

à son ami

Oswin Grainger

ROMANCE

pour

VIOLON

avec accompagnement de Piano

ou d'Orchestre

par

EDWARD ELGAR

Price 2/- net.

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ROMANCE

EDWARD ELGAR Op.1.

VIOLON.

Andante (M.M. ♩ = 54)

TUTTI.

PIANO.

Ped.

Ped.

Ped.

Ped.

Tempo.

SOLO.

poco rit.

dim.

p

restez.

espress.

cresc.

pp

cresc.

cresc.

2

cresc.
largamente

f

III^a

p
rit.

cresc.

f

p
rit.

Tempo.
TUTTI.

f

Ped. Ped. Ped. Ped. Ped.

rit.

SOLO

p
poco più mosso

poco rit.

dim.

Tempo.
SOLO.

pp

poco più mosso

dol.

cresc.

cresc. *dim.* *rit.* *V* *3*

Tempo.
colla parte

cresc.

cresc.

molto cresc.

stringendo
molto cresc.

f *III^a* *dim.* *pp accel.* *dim. rit.*

f *dim.* *p colla parte* *pp*

pp
Tempo.

poco rit. *poco più mosso*
Tempo. *poco più mosso.*

cresc. *cresc.*

f stringendo

sempre cresc.

sempre cresc.

ff sf fuoco rit.

ff sf colla parte rit.

Ped. Ped.

IVe an talon

ad lib.

sf pp rit. pp

Tempo IMO

f pp

cresc.

pp

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with various ornaments and slurs, marked with *cresc.*. The grand staff contains a complex accompaniment with many chords and slurs, also marked with *cresc.* and *molto cresc.*

Second system of the musical score. It consists of three staves. The top staff has a melodic line with slurs and ornaments, marked with *ff*, *dim.*, *rit.*, and *pp molto cresc.*. The grand staff below has a complex accompaniment with slurs and ornaments, marked with *ff*, *dim.*, *p*, *rit.*, and *pp*. The tempo marking *Lento.* is placed above the right side of the grand staff.

Third system of the musical score. It consists of three staves. The top staff has a melodic line with slurs and ornaments, marked with *dim.*. The grand staff below has a complex accompaniment with slurs and ornaments.

Fourth system of the musical score. It consists of three staves. The top staff has a melodic line with slurs and ornaments, marked with *p rall.*, *f*, and *pp*. The grand staff below has a complex accompaniment with slurs and ornaments, marked with *rall.*