To my Friend H. DYKE ACLAND,
MALVERN.

ÉLÉVATION

SURSUM CORDA

No. 1. Strings, Brass and Organ (Original) . . . . Score
Parts
2. Full Orchestra, without Organ *(Schmid)* . . Parts
3. Small Orchestra, with or without Organ or Piano . . . . . *(Schmid)*
4. Strings, Organ or Piano and optional winds *(Schmid)*
5. Violin and Piano . . . . . *(Laistner)*
6. do. easier setting . . *(Schneider)*
7. Two Violins and Piano [Cello ad libit.] *(Schneider)*
8. Piano solo [in B flat] . . . . . *(Laistner)*
9. do. [in C] . . . . . *(Laistner)*
10. Organ . . . . . *(Lemare)*
11. Violoncello and Piano . . . . . .

BY

EDWARD ELGAR

OP. 11.

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Pour tous pays

B. SCHOTT'S SÖHNE
MAYENCE
LEIPZIG – LONDON – PARIS – BRUXELLES

Printed in Germany

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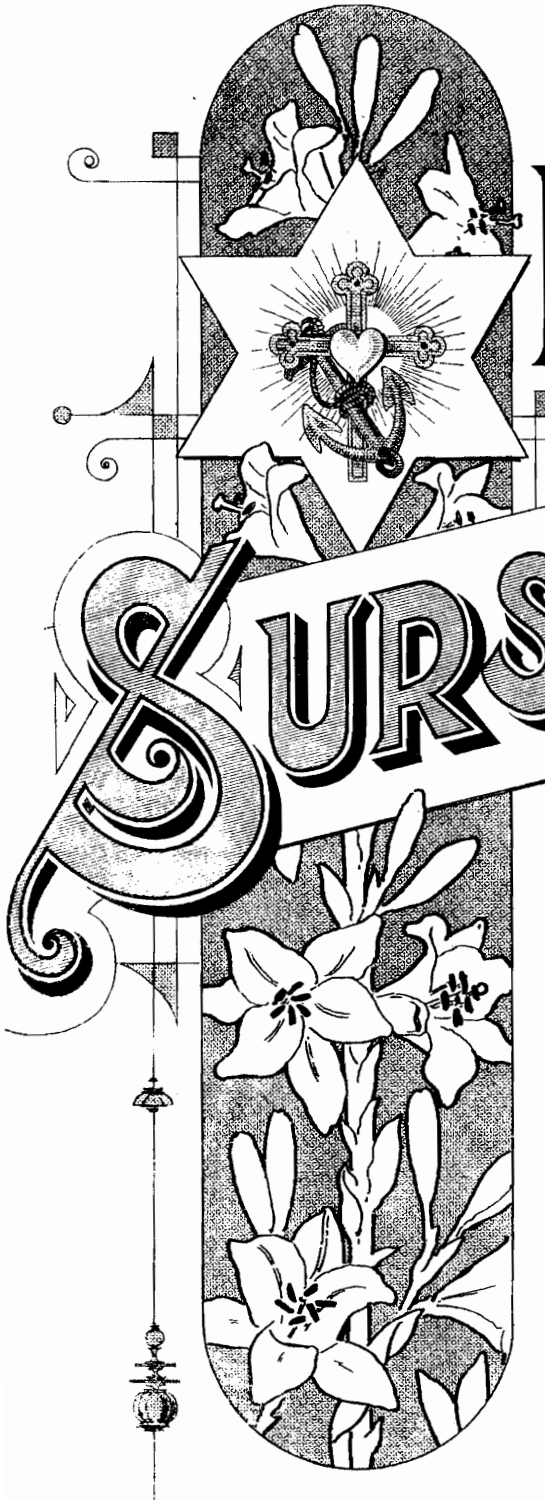
MALVERN.



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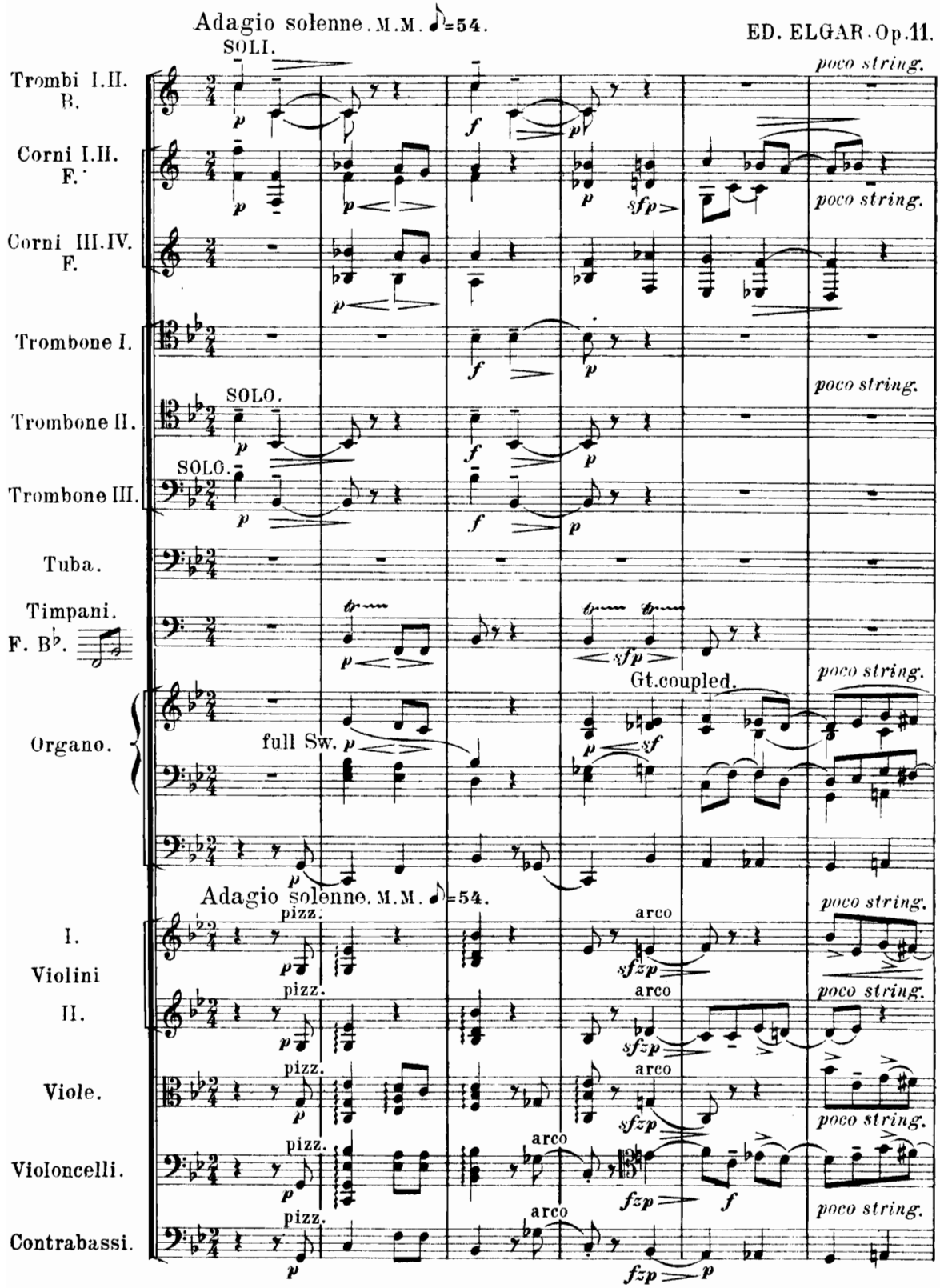
Elévation. | Andacht.



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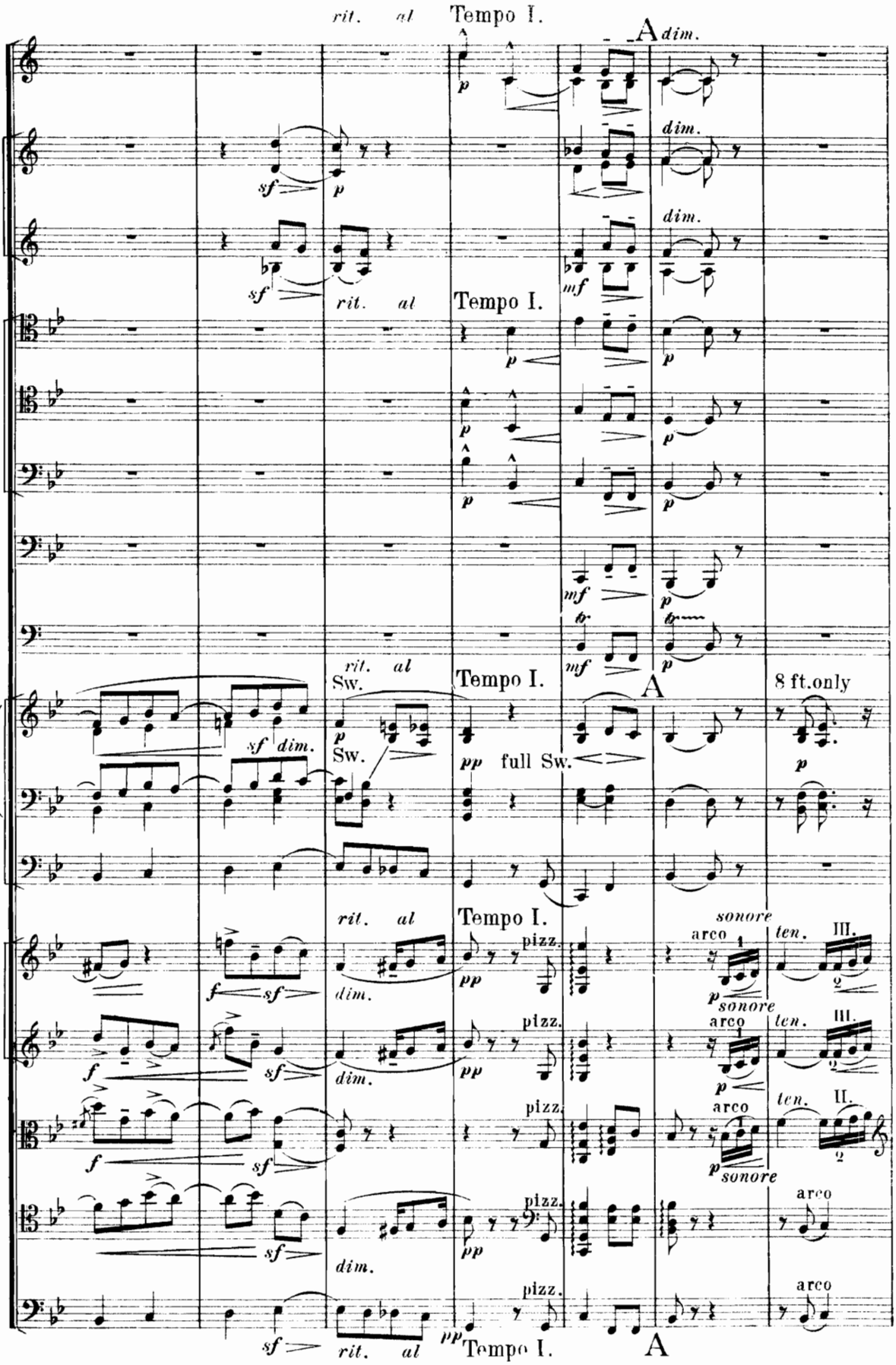
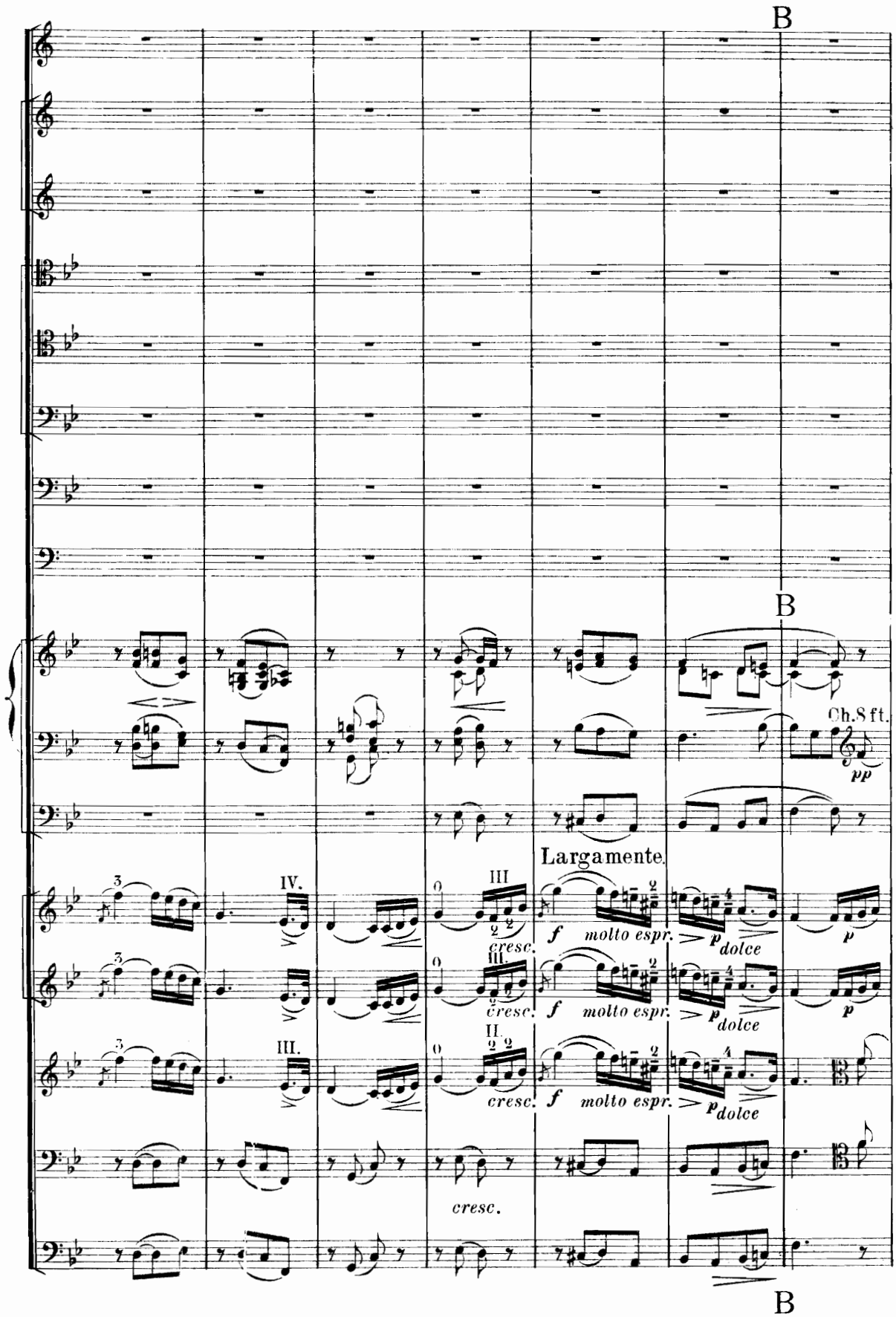
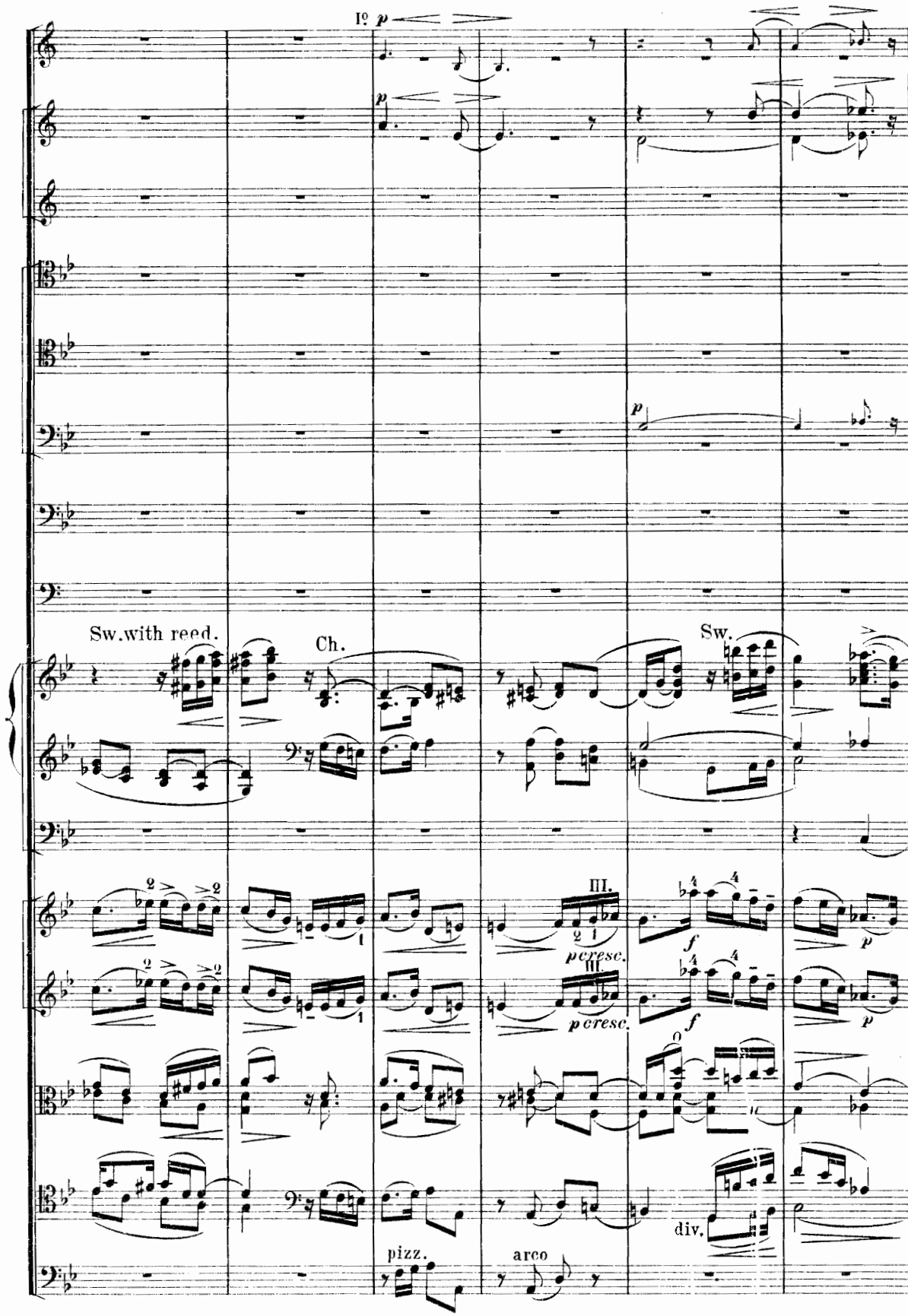
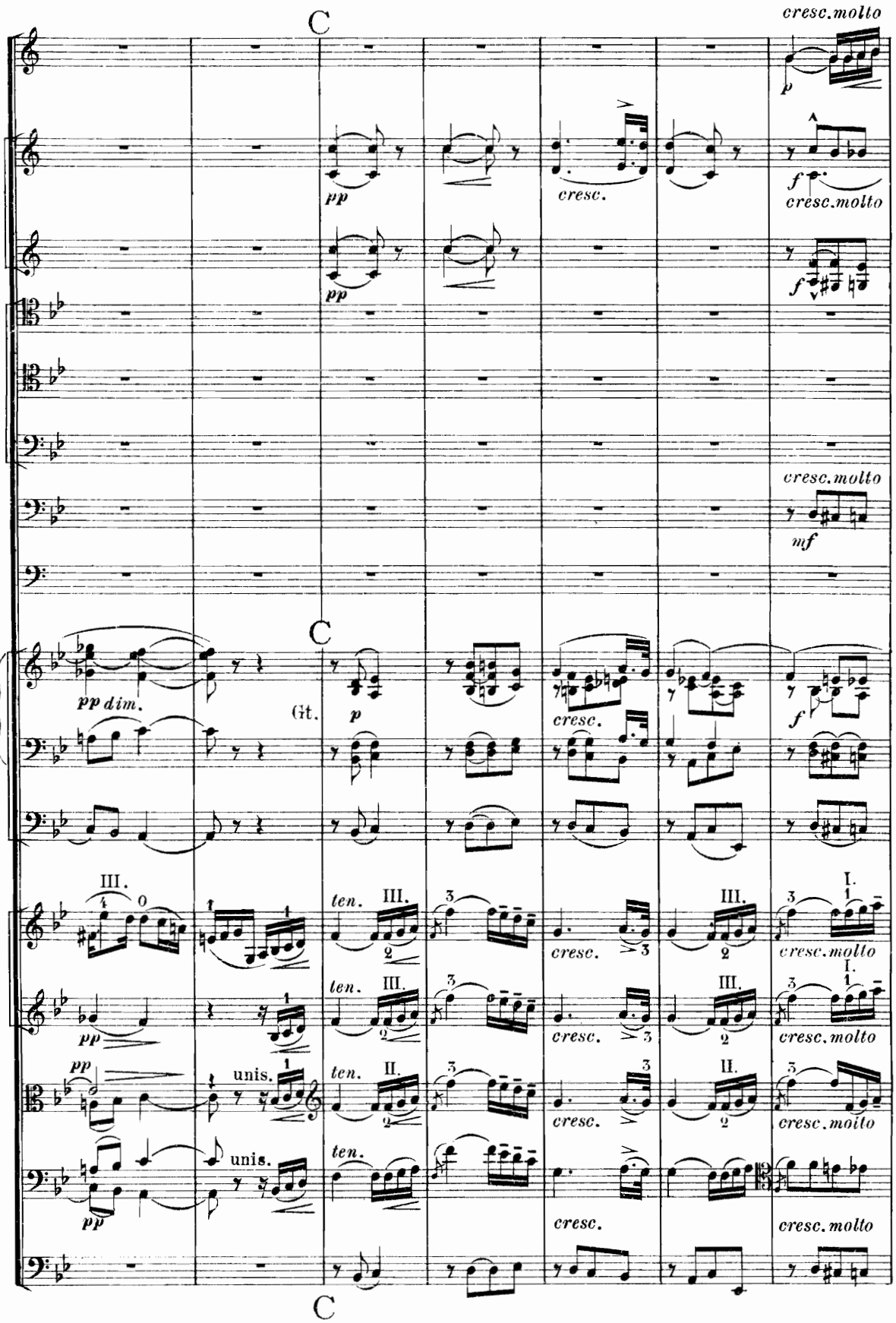
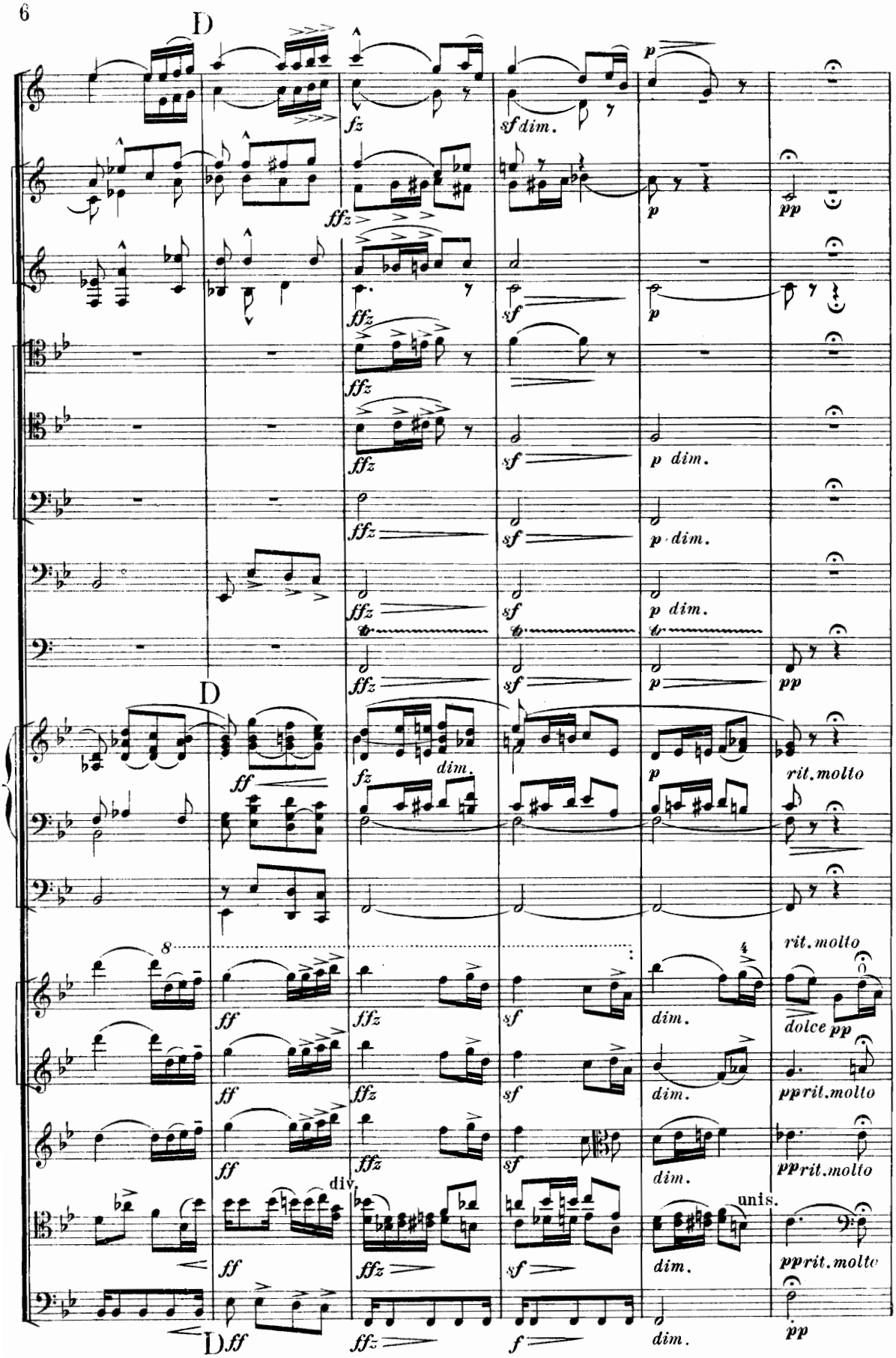
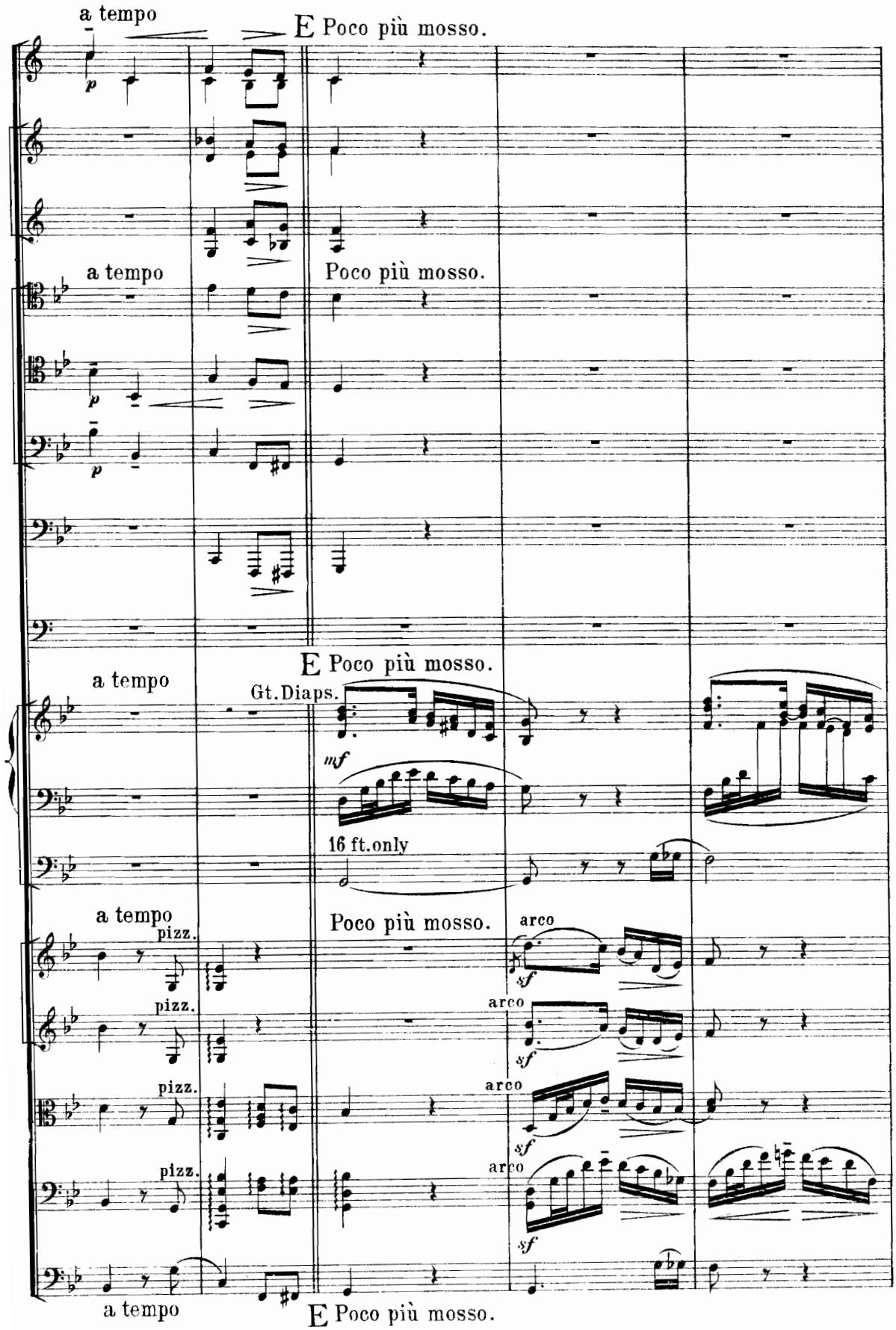

rit. al
Tempo I.
A
dim.
sf
p
mf
Sw.
pp
full Sw.
8 ft. only
f
pizz.
arco
sonore
ten.
III.
II.

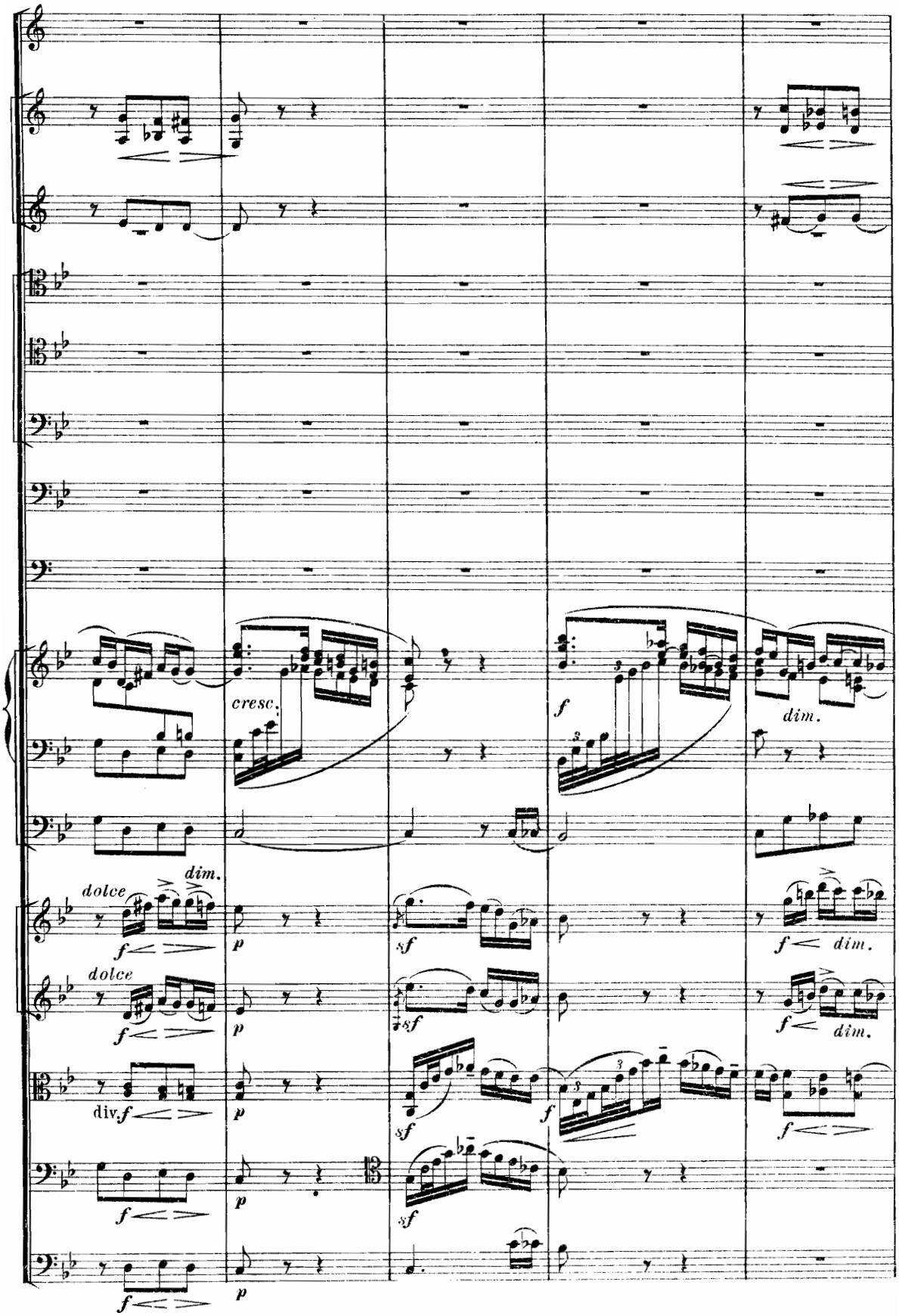

B
B
Ch.8 ft.
pp
Largamente.
III
IV.
III.
II.
cresc.
f
molto espr.
p
dolce
cresc.
B

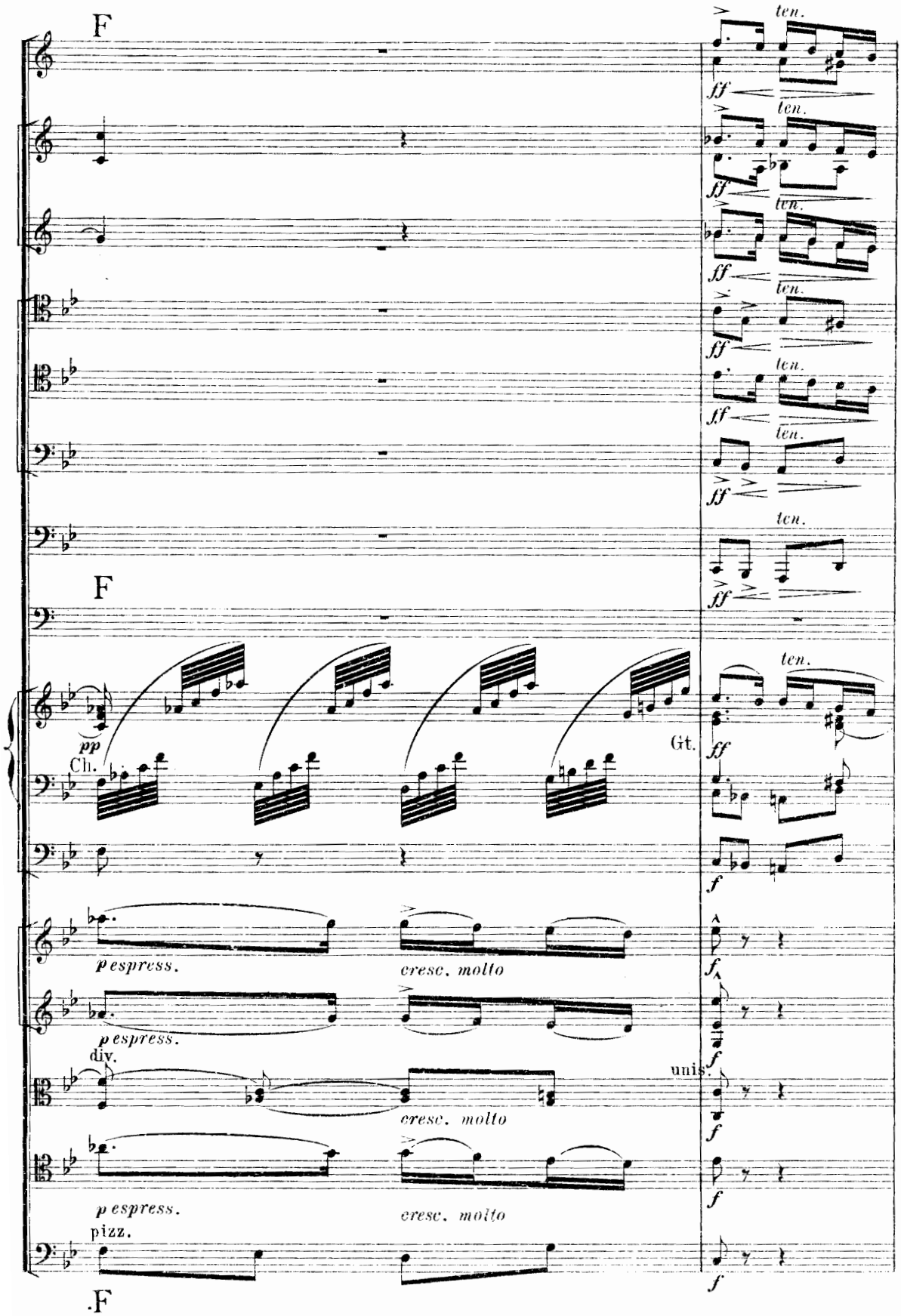

Iº p
p
p
Sw.with reed.
Ch.
Sw.
III.
pcresc.
III.
pcresc.
f
f
p
p
0
div.
pizz.
arco

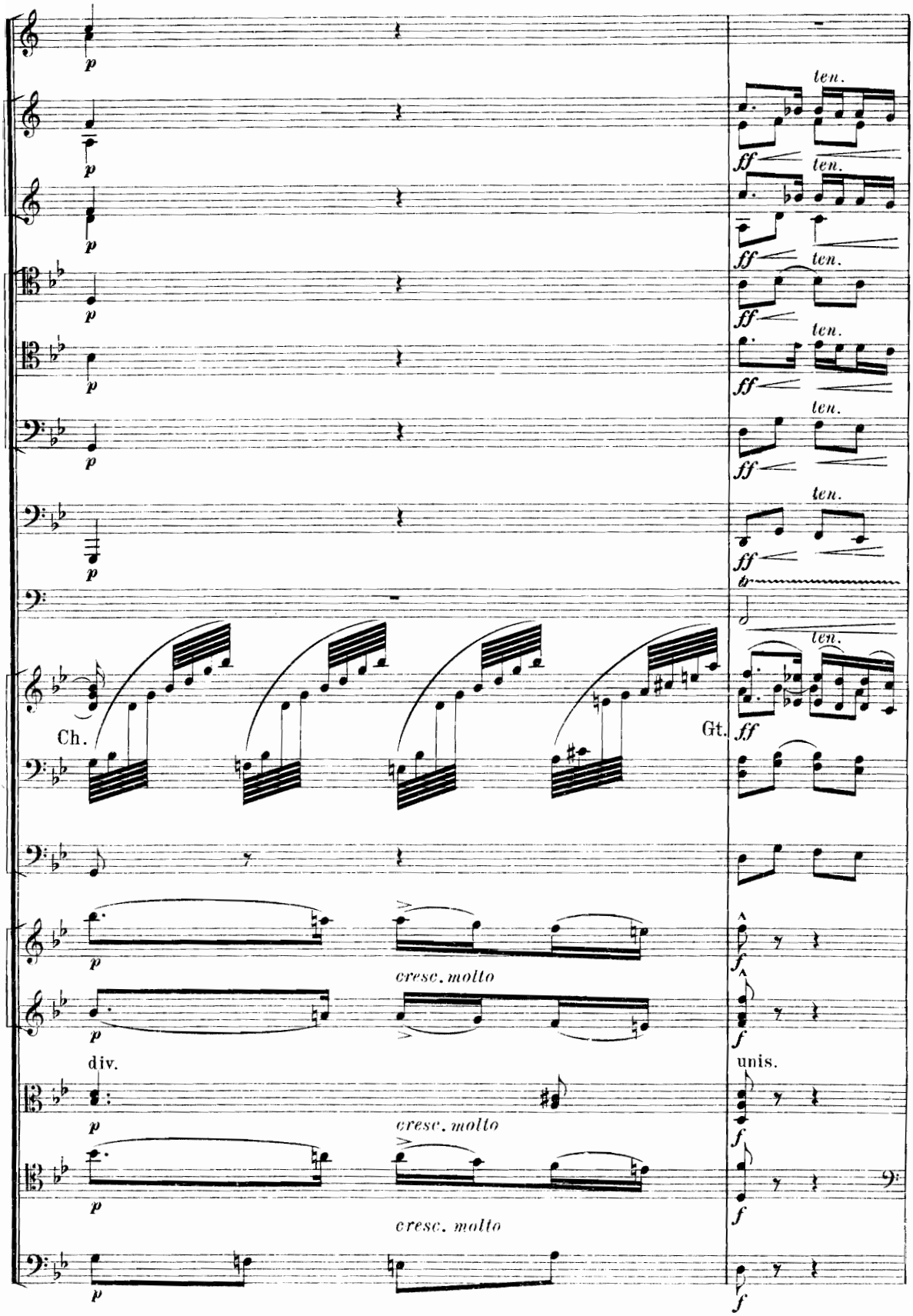

C
cresc.molto
p
pp
cresc.
f
cresc.molto
pp
f
cresc.molto
mf
C
pp dim.
Gt.
p
cresc.
f
III.
ten.
III.
cresc.
III.
I.
cresc.molto
pp
ten.
III.
cresc.
III.
I.
cresc.molto
pp
unis.
ten.
II.
cresc.
II.
cresc.molto
pp
unis.
ten.
cresc.
cresc.molto
C

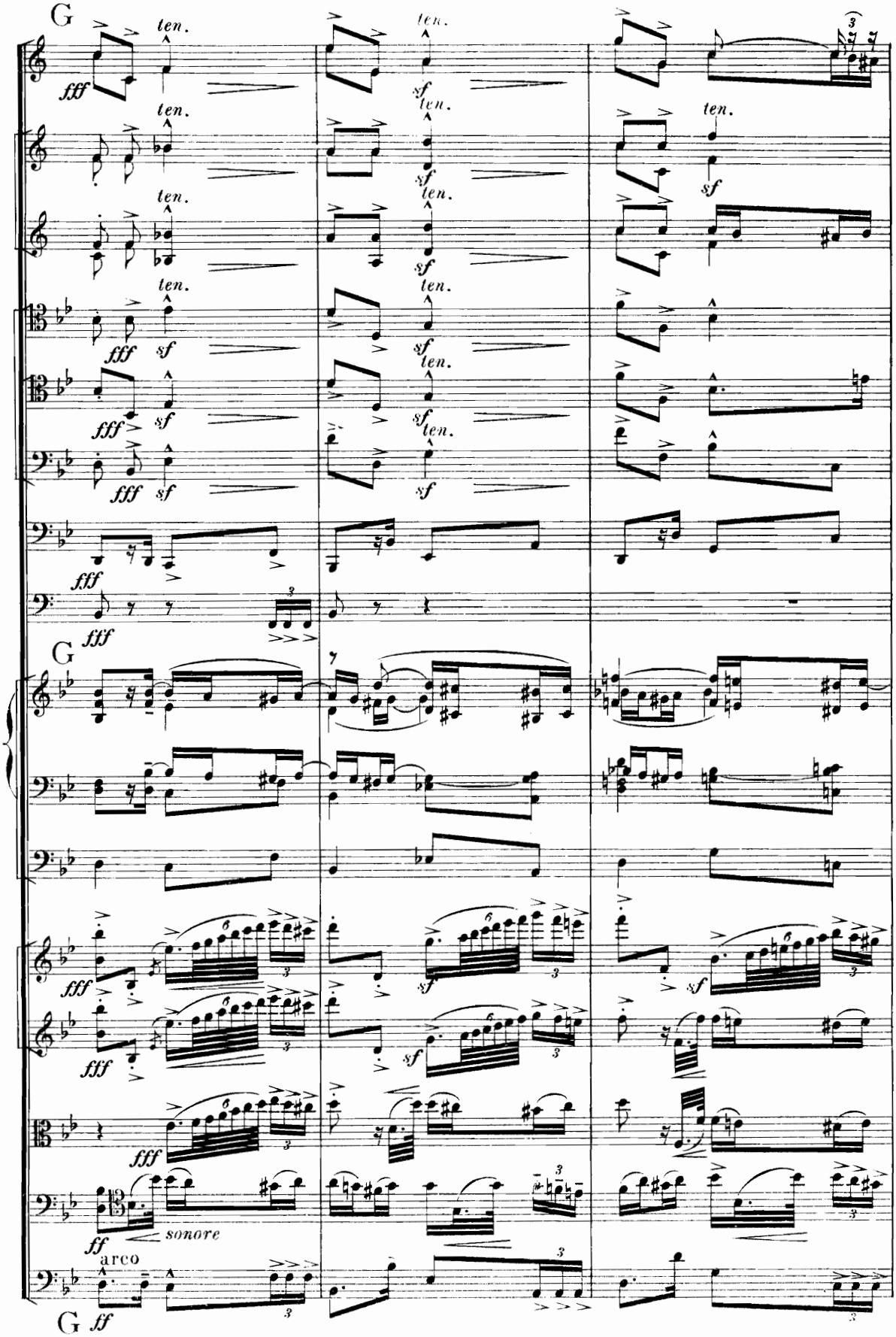

D
fz
sf dim.
p
ffz
pp
sf
p dim.
D
ff
dim.
rit. molto
8
4
dolce pp
pp rit. molto
div.
unis.
D ff
f

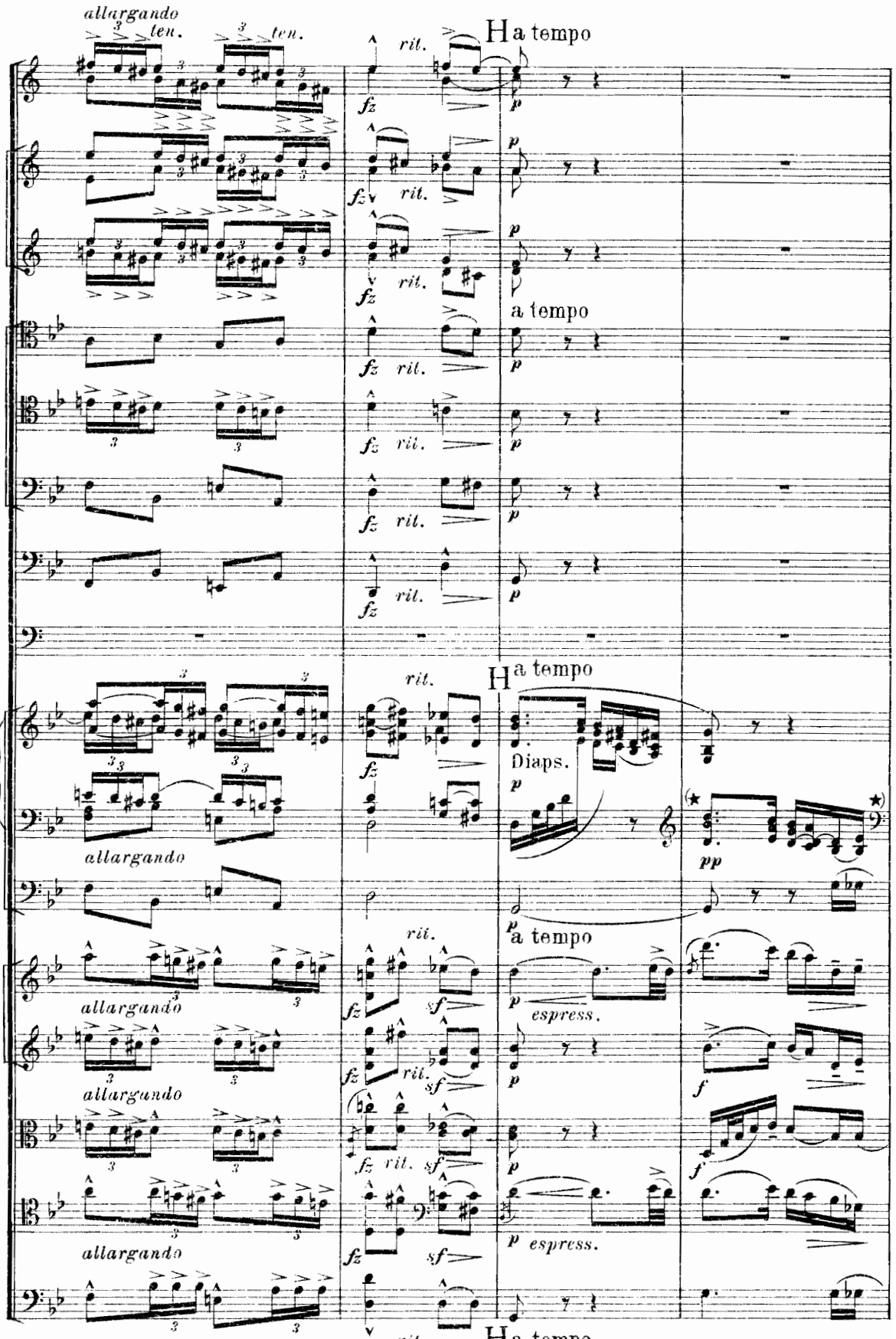

a tempo
E Poco più mosso.
a tempo
Poco più mosso.
E Poco più mosso.
a tempo
Gt. Diaps.
mf
16 ft. only
a tempo
Poco più mosso.
arco
sf
pizz.
a tempo
E Poco più mosso.


cresc.
f
dim.
dolce
dim.
f
p
sf
f
dim.
dolce
f
p
sf
f
dim.
div.f
p
sf
f
f
f
p
sf
f
p

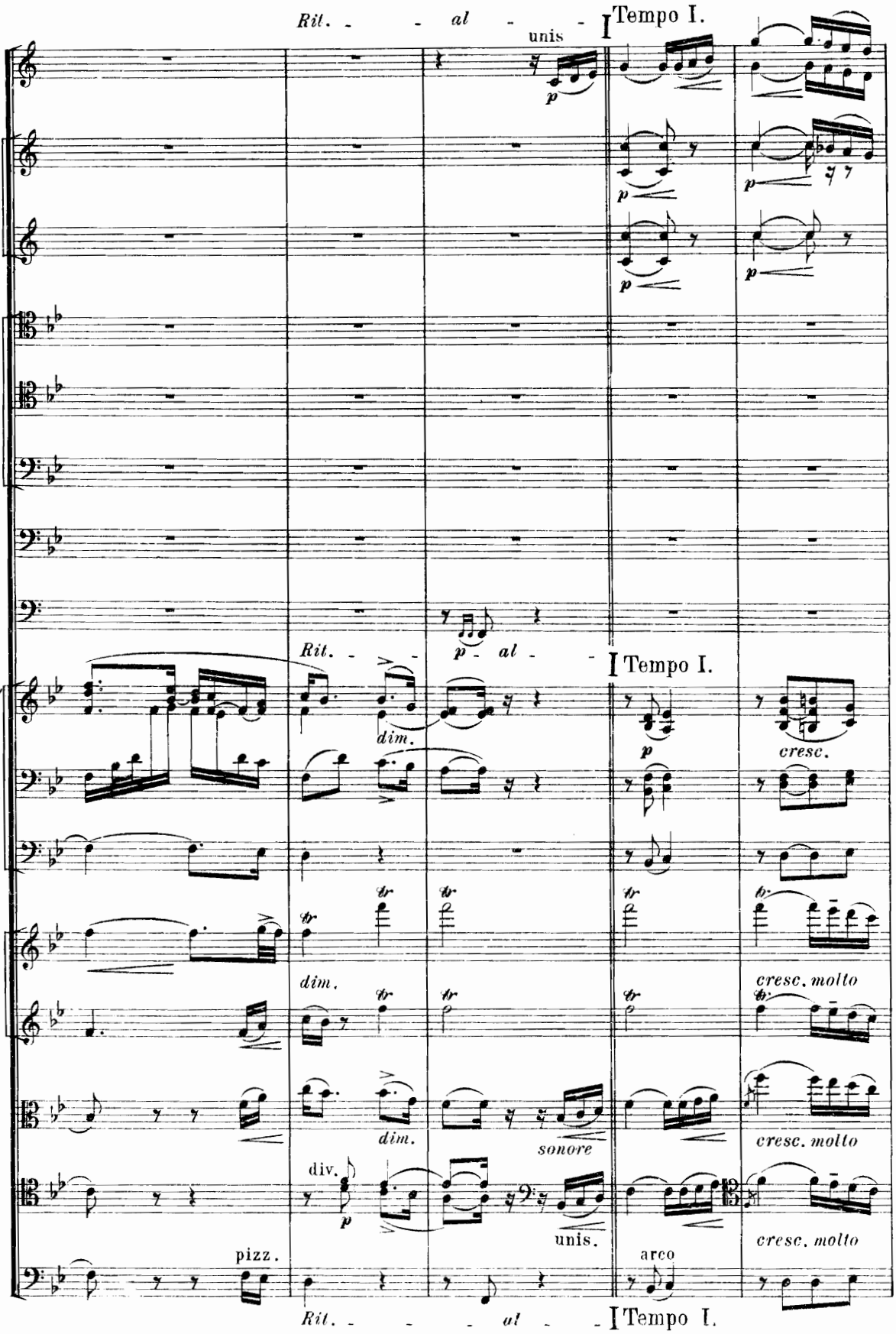

F
ten.
ff
F
pp
Ch.
Gt.
f
pespress.
cresc. molto
div.
unis.
pizz.
F

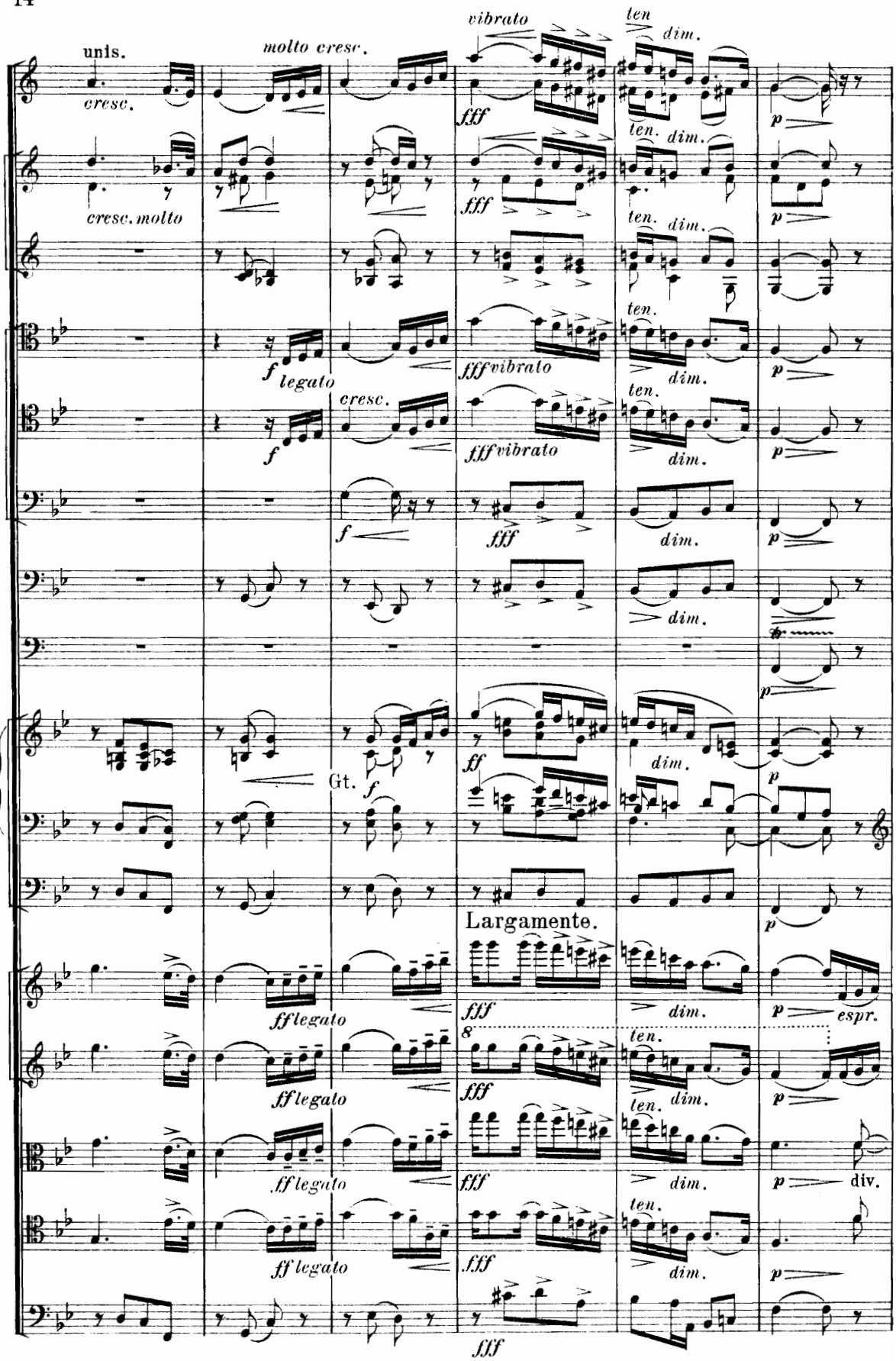

p
ten.
ff
Ch.
Gt.
cresc. molto
div.
unis.

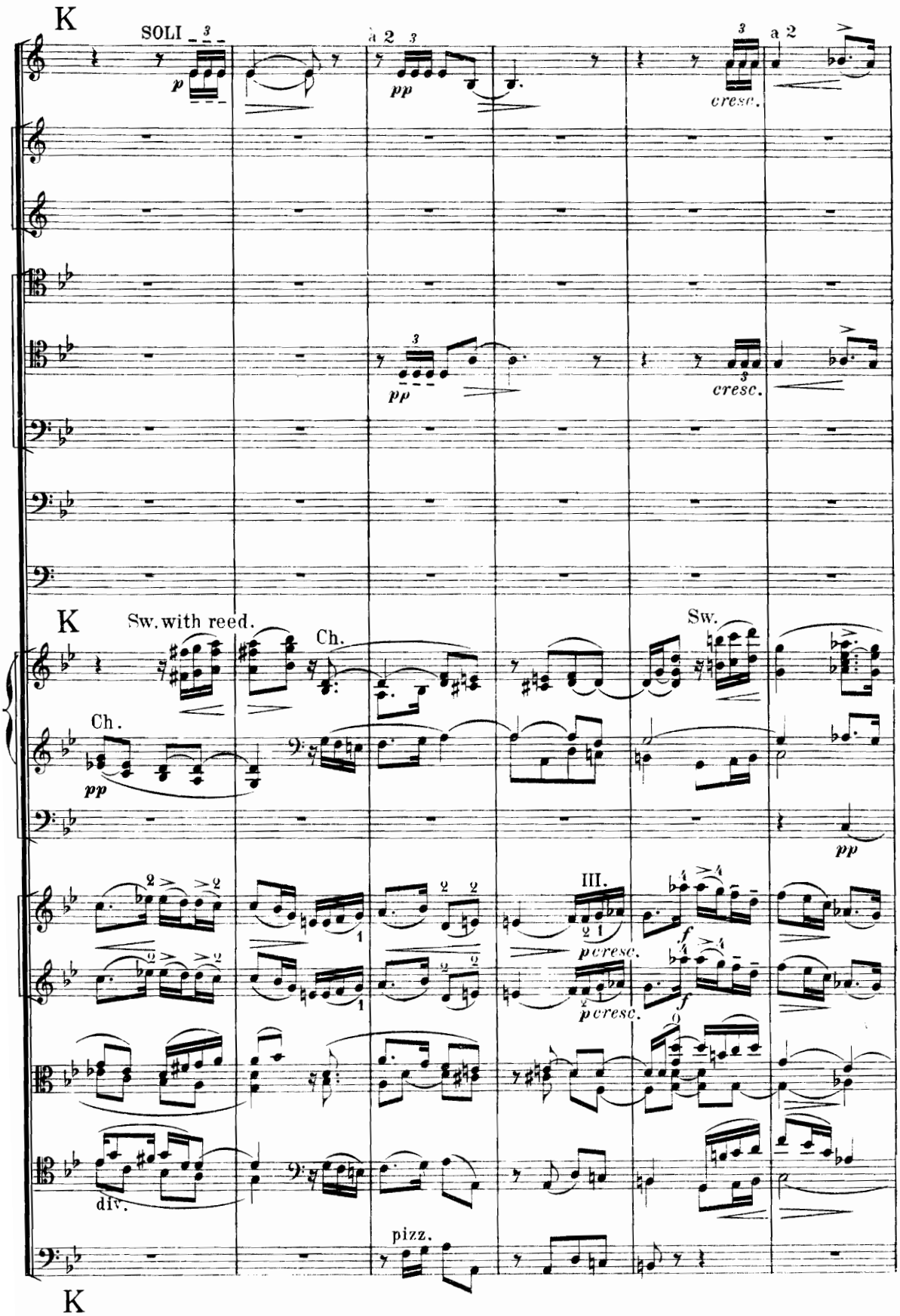

G
ten.
fff
sf
G
arco
sonore
ff
G ff

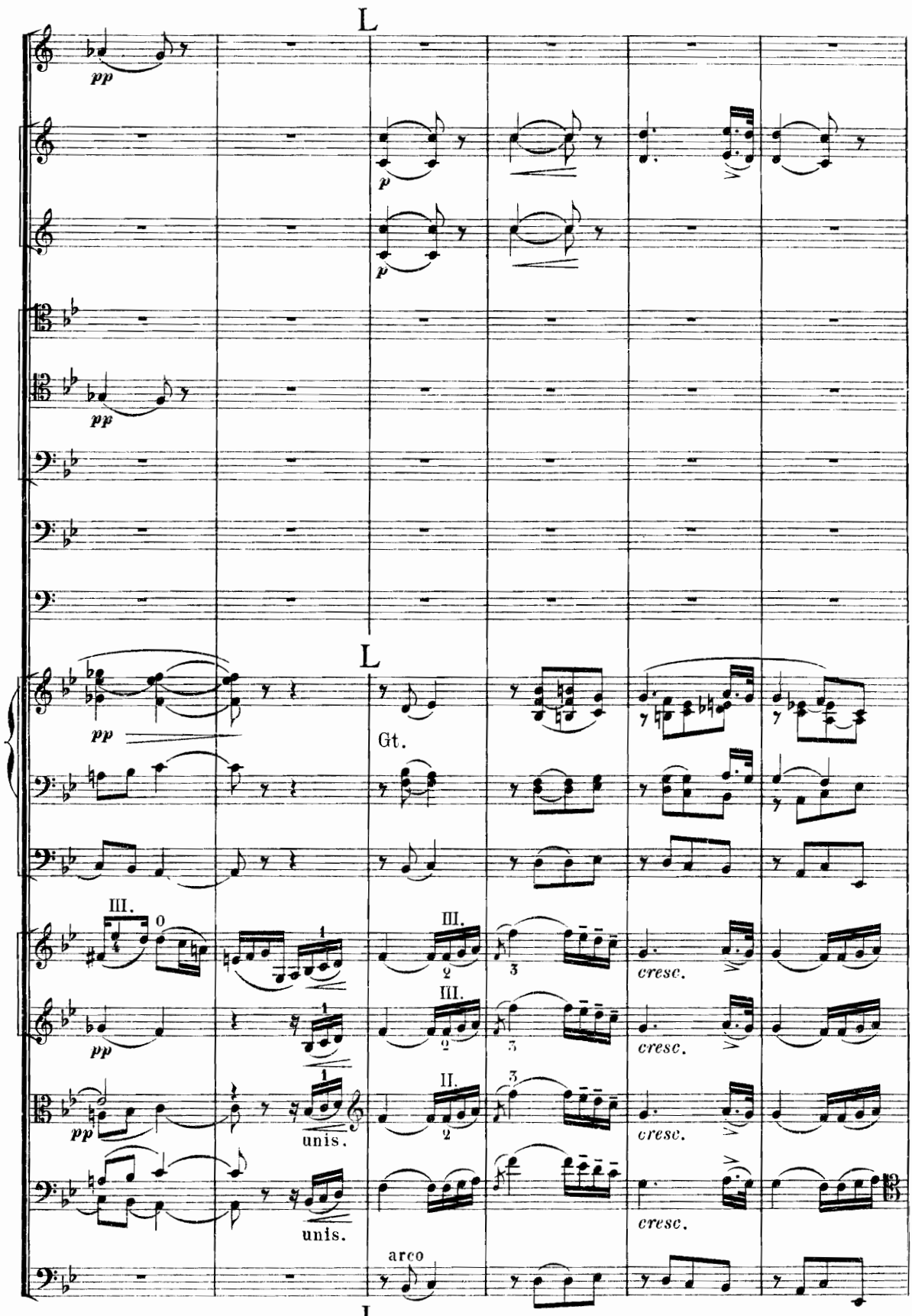


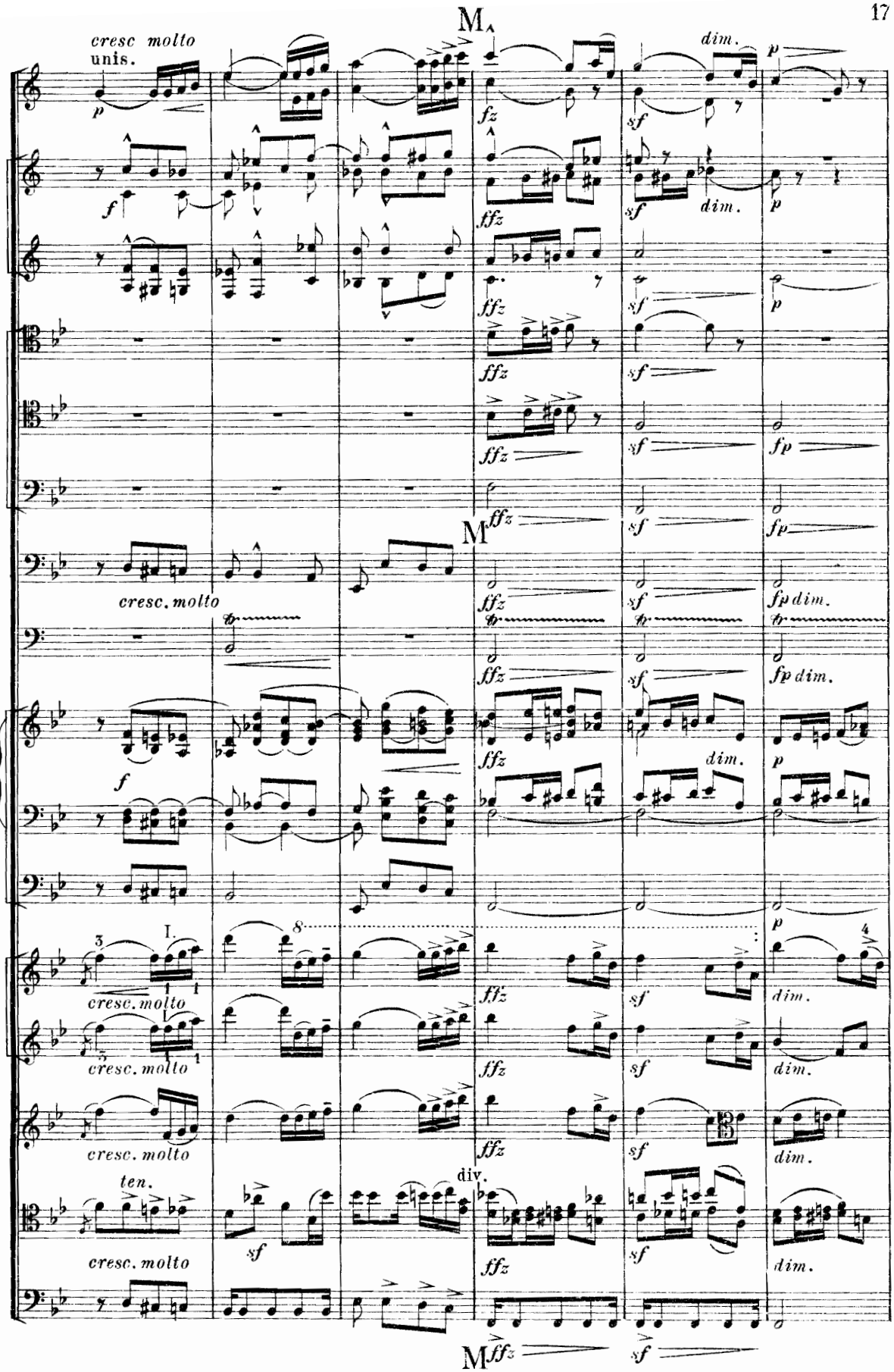
*) When the strings are not numerous the passages between asterisks may be played on a soft 8 ft. stop.

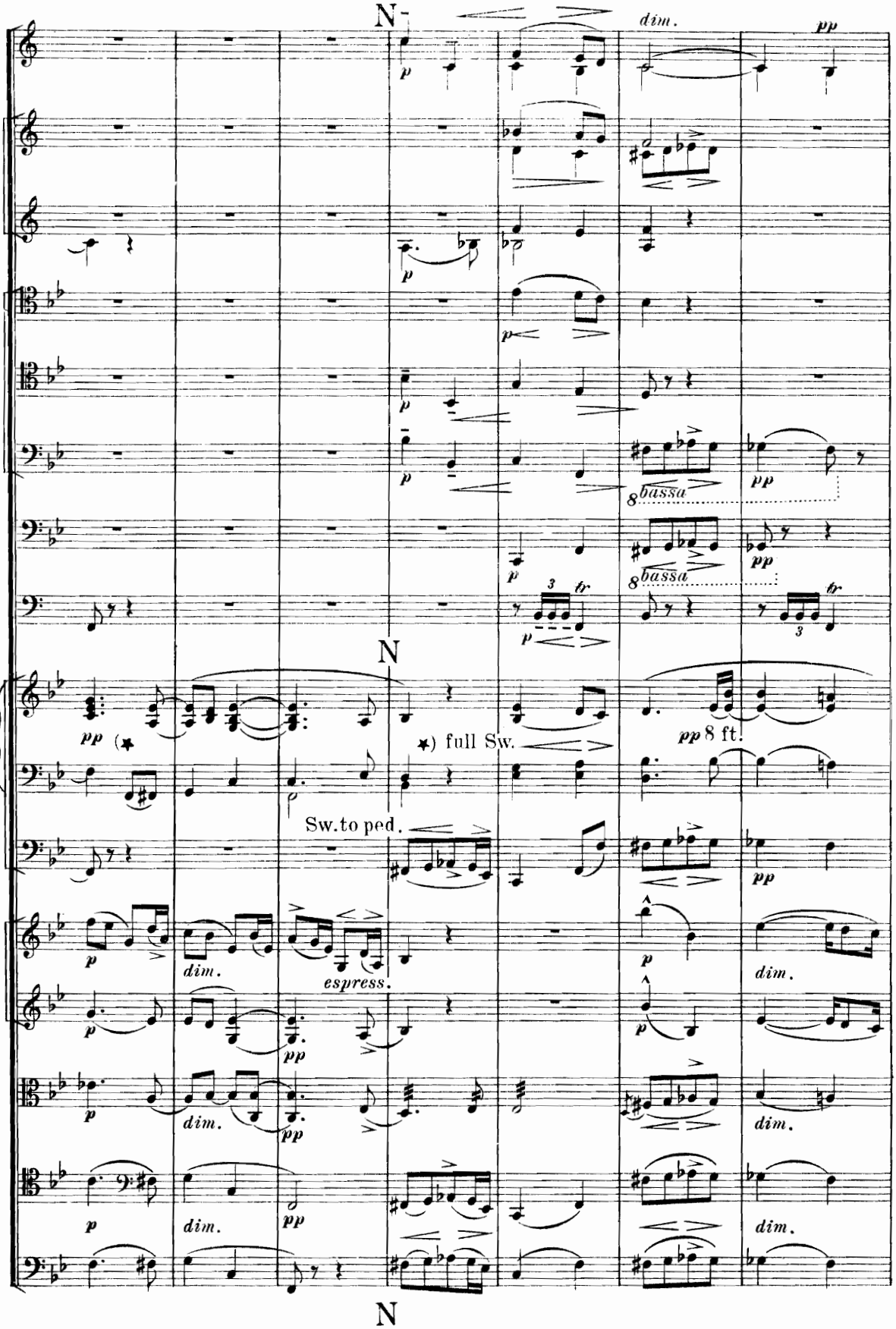

Rit. - - al - -
unis
p
I Tempo I.
p
p
p
p
Rit. - - p - al - -
I Tempo I.
dim.
p
cresc.
dim.
cresc. molto
dim.
sonore
cresc. molto
div.
p
unis.
pizz.
arco
cresc. molto
Rit. - - - al - -
I Tempo I.


unis.
cresc.
molto cresc.
vibrato
ten
dim.
fff
p
cresc. molto
ten.
f
legato
fff vibrato
cresc.
Gt.
ff
Largamente.
ff legato
espr.
8
div.

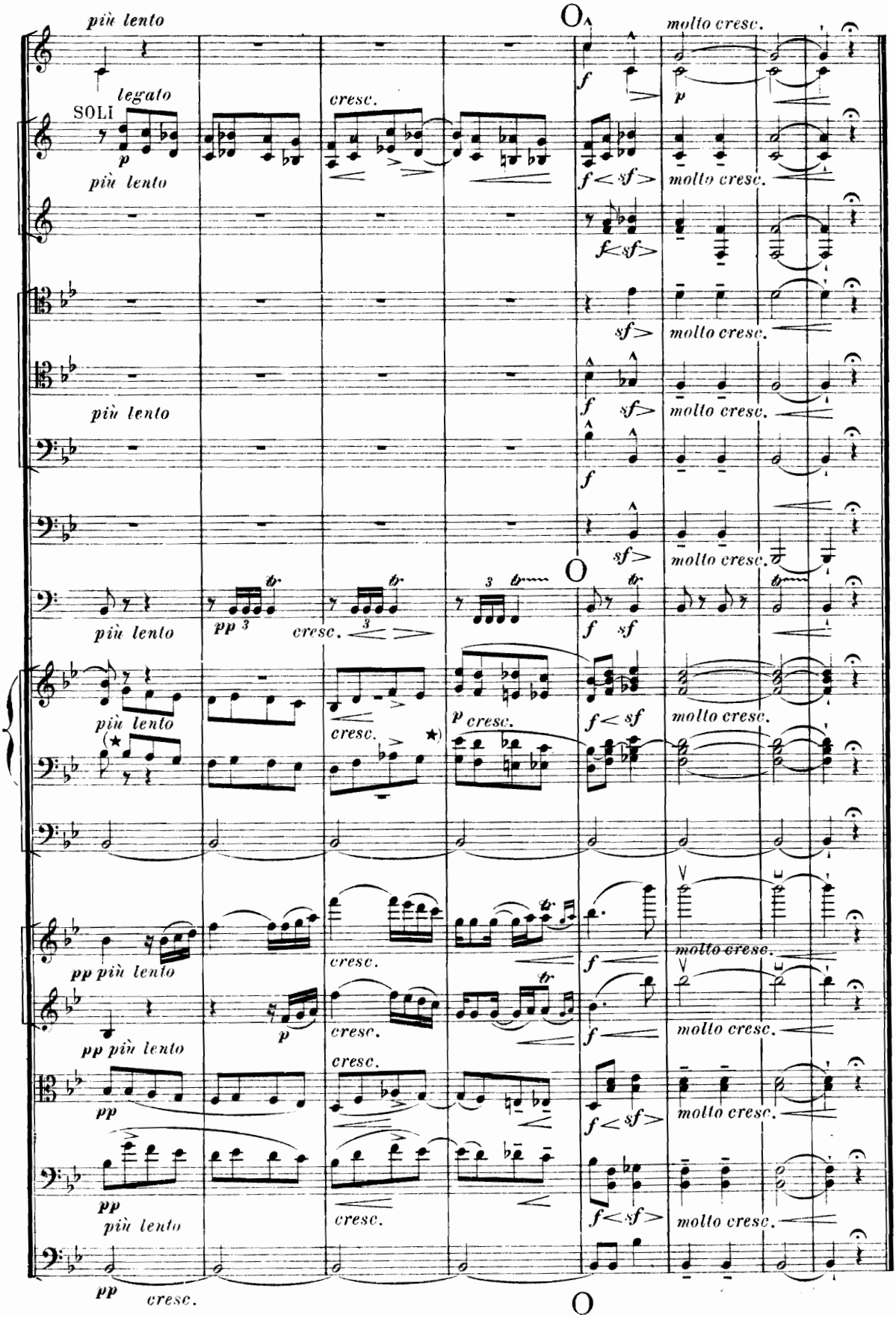

K
SOLI
a 2
cresc.
a 2
cresc.
K
Sw. with reed.
Ch.
Sw.
Ch.
III.
pcresc.
pcresc.
div.
pizz.
K


L
pp
p
p
pp
L
pp
Gt.
III.
0
III.
2
3
cresc.
pp
III.
1
2
3
cresc.
pp
1
II.
2
3
cresc.
unis.
unis.
cresc.
arco
L


M
cresc molto
unis.
dim.
M
cresc. molto
I.
ten.
div.
M



*) *When the strings are not numerous the passages between asterisks may be played on a soft* 8 *ft. stop.*


più lento
O
molto cresc.
legato
SOLI
cresc.
più lento
molto cresc.
più lento
molto cresc.
più lento
pp
cresc.
O
più lento
cresc.
molto cresc.
pp più lento
cresc.
molto cresc.
pp più lento
cresc.
molto cresc.
pp
cresc.
molto cresc.
pp
più lento
cresc.
molto cresc.
pp
cresc.
O

EDWARD ELGAR

SALUT D'AMOUR

Op. 12. Morceau Mignon. (Liebesgruss.)

M. Pf.

1. Piano en Mi (Original) . . . . .
2. Piano en Si bémol . . . . . .
3. Violon et Piano (en Mi) . . . .
4. Violon (Violoncelle ad lib) et Piano (en Ré)
5. Deux Violons et Piano . . . . .
6. Violoncelle et Piano . . . . . .
7. Flûte et Piano . . . . . .
8. Clarinette et Piano . . . . . .
9. Oboe et Piano . . . . . .
10. Petit Orchestre (en Mi). Partition n.
    Parties séparées n.
11. Mandoline et Piano . . . . . .
12. Deux Mandolines et Piano . . . .
13. Deux Mandolines et Guitare . . .
14. Orgue (*E. Lemare*) . . . . . .
15. Piano à 4 mains . . . . . .
16. Piano, Violon et Violoncelle ad lib. .
17. Piano, 2 Violons et Violoncelle ad lib.
18. Cornet à Pistons et Piano . . . . .
19. Viola et Piano . . . . . .
20. 2 Violoncelles et Piano . . . . .
21. Piano et Harmonium . . . . . .
22. Orgue (*C. J. Grey*) . . . . . .
23. Salon-Orchester . . . . . n.

Editions pour Chant et Piano par M. Laistner:

PANSIES:

Paroles anglaises par Percy Pinkerton.

No. 1. en Mi-b . . . . . .
2. en Fa . . . . . .
3. en Sol . . . . . .

WOO THOU, SWEET MUSIC:

Paroles anglaises par A. C. Bunten.

No. 1. en Sol . . . . . .
2. en Fa . . . . . .
3. en La . . . . . .
4. en Mi-b . . . . . .

PENSÉES:

Paroles françaises par G. Ferrari.

No. 1. en Sol . . . . . .
2. en Fa . . . . . .

VIOLA DEL PENSIERO:

Parole di F. Rizzelli.

No. 1. in Sol . . . . . .

LIEBESGRUSS:

Deutsche Uebersetzung von E. Klingenfeld.

No. 1. G-dur . . . . . .
2. F-dur . . . . . .

PANSIES:
pour Chant, Violon et Piano (en Fa) . . M. 1.50

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