


To my Friend H. DYKE ACLAND,  
MALVERN.

# ÉLEVATION

# CURSUM CORDA

- 
- No. 1. Strings, Brass and Organ (Original) . . . . . Score  
Parts  
2. Full Orchestra, without Organ (*Schmid*) . . . Parts  
3. Small Orchestra, with or without Organ  
or Piano . . . . . (*Schmid*)  
4. Strings, Organ or Piano and optional winds (*Schmid*)  
5. Violin and Piano . . . . . (*Laistner*)  
6. do. easier setting . . . . . (*Schneider*)  
7. Two Violins and Piano [Cello ad libit.] (*Schneider*)  
8. Piano solo [in B flat] . . . . . (*Laistner*)  
9. do. [in C] . . . . . (*Laistner*)  
10. Organ . . . . . (*Lemare*)  
11. Violoncello and Piano . . . . .

BY

# EDWARD ELGAR

OP. 11.

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Pour tous pays

B. SCHOTT'S SÖHNE

MAYENCE

LEIPZIG - LONDON - PARIS - BRUXELLES


Printed in Germany



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# Sursum Corda.

Elévation.

Andacht.

Adagio solenne. M.M. ♩=54.  
SOLI.

ED. ELGAR. Op.11.

Trombi I.II. B. *poco string.*

Corni I.II. F. *poco string.*

Corni III.IV. F.

Trombone I. *poco string.*

Trombone II. SOLO. *poco string.*

Trombone III. SOLO.

Tuba.

Timpani. F. B.

Organo. full Sw. *Gt. coupled. poco string.*

Violini I. *poco string.*

Violini II. *poco string.*

Violen. *poco string.*

Violoncelli. *poco string.*

Contrabassi. *poco string.*

rit. al Tempo I.

*Adim.*

The musical score consists of multiple staves for various instruments. Key performance markings include:

- Dynamic markings:** *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), *rit.* (ritardando), *al Tempo I.* (return to first tempo).
- Performance instructions:** *pizz.* (pizzicato), *arco* (arco), *ten. III.* (third tenor).
- Other markings:** *Sw.* (swell), *8 ft. only* (8 feet only), *pp full Sw.* (pianissimo full swell).

*sf* *rit.* *al* *pp* Tempo I.

*A*



1<sup>o</sup> *p*

Sw. with reed. Ch. Sw.

III. *p cresc.* *f* *p*

pizz. arco div.

Detailed description: This is a page of a musical score, page 4, featuring a string quartet and a chamber ensemble. The top section consists of seven staves: two treble clefs (Violin I and II), two alto clefs (Viola I and II), and two bass clefs (Cello and Double Bass). The bottom section consists of five staves: two treble clefs (Flute and Clarinet), two bass clefs (Bassoon and Contrabass), and a fifth staff (likely a double bass or another instrument). The score includes various musical notations such as dynamics (*p*, *f*, *cresc.*), articulation (*pizz.*, *arco*), and performance instructions (*Sw. with reed.*, *Ch.*, *Sw.*, *div.*). The key signature is B-flat major, and the time signature is 4/4. The music is marked with first endings and includes complex rhythmic patterns and phrasing.



*cresc. molto*

C

The first system consists of five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a *pp* dynamic and a *cresc.* marking. The third staff is a treble clef with a *pp* dynamic. The fourth staff is a bass clef with a *mf* dynamic. The fifth staff is a bass clef with a *cresc. molto* marking. The music features a variety of note values and rests, with some notes marked with accents.

C

*cresc. molto*

The second system consists of five staves. The top staff is a treble clef with a *pp dim.* dynamic and a *p* dynamic. The second staff is a treble clef with a *p* dynamic and a *cresc.* marking. The third staff is a treble clef with a *pp* dynamic. The fourth staff is a bass clef with a *mf* dynamic. The fifth staff is a bass clef with a *cresc.* marking. The music features complex rhythmic patterns, including triplets and sixteenth notes, with some notes marked with accents.

C

This musical score is for a multi-instrument ensemble, likely a string quartet or similar. It consists of eight staves. The score is divided into two systems, each starting with a section marked 'D'. The notation includes various dynamic markings such as *ffz*, *sf*, *fz*, *sf dim.*, *p*, *pp*, *dim.*, and *rit. molto*. There are also performance instructions like *div.* and *unis.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses hairpins to indicate dynamic changes. The key signature is one flat (B-flat), and the time signature is 4/4.

a tempo

E Poco più mosso.

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music begins with a piano (*p*) dynamic. The tempo is marked "a tempo" and then changes to "E Poco più mosso." The notation includes quarter notes, eighth notes, and rests.

a tempo

Poco più mosso.

a tempo

E Poco più mosso.

Gt. Diaps.

*mf*

16 ft. only

The second system features three staves. The top staff is in treble clef, and the bottom two are in bass clef. It includes a guitar diapason part labeled "Gt. Diaps." with a mezzo-forte (*mf*) dynamic. The tempo is "a tempo" and "E Poco più mosso." The notation includes eighth notes and rests.

a tempo

Poco più mosso.

arco

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

*sf*

a tempo

E Poco più mosso.

This musical score page contains the following elements:

- Staff 1 (Violin I):** Features a melodic line with a slur and a fermata in the first measure.
- Staff 2 (Violin II):** Features a melodic line with a slur and a fermata in the first measure.
- Staff 3 (Flute):** Remains silent throughout the page.
- Staff 4 (Clarinet):** Remains silent throughout the page.
- Staff 5 (Bassoon):** Remains silent throughout the page.
- Staff 6 (Cello):** Features a melodic line with a slur and a fermata in the first measure.
- Staff 7 (Double Bass):** Features a melodic line with a slur and a fermata in the first measure.
- Staff 8 (Piano Right Hand):** Features a complex texture with chords and moving lines. Dynamics include *cresc.*, *f*, and *dim.*. It includes a large slur and a fermata in the second measure.
- Staff 9 (Piano Left Hand):** Features a melodic line with a slur and a fermata in the first measure.
- Staff 10 (Violin I):** Features a melodic line with a slur and a fermata in the first measure. Dynamics include *dolce*, *f*, *dim.*, and *p*.
- Staff 11 (Violin II):** Features a melodic line with a slur and a fermata in the first measure. Dynamics include *dolce*, *f*, *dim.*, and *p*.
- Staff 12 (Flute):** Features a melodic line with a slur and a fermata in the first measure. Dynamics include *div. f*, *p*, *sf*, and *f*.
- Staff 13 (Clarinet):** Features a melodic line with a slur and a fermata in the first measure. Dynamics include *sf* and *f*.
- Staff 14 (Bassoon):** Features a melodic line with a slur and a fermata in the first measure. Dynamics include *sf* and *f*.
- Staff 15 (Cello):** Features a melodic line with a slur and a fermata in the first measure. Dynamics include *f* and *p*.
- Staff 16 (Double Bass):** Features a melodic line with a slur and a fermata in the first measure. Dynamics include *f* and *p*.

F

ff ten.

ff ten.

ff ten.

ff ten.

ff ten.

ff ten.

ff ten.

F

pp Ch. Gt. ff ten.

*p espress.* *cresc. molto*

*p espress.* *div.* *cresc. molto* unis.

*p espress.* *pizz.* *cresc. molto*

F

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*len.*

*ff*

*len.*

*ff*

*len.*

*ff*

*len.*

*ff*

*len.*

*ff*

*len.*

*ff*

*len.*

*Ch.*

*Gt.*

*ff*

*p*

*cresc. molto*

*p*

*div.*

*cresc. molto*

*p*

*cresc. molto*

*p*

*ff*

*len.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Musical score for a string ensemble, page 11. The score is divided into two systems. The first system consists of six staves, and the second system consists of six staves. The key signature is G major (one sharp). The first system includes dynamic markings such as *fff*, *ten.*, and *sf*. The second system includes dynamic markings such as *fff*, *ff*, and *arco*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

*allargando* *3* *ten.* *3* *ten.* *rit.* **H** *a tempo*

*fz* *p*

*fz* *rit.* *p*

*fz* *rit.* *p*

*fz* *rit.* *a tempo* *p*

*fz* *rit.* *p*

*fz* *rit.* *p*

*fz* *rit.* *p*

*fz* *rit.* *p*

*rit.* **H** *a tempo*

*fz* *p*

*Diaps.* *pp*

*allargando*

*allargando* *3* *3* *rit.* *a tempo* *p*

*allargando* *3* *3* *fz* *rit.* *sf* *p* *espress.*

*allargando* *3* *3* *fz* *rit.* *sf* *p* *f*

*allargando* *3* *3* *fz* *rit.* *sf* *p* *espress.*

*allargando* *3* *3* *fz* *rit.* *sf* *p* *espress.*

*rit.* **H** *a tempo*

+ ) When the strings are not numerous the passages between asterisks may be played on a soft 8 ft. stop.



Rit. - - al - unis - I Tempo I.

The musical score consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into five measures. Measure 13 begins with a *Rit.* marking. In measure 14, the tempo changes to *al unis*. Measure 15 is marked *Tempo I.* Dynamic markings include *p* (piano) in measures 13, 14, and 15; *dim.* (diminuendo) in measures 14 and 15; *cresc.* (crescendo) in measures 15 and 16; *pizz.* (pizzicato) in measure 16; and *arco* (arco) in measure 17. The *unis.* (unison) instruction is present in measure 17. The score concludes with a *Rit.* marking and the tempo *Tempo I.*

Rit. - - al - unis - I Tempo I.

unis. *cresc.* *molto cresc.* *vibrato* *ten. dim.*

*cresc. molto* *fff* *ten. dim.* *p*

*f legato cresc.* *fff vibrato* *ten. dim.* *p*

*f* *fff vibrato* *ten. dim.* *p*

*f* *fff* *dim.* *p*

*dim.* *p*

Gt. *f* *dim.* *p*

*Largamente.* *fff* *dim.* *p espr.*

*fff legato* *fff* *ten.* *p*

*fff legato* *fff* *ten. dim.* *p*

*fff legato* *fff* *dim.* *p div.*

*fff legato* *fff* *ten.* *p*

*fff* *dim.* *p*

K

SOLI *p* *pp* *cresc.*

This system contains a single staff with a treble clef. It begins with a dynamic marking of *p* and a triplet of eighth notes. The tempo is marked *Andante* (à 2). The music continues with a *pp* dynamic and another triplet. The system concludes with a *cresc.* marking and a triplet of eighth notes.

K

Sw. with reed. Ch. *pp* Sw. *pp*

This system features two staves. The upper staff is marked "Sw. with reed." and the lower staff "Ch.". Both start with a *pp* dynamic. The music includes various articulations and dynamics, ending with a *pp* marking.

K

III. *p* *f* *pizz.* *div.*

This system features two staves. The upper staff is marked "III." and includes dynamics *p*, *f*, and *pizz.*. The lower staff is marked "div.". The music includes various articulations and dynamics, ending with a *pizz.* marking.

K

L

This musical score is for guitar and strings. It consists of two systems of staves. The first system includes a vocal line (treble clef) and a guitar line (treble clef). The second system includes a guitar line (treble clef), a string quartet (violin I, violin II, viola, and cello/bass), and a double bass line (bass clef). The score is marked with a tempo of *L* (Lento). The guitar part features a melodic line with triplets and is marked with *pp* (pianissimo) and *unis.* (unison). The string quartet and double bass parts also feature triplets and are marked with *pp* and *unis.*. The score includes dynamic markings such as *pp*, *p*, and *crese.* (crescendo). The piece concludes with a *arco* marking for the double bass.

*cresc. molto unis.* *p* *M<sub>1</sub>* *dim.* *p*

*f* *ffz* *sf* *dim.* *p*

*ffz* *sf* *p*

*ffz* *sf* *fp*

*ffz* *sf* *fp*

*cresc. molto* *M<sub>2</sub>* *ffz* *sf* *fp dim.*

*ffz* *sf* *fp dim.*

*f* *ffz* *dim.* *p*

*cresc. molto* *ffz* *sf* *dim.*

*cresc. molto* *ffz* *sf* *dim.*

*cresc. molto* *ffz* *sf* *dim.*

*ten.* *div.* *ffz* *sf* *dim.*

*cresc. molto* *ffz* *sf* *dim.*

*M<sub>3</sub>* *ffz* *sf*

The musical score consists of 14 staves. The top section (staves 1-6) features a treble clef and a bass clef. The bottom section (staves 7-14) features a treble clef and a bass clef. The score includes various dynamic markings such as *p*, *pp*, *dim.*, and *espress.*. Performance instructions include *N*, *Sw. to ped.*, and *8ft. bass*. There are asterisks (\*) marking specific passages in the string parts.

+ ) When the strings are not numerous the passages between asterisks may be played on a soft 8 ft. stop.

*più lento*

*legato*

SOLI

*p*

*più lento*

*cresc.*

O

*f*

*p*

*molto cresc.*

*f < sf >*

*molto cresc.*

*f < sf >*

*sf >*

*molto cresc.*

*più lento*

*f*

*sf >*

*molto cresc.*

*f*

*sf >*

*molto cresc.*

*più lento*

*pp*

*pp*

*tr*

*tr*

*tr*

*3*

O

*f*

*sf*

*sf >*

*molto cresc.*

*tr*

*tr*

*3*

*pp*

*più lento*

*cresc.*

*p*

*cresc.*

*f < sf*

*molto cresc.*

*pp*

*più lento*

*cresc.*

*pp*

*pp*

*più lento*

*cresc.*

*p*

*cresc.*

*f*

*molto cresc.*

*f < sf >*

*molto cresc.*

*pp*

*più lento*

*cresc.*

*f < sf >*

*molto cresc.*

O

*pp*

*cresc.*

# EDWARD ELGAR

## SALUT D'AMOUR

Op. 12. Morceau Mignon. (Liebesgruss.)

1. Piano en Mi (Original) . . . . .
2. Piano en Si bémol . . . . .
3. Violon et Piano (en Mi) . . . . .
4. Violon (Violoncelle ad lib) et Piano (en Ré)
5. Deux Violons et Piano . . . . .
6. Violoncelle et Piano . . . . .
7. Flûte et Piano . . . . .
8. Clarinette et Piano . . . . .
9. Oboe et Piano . . . . .
10. Petit Orchestre (en Mi). Partition n.  
Parties séparées n.
11. Mandoline et Piano . . . . .
12. Deux Mandolines et Piano . . . . .
13. Deux Mandolines et Guitare . . . . .
14. Orgue (*E. Lemare*) . . . . .
15. Piano à 4 mains . . . . .
16. Piano, Violon et Violoncelle ad lib. . . . .
17. Piano, 2 Violons et Violoncelle ad lib.
18. Cornet à Pistons et Piano . . . . .
19. Viola et Piano . . . . .
20. 2 Violoncelles et Piano . . . . .
21. Piano et Harmonium . . . . .
22. Orgue (*C. J. Grey*) . . . . .
23. Salon-Orchester . . . . . n.

M. Pf.

*Editions pour Chant et Piano par M. Laistner:*

### PANSIES:

Paroles anglaises par Percy Pinkerton.

- No. 1. en Mi-b . . . . .
2. en Fa . . . . .
3. en Sol . . . . .

### WOO THOU, SWEET MUSIC:

Paroles anglaises par A. C. Bunten.

- No. 1. en Sol . . . . .
2. en Fa . . . . .
3. en La . . . . .
4. en Mi-b . . . . .

### PENSÉES:

Paroles françaises par G. Ferrari.

- No. 1. en Sol . . . . .
2. en Fa . . . . .

### VIOLA DEL PENSIERO:

Parole di F. Rizzelli.

- No. 1. in Sol . . . . .

### LIEBESGRUSS:

Deutsche Uebersetzung von E. Klingefeld.

- No. 1. G-dur . . . . .
2. F-dur . . . . .

### PANSIES:

pour Chant, Violon et Piano (en Fa) . . . M. 1. 50

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