



CARISSIMA

BY

EDWARD ELGAR



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VIOLONCELLO *Grazioso. (moderato, - ♩ = 112)*

PIANO. *mf cantabile*

mf *p* *cresc.* *f* *sostenuto*

cresc. *colla parte*

a tempo *pp dolce* *cresc. molto*

p *pp* *cresc. molto* *colla parte* *allargando*

ten. rit. V ten. dolce a tempo
pp
pp colla parte
Ped. * Ped. *

This system contains the first two staves of music. The upper staff is a single melodic line with various dynamics and articulations. The lower staff is a piano accompaniment with chords and moving lines. Pedal points are indicated with 'Ped.' and asterisks.

p cresc. pp espress.
p poco marcato
(con Ped.)

This system contains the second two staves. The upper staff continues the melodic line with dynamics like 'p' and 'pp'. The lower staff features a more rhythmic accompaniment with 'poco marcato' and includes the instruction '(con Ped.)'.

f espress. V animato
pp
f
pp
Ped. * Ped. *

This system contains the third two staves. The upper staff has dynamics 'f' and 'pp' and includes 'espress.' and 'animato'. The lower staff has 'f' and 'pp' and includes 'Ped. * Ped. *'.

f cresc. con passione
Ped. * Ped. * Ped. *

This system contains the final two staves. The upper staff has 'f' and 'cresc.' and ends with 'con passione'. The lower staff includes 'Ped. * Ped. * Ped. *'.

8^{va} ad lib: *molto* *allargando* *a tempo* *ff*

Red. * Red. * Red. * Red. * Red. *

espress. *p* *pp* *tranquillo* *ten.*

Red. * Red. * Red. * Red. * Red. *

poco più lento

Red. * Red. * Red. * Red. *

rit.

Red. * Red. *

a tempo
Come primo

p

p

sonoramente

pp

Ped. *

cresc.

sostenuto

f

colla parte

f

Ped. *

a tempo

mf

a tempo

sonoramente

Ped. *

cresc molto

f

allargando

cresc molto

f

colla parte

Ped. *

ten. *rit.* *pp* *dolce*

pp *Ped.* * *(con Ped.)*

espress.

più lento

pp *f* *dim.* *p*

dim. *pp* *f* *dim.* *p*

Ped. * *Ped.* * *Ped.* * *C.* * *Ped.* *