

Dry those fair, those crystal eyes

Henry King

Edward Elgar

Andantino.

pp

And. * *And.* * *And.* *

The piano introduction consists of a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is composed of four measures of whole notes: F#4, G4, A4, and B4. The piano accompaniment is in a grand staff (treble and bass clefs) and features a series of chords and moving lines in both hands, with a dynamic marking of *pp* (pianissimo) and a *And.* (Andantino) tempo marking.

dolce.

p

Dry those fair, those crys . tal eyes, Which like grow . . ing

simile.

Con And.

The vocal line begins with a dynamic marking of *p* (piano) and a *dolce.* (dolce) marking. The lyrics are "Dry those fair, those crys . tal eyes, Which like grow . . ing". The piano accompaniment continues with a *simile.* (simile) marking and a *Con And.* (Con Andantino) tempo marking.

cresc.

ten.

foun . . tains rise..... To drown their banks,

ten.

The vocal line continues with a *cresc.* (crescendo) marking and a *ten.* (tenuto) marking. The lyrics are "foun . . tains rise..... To drown their banks,". The piano accompaniment features a *ten.* (tenuto) marking.

dim. to drown their banks; *cresc.* Griefs sul. . len

brooks Would bet. . ter flow..... in fur. . row'd

rit.

looks;..... Thy love. . ly

f largamente.

poco allargando.

cresc.

f

face was nev. er meant To be the shore of dis. con. tent.

dim. e rit.

a tempo.

rit.

colla parte.

pp a tempo.

Ped.

mf
Then

Led. * *Led.* *

più mosso.

clear those wat'rish stars a-gain, Which else portend a

mf *simile.*

Con Led.

last . . ing rain,..... Which else portend

dim.

cresc. molto.

a last . . ing rain; Lest the clouds which

dim. *cresc.*

set . tle there Pro . long my win . . ter all the

rit.

year, And thy ex .

poco allargando.

p cresc. f

rit. largamente.

. am . . ple oth . . ers make In love with sor . row for thy

dim. e rit.

p rit. colla parte.

sake.

a tempo.

piu lento.

mp

Con Ped.

rit.