

# SALUT D'AMOUR.

(Liebesgruss.)

à Carice

EDWARD ELGAR.

Op. 12.

VIOLON.

PIANO.

*Andantino.*

*p dolce. legatiss.*

*mf*

*pp*

*segue*

*cresc.*

*ten.*

*cresc.*

*p*

*p dol.*

*dim.*

*pp*

*rit.*

*rit.*

Ped.

Musical score for section A. It consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The tempo is marked *cresc.*. The piano part begins with a *ppp* dynamic and includes a *cresc.* marking. A large letter 'A' is placed above the first measure of the piano part.

Musical score for section B. It features a single melodic line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has three sharps. The tempo is marked *B Tempo.*. The piano part includes dynamics *p cresc. molto*, *f*, *dim.*, *poco rit.*, *dim.*, *colla parte*, and *pp*. The melodic line includes *dolcissimo*. Pedal markings are present: *Ped.*,  $\oplus$  *Ped.*, and  $\oplus$ .

Musical score for section C. It features a single melodic line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has three sharps. The tempo is marked *C Tempo.*. The piano part includes dynamics *cresc. molto* and *rit.*. Pedal markings are present: *Ped.* and  $\oplus$ .

Musical score for the final section. It features a single melodic line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has three sharps. The piano part includes dynamics *dolce.* and *p*. Pedal markings are present: *Ped.* and  $\oplus$ .

Section D: Musical score for piano and strings. The piano part features a melodic line with a crescendo and a dynamic marking of *p*. The string part is marked *string.* and *sf*. A large letter **D** is centered above the piano staff.

Section E: Musical score for piano and strings. The piano part includes markings for *p accel.*, *cresc.*, and *sf*. The string part is marked *string.* and *f rit.*. A large letter **E** is centered above the piano staff.

Section F: Musical score for piano and strings. The piano part starts with *rit. molto*, *p*, *dim.*, and *pp*. The string part is marked *pp* and *colla parte*. A tempo change to **F Tempo più lento.** is indicated. Pedal markings *Ped.* are present. A large letter **F** is centered above the piano staff.

Section G: Musical score for piano and strings. The piano part includes markings for *poco rit.* and *pp*. The string part is marked *pp* and *rall.*. A tempo change to **G Tempo.** is indicated. Pedal markings *Ped.* are present. A large letter **G** is centered above the piano staff.

FINE.