

In Memory of my friend R. G. W. HOWSON, Conductor of the Morecombe Madrigal Society.

# EVENING SCENE

THE WORDS FROM "THE RIVER" BY COVENTRY PATMORE

Music by  
EDWARD ELGAR

*Moderato. p legato. dim. p*

**SOPRANO.**  
The sheep-bell toll - eth cur - few - time ; . . . . . The

*p legato. dim. p*

**ALTO.**  
The sheep-bell toll - eth cur - few - time ; . . . . . The

**TENOR**  
The sheep - bell, . . . . . the sheep - bell toll - eth, toll - eth

*p*

**BASS.**  
The sheep - bell, . . . . . the sheep - bell . . toll - eth  
*Moderato. ♩ = about 56.*

**PIANO.**  
(For practice only.)  
*p*

*dim.*

gnats, a bu - sy rout, Fleck the warm air ; . . . . . the

*dim.*

gnats, a . . bu - sy rout, Fleck, fleck the warm air ; . . . . .

*dim.*

cur - few - time ; . . . . . the sheep - bell toll - eth cur - few .

*dim.*

cur - few - time ; . . . . . the sheep - bell toll . . . eth

*dim.*

*pp* *mf* *dim.*  
 dis - mal owl . . . Shout - eth a sleep - y shout; . . .

*pp* *fp* *mf* *dim.*  
 . . . the dis - mal owl . . . Shout-eth a sleep - y shout; . .

*pp cantabile.* *mf* *ten.*  
 . time; The gnats, a bu - sy rout, . . Fleck the warm air; The voice - less bat, more

*pp* *cres.*  
 cur - - few, cur - few-time, cur - - few - - time; . . The gnats,

*p* *pp.* *rit. e dim.*  
 . . The voice - less bat, more felt than seen, Is fit-ting round a -

*p* *pp* *rit. e dim.*  
 . . The voice - less bat, more felt than seen, Is fit-ting round a -

*p* *rit. . . e . . dim.*  
 felt than seen, Is.. flit - ting round a - bout, The voice - less bat is flit - ting

*rit. . . e . . dim.*  
 Fleck the warm air; . . . . The voice - less bat is flit - ting

*p* *rit. e dim.*

*pp* *a tempo. p cantabile.* *mezza voce. ppp*

bout . . . . The as - pen leaf - lets scarce - ly stir : The

*pp* *a tempo. p cantabile.* *mezza voce.*

bout . . . . The as - pen leaf - lets scarce - ly stir : The riv - -

*pp* *a tempo. p cantabile.* *mezza voce. ppp*

round a' - bout. . . The as - pen leaf - lets scarce - ly stir : The

*pp* *a tempo. p cantabile.* *mezza voce.*

round a - bout. . . The as - pen leaf - lets scarce - ly stir : The riv -

*pp* *p a tempo.* *ppp*

*dolce.*

riv - - - - er .. seems to think ; . . . . A - thwart the

*ppp*

- - er .. seems to think ; . . A - thwart the dusk, broad prim - ro - ses

*dolce.*

riv - - - - er .. seems to think ; . . . . A - thwart the

*ppp*

- - er .. seems to think ; . . A - thwart the dusk, broad prim - ro - ses

*poco rit.* *a tempo. poco accel.*  
 dusk, broad prim - ro - ses Look . . cold - ly from the brink, Where, list - 'ning

*poco rit.* *a tempo. poco accel.*  
 Look cold - ly from the brink, look cold - ly from . . the brink, Where, list - 'ning

*poco rit.* *a tempo. poco accel.*  
 dusk, broad prim - ro - ses Look . . cold - ly from the brink, Where, list - 'ning

*poco rit.* *a tempo. poco accel.*  
 Look cold - ly from the brink, look cold - ly from . . the brink, Where, list - 'ning

*f* *rall.* *a tempo.* *mezza voce.* *rit. e dim.*  
 to the freshet's noise, The qui - et, qui - et cat - tle

*f* *rall.* *a tempo. mezza voce.* *rit. e dim.*  
 to . . the fresh - et's noise, where, list'ning to the fresh - - et's noise, . . . The

*f* *rall.* *a tempo.* *mezza voce.* *rit. e dim.*  
 to . . the fresh - et's noise, The qui - et, qui - et cat - tle

*f* *rall.* *a tempo. mezza voce.* *rit. e dim.*  
 to the freshet's noise, where, list'ning to the fresh - - et's noise, . . . The

drink. . . . . The bees boom past, the white moths

qui - et cat - tle drink. . . . . The bees boom past, the white moths

drink. . . . . The bees, . . . . .

qui . . . . . et cat - tle drink. . . . . The bees, .

*a tempo.*  
*p*

*a tempo.*  
*p*

*a tempo.* *dim.*

*a tempo.* *dim.*

*p a tempo.*

rise, . . . . . the white moths rise Like spi - rits from the

rise, . . . . . the white moths rise Like spi - rits from the

the bees boom past, the white moths rise Like spi - rits, . . . . .

the bees boom past, the white moths rise Like spi - rits, . . . . .

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*p*

*dim.*

*dim.*

*dim.* *pp* *cres.*

ground ; . . . The gray flies hum . . . their

*dim.* *pp* *cres.*

ground ; The bees boom past ; The gray flies hum . . .

*p* *cantabile.*

. . . like spi - rits from the ground ; The gray flies hum their wea - ry tune, The

*p* *cres.*

. . . like spi - rits from the ground ; The bees boom past, . . . the

*dim.* *cres.*

wea - ry tune, . . . the gray flies hum their wea - ry

*p*

. . . their wea - ry, wea - ry tune, . . . the gray flies hum their wea - ry

*mf* *p* *dim.*

white moths rise Like spi - rits from the ground ; The gray flies hum their wea - ry

*p*

bees boom past ; The gray flies hum their wea - ry tune, . .

*p*

*dim. molto.* *ten.* *espress.*  
*pp*  
 tune, . . . A dis - - - tant, dream-like

*dim. molto.* *ten.* *espress.*  
*pp*  
 tune, . . . A dis - tant dream-like sound, a dis - tant,

*p* *dim. molto.* *ten.* *espress.*  
*pp*  
 tune, A dis - tant, dream - like sound, a dis - tant, dream-like sound, a dis - tant,

*p* *dim. molto.* *ten.* *espress.* *poco*  
*pp*  
 .. A dis - tant, ! . dream - like sound, . . . a

*rit.* *e* *dim.*  
*ppp mezza voce.*  
 sound, . . . a dis - tant, dream - - - like sound, . .

*rit.* *e* *dim.*  
*ppp mezza voce.*  
 dream - like, dream-like sound; The gray flies hum their wea - ry tune, A

*rit.* *e* *dim.*  
*ppp mezza voce.*  
 dream - like sound, a dis - tant, dream - - - like sound, a . .

*rit.* *e* *dim.*  
*ppp mezza voce.*  
 dream - like sound; . . The gray flies hum their wea - ry tune, . .

*molto rit.* *a tempo, più lento.*  
*pp*  
 . . . a dream-like sound; And far, far off to the slumb'rous  
*molto rit.* *a tempo, più lento.*  
*pp*  
 dream-like sound; And far, far off to the slumb'rous  
*molto rit.* *a tempo, più lento.*  
*pp*  
 dream-like sound; And far, far off, . . . and  
*molto rit.* *a tempo, più lento.* *pp*  
 . . . A dis-tant sound; . . . . . And far off, . . . . .

*dim. molto.* *molto lento.* *poco* *pppp*  
 eve, . . . Bay-eth an old guard-hound.  
*dim. molto.* *molto lento.* *poco* *pppp*  
 eve, . . . Bay-eth, . . . bay-eth an old guard-hound.  
*ppp* *molto lento.* *poco* *pppp*  
 far, far off to the slumb'rous, slumb'rous eve, Bay-eth an old guard-hound.  
*ppp* *molto lento.* *poco* *pppp*  
 . and far, far off to the slumb'rous eve, Bay-eth an old guard-hound.