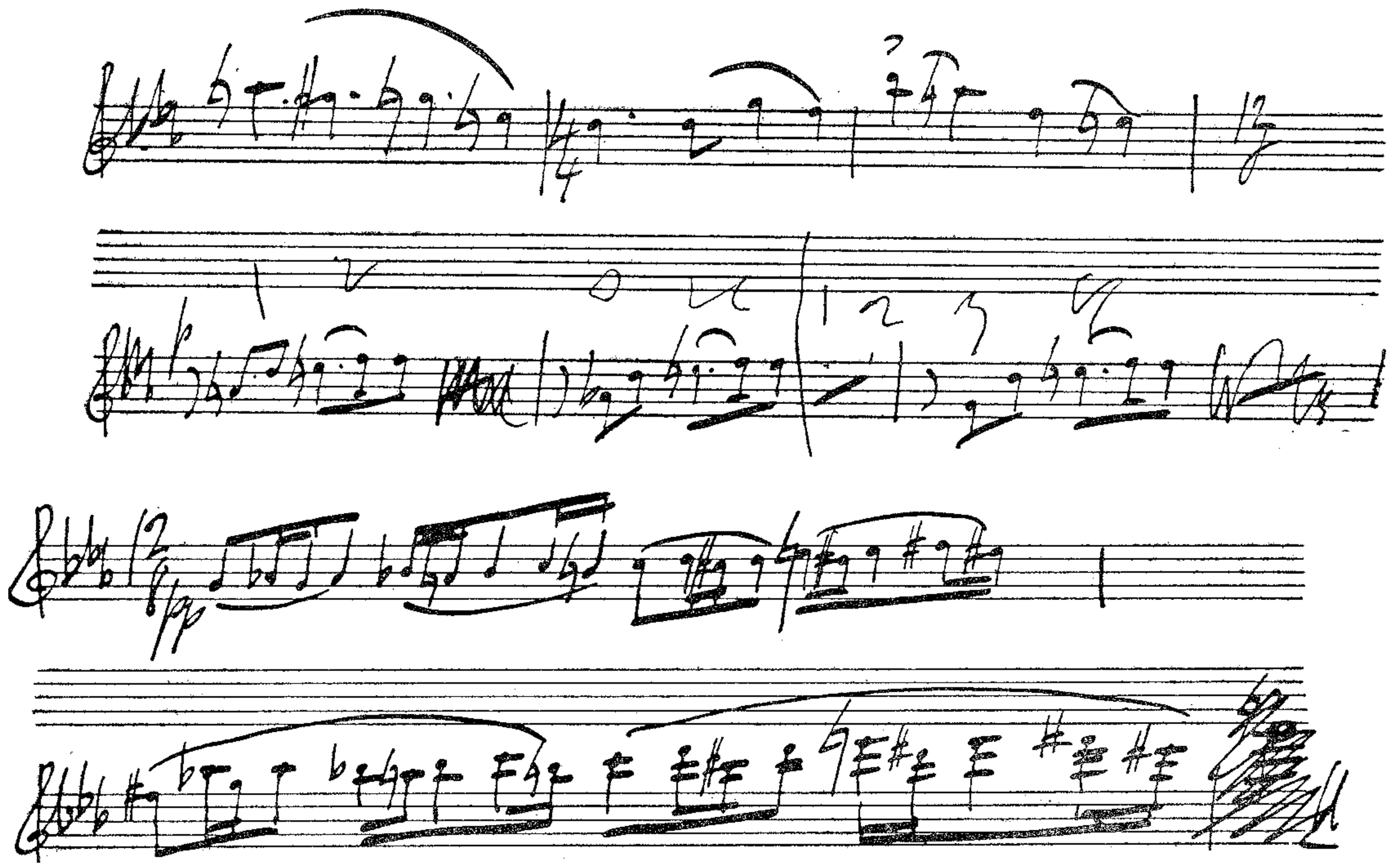
EXAMPLE 2*b* (iv)



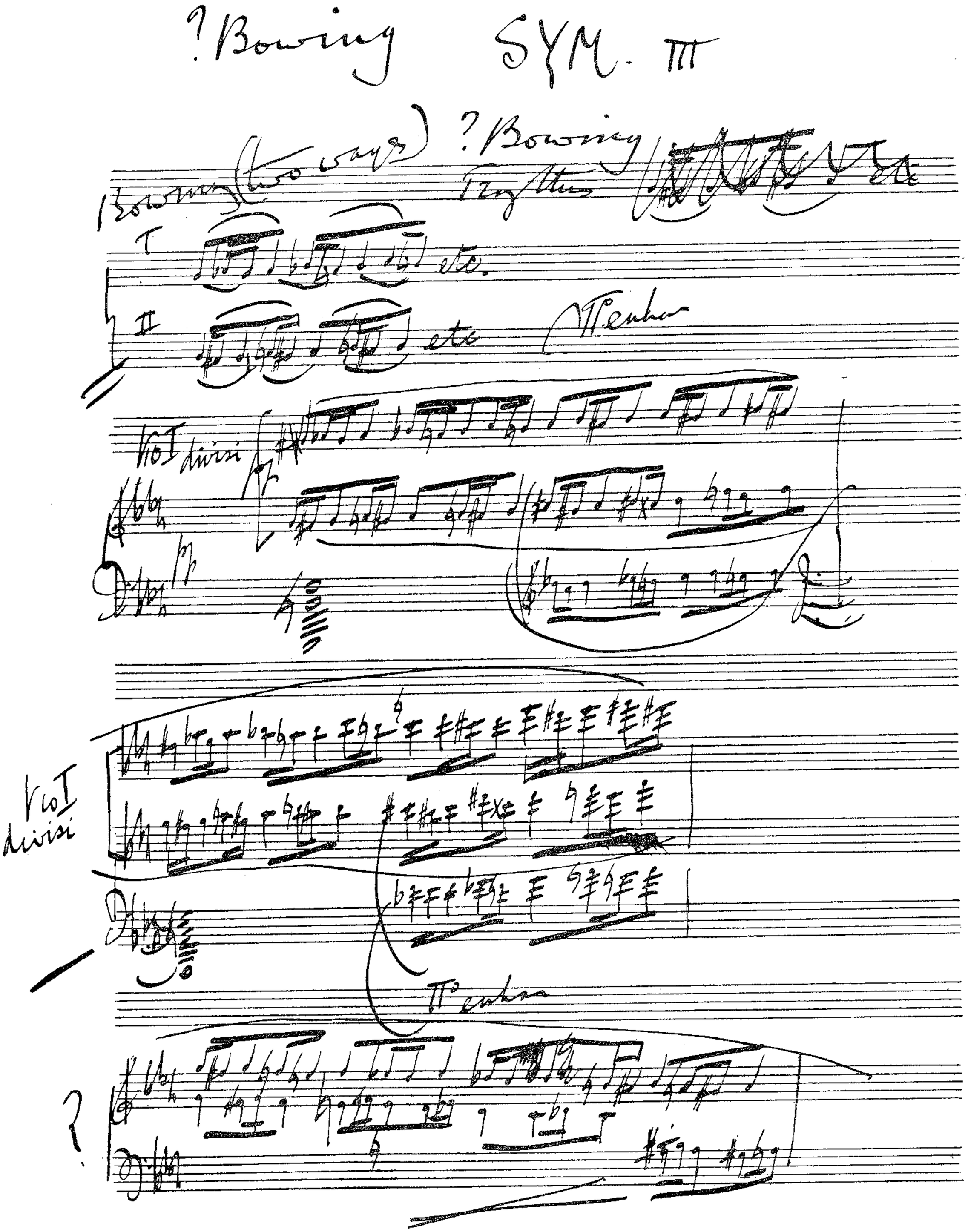
EXAMPLE 2*b* (v)



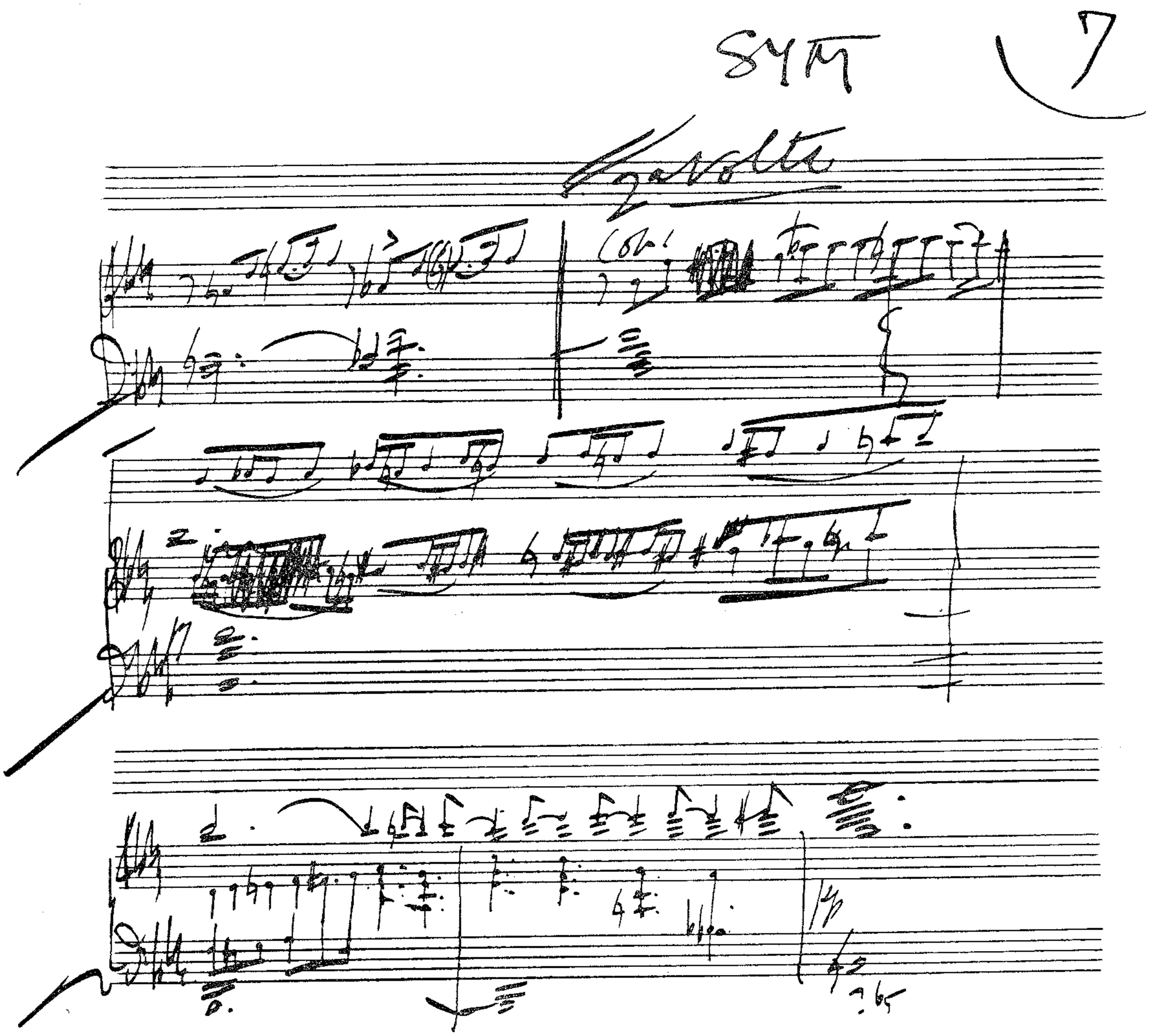
EXAMPLE 2*b* (vi)



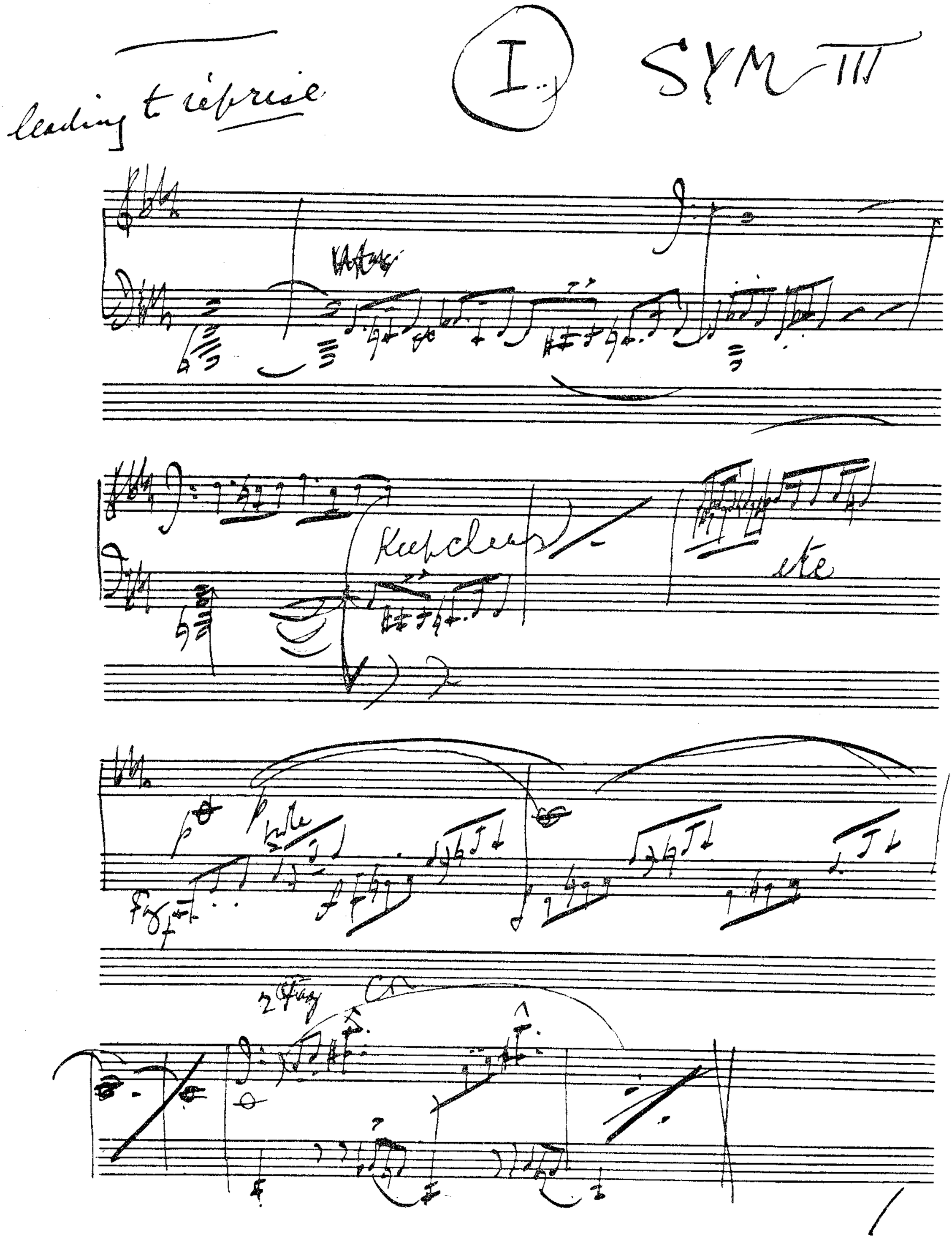
EXAMPLE 3*a*


? Bowing
SYM. III
(two says) ? Bowing
Trpt
Trombone
Vcl I divisi
Vcl I divisi
Trombone

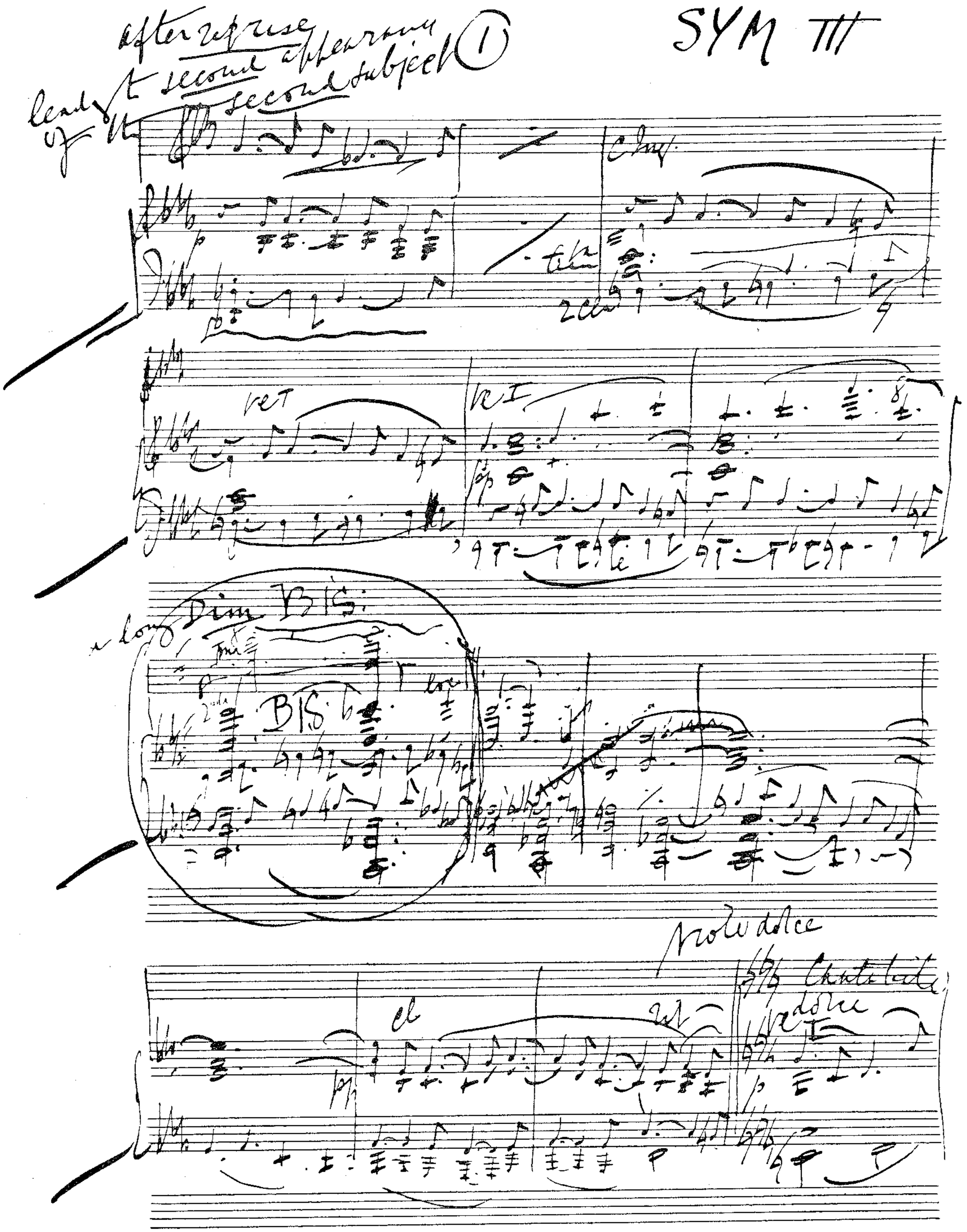
EXAMPLE 3*b*



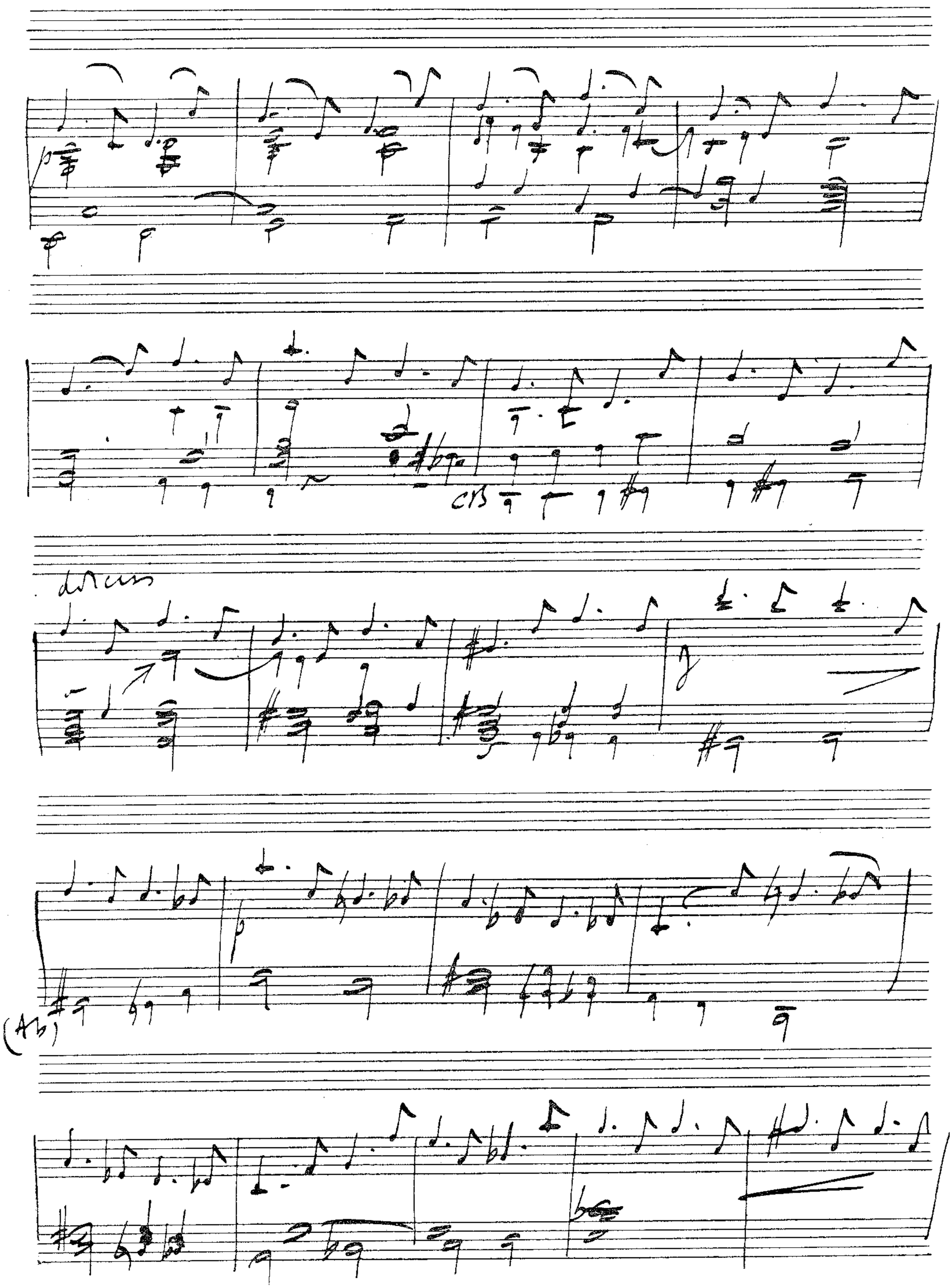
EXAMPLE 3c



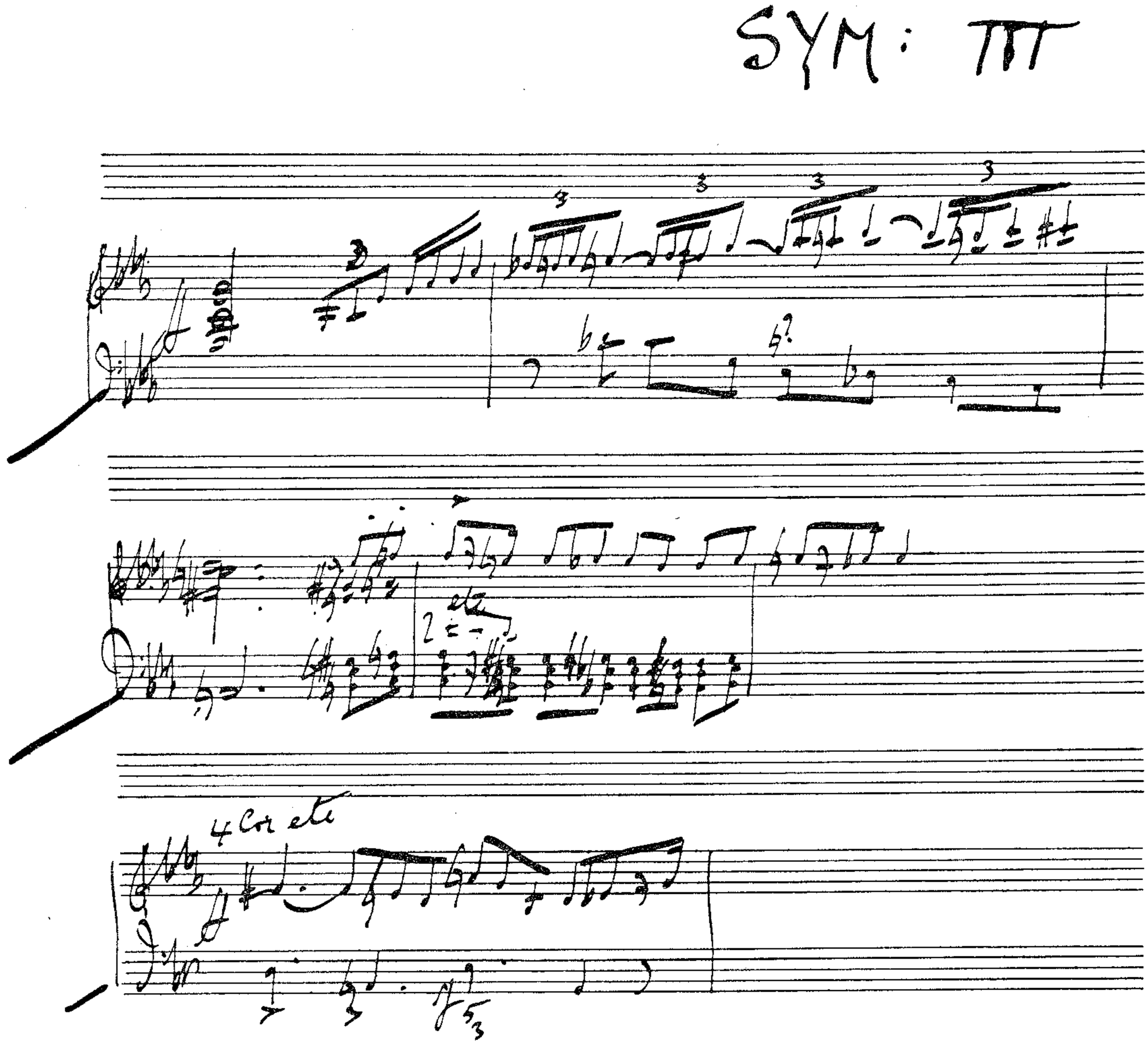
EXAMPLE 4


SYM 111
after reprise
lead of the second appearance
second subject
1
Clar.
Vcl
Vcl I
Dim Bis.
Bis.
molto dolce
Clarinetti
Vcl

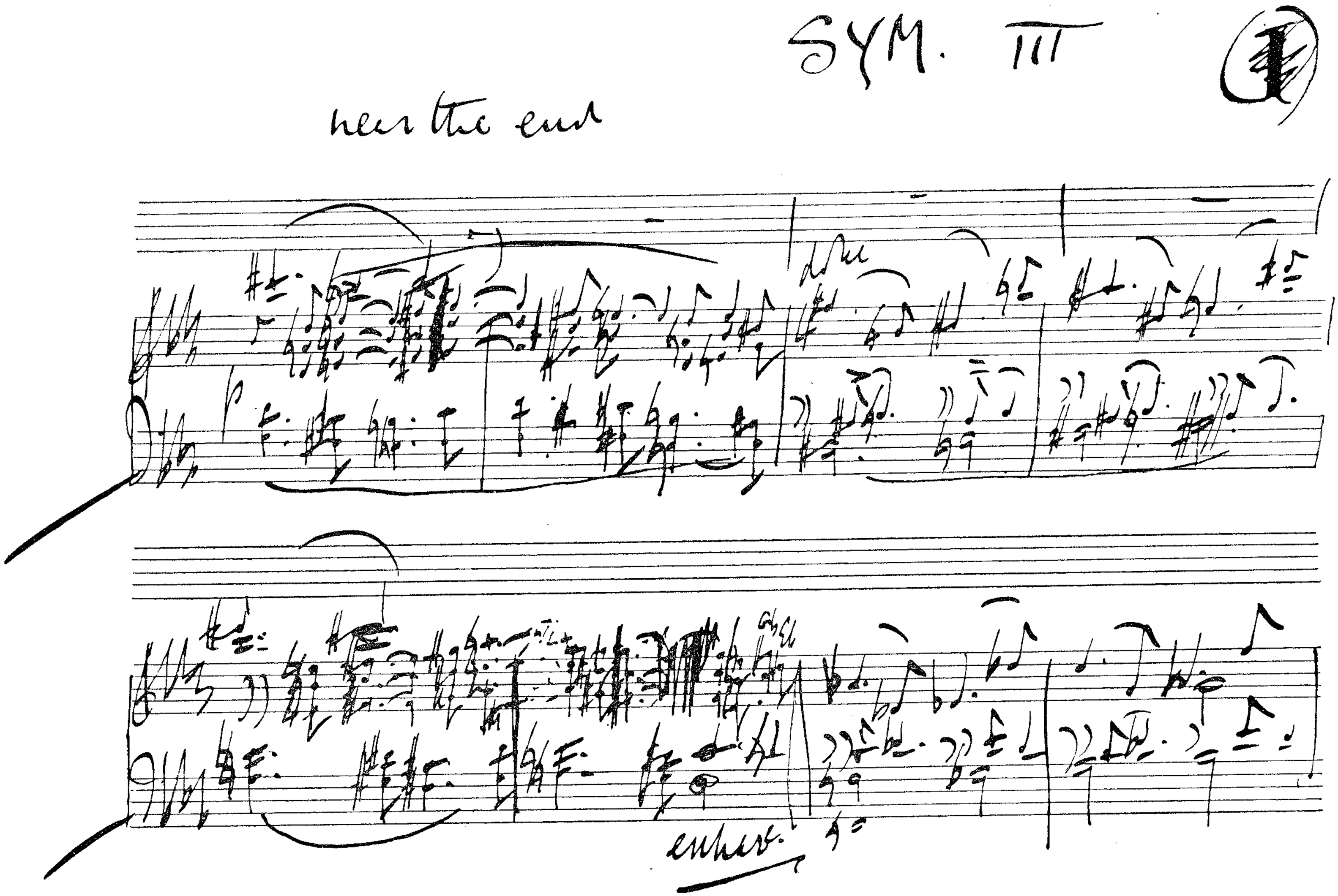
EXAMPLE 5*a*



EXAMPLE 5*b*

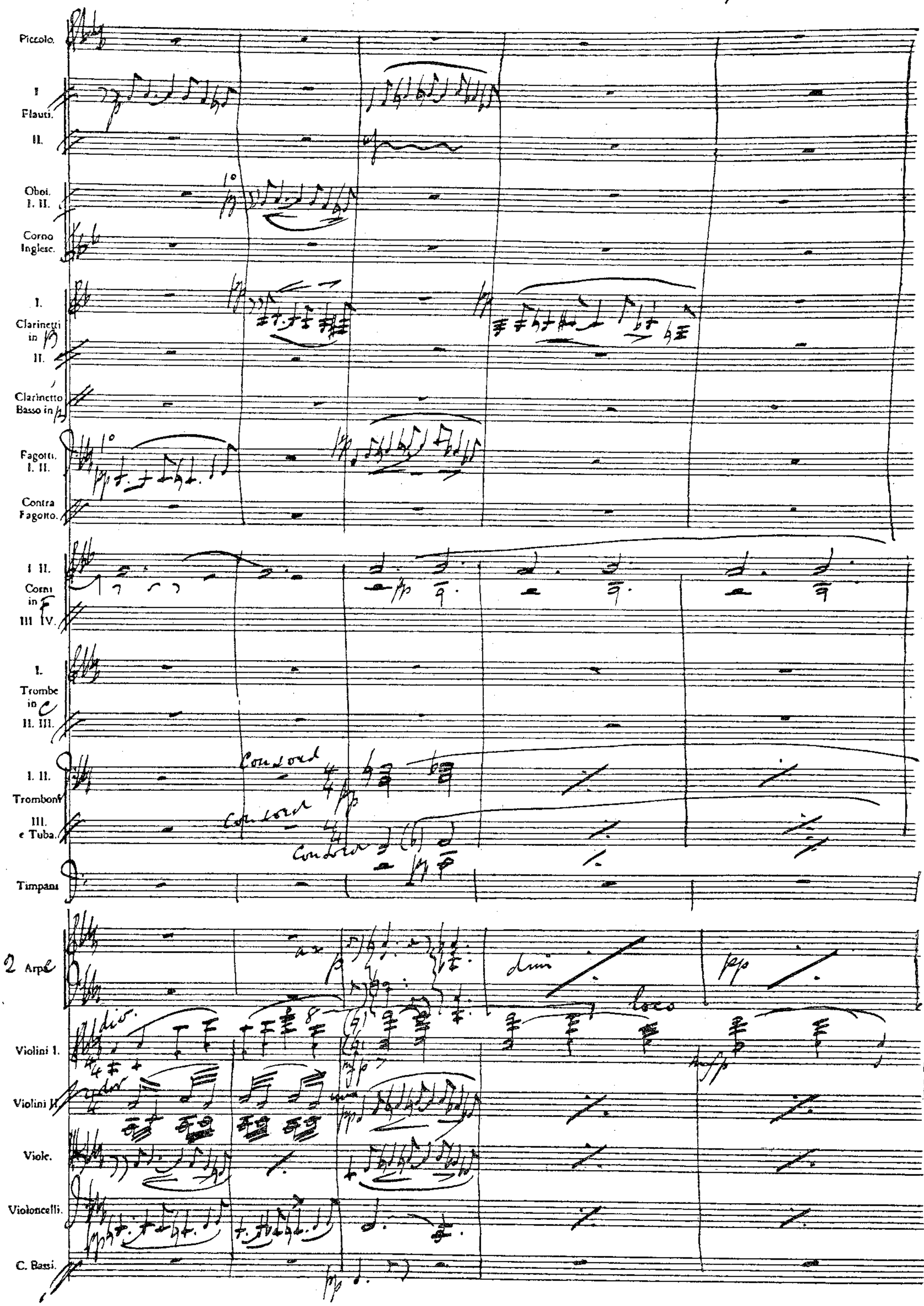


EXAMPLE 6



EXAMPLE 7

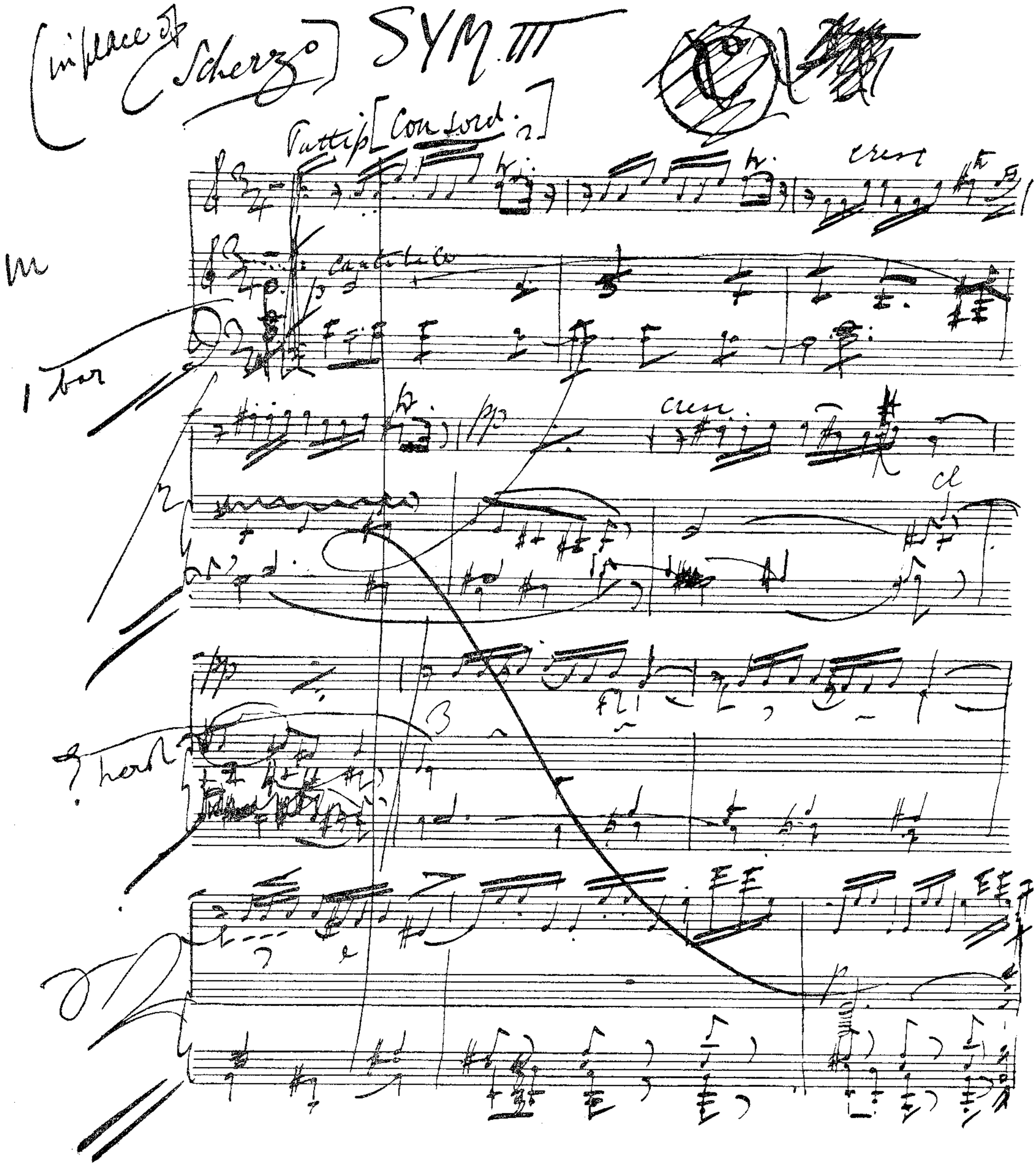
SYM



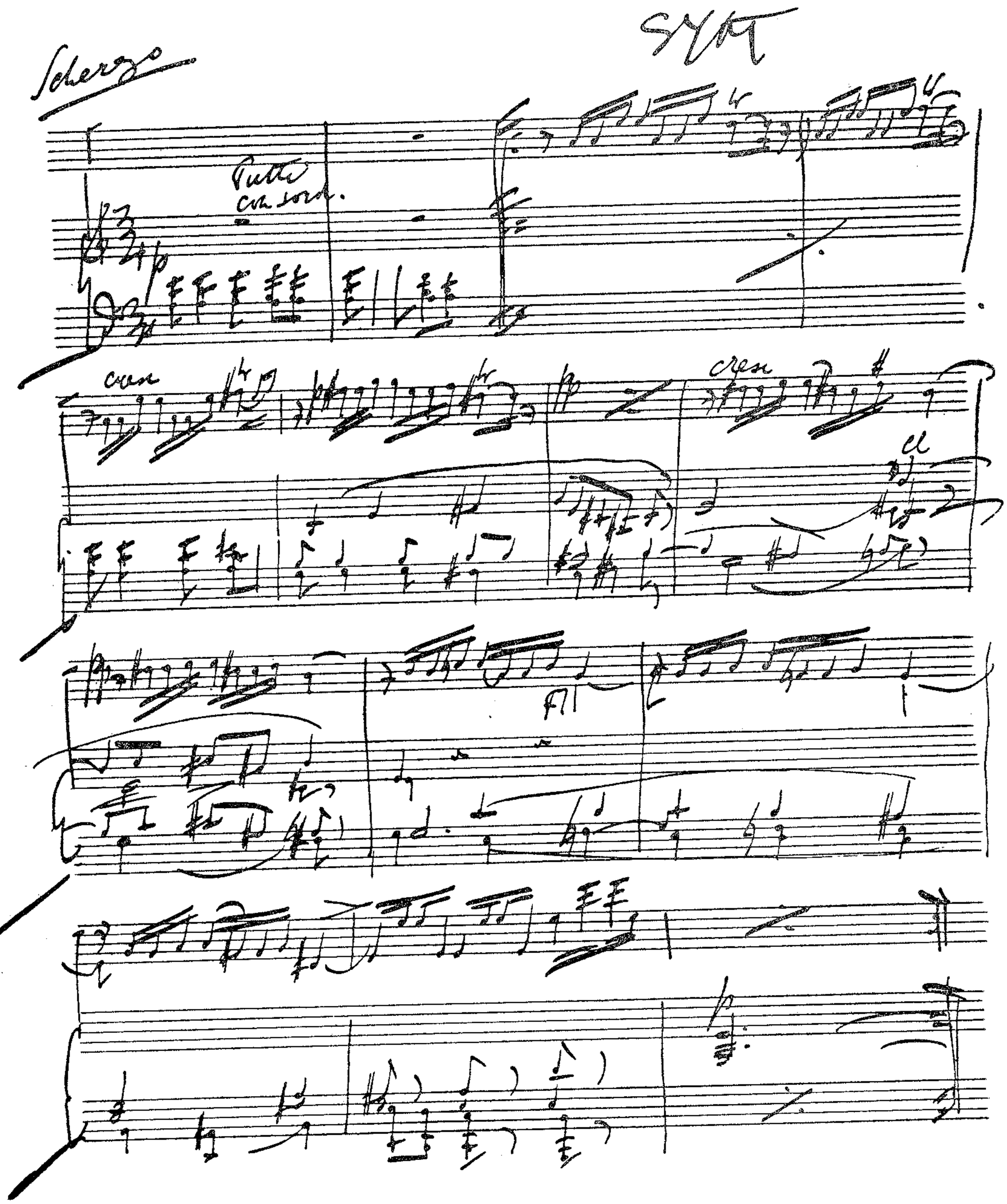
EXAMPLE 8*a*

Ficcolo.
I. Flauti.
II.
Oboi. I. II.
Corno Inglese.
I Clarinetti in B
II.
Clarinetto Basso in B
Fagotti. I. II
Contra Fagotto.
I. II. Corni in F
III. IV.
I. Trombe in C
II. III.
I. II. Tromboni
III. e Tuba.
Timpani.
Arpa.
Violini I.
Violini II.
Viole.
Violoncelli.
C. Bassi.

EXAMPLE 8b

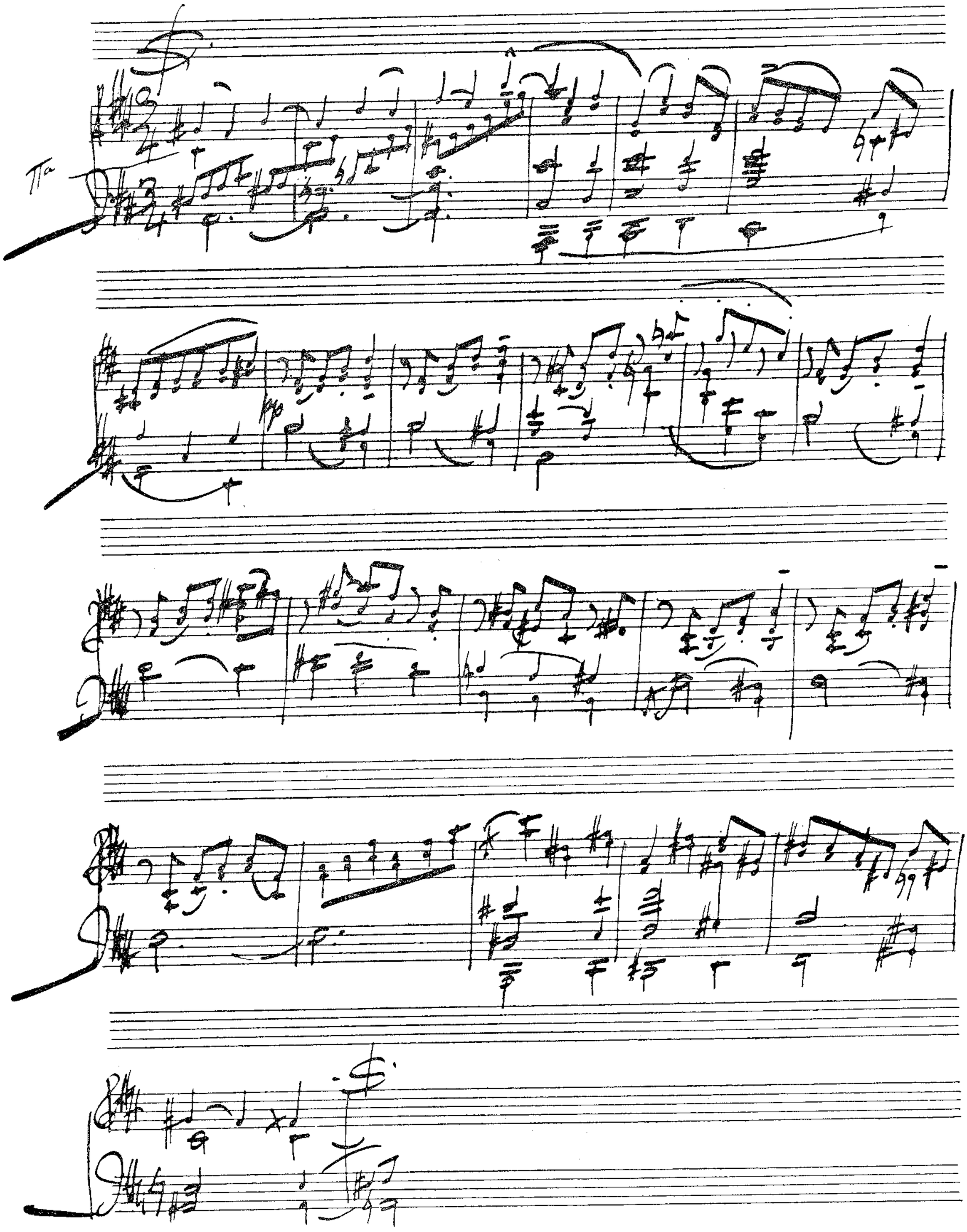

[in place of Scherzo] SYM. III
Pattip [Con Sord.]
cresc
m
1 bar
cresc.
cl
3 bar

EXAMPLE 9*a*

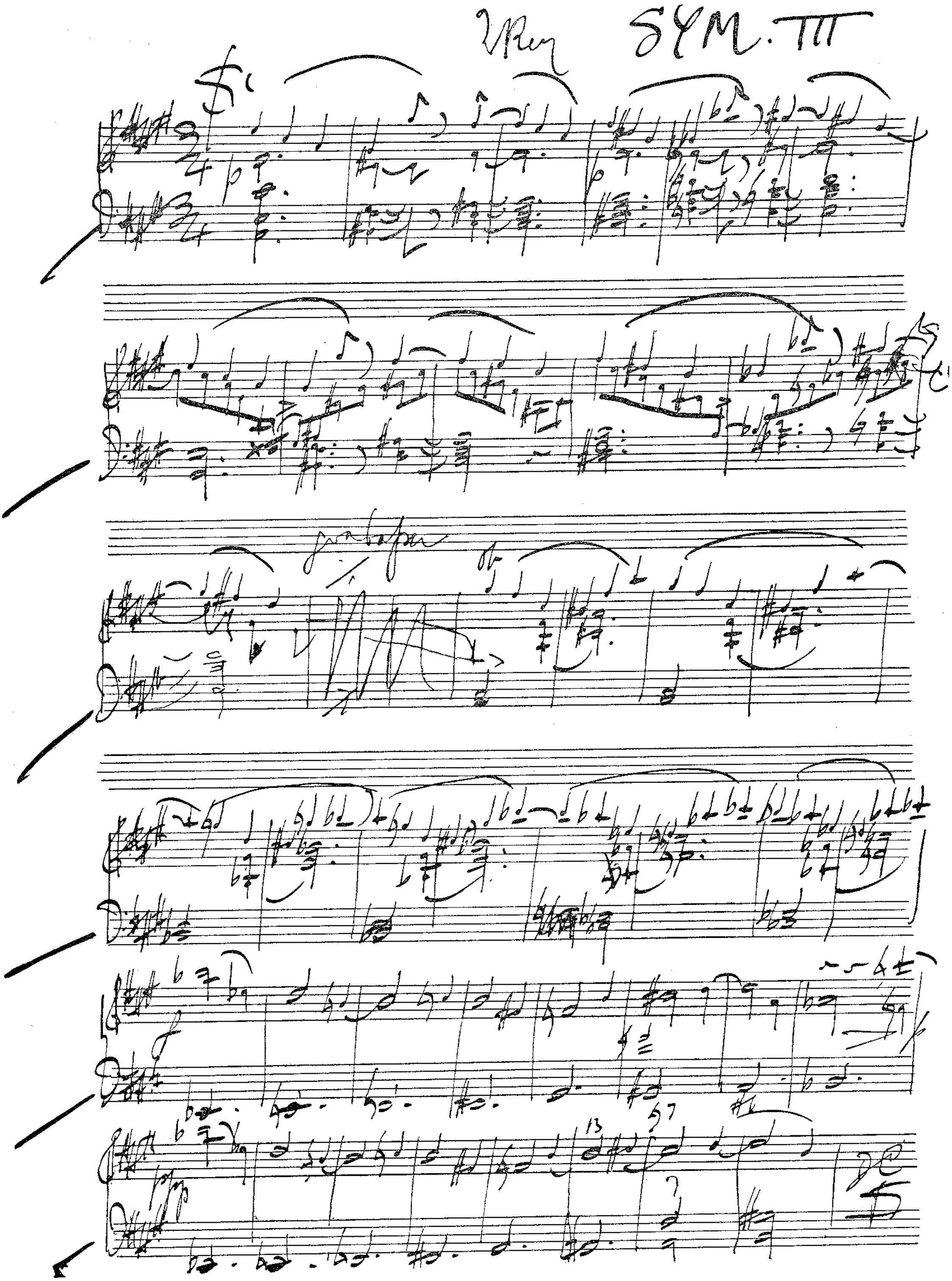


EXAMPLE 9*b*

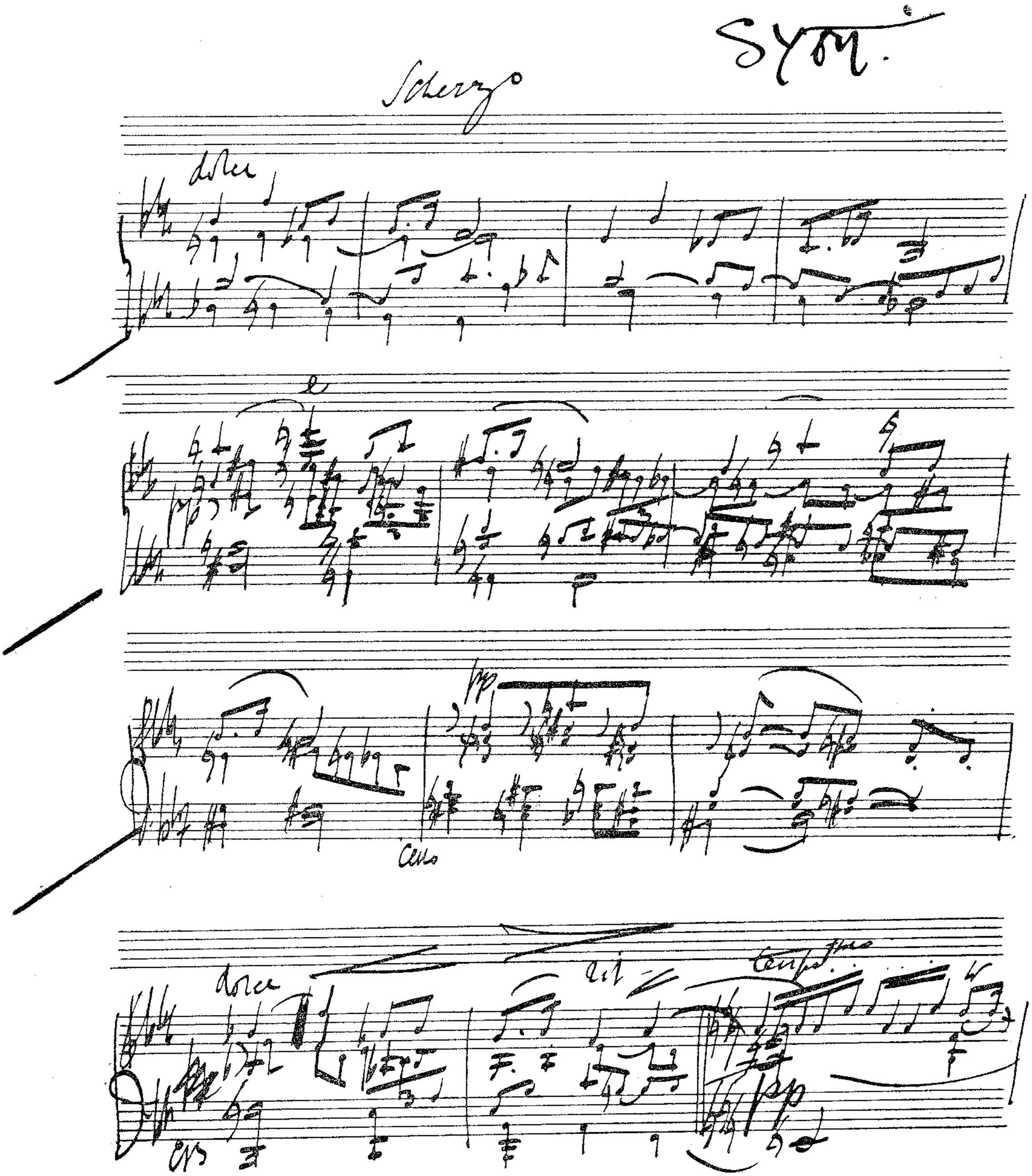
SYM. III



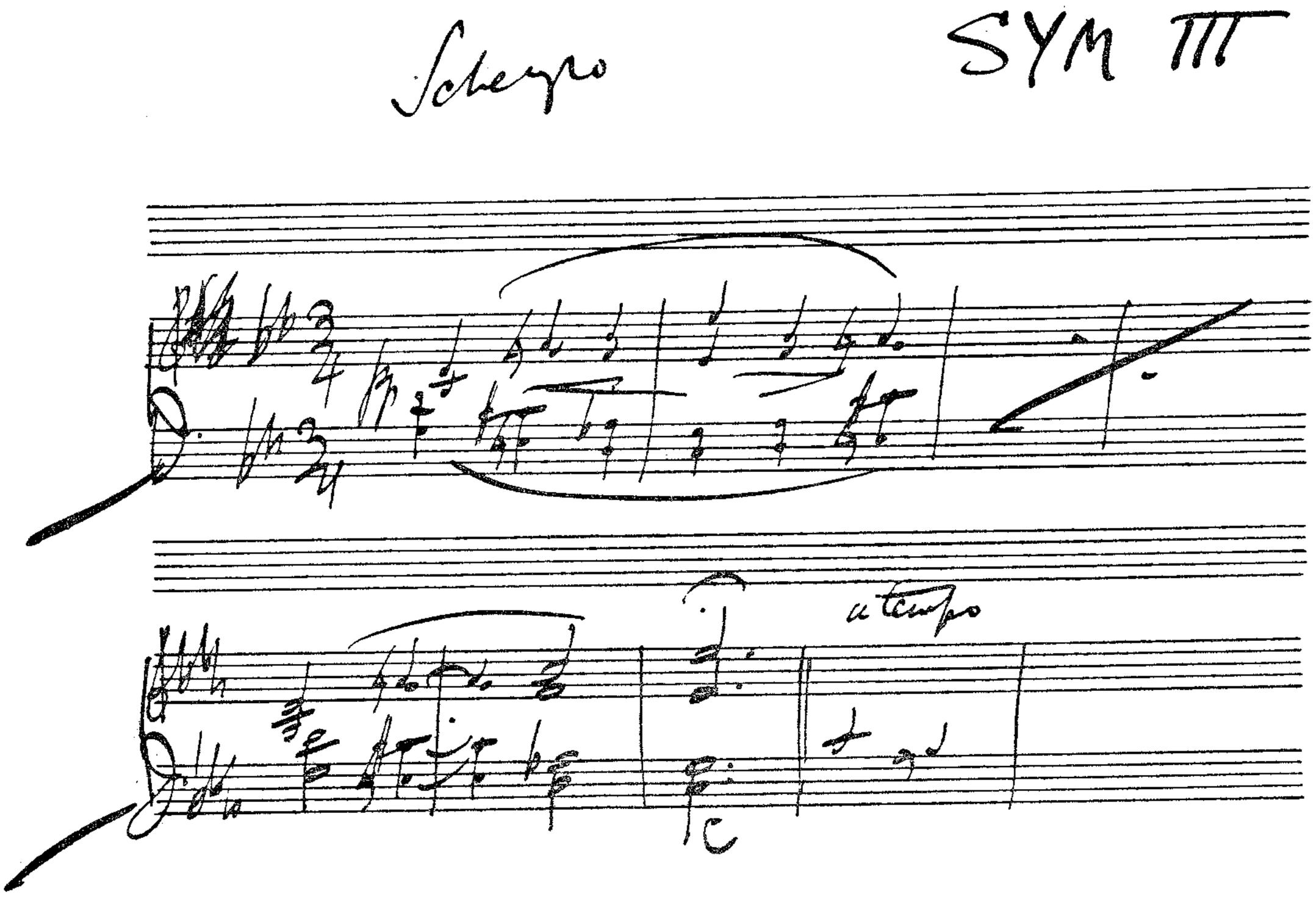
EXAMPLE 10



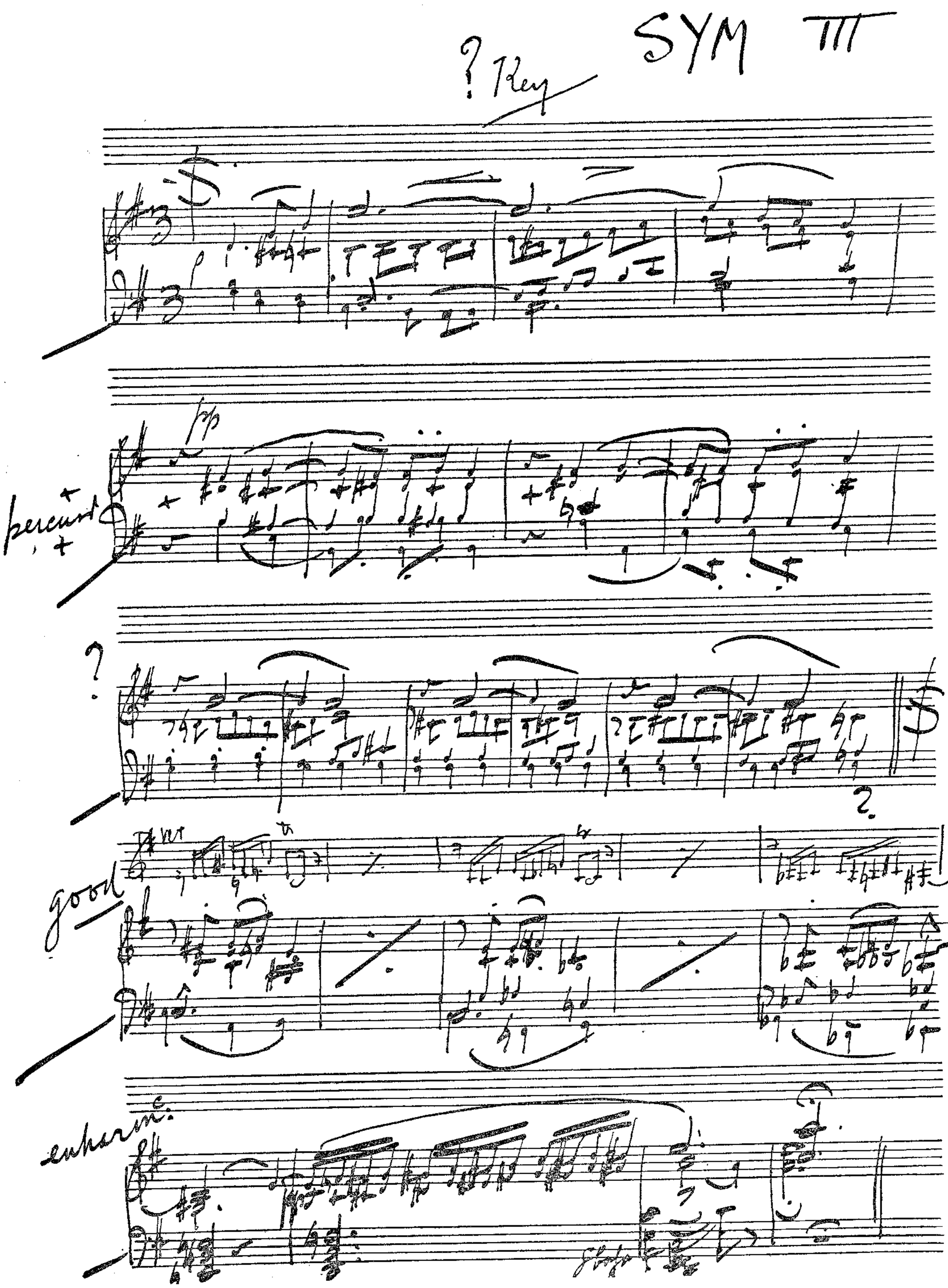
EXAMPLE 11



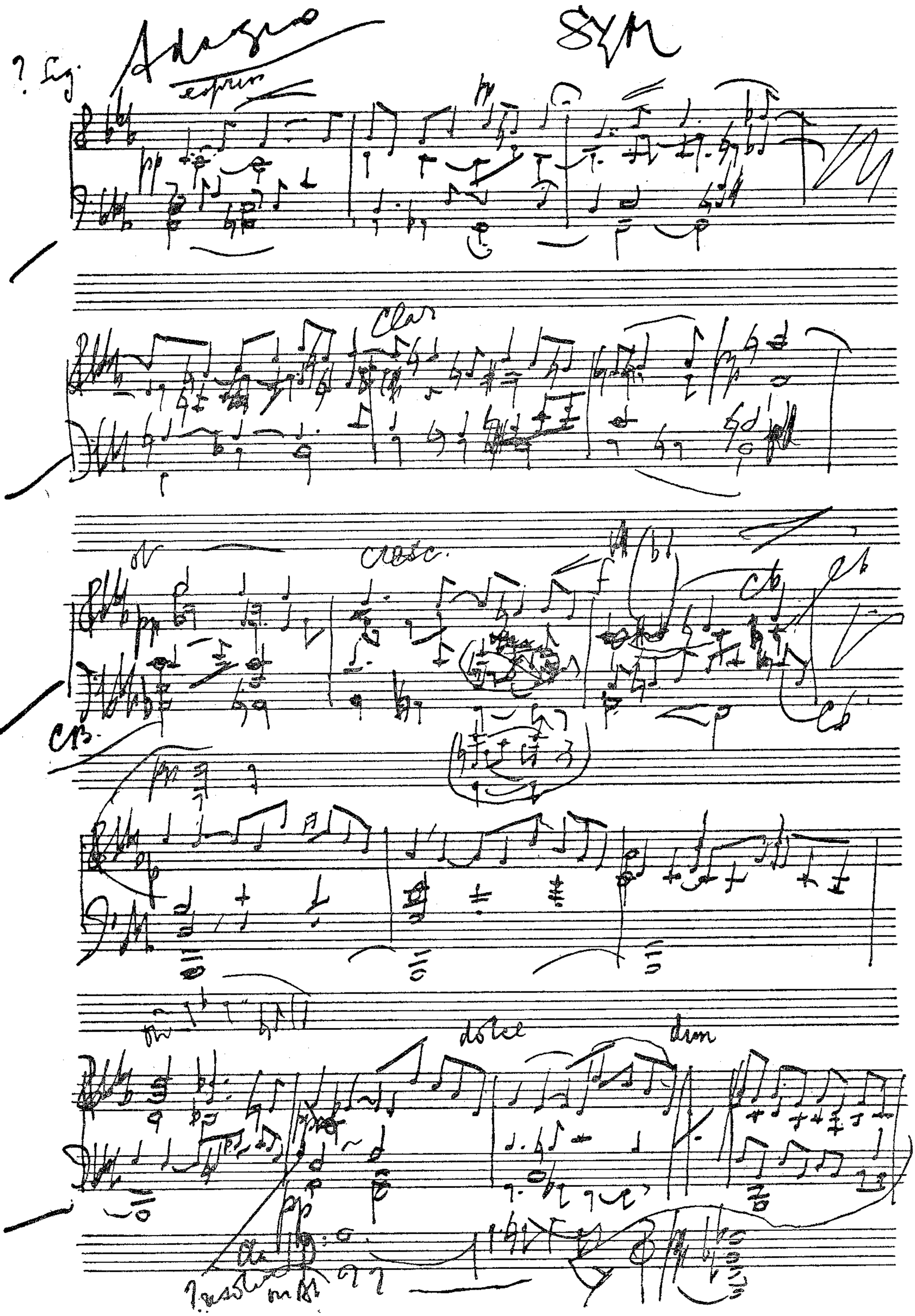
EXAMPLE 12

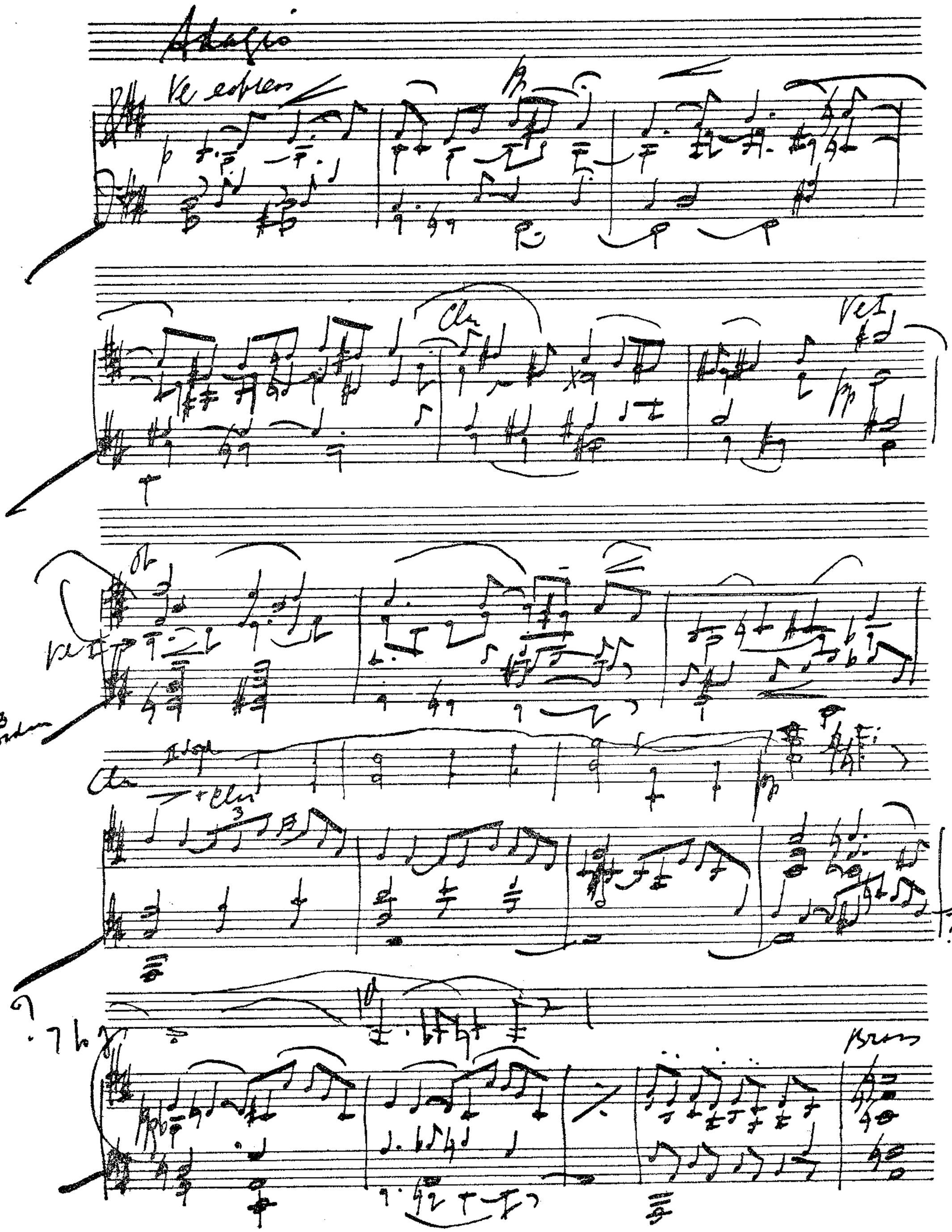


EXAMPLE 13

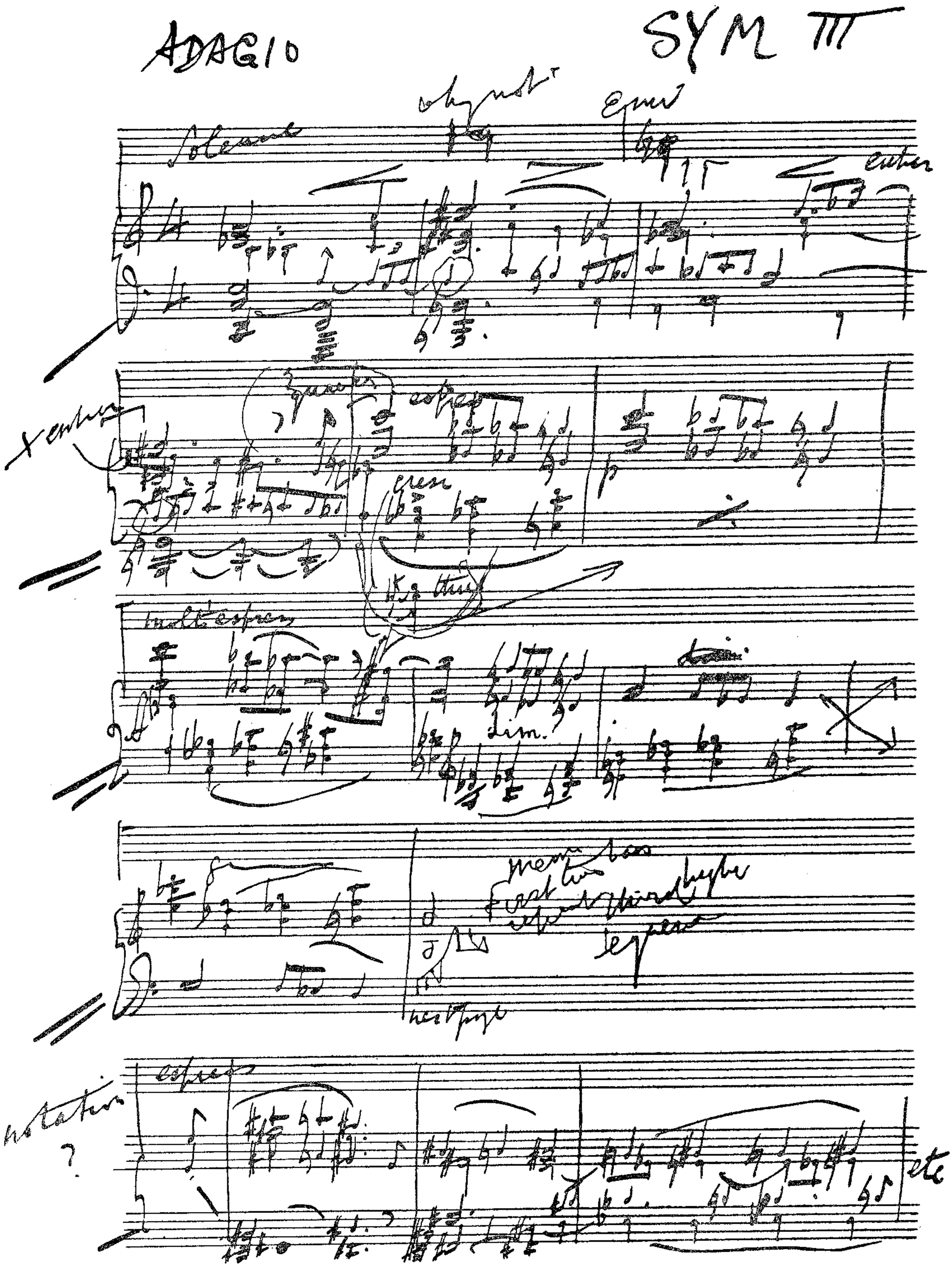


EXAMPLE 14

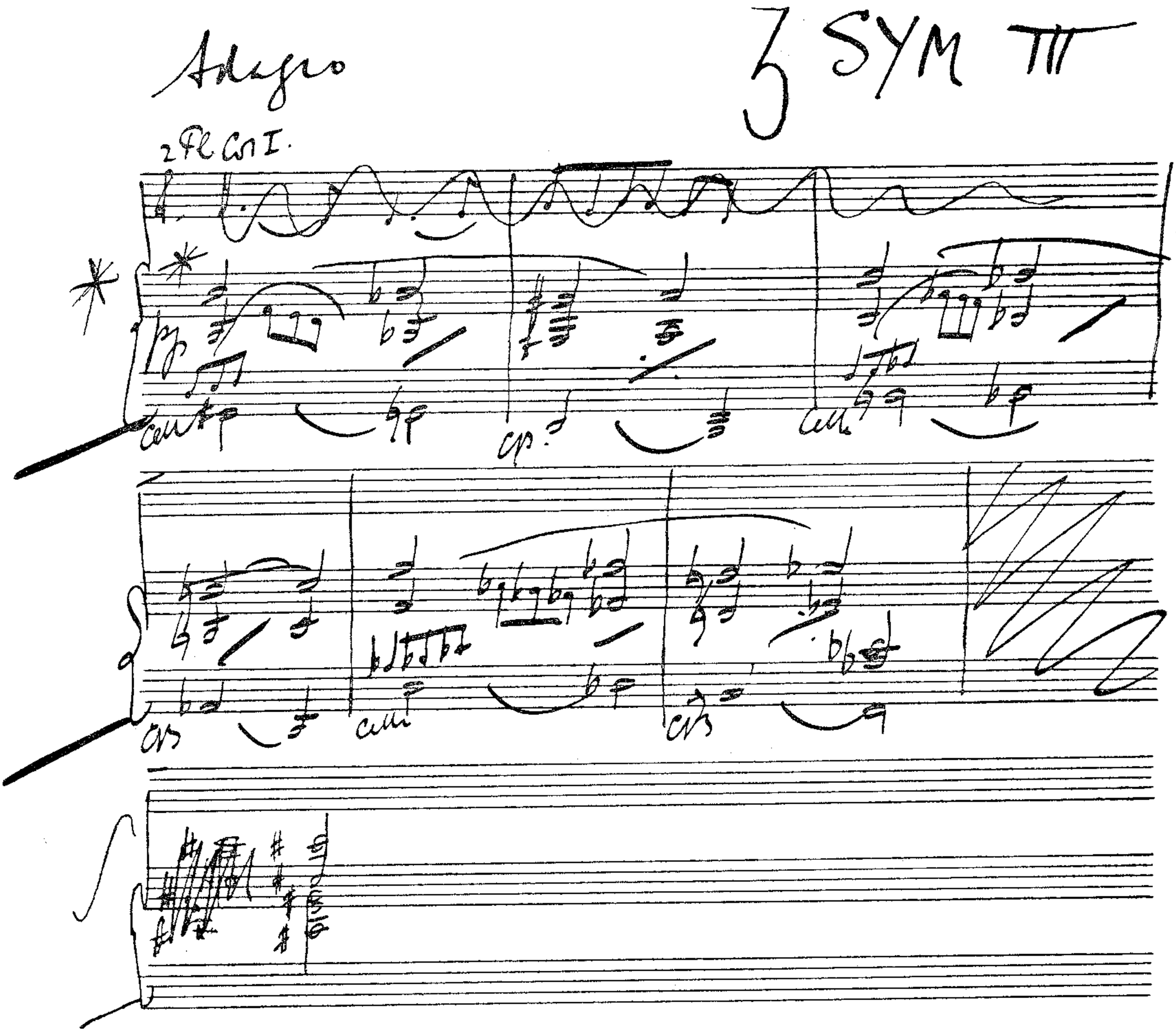

Adagio
espriv
SYM
clar.
cresc.
cb.
dolce
trom



EXAMPLE 15*b*



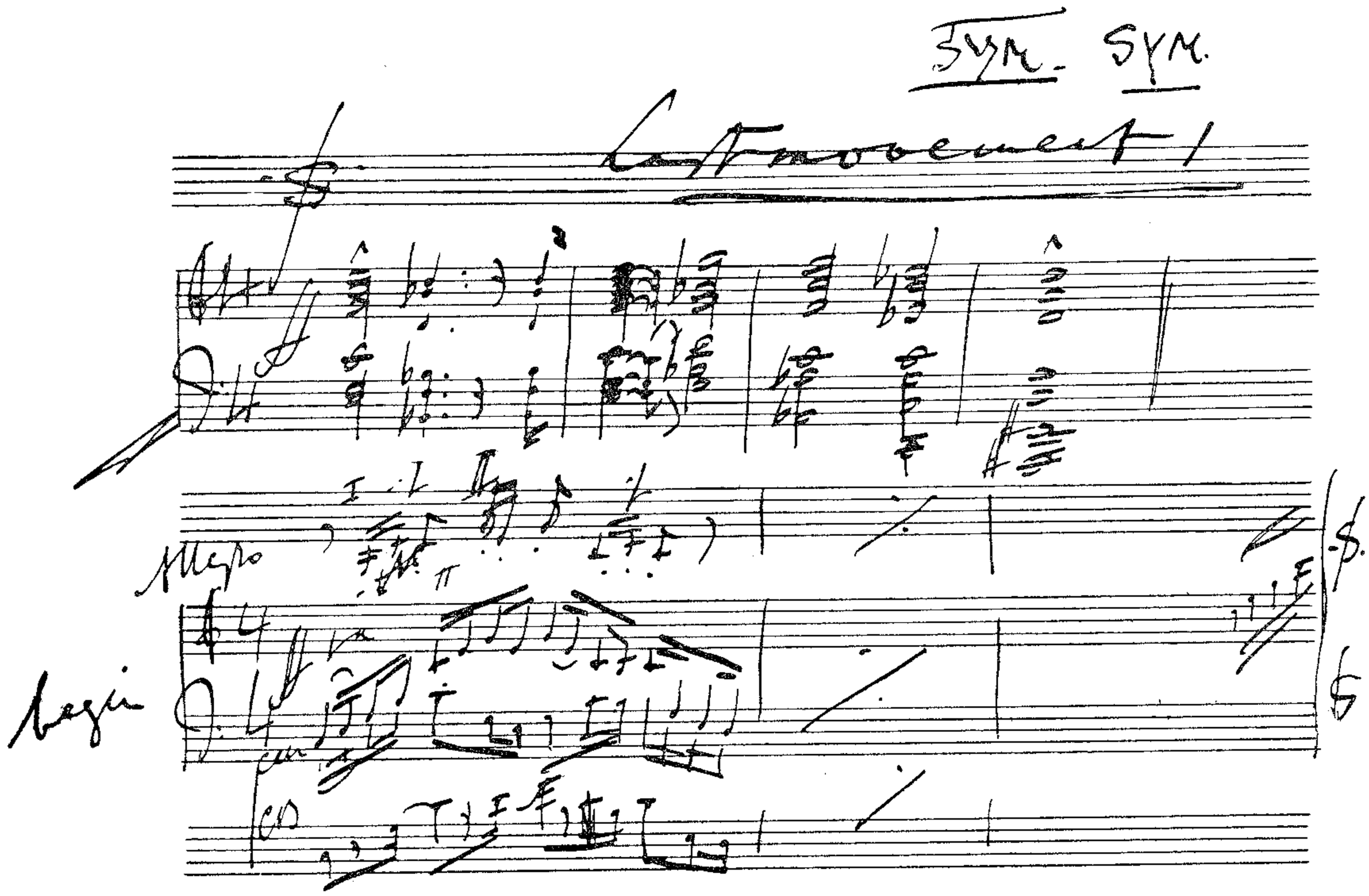
EXAMPLE 16*a*



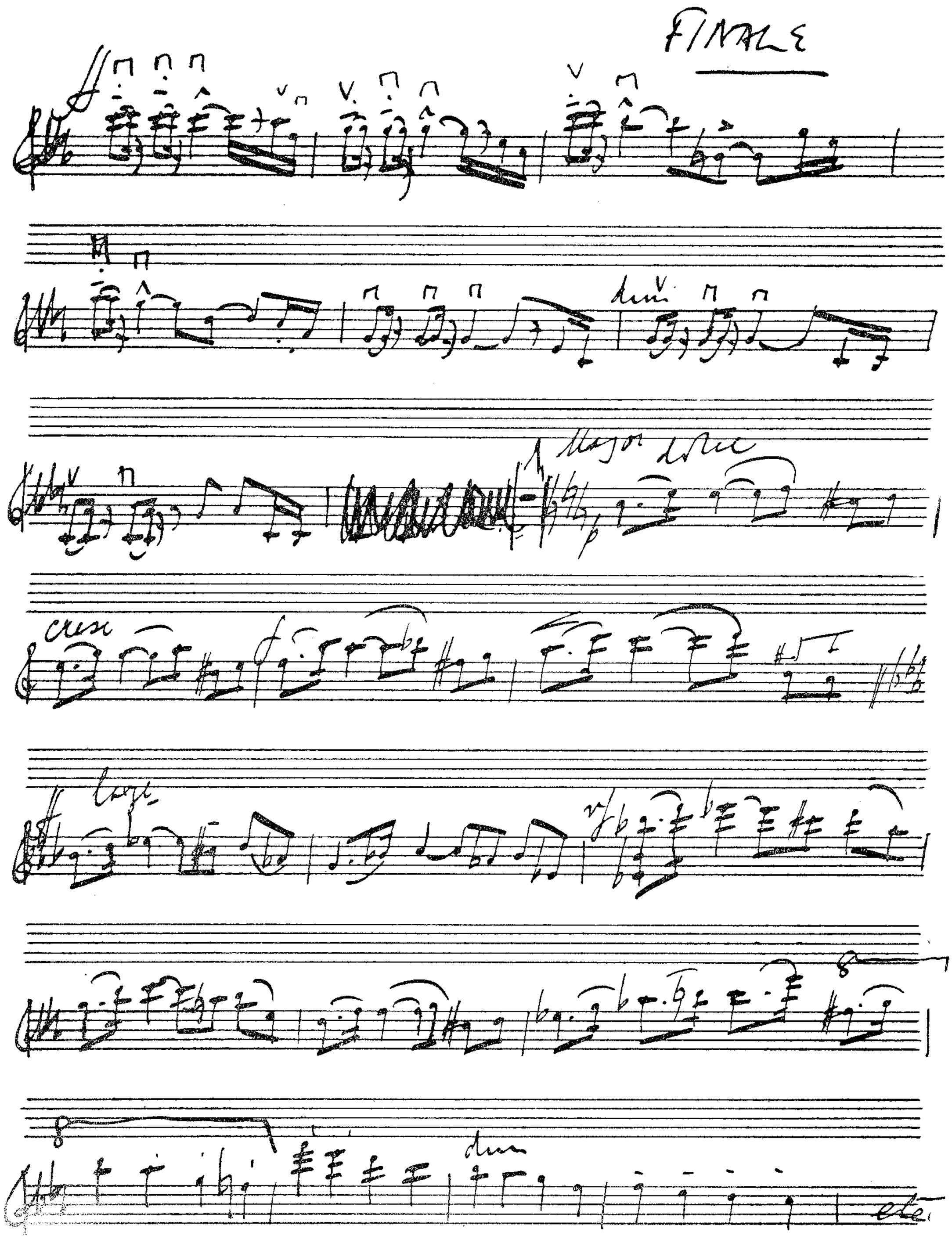
EXAMPLE 16*b*

Piccolo.
I. Flauti.
II.
Oboi. I. II.
Corno Inglese.
I. Clarinetti in B
II.
Clarinetto Basso in B
Fagotti. I. II.
Contra Fagotto.
I. II. Corni in F
III. IV.
I. Trombe in C
II. III.
I. II. Tromboni
III. e Tuba.
Timpani.
Arpa.
Violini I.
Violini II.
Viole.
Violoncelli.
C. Bassi.

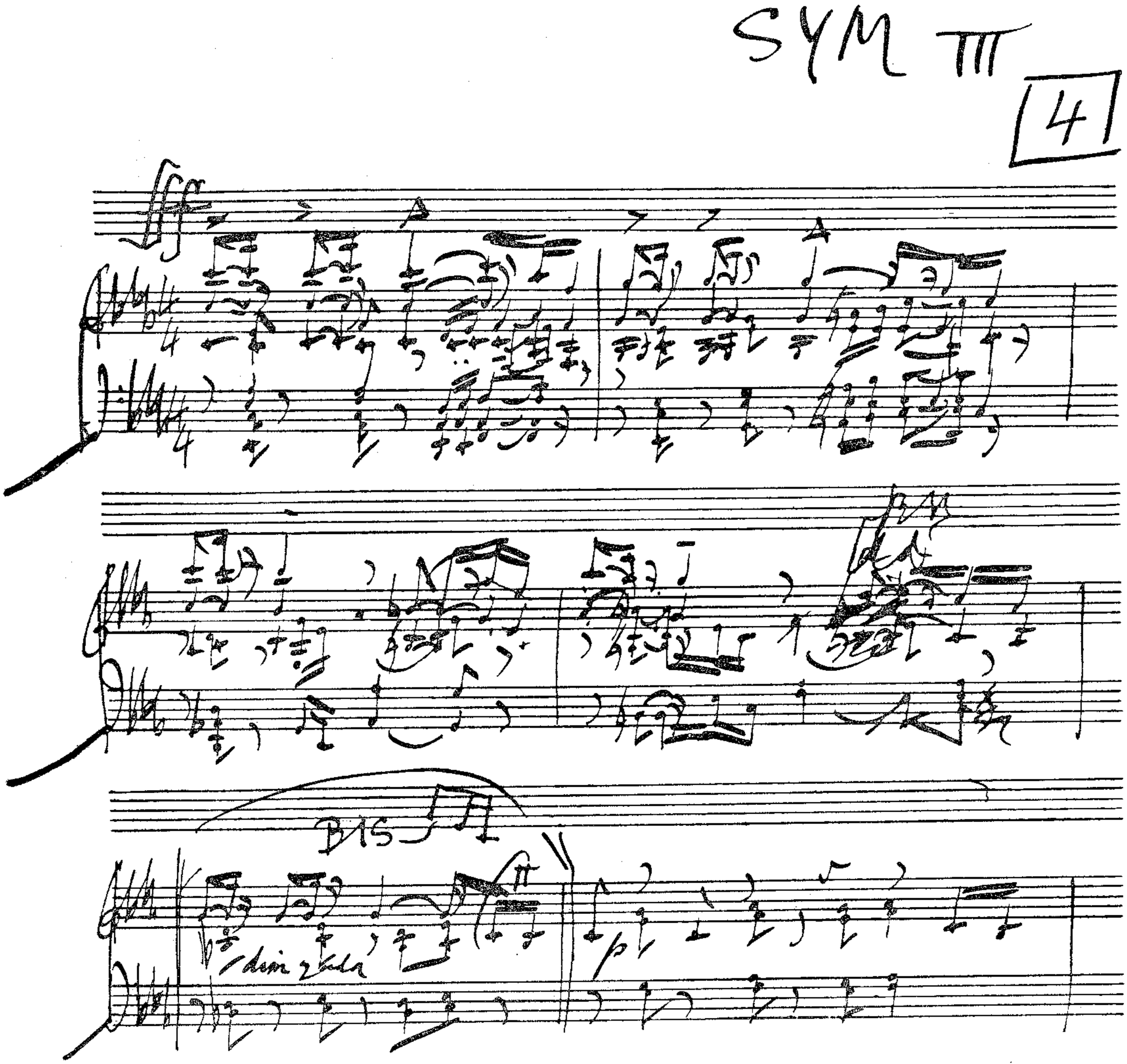
EXAMPLE 17*a*



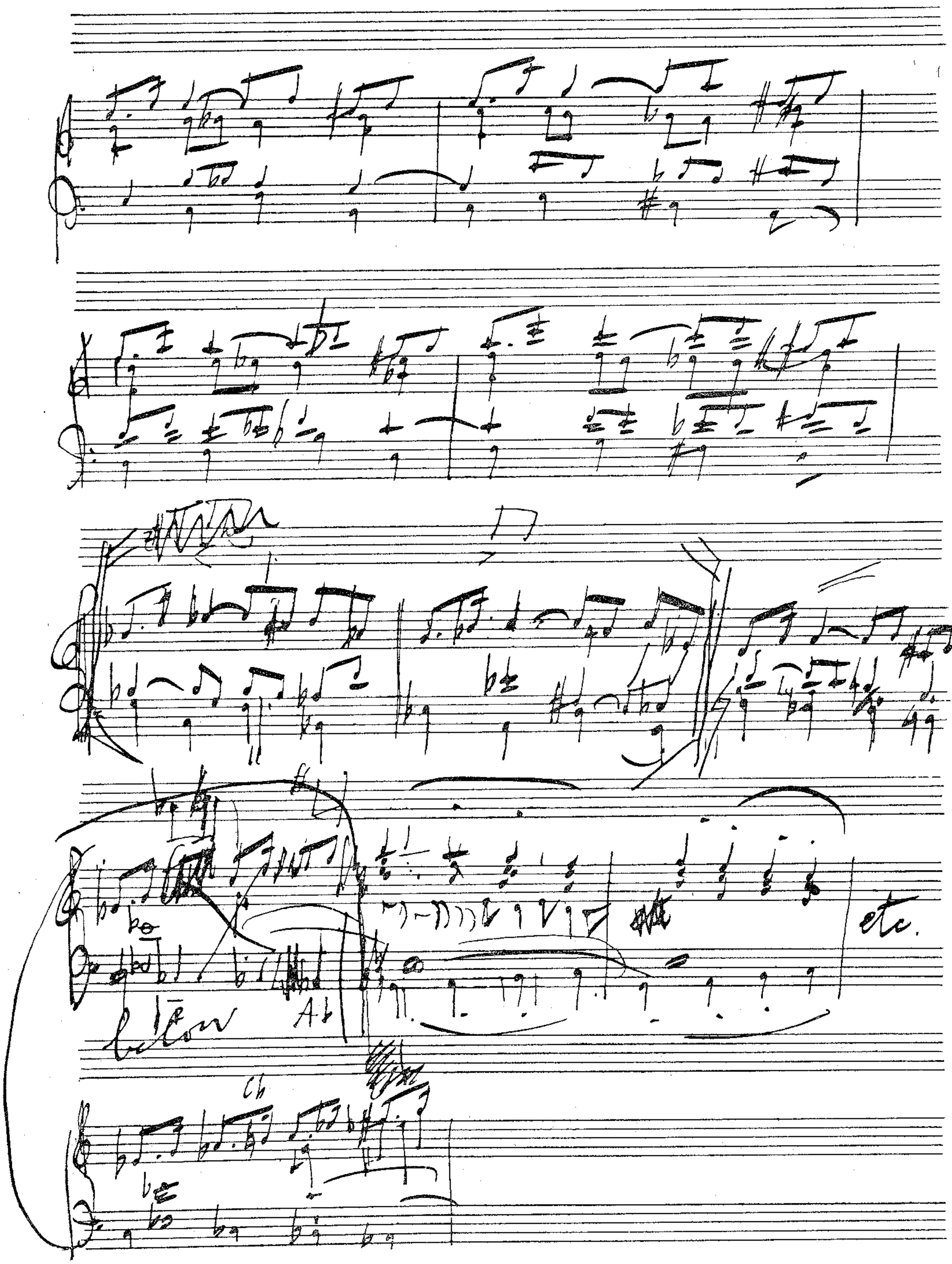
EXAMPLE 17*b*



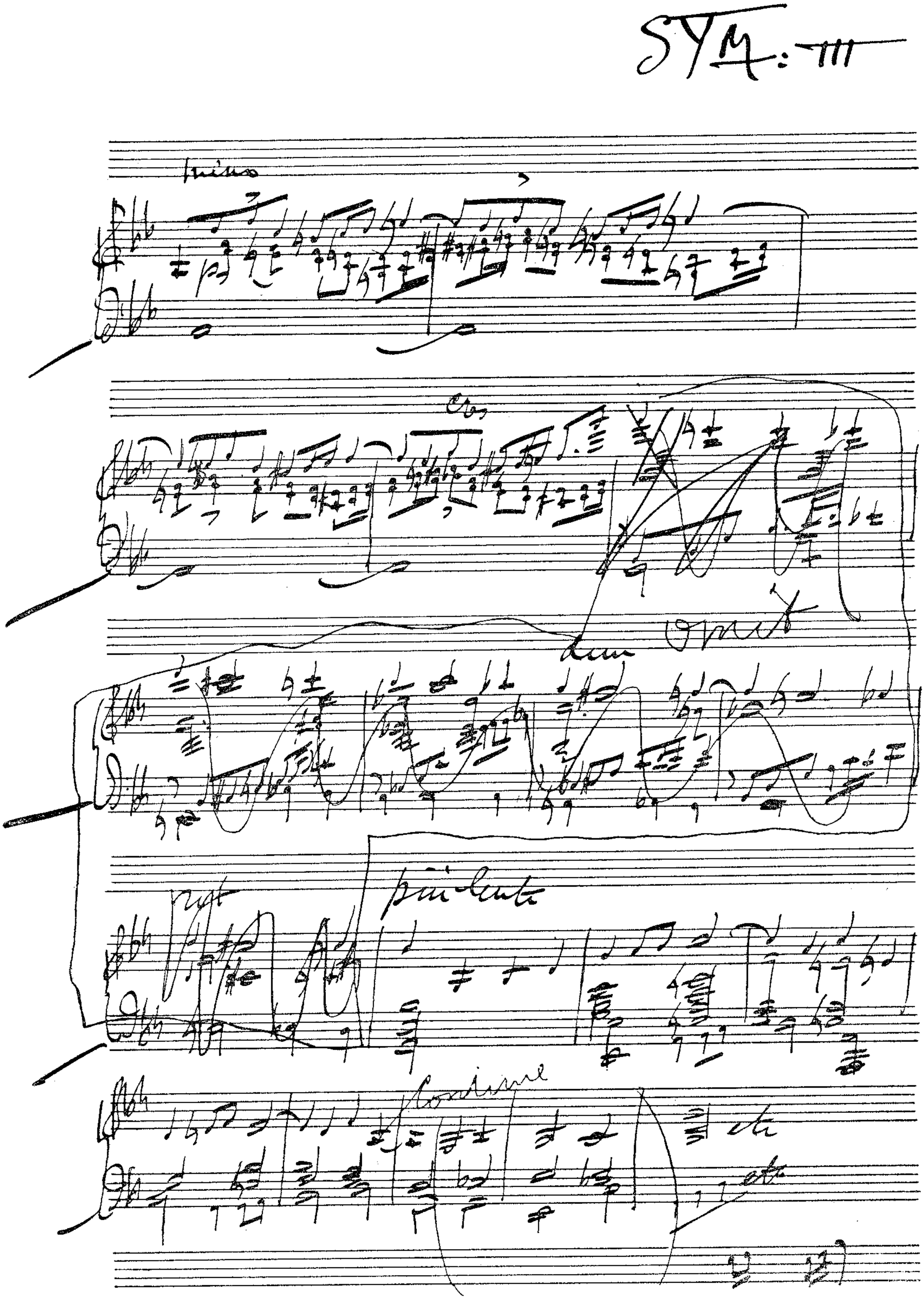
EXAMPLE 18*a*



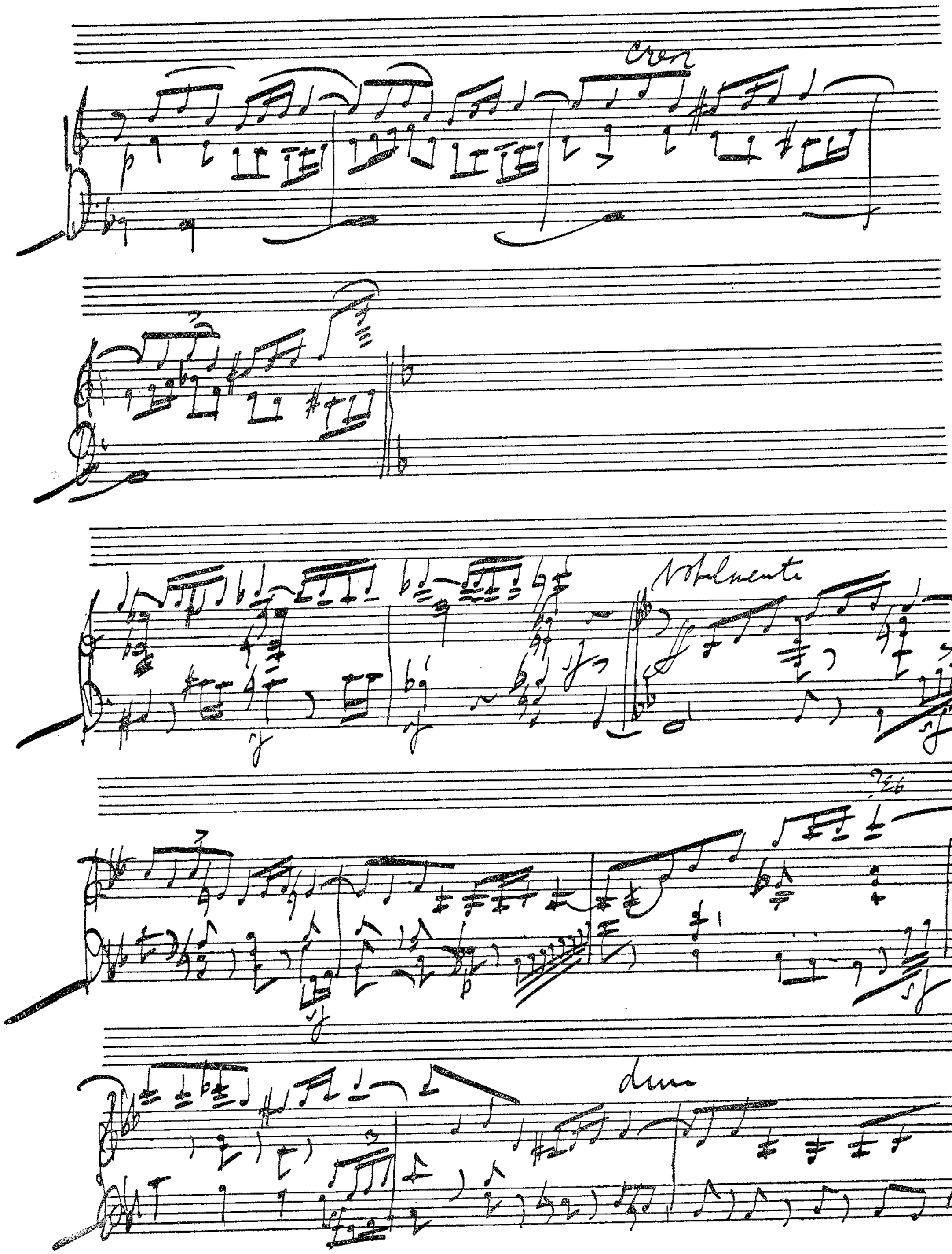
EXAMPLE 18*b*



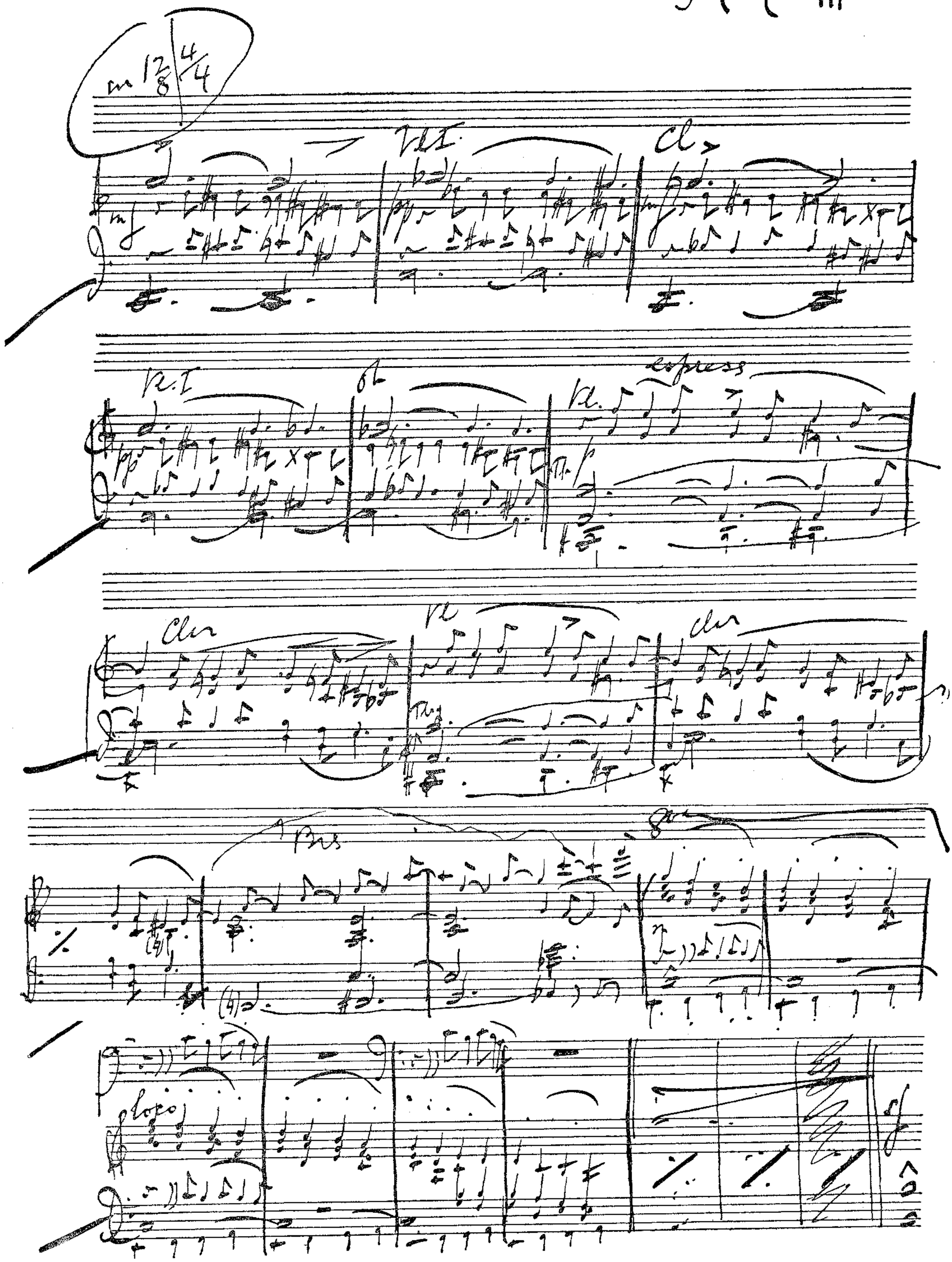
EXAMPLE 18c



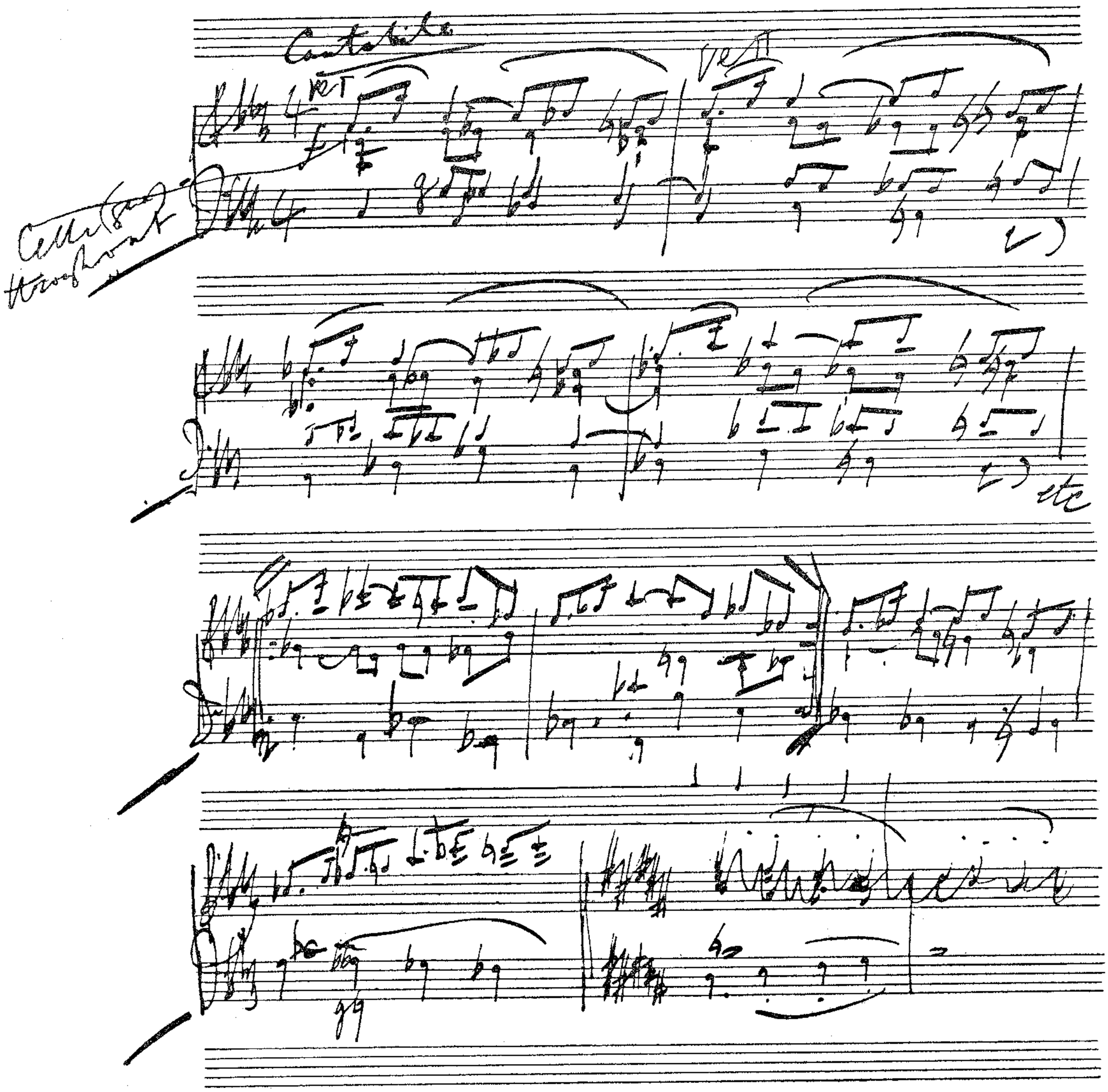
EXAMPLE 19*a*



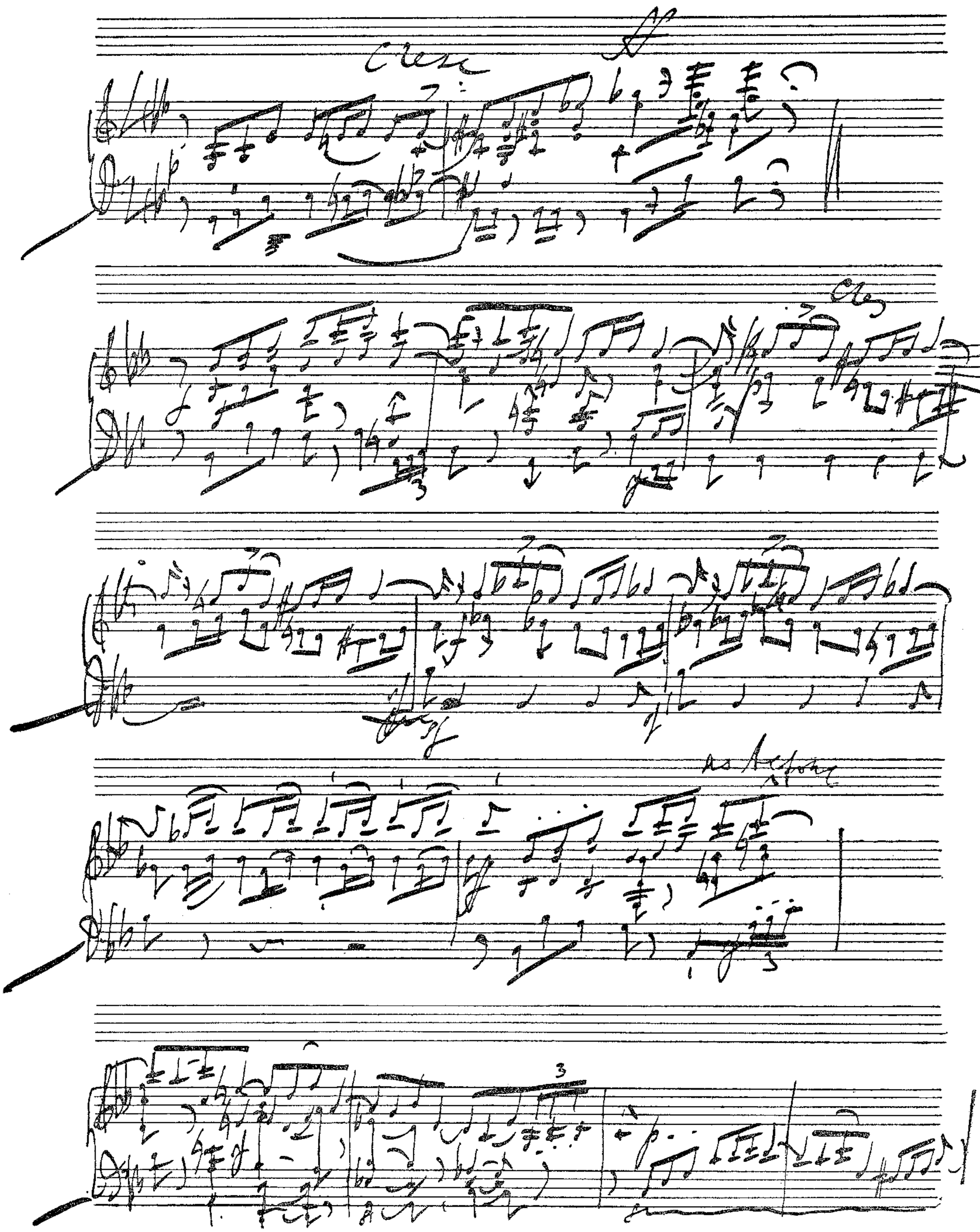
EXAMPLE 19*b*



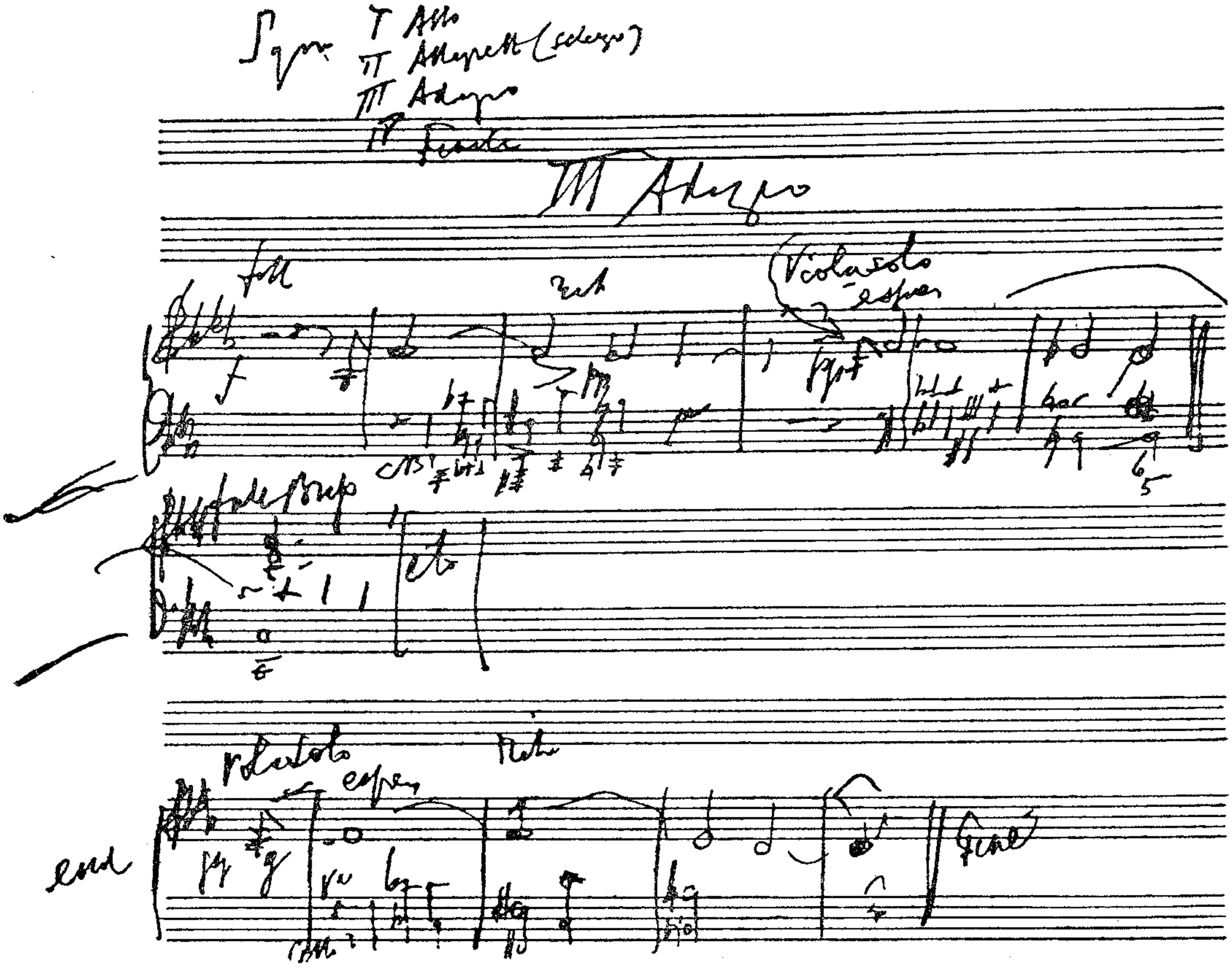
EXAMPLE 20



EXAMPLE 21



EXAMPLE 22


Sym
I Allo
II Allegretto (scherzo)
III Adagio
IV Finale
III Adagio
(Violoncello espr.)
end
Fine

EXAMPLE 23