

SPEAK, MY HEART!

SONG

THE WORDS BY

Arthur C. Benson

THE MUSIC BY

EDWARD ELGAR.

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SPEAK, MY HEART!

SWEET Maiden, bright Maiden,
Passing on your way,
May I linger with you?
Maiden, say!
"I have much to see,
And far, far to go.
Let it be another day,
Now it is No!"
One word of welcome
Ere you depart!
I will be patient still;
Silence, my heart!

Sweet Maiden, shy Maiden,
Passing far away,
May I wander with you?
Maiden, say!
"You are nought to me,
And I nought to you!
What am I to answer now?
What can I do?"
Wander alone then,
I will depart;—
Yet she smiles upon me,
Courage, my heart!

True Maiden, dear Maiden,
Passing my door,
I will say a new word,
Whispered before.
"You may whisper softly,
Soft and still,
Yes, I will hear you out,
Say whate'er you will!"
Hear me and heed me,
Ere you depart;
Yes, her lips are smiling;—
Speak, my heart!

ARTHUR C. BENSON.

Speak, my Heart!

Words by
ARTHUR C. BENSON.

Music by
EDWARD ELGAR.

Allegretto.

Voice.

Piano. *mf semplice.*

p

mf

Sweet Maid - en, bright Maid - en, Pass - ing on your way,

May I lin - ger with you? Maid - en, say!

mf
"I have much to see, And far, far to go.

p

poco allargando. *a tempo. p deciso.*

Let it be a - no - ther day, Now it is No!" One word of wel - come

colla parte. *pp staccato.*

f allargando *dim e rit.*

Ere you depart! I will be patient still; Si - lence, my heart!

f colla parte. *p rit.* *a tempo.*

scherzando *poco rit.*

mf
Sweet Maid-en, shy Maid-en, Pass-ing far a-way, May I wander with you?
a tempo.

f Maid-en, say! *mf* "You are nought to me, And
p

poco allargando.
I nought to you! What am I to an-swer now? What can I do?"
colla parte.

a tempo.
p deciso.

Wan - der a - lone then, I will de - part; -

a tempo.
pp staccato.

allargando. *f* Yet she smiles up - on..... me, *rit.* Cour - age, my heart!

f colla parte. *p rit.* *a tempo.*

p a tempo, poco più lento *ten.* True Maid - en, dear Maid - en, Pass - ing my door,

p a tempo, poco più lento

cresc. ed accel. *f rit.*

I will say a new word, Whis - per'd be - fore.

colla parte.

dolcissimo. pp più lento. *accel.* *accel.*

"You may whis - per soft - ly, Soft and still, Yes, I will hear you out,

pp colla parte. *accel.*

f *pp a tempo.*

Say what - e'er you will!" Hear me and heed me, Ere you de-part;

a tempo. *pp staccato.*

f allargando

Yes, her lips are smil - ing; Speak, my heart!

f colla parte