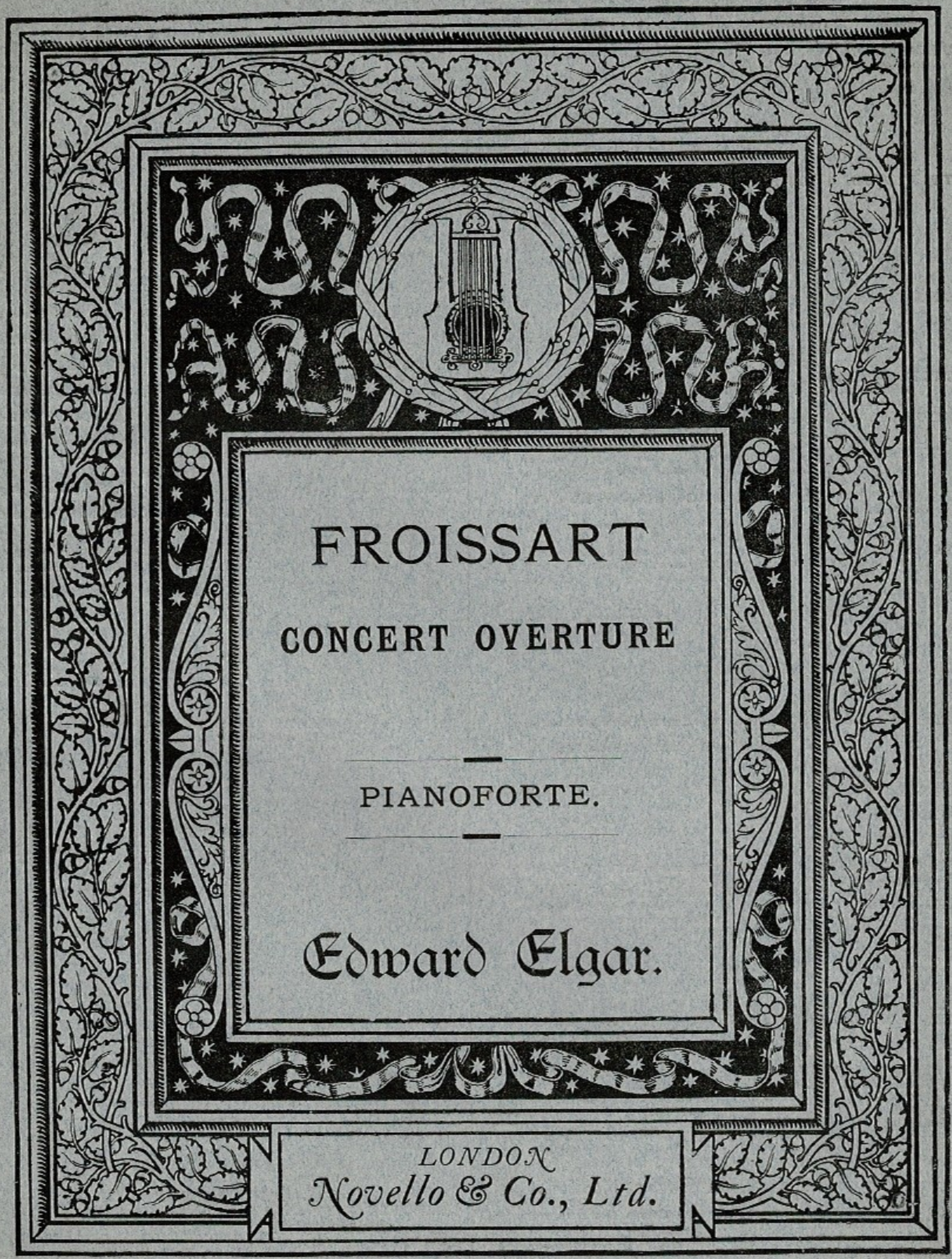

FROISSART

CONCERT OVERTURE

PIANOFORTE.

Edward Elgar.

LONDON
Novello & Co., Ltd.

Compositions by Edward Elgar.

ORATORIO.

THE APOSTLES (Parts I. and II.). For Soprano, Contralto, Tenor and Bass Soli, Chorus, and Orchestra. (Op. 4) 5 0
(Tonic Sol-fa, 2s. 6d.)
Paper boards, 6s.; cloth, gilt, 7s. 6d. Vocal Parts, 1s. 6d. each. String Parts, 23s. Wind Parts, and Full Score (*in the Press*). Book of Words, with Analysis and over 100 Musical examples by A. J. Jaeger, 1s. An Interpretation of the Libretto by C. V. Gorton, M.A., Rector of Morecambe, 1s.

CANTATAS.

THE DREAM OF GERONTIUS. For Mezzo-Soprano, Tenor, and Bass Soli, Chorus, and Orchestra. (Op. 38) 3 6
(Tonic Sol-fa, Choruses only, 1s. 6d.)
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CARACTACUS. For Soprano, Tenor, Baritone, and Bass Soli, Chorus, and Orchestra. (Op. 35) 3 6
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String Parts, 9s.; Wind Parts and Full Score, MS.; Vocal Parts, 1s. each.

KING OLAF. For Soprano, Tenor, and Bass Soli, Chorus, and Orchestra. (Op. 30) 3 0
Cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each; String Parts, 23s.; Wind Parts and Full Score, MS. Tonic Sol-fa (Choruses only), 1s. 6d. Words only, 25s. per 100. Book of Words, with Analysis, 1s.

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Words only, 10s. per 100; String Parts, 13s. 6d.; Wind Parts and Full Score, MS.

ANTHEMS AND SERVICES.

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SEEK HIM THAT MAKETH THE SEVEN STARS ("The Light of Life"). Tenor Solo and Chorus for T.T.B.B. 0 6
DOUBT NOT THY FATHER'S CARE ("The Light of Life"). Duet, S. and C. 0 2
AVE VERUM (Op. 2, No. 1) Motet. English and Latin Words .. 0 2
(Tonic Sol-fa, 1d.)
TE DEUM AND BENEDICTUS in F. For Chorus (S.A.T.B.), Orchestra, and Organ. (Op. 34) 1 0
String Parts, 4s. 6d.; Wind Parts and Full Score, MS.

PART-SONGS & CHORUSES.

MY LOVE DWELT IN A NORTHERN LAND. For S.A.T.B. .. 0 3
(Tonic Sol-fa, 1½d.)
WEARY WIND OF THE WEST. S.A.T.B. 0 3
(Tonic Sol-fa, 1½d.)
O HAPPY EYES. For S.A.T.B. (Op. 18) 0 1½
(Tonic Sol-fa, 1d.)
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Full Score and Orchestral Parts, MS.
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Tonic Sol-fa, 1½d.; Violin Parts, 6d. each.
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(Tonic Sol-fa, 2d.)
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Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts, 7s. 3d.; Full Score, MS.
BRITONS, ALERT! ("Caractacus") 0 3
LITANY ("The Dream of Gerontius") 0 2
BE MERCIFUL, BE GRACIOUS, LORD ("The Dream of Gerontius") 0 3
GO FORTH UPON THY JOURNEY ("The Dream of Gerontius") .. 0 4
PRAISE TO THE HOLIEST IN THE HEIGHT. S.A.S.S.A.A. ("The Dream of Gerontius") 0 4
SOFTLY AND GENTLY, DEARLY RANSOMED SOUL (*Finale* from "The Dream of Gerontius") 0 6
GOD SAVE THE KING. Arranged for Solo, Chorus, Orchestra, and Military Band (*ad lib.*) .. .. (Tonic Sol-fa, 1d.) 0 3
Full Score, 2s. 6d.; String Parts, 1s. 3d.; Wind Parts, 4s. 3d.; Organ, 6d.

PART-SONGS & CHORUSES—*Cont.*

FIVE PART-SONGS FOR MEN'S VOICES. T.T.B.B. English and German words. (Op. 45) 1 6
Vocal Parts (German words only), 2 Marks.
Or separately (English words only)—
1. **Yea, cast me from heights of the mountain** 0 3
(Tonic Sol-fa, 2d.)
2. **Whether I find thee** .. .. .. (Tonic Sol-fa, 1d.) 0 2
3. **After many a dusty mile** .. .. .. (Tonic Sol-fa, 2d.) 0 4
4. **It's oh! to be a wild wind** .. .. (Tonic Sol-fa, 1d.) 0 2
5. **Feasting I watch** .. .. (Tonic Sol-fa, 2d.) 0 4

SONGS.

THE SWORD SONG ("Caractacus"). For Baritone 2 0
THE ANGEL'S SONG: "My work is done" ("Gerontius"). For Mezzo-Soprano 1 6
THERE ARE SEVEN THAT PULL THE THREAD ("Grania and Diarmid") 2 0

ORCHESTRA.

VARIATIONS ON AN ORIGINAL THEME (Op. 36). Full Score, 25s.; String Parts, 10s.; Wind Parts, 22s.
PRELUDE AND ANGEL'S FAREWELL ("Gerontius"). Full Score, 6s.; String Parts, 3s. 6d.; Wind Parts, 13s. 6d.
IMPERIAL MARCH (Op. 32). Full Score, 3s. 6d.; String Parts, 2s.; Wind Parts, 7s.
MEDITATION ("The Light of Life"). String Parts, 2s.; Wind Parts, 5s. 6d.; Full Score, 5s.
FROISSART (Op. 19). Concert-Overture. Full Score, 7s. 6d.; String Parts, 4s. 6d.; Wind Parts, 9s.
TRIUMPHAL MARCH ("Caractacus"). String Parts, 2s. 6d.; Wind Parts, 10s. 6d.; Full Score, MS.
FUNERAL MARCH WITH INCIDENTAL MUSIC ("Grania and Diarmid"). (Op. 42.) Full Score, 6s.; String Parts, 2s. 6d.; Wind Parts, 9s.

SMALL ORCHESTRA.

CHANSON DE NUIT (Op. 15, No. 1). Score 2s. 6d.; String Parts, 1s. 3d.; Wind Parts, 1s. 6d.
CHANSON DE MATIN (Op. 15, No. 2). Score, 2s. 6d.; String Parts, 1s. 6d.; Wind Parts, 1s. 6d.
THREE PIECES (Op. 10.):—
1. **Mazurka.** Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 5s.
2. **Sérénade Mauresque.** Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 4s. 3d.
3. **Contrasts (The Gavotte, A.D. 1700 and 1900).** Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 5s. 3d.

NOTE.—These pieces may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums, and Strings. Any other instrument in the Score may be added with corresponding gain in effect.

INTERMEZZO ("Dorabella," from the Variations, Op. 36), for Strings, Wood-wind, and Drums:—Full Score, 3s.; String Parts, 2s. 3d.; Wood-wind and Drum Parts, 1s. 6d.

ORGAN.

	s.	d.
SOLEMN MARCH ("The Black Knight")	1	0
MEDITATION ("The Light of Life")	1	0
IMPERIAL MARCH (Op. 32)	2	0
TRIUMPHAL MARCH ("Caractacus")	2	0
PRELUDE AND ANGEL'S FAREWELL ("Gerontius")	2	0
FUNERAL MARCH ("Grania and Diarmid"; Op. 42)	2	0
CHANSON DE NUIT (Op. 15, No. 1)	2	0
CHANSON DE MATIN (Op. 15, No. 2)	2	0

MILITARY BAND.

IMPERIAL MARCH (Op. 32)	9	0
CHANSON DE NUIT (Op. 15, No. 1)	3	6
CHANSON DE MATIN (Op. 15, No. 2)	3	6
MAZURKA (Op. 10, No. 1)	5	0
SERÉNADE MAURESQUE (Op. 10, No. 2)	5	0
CONTRASTS (The Gavotte, A.D. 1700 and 1900) (Op. 10, No. 3) ..	5	0
MEDITATION, from "The Light of Life"	5	0

PIANOFORTE.

VARIATIONS ON AN ORIGINAL THEME (Op. 36)	3	6
INTERMEZZO ("Dorabella") from the above	2	0
FROISSART (Op. 19). Concert Overture	2	6
THREE PIECES (Op. 10):—		
1. Mazurka	2	0
2. Sérénade Mauresque	2	0
3. Contrasts (The Gavotte, A.D. 1700 and 1900)	2	0
MEDITATION ("The Light of Life")	2	0
IMPERIAL MARCH (Op. 32)	2	0
CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	1	6
PRELUDE AND ANGEL'S FAREWELL ("Gerontius")	2	0
FUNERAL MARCH ("Grania and Diarmid")	2	0

VIOLIN AND PIANOFORTE.

CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	2	0
MAZURKA (Op. 10, No. 1)	2	0

VIOLA AND PIANOFORTE.

CHANSON DE NUIT (Op. 15, No. 1)	1	6

VIOLONCELLO AND PIANOFORTE.

CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	2	0

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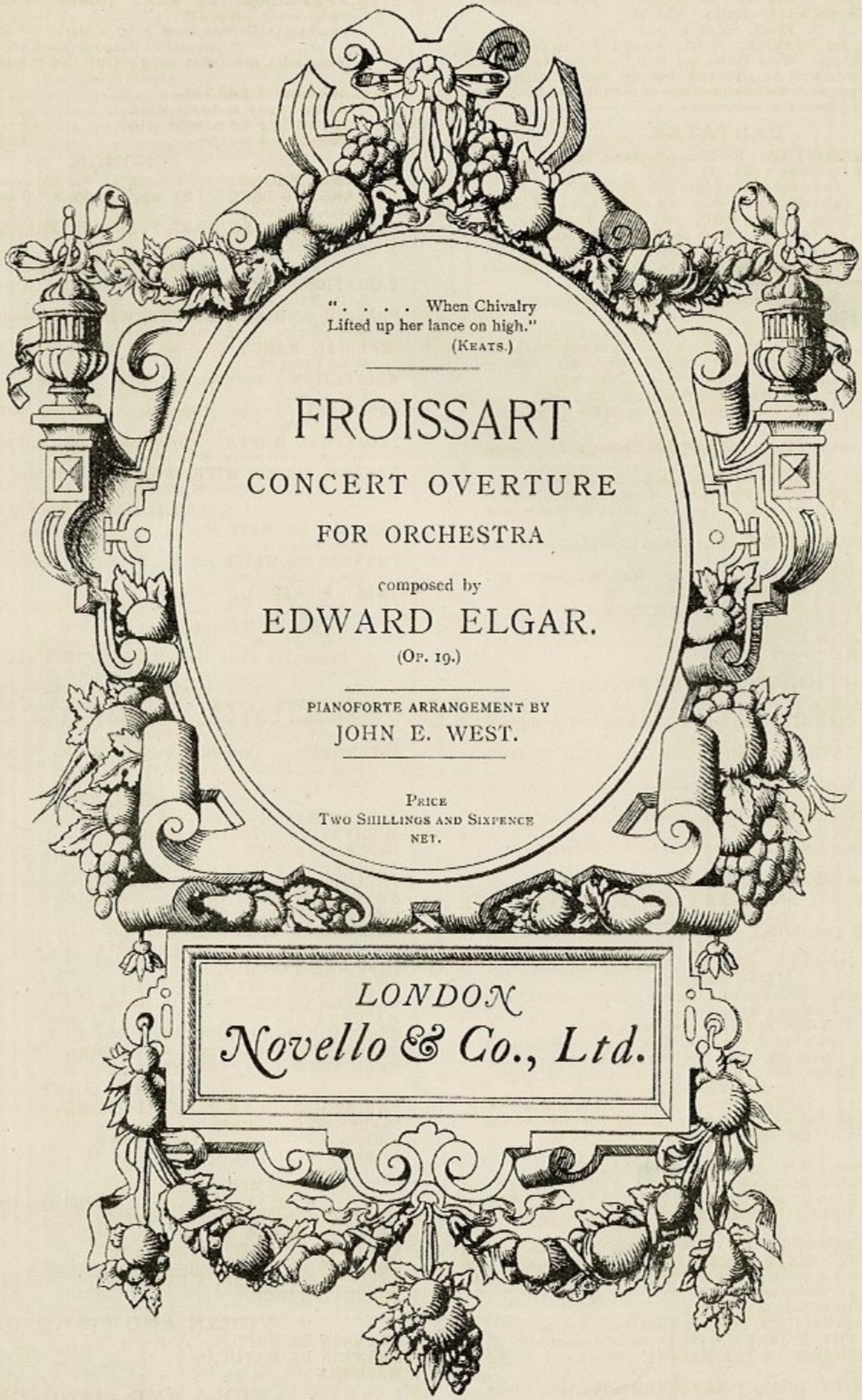

". . . . When Chivalry
Lifted up her lance on high."
(KEATS.)

FROISSART

CONCERT OVERTURE

FOR ORCHESTRA

composed by

EDWARD ELGAR.

(OP. 19.)

PIANOFORTE ARRANGEMENT BY
JOHN E. WEST.

PRICE
TWO SHILLINGS AND SIXPENCE
NET.

LONDON
Novello & Co., Ltd.

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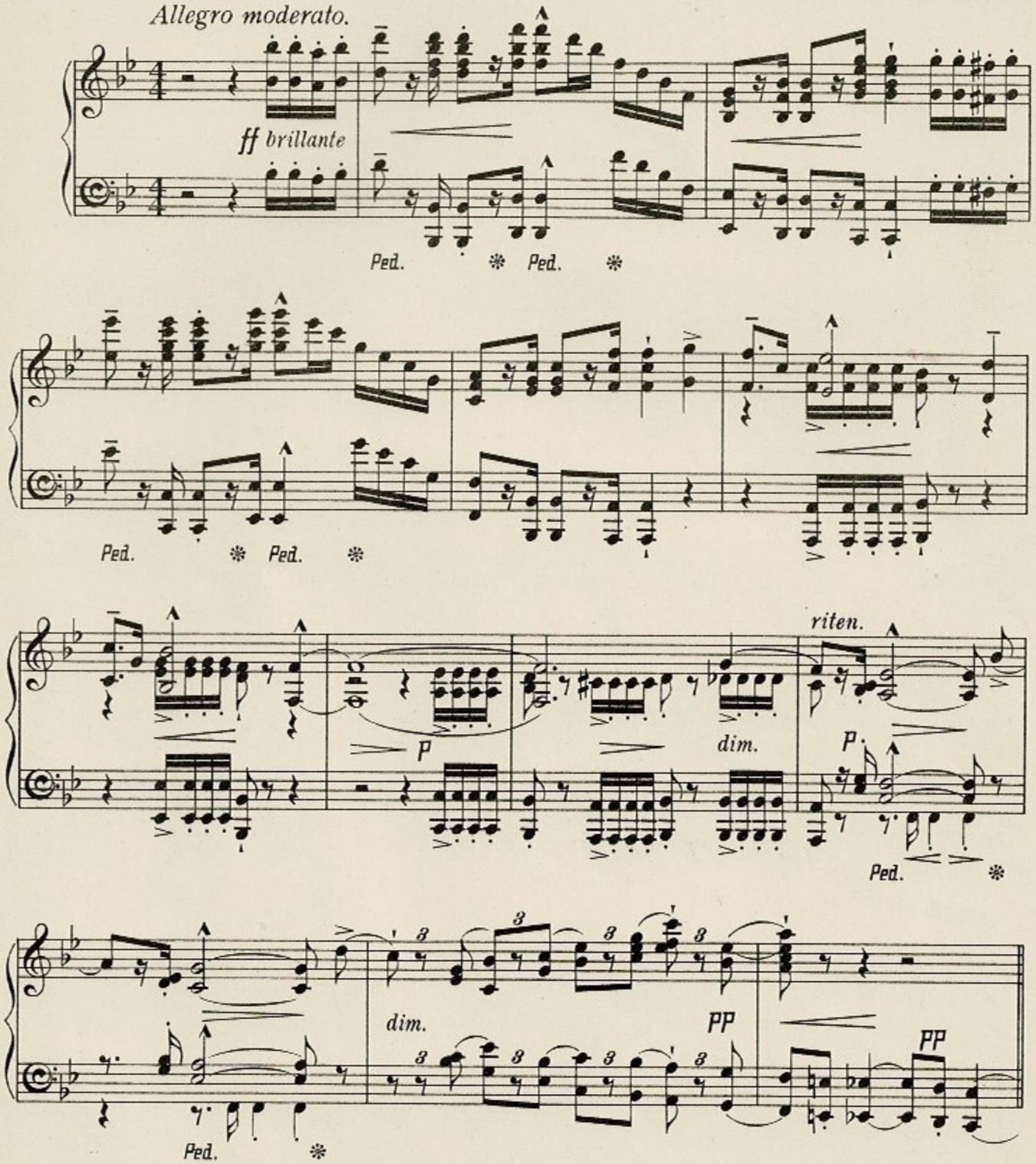
CONCERT-OVERTURE.

"FROISSART."

Arranged by
John E. West.

Edward Elgar. Op. 19.



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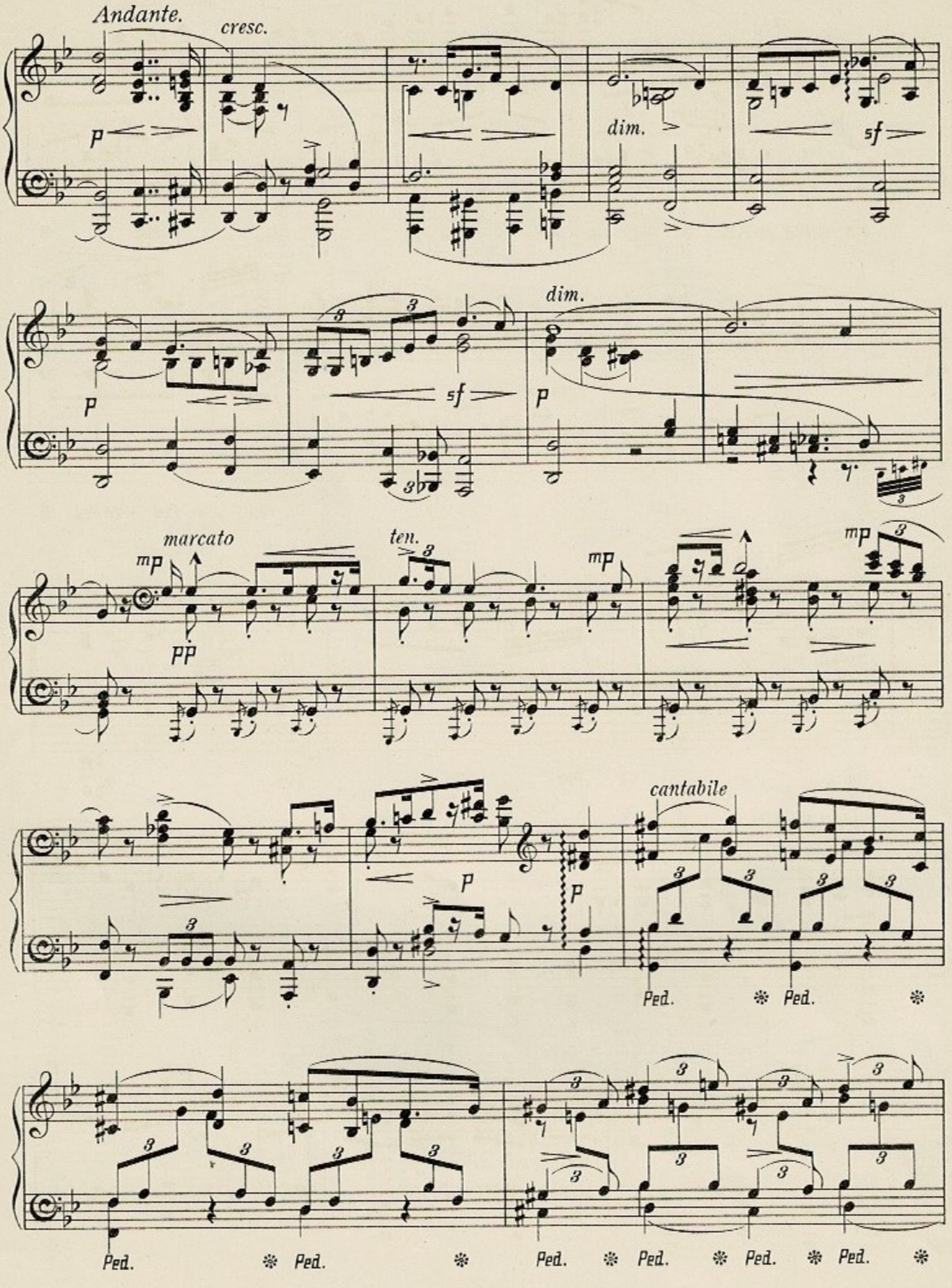
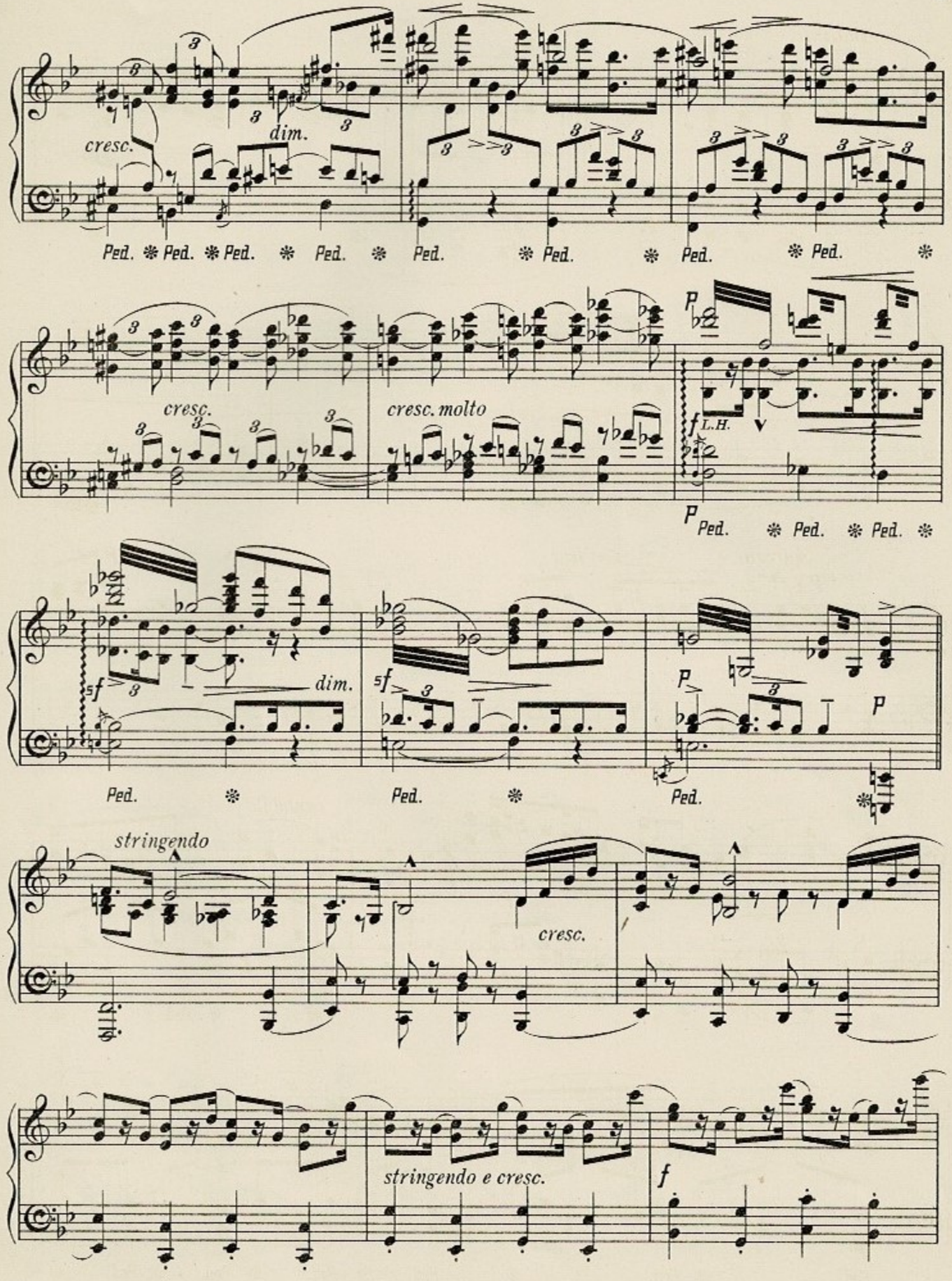
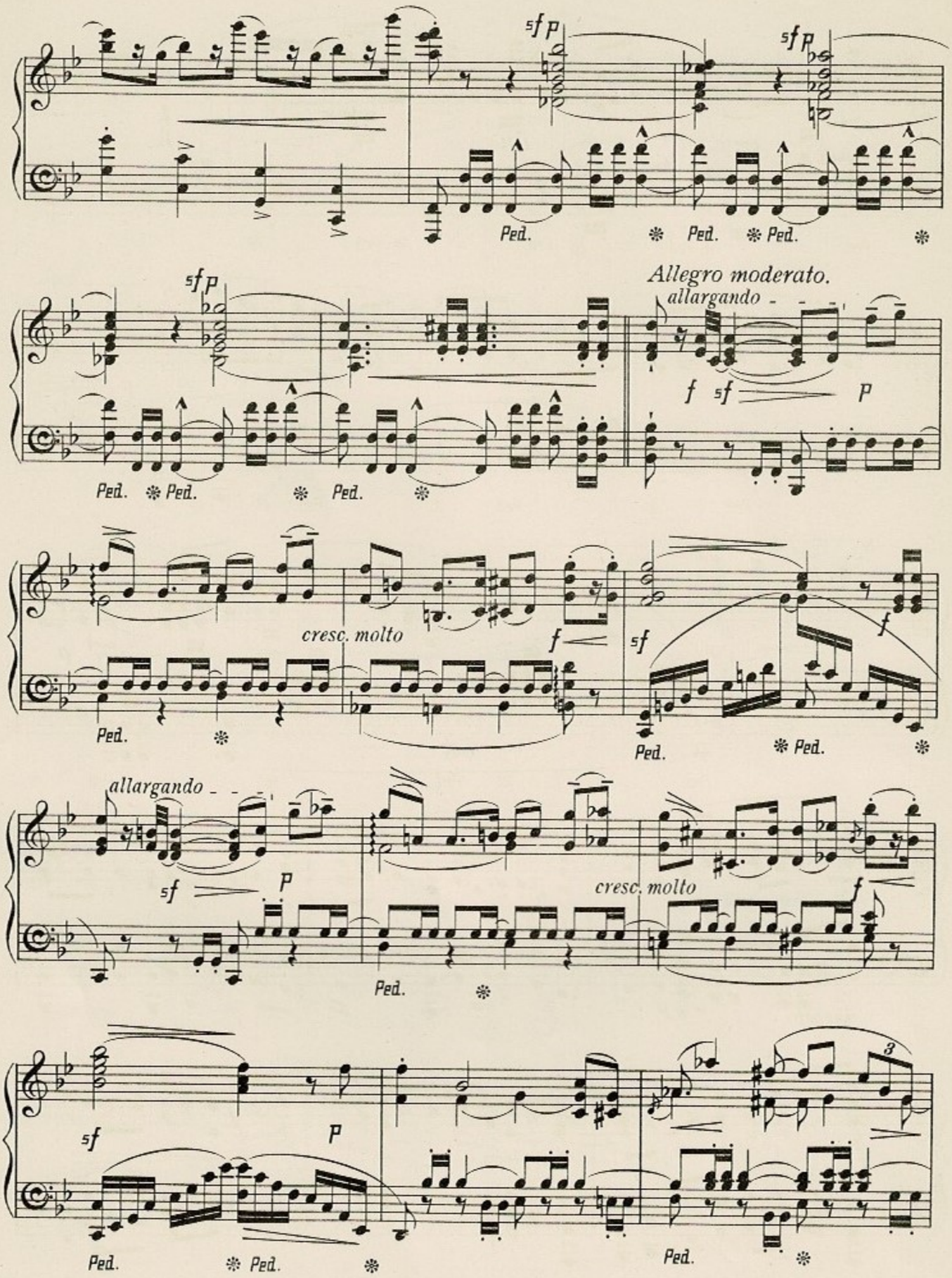
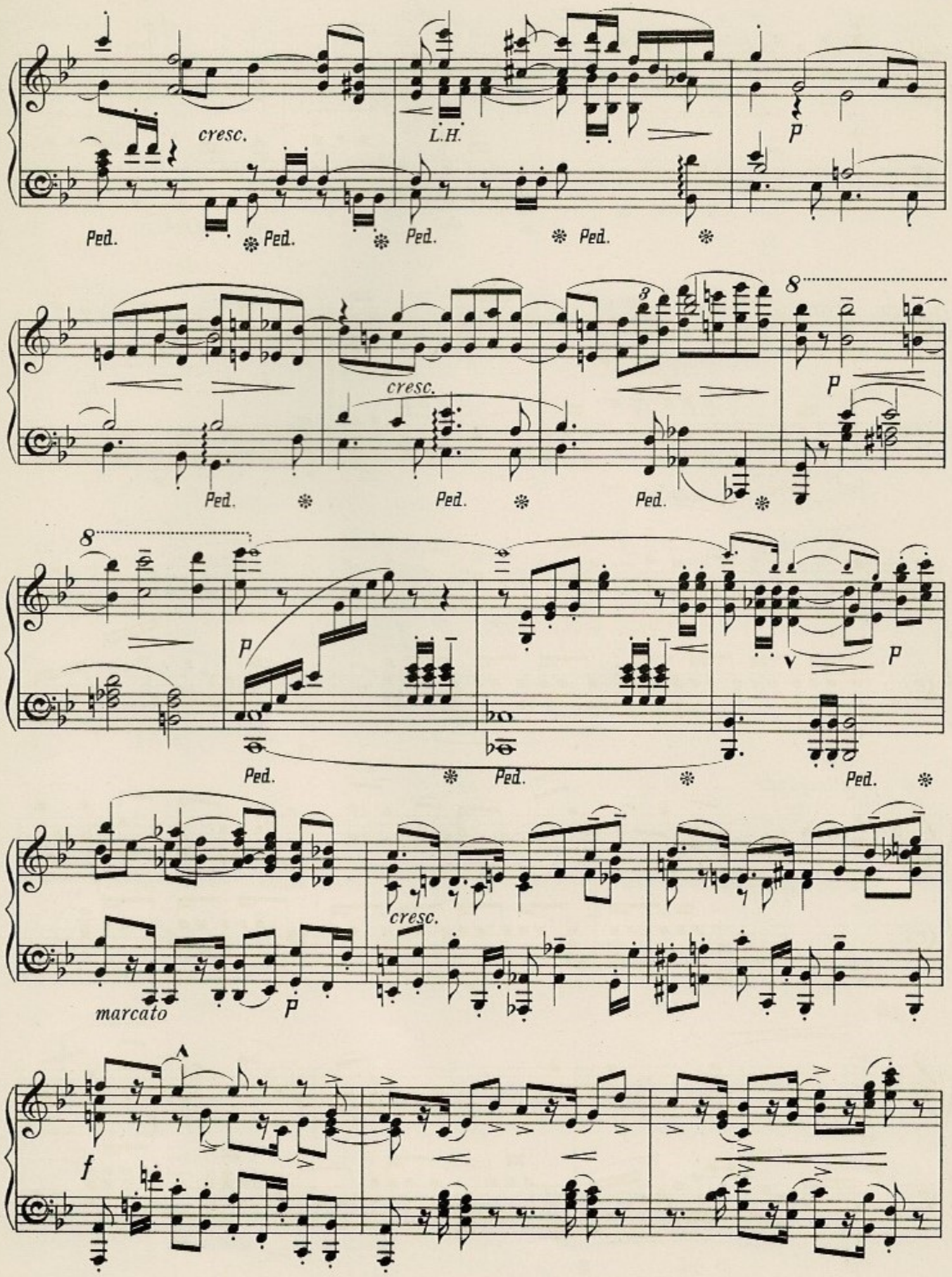
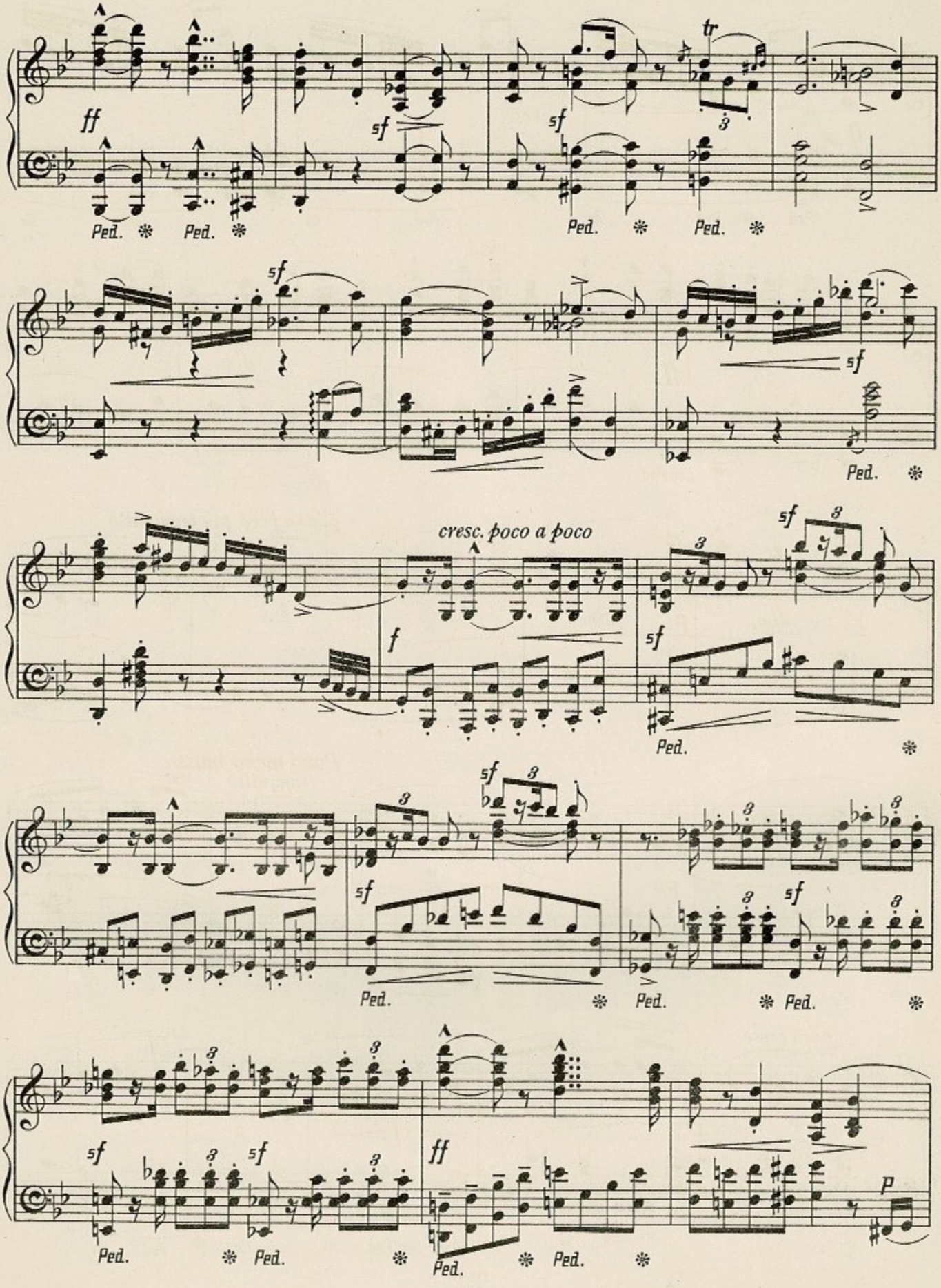
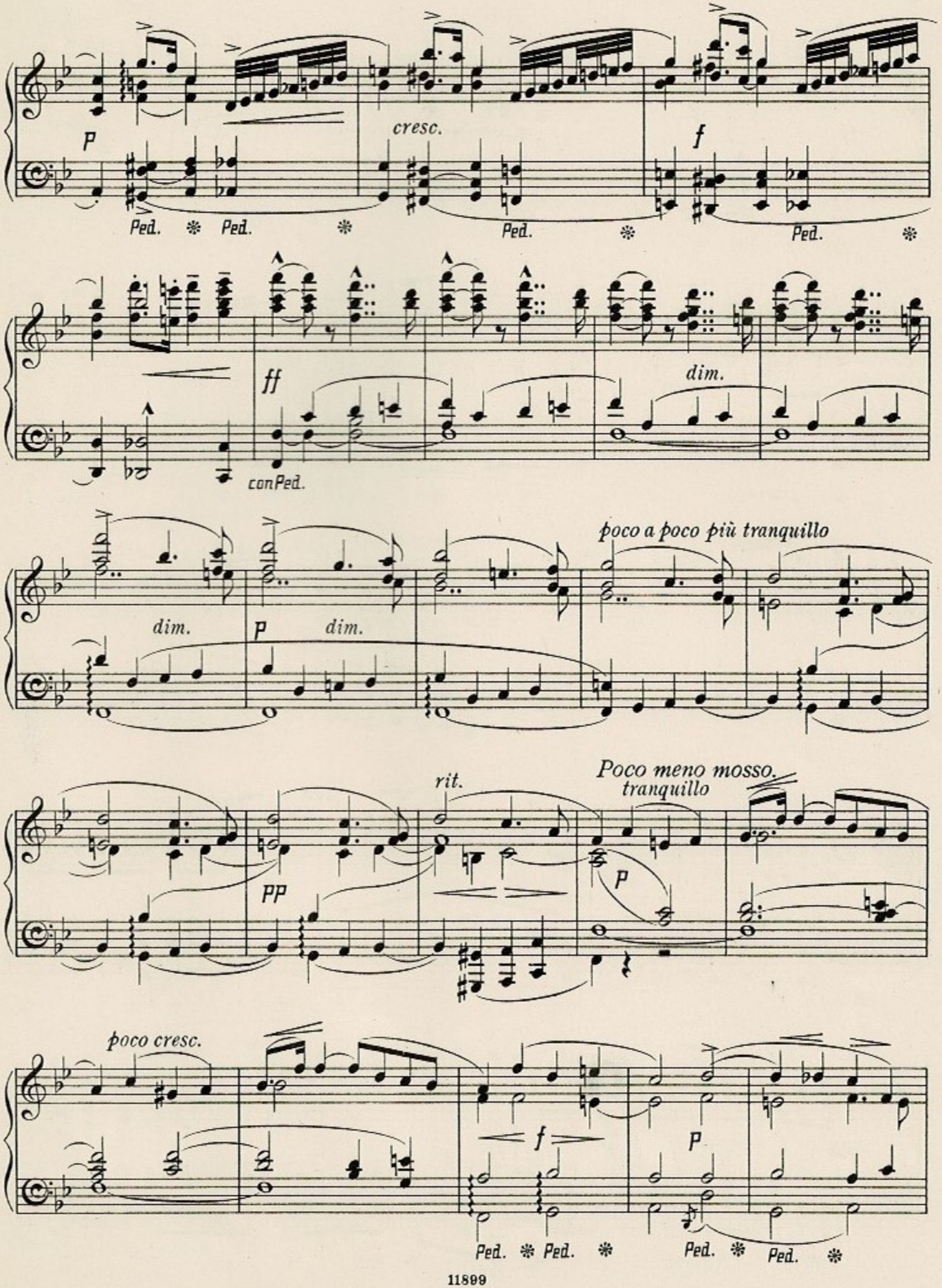

Andante.
cresc.
dim.
sf
dim.
marcato
ten.
cantabile
Ped.
Ped.

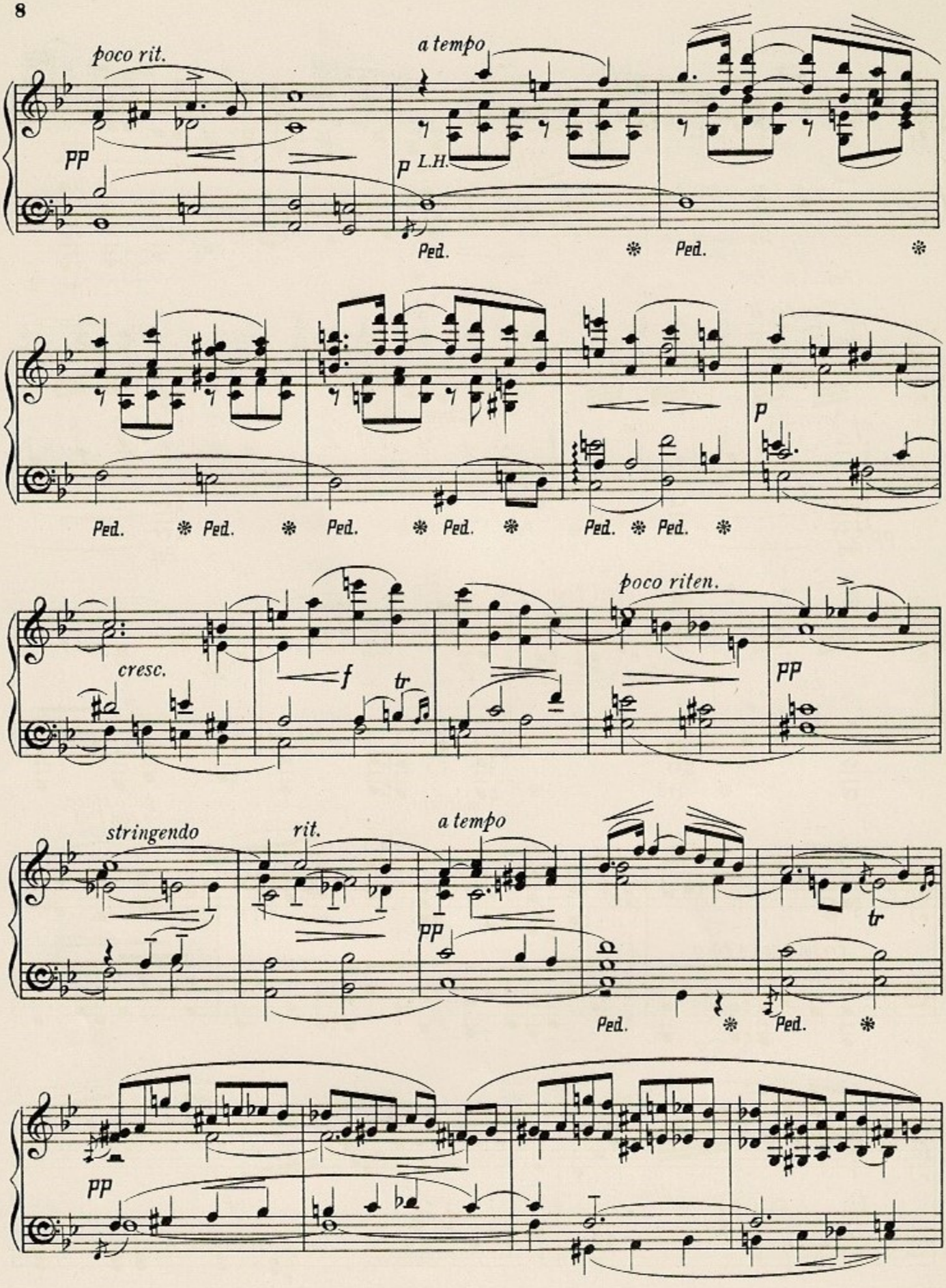

cresc.
dim.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
cresc.
cresc. molto
p
f L.H.
p Ped. Ped. Ped.
5f
dim.
5f
p
p
Ped. Ped. Ped.
stringendo
cresc.
stringendo e cresc.
f

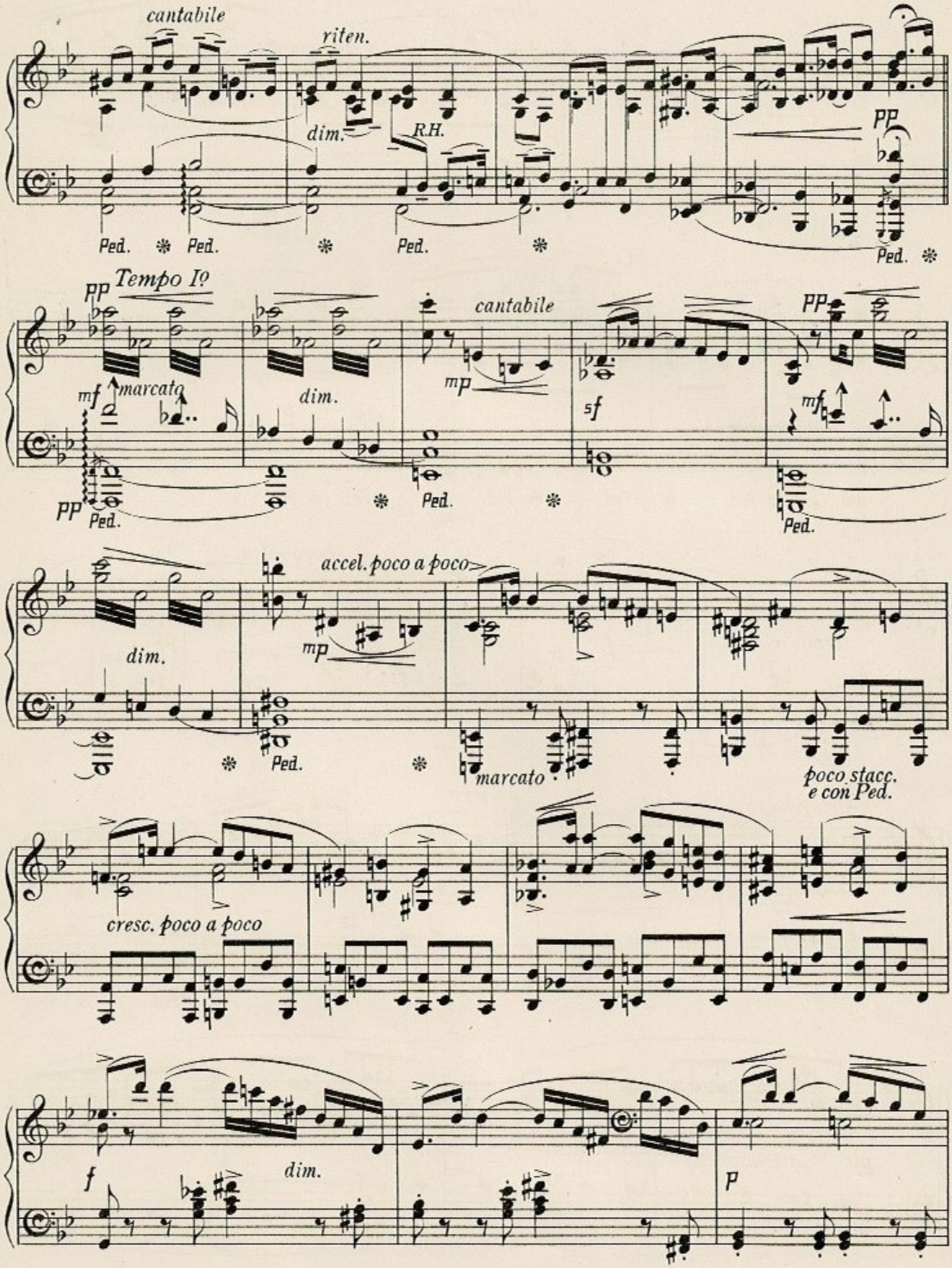

sf p
sf p
Ped.
Ped.
Ped.
sf p
Allegro moderato.
allargando
f
sf
p
Ped.
Ped.
Ped.
cresc. molto
f
sf
f
Ped.
Ped.
allargando
sf
p
cresc. molto
f
Ped.
sf
p
3
Ped.
Ped.
Ped.

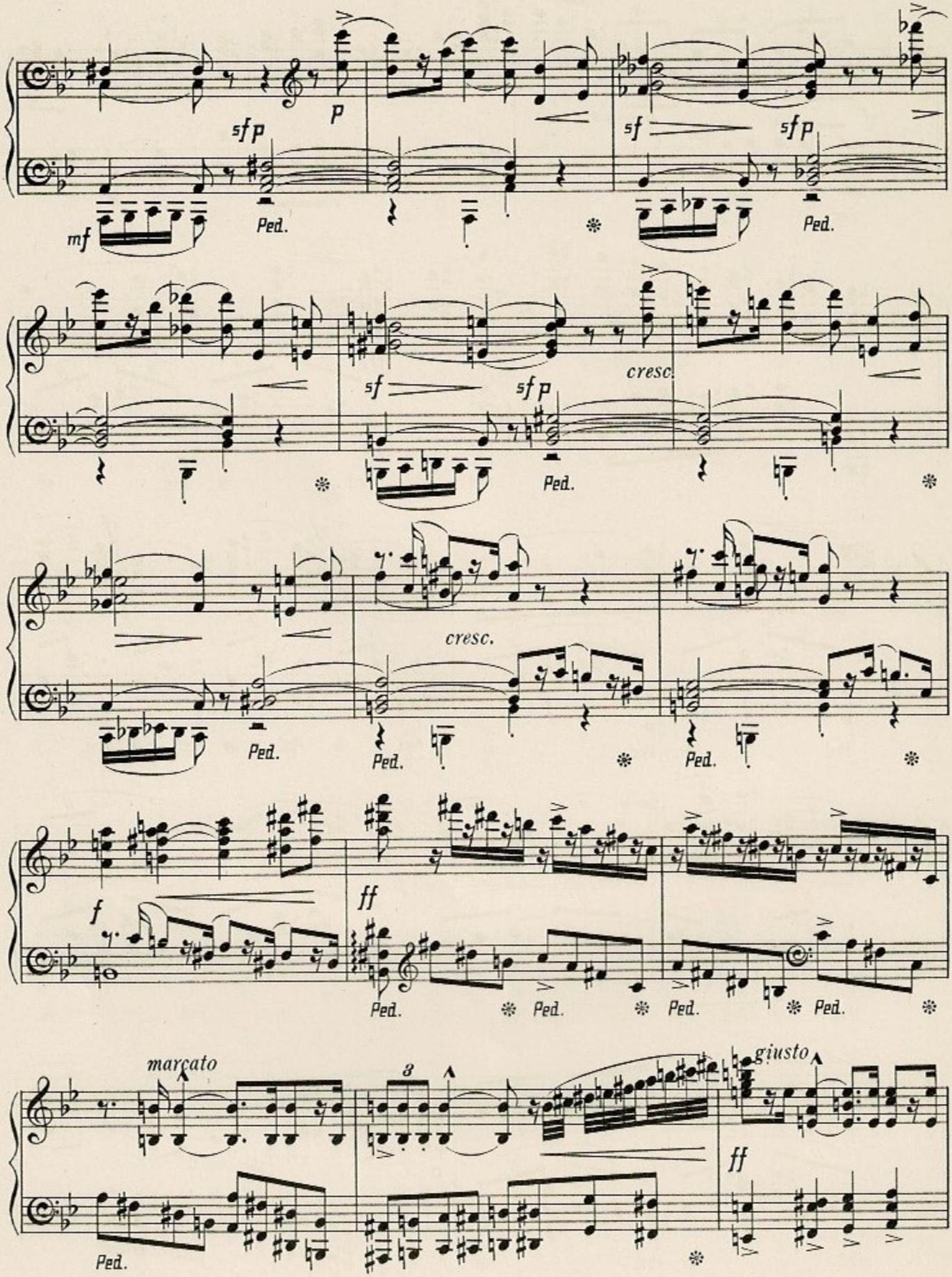

cresc.
L.H.
p
Ped.
cresc.
8
marcato
f

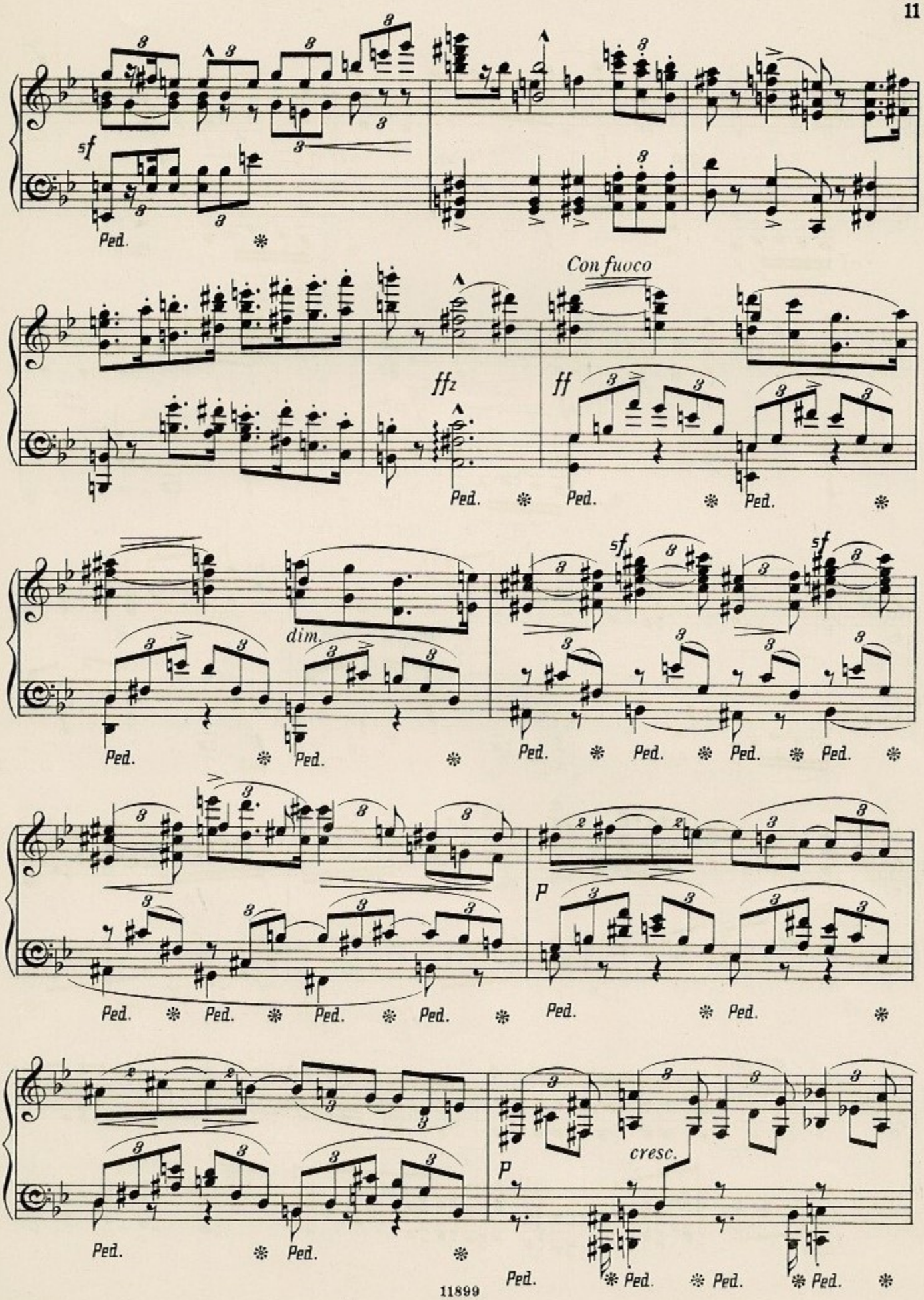

ff
sf
tr
Ped.
cresc. poco a poco
f
p

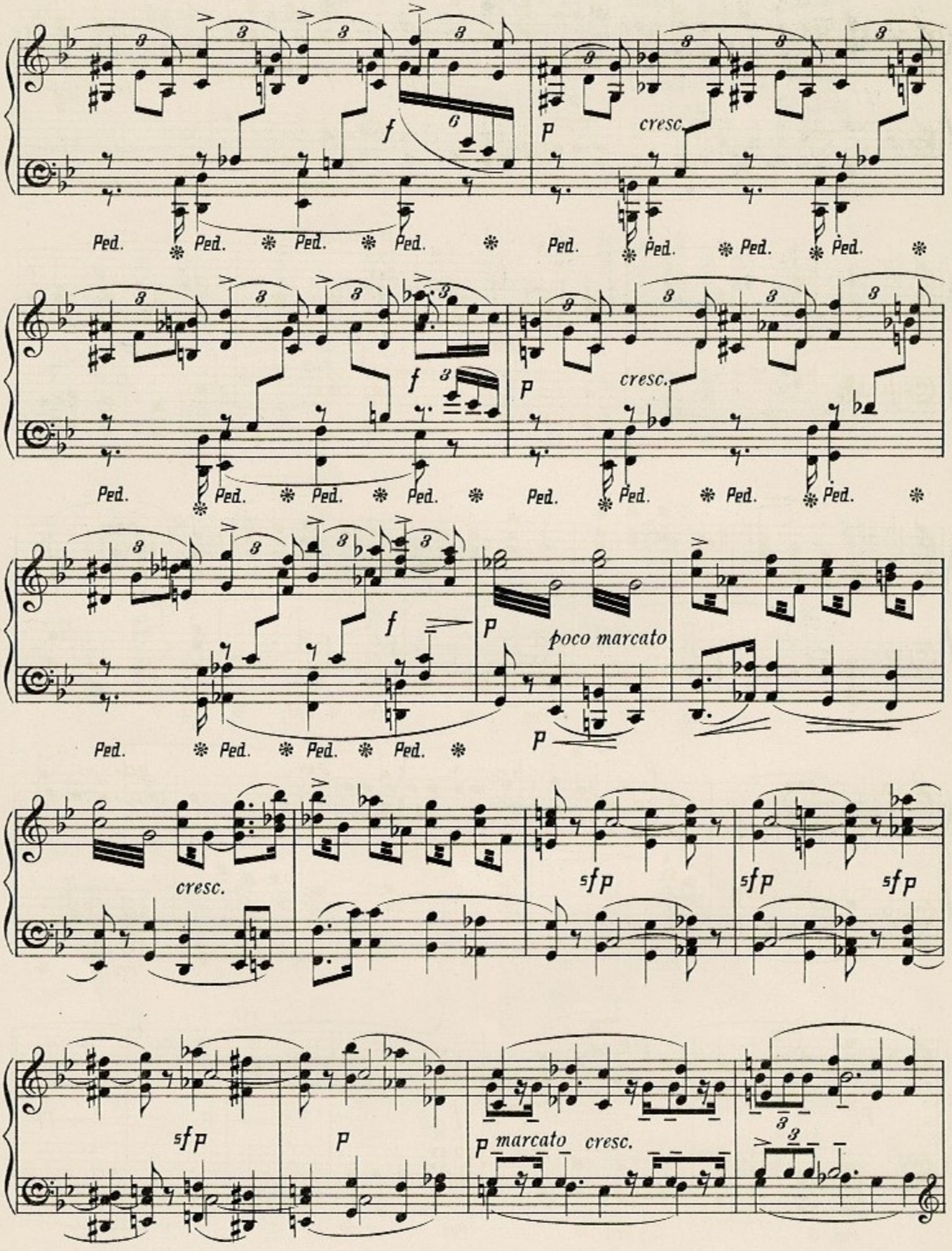

p
cresc.
f
Ped. * Ped. * Ped. * Ped. *
ff
dim.
con Ped.
poco a poco più tranquillo
dim.
p
dim.
rit.
Poco meno mosso.
tranquillo
pp
p
poco cresc.
f
p
Ped. * Ped. * Ped. * Ped. *

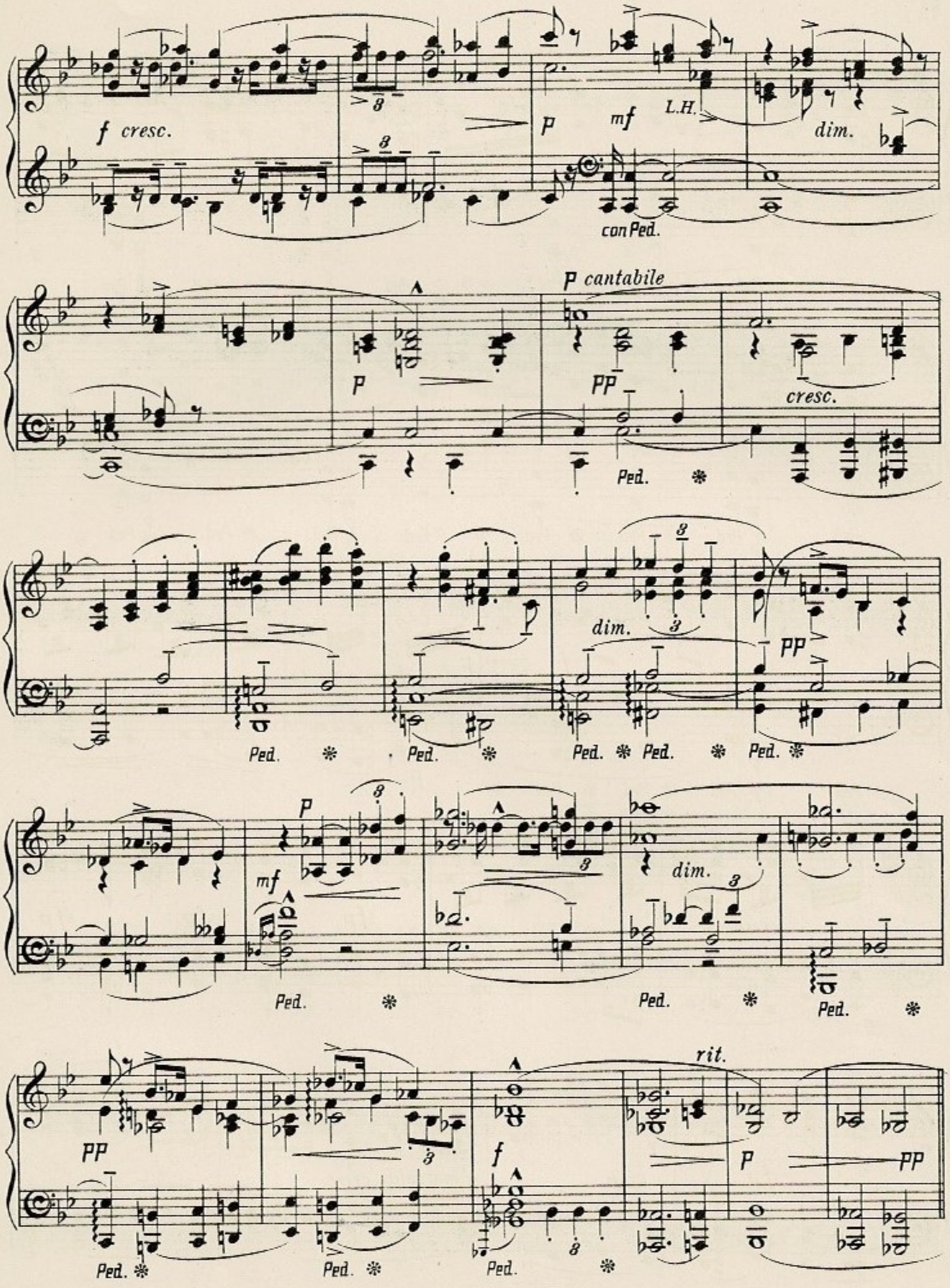

poco rit.
a tempo
pp
p
L.H.
Ped.
Ped.
p
cresc.
f
tr
poco riten.
pp
stringendo
rit.
a tempo
pp
tr
Ped.
Ped.
pp

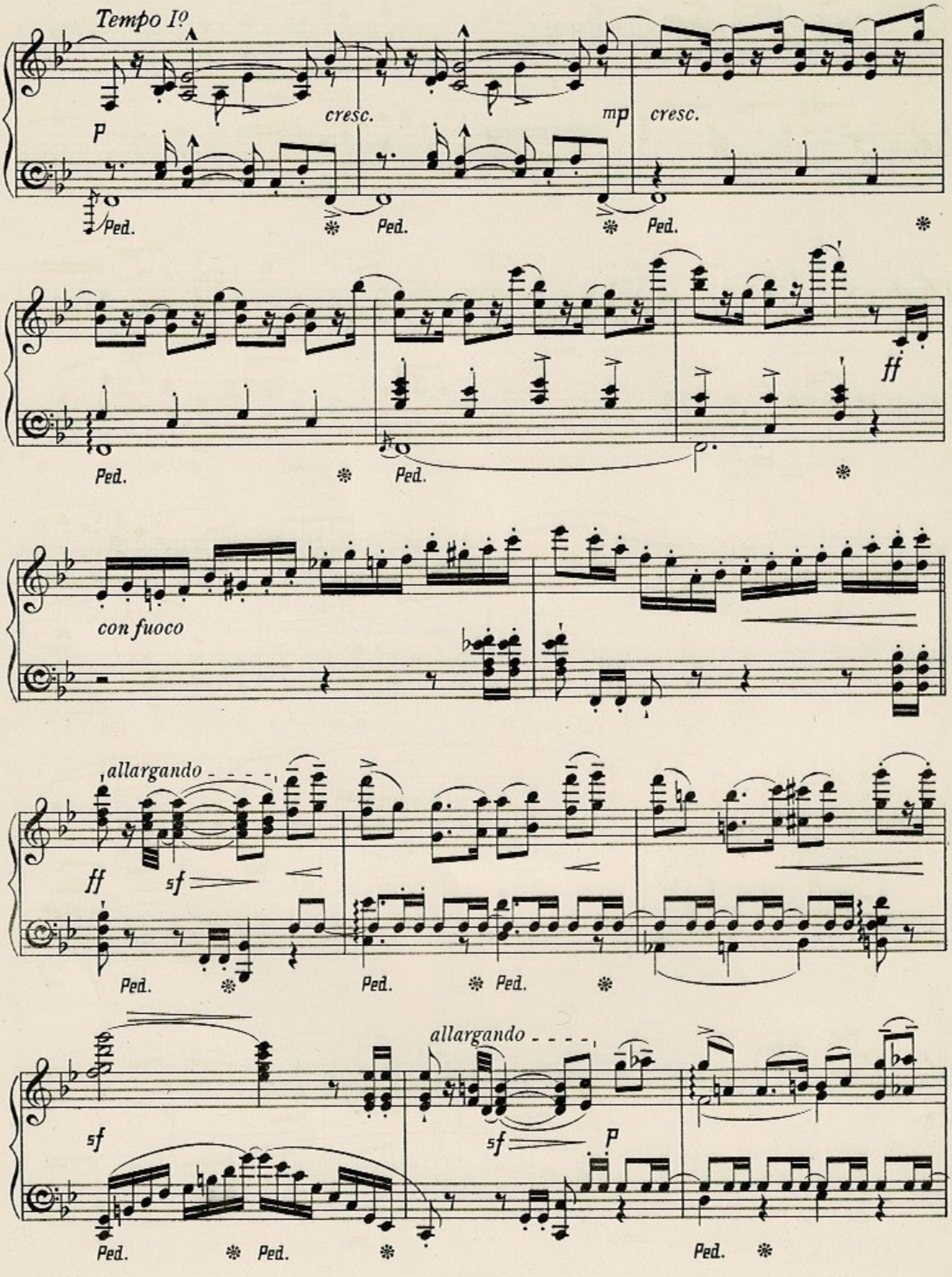

cantabile
riten.
dim.
R.H.
pp
Ped. * Ped. * Ped. * Ped. *
Tempo Io
pp
mf
marcato
dim.
cantabile
mp
sf
mf
pp
Ped. * Ped. * Ped.
accel. poco a poco
mp
dim.
Ped. * marcato
poco stacc.
e con Ped.
cresc. poco a poco
f
dim.
p

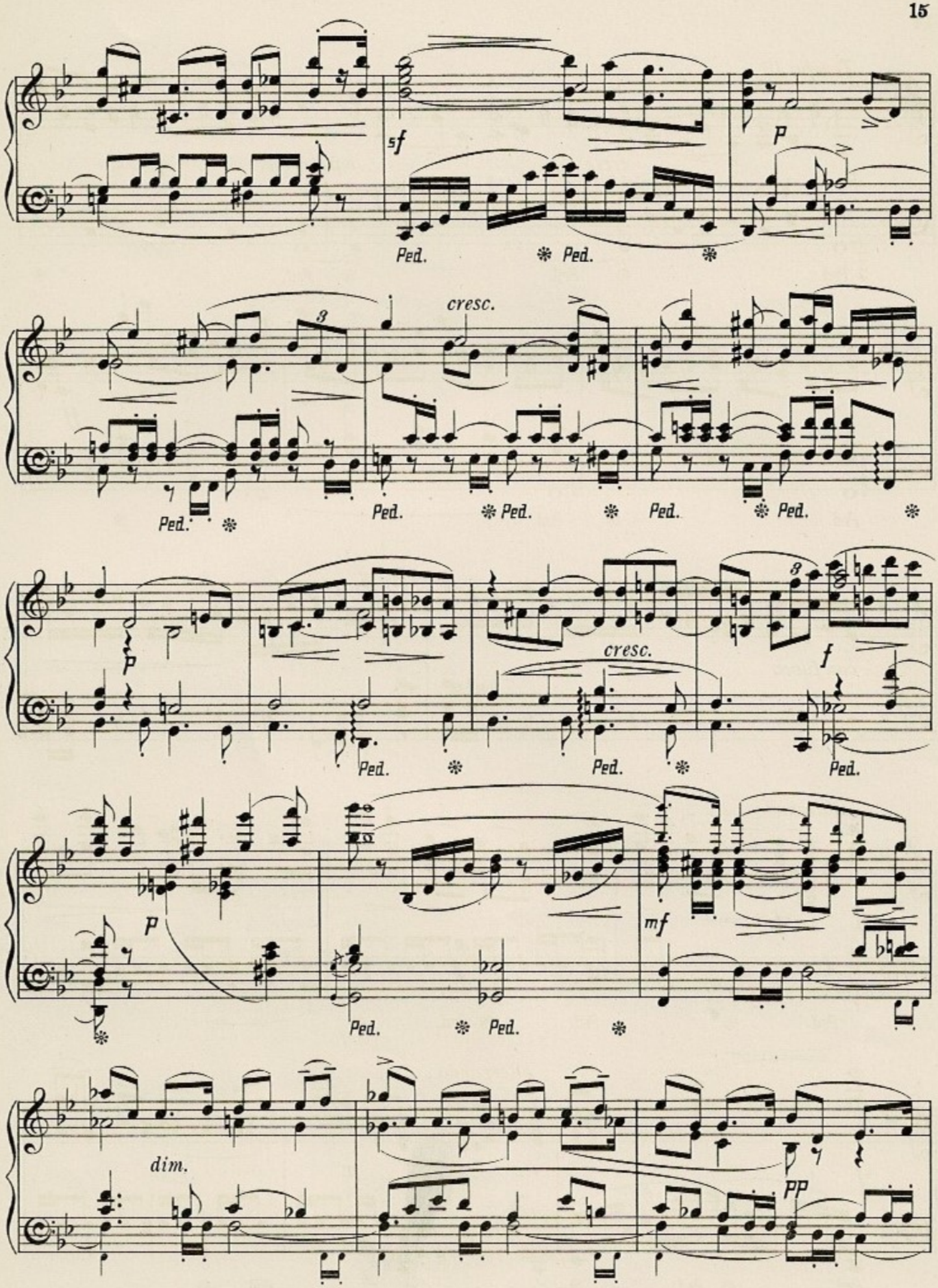

sfp
p
mf
Ped.
sf
sfp
Ped.
cresc.
sf
sfp
Ped.
cresc.
Ped.
Ped.
Ped.
f
ff
Ped.
Ped.
Ped.
Ped.
marcato
3
giusto
ff
Ped.

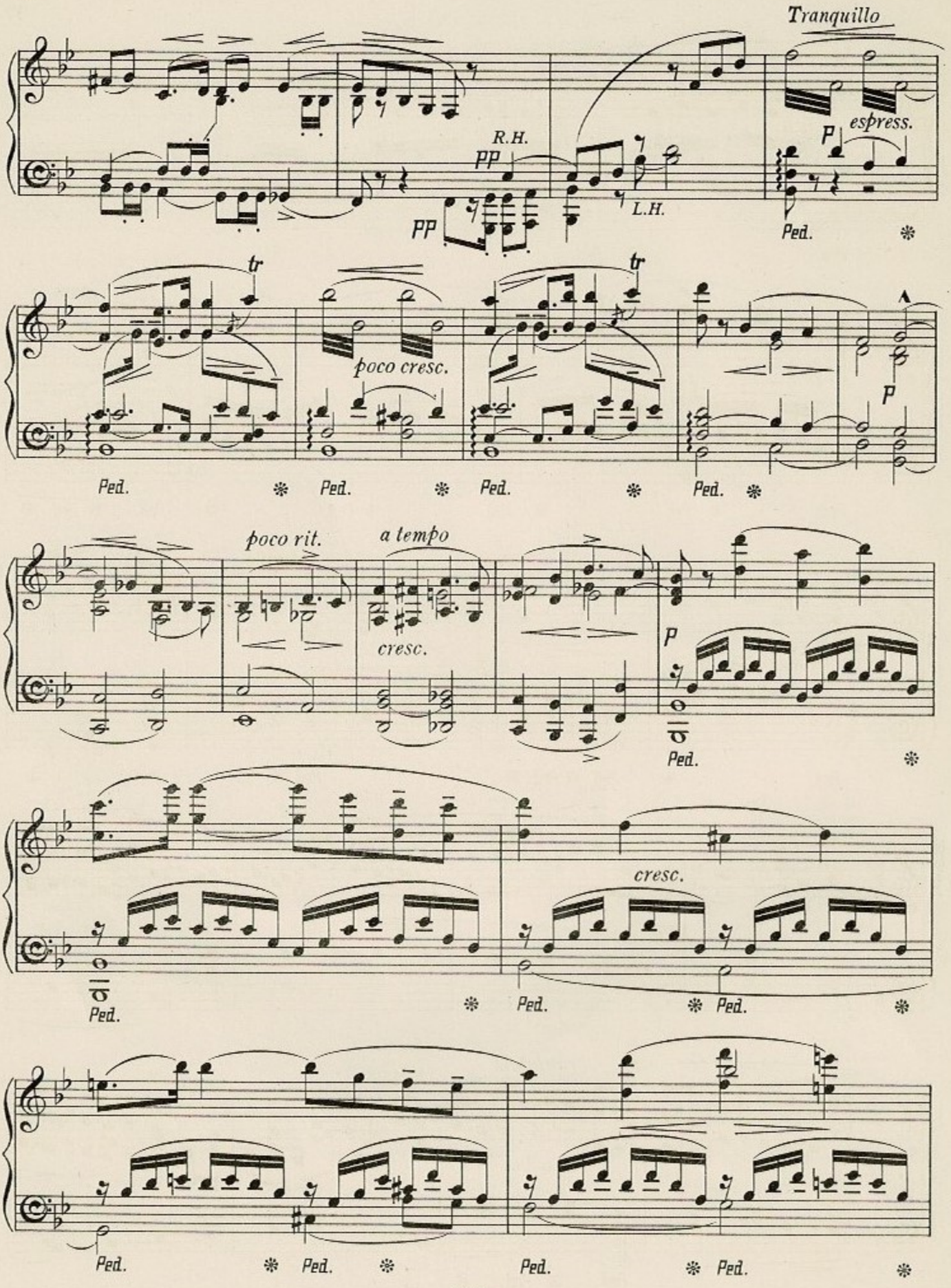

sf
Ped.
Con fuoco
ffz
ff
dim.
sf
p
cresc.

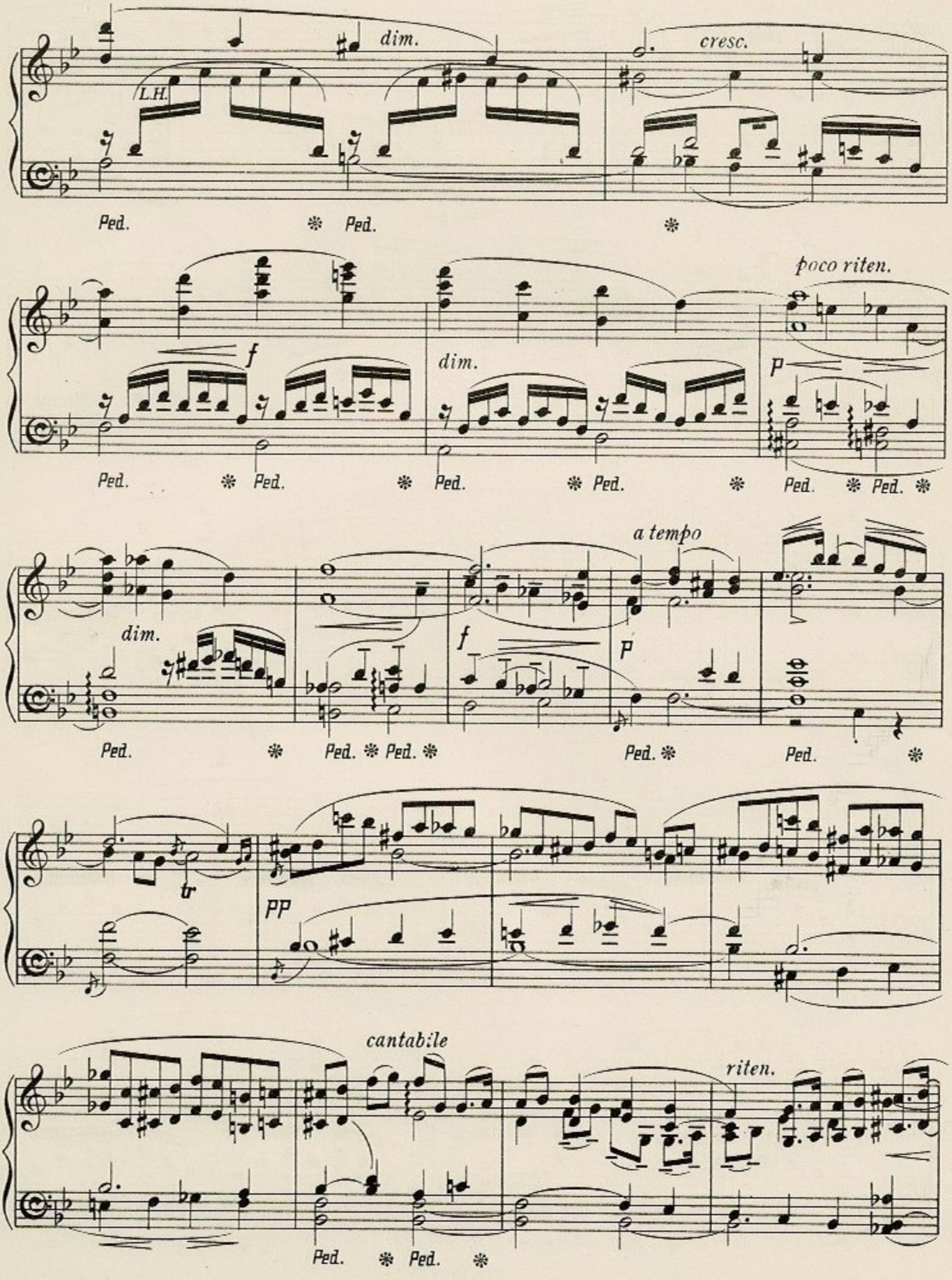

f
p
cresc.
Ped.
f
p
cresc.
Ped.
f
p
poco marcato
cresc.
sfp
sfp
sfp
sfp
p
p
marcato
cresc.

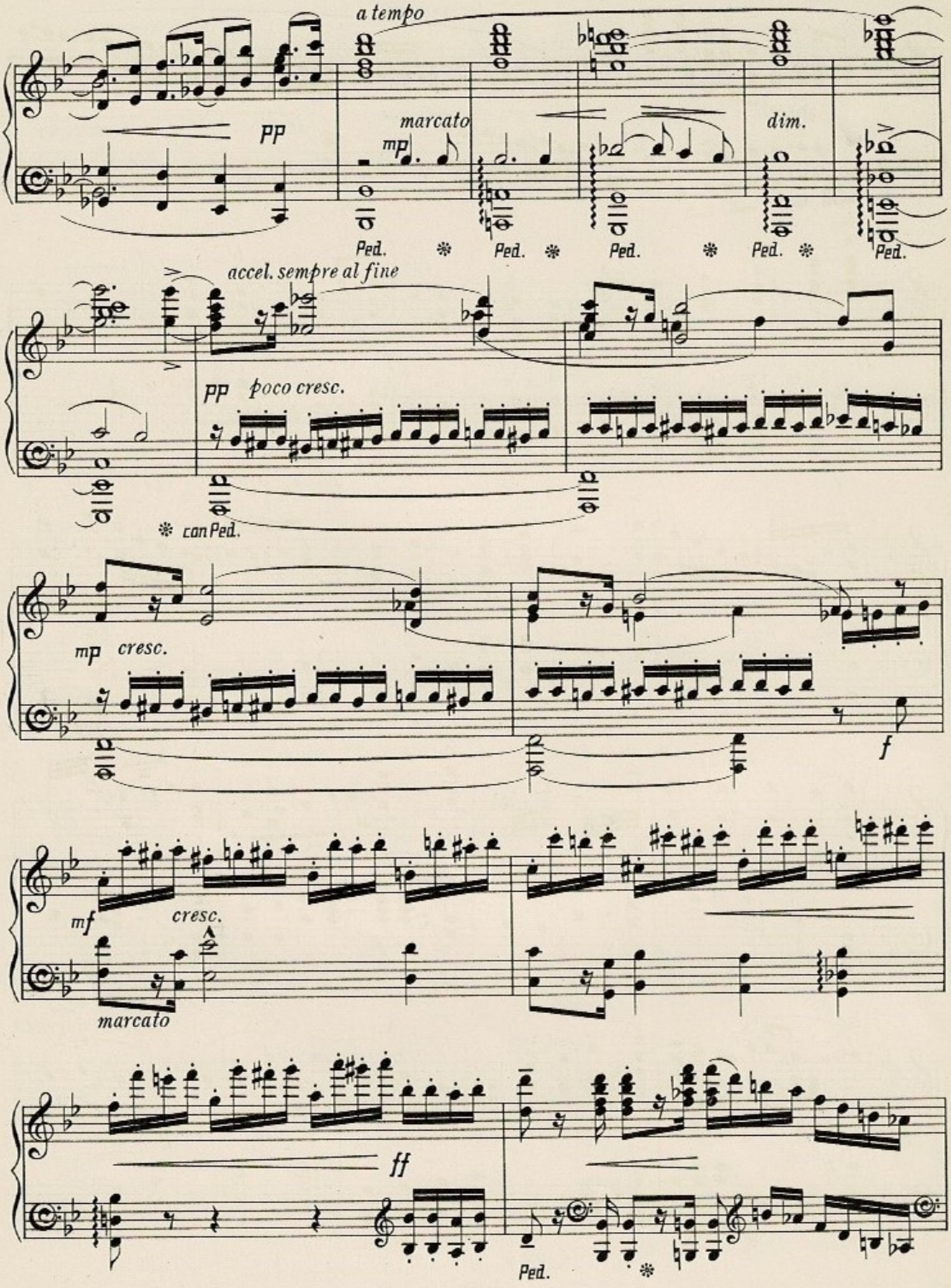

f cresc.
P
mf
L.H.
dim.
con Ped.
P cantabile
P
PP
cresc.
Ped.
dim.
PP
Ped.
Ped.
Ped.
Ped.
Ped.
P
mf
dim.
Ped.
Ped.
Ped.
PP
rit.
f
P
PP
Ped.
Ped.
Ped.

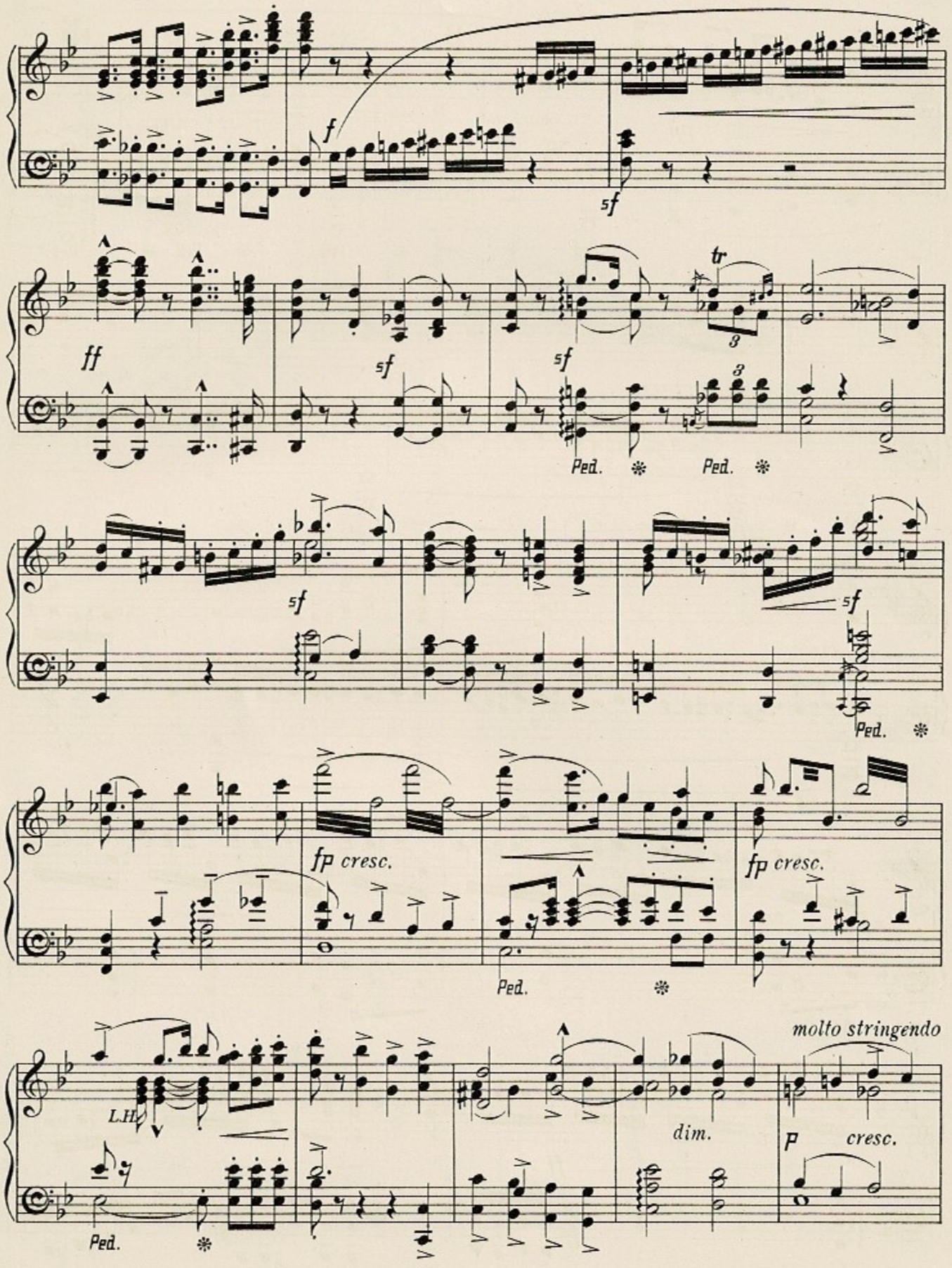

Tempo Iº
cresc.
mp
cresc.
ff
con fuoco
allargando
ff
sf
allargando
sf
sf
p
Ped.

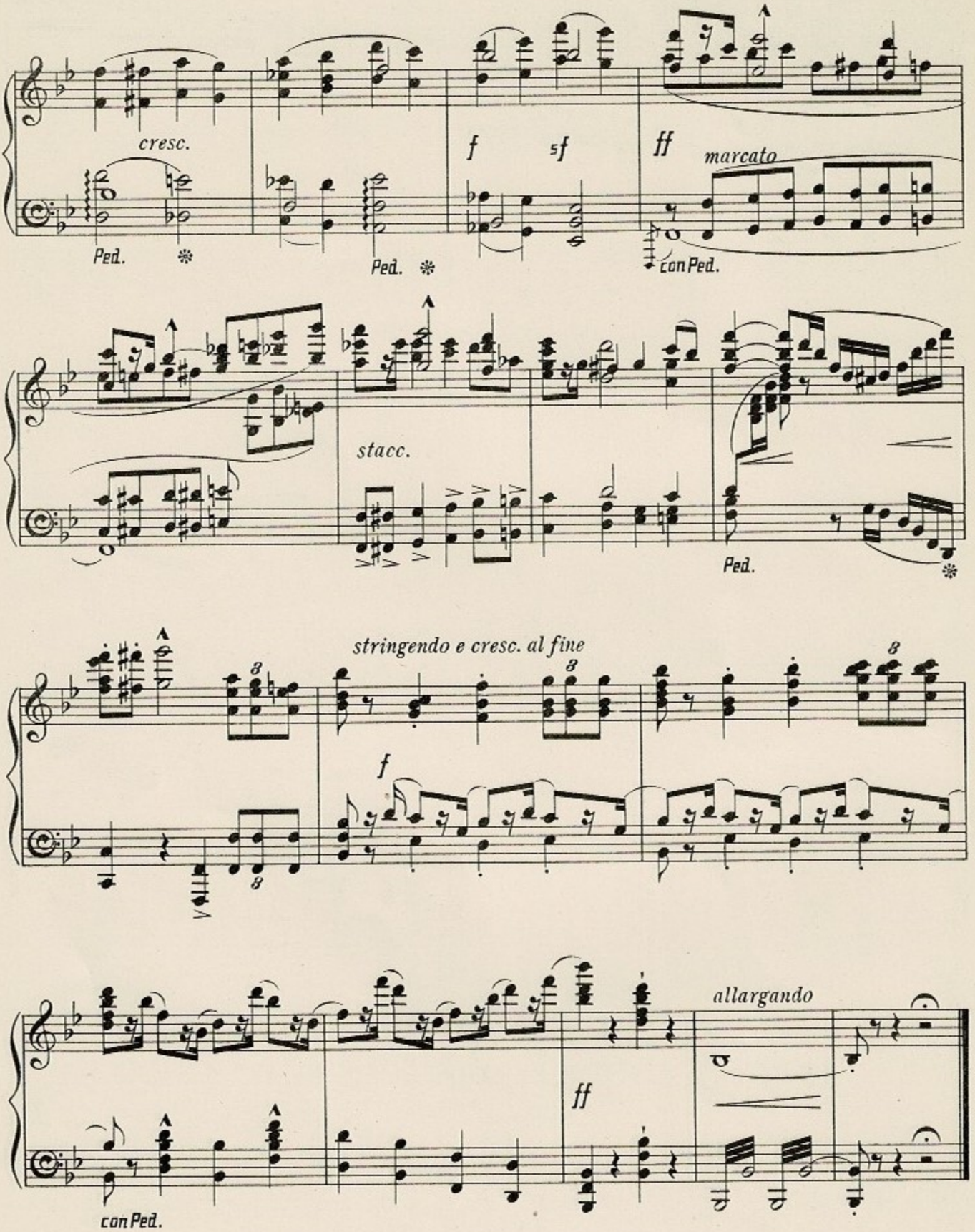

sf
p
Ped.
Ped.
cresc.
Ped.
Ped.
Ped.
Ped.
p
Ped.
cresc.
f
Ped.
Ped.
Ped.
p
Ped.
Ped.
mf
dim.
pp


Tranquillo
R.H.
pp
pp
L.H.
espress.
p
Ped.
tr
poco cresc.
tr
Ped.
Ped.
Ped.
Ped.
p
poco rit.
a tempo
cresc.
p
Ped.
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


dim.
L.H.
cresc.
Ped. * Ped. *
f
dim.
poco riten.
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
a tempo
dim.
f
p
Ped. * Ped. * Ped. * Ped. * Ped. *
tr
pp
cantabile
riten.
Ped. * Ped. *


a tempo
pp
marcato
mp
dim.
Ped.
Ped.
Ped.
Ped.
Ped.
accel. sempre al fine
pp
poco cresc.
con Ped.
mp
cresc.
f
mf
cresc.
marcato
ff
Ped.


f
5f
ff
5f
tr
3
Ped.
Ped.
fp cresc.
fp cresc.
Ped.
L.H.
molto stringendo
dim.
p cresc.
Ped.



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