

No. 156. NOVELLO'S OCTAVO EDITION OF TWO-PART SONGS FOR FEMALE VOICES.

TO DR. SINCLAIR AND THE CHORISTERS OF HEREFORD CATHEDRAL,
WRITTEN FOR THEIR CAROL CONCERT, 1907.

A CHRISTMAS GREETING

FOR TWO SOPRANOS (SOLI OR CHORUS), WITH ACCOMPANIMENT FOR TWO VIOLINS*
AND PIANOFORTE

WRITTEN BY C. ALICE ELGAR

COMPOSED BY EDWARD ELGAR, Op. 52.

PRELUDE (*ad lib.*)
Andante. *poco stringendo.*

VIOLIN I. *f* *mf* *f* *f*

VIOLIN II. *Andante.* *mf* *f* *f* $\text{♩} = 52.$

PIANO. *f* *Ped.* *Ped. V* *poco stringendo.*

allargando. *a tempo.* *cres.* *ff* *A* *A* *A*

allargando. *a tempo.* *cres.* *ff* *dim.* *A*

dolce. *p* *espress.* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

The musical score is arranged in three systems. The first system shows the beginning of the prelude for Violin I, Violin II, and Piano. The second system continues the prelude and includes the first vocal entry for two sopranos. The third system continues the vocal parts and piano accompaniment. The score includes various performance markings such as dynamics (f, mf, ff, p, dolce, espress.), tempo changes (Andante, poco stringendo, allargando, a tempo), and articulation (crescendo, decrescendo, accents). Pedal markings (Ped., Ped. V) are also present throughout the piano part.

* The Violin Parts are published separately, price 8d. each. If the Chorus is numerous, these Accompaniments should be played by several Violins to each Part.

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A CHRISTMAS GREETING.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *f* and *pp*, and pedal instructions: *Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*. The system is marked with a *B* and an *A* above the vocal line.

Second system of musical notation, continuing the vocal and piano parts. It includes dynamic markings *dim.*, *pp*, and *p*, along with a *Ped.* instruction and an asterisk ***.

Third system of musical notation, concluding the piece. It features the tempo marking *molto rit.* and ends with the instruction *Attaca Allegretto.* and a *Ped.* instruction with an asterisk ***.

A CHRISTMAS GREETING.

C Allegretto.
SOPRANO I.

SOPRANO II.

C

p

Allegretto. ♩. = 63.

C

mf

con Ped.

mf

Bowered on slo - ping hill - sides rise In sun - ny glow, the pur - pling

pp

pp

p

Ped.

A CHRISTMAS GREETING

vine ;

mf *cres.*

Be - neath the grey - er Eng - lish skies, In fair ar - ray, the

D *D* *D* *cres.*

Ped. *

mf *E*

To those in snow,

dim. *p* *mf*

red - gold ap - - ples shine. . . To

p *E* *E* *mf*

A CHRISTMAS GREETING.

Love is but one; Hearts beat and glow,
 those in sun, Love is but one; By

f

This system contains the first two vocal staves and the first two staves of the piano accompaniment. The vocal parts are in G major. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a forte (*f*) dynamic marking.

Friends, in storm or
 oak or palm, Friends, in storm or

dim. *p* *p* *p* *p*

F *p* *pp*

This system contains the second two vocal staves and the second two staves of the piano accompaniment. The vocal parts continue with the lyrics. The piano accompaniment includes a dynamic marking of *dim.* and *p*. The right-hand piano part has a forte (*F*) dynamic marking and a *pp* marking. The left-hand piano part has a *p* and *pp* marking.

A CHRISTMAS GREETING.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with the instruction "calm." and features a melodic line with a fermata over a G note. The lower staff is in bass clef, also in F# major and common time, mirroring the upper staff's melody. A large "G" is positioned above the first measure of the upper staff.

The second system of the musical score consists of four staves. The upper two staves are vocal parts in treble clef with a key signature of one sharp (F#). The lyrics "On and on . . . old Ti - ber speeds, . ." are written below the vocal lines. The lower two staves are piano accompaniment. The upper piano staff is in treble clef, featuring a melodic line with a fermata over a G note, marked with dynamics *mf* and *p*. The lower piano staff is in bass clef, featuring a rhythmic accompaniment with a fermata over a G note, marked with dynamics *pp* and *p*. A large "G" is positioned above the first measure of the upper piano staff. The system concludes with the instruction "Ped." and an asterisk "*" below the lower piano staff.

A CHRISTMAS GREETING.

Dark with the weight of an - cient crime; H

Far north, thro' green and

mf

Ped. *

qui - et meads, Flows on the Wye in mist and sil - v'ring

cres. *dim.*

p

cres. *p*

A CHRISTMAS GREETING.

mf *J*
To those in snow, Love is but one; . .
rime. . . To those in sun,

K *p*
Hearts beat and glow, Friends, .
dim.
Love is but one; By oak or palm, Friends, .
p *pp* *K* *p* *pp* *K* *p* *pp*

A CHRISTMAS GREETING.

The first system of the musical score consists of four staves. The top two staves are vocal parts, both in treble clef with a key signature of one sharp (F#). The lyrics "in storm or calm." are written below the notes. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with some dynamic markings like *p*.

The second system of the musical score consists of four staves. The top two staves are vocal parts, both in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. This system includes a variety of musical notations, including rests, notes, and dynamic markings such as *rit.* and *ten.* (ritardando and tenuto). The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with some dynamic markings like *rit.* and *ten.*

A CHRISTMAS GREETING.

The musical score is arranged in systems. The first system contains two vocal staves with lyrics: "The pif - fe - ra - ri wan - der" and "The pif - fe - ra - ri wan - der". The tempo is marked "a tempo." and dynamics include "p". The second system continues the piano accompaniment with "pp" dynamics and "a tempo." markings. The third system shows the piano accompaniment with trills and dynamics "p a tempo.", "dim.", and "p". The fourth system contains two vocal staves with lyrics: "far, . . . They seek the shrines, . . . and hymn the peace Which her - ald" and "far, . . . They seek the shrines, . . . and hymn the peace Which her - ald,". Dynamics include "cres." and "pp". The fifth system continues the piano accompaniment with trills and dynamics "pp". The sixth system shows the piano accompaniment with dynamics "pp" and "cres.".

* 'Pifa,' quoted from Handel's *Messiah*.

A CHRISTMAS GREETING.

an - gels, 'neath the star, Fore - - told . . to shep - herds, . . *dim.*

her - ald an - gels, 'neath the star, Fore - - told . . to shep - herds, . . *dim.*

f *p* *f* *p* *f* *p*

bid - ding strife . . to cease, bid - ding *P pp*

bid - ding strife . . to cease, bid - ding *p pp*

p *rit.* *P* *pp*

p *rit.* *pp*

tr *pp* *rit.* *tr*

tr *pp* *rit.* *tr*

rit. *P*

A CHRISTMAS GREETING.

poco accel. **Q**

strife to cease.

poco accel. **f**

strife to cease. Our

Q *p* *f*

p poco accel. **Q** *res.*

a tempo. **f** *dim.*

Bells, sad - ly sweet, knell life's swift

a tempo.

Eng - land sleeps in shroud of snow,

a tempo. *p* *f* *p*

a tempo. *p* *f* *p*

f a tempo. *p*

A CHRISTMAS GREETING.

fight, . . . As 'No - el! No - el!'

And tears, un - bid, are wont to flow, As 'No - el! No - el!'

sounds a - cross . . the night. . . To those in snow,

sounda a - cross . . the night. . . To those in sun,

A CHRISTMAS GREETING.

Love is but one; Hearts beat and glow,
 Love is but one; By oak or palm,

dim.

dim.

p

Detailed description: This system contains the first two vocal staves and the first two staves of the piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are "Love is but one; Hearts beat and glow," on the first line and "Love is but one; By oak or palm," on the second line. The piano accompaniment consists of two staves in treble and bass clefs. The first piano staff has a dynamic marking of *f* and a *dim.* marking at the end. The second piano staff has a *dim.* marking. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Friends, in storm or calm,
 Friends, in storm or calm,

p

pp

pp

pp

p

Detailed description: This system contains the second two vocal staves and the second two staves of the piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are "Friends, in storm or calm," on the first line and "Friends, in storm or calm," on the second line. The piano accompaniment consists of two staves in treble and bass clefs. The first piano staff has a dynamic marking of *pp* and a *p* marking at the end. The second piano staff has a *pp* marking. The piano part continues with a rhythmic accompaniment, featuring some triplet-like patterns in the right hand.

A CHRISTMAS GREETING.

The musical score is arranged in two systems. The first system contains the vocal parts and the beginning of the piano accompaniment. The second system continues the piano accompaniment.

Vocal Parts:

- Upper Voice (Soprano/Alto):**
 - Tempo: *rit.* (ritardando), *a tempo.* (allegretto)
 - Lyrics: Friends, . . . in storm or calm.
- Lower Voice (Tenor/Bass):**
 - Tempo: *rit.*, *a tempo.*
 - Lyrics: Friends, . . . in storm or calm.

Piano Accompaniment:

- Right Hand:**
 - Tempo: *rit.*, *a tempo. mf* (mezzo-forte)
 - Includes a section marked *Ser.* (Serenade) with a dotted line.
- Left Hand:**
 - Tempo: *rit.*, *mf a tempo.*
 - Includes a section marked *Ped.* (Pedal) with an asterisk.

The second system of the piano accompaniment includes markings for *cres.* (crescendo), *f* (forte), and *mf* (mezzo-forte). It also features several *Ped.* markings with asterisks.

The original version with Tenor and Bass Chords *ad lib.* is published in Novello's Part-Song Book, No. 1109, and in Novello's Tonic Sol-fa Series, No. 1739.