

EDWARD
ELGAR

Part-songs from the Greek
anthology

op. 45

Noten des Würzburger
Madrigalchores e.V.
No. 755

YEA, CAST ME FROM HEIGHTS OF THE MOUNTAINS

PART-SONG FOR MEN'S VOICES

THE WORDS FROM THE GREEK ANTHOLOGY (ANONYMOUS) TRANSLATED BY ALMA STRETTELL*

THE MUSIC COMPOSED BY

EDWARD ELGAR.

(Op. 45, No. 1.)

Allegro con fuoco.

1st TENOR. *f* *p*
Yea, cast me from heights of the moun - tains . . . to

2nd TENOR. *f* *p*
Yea, cast me from heights of the moun - tains . . . to

1st BASS. *f* *p*
Yea, cast me from heights of the moun - tains . . . to

2nd BASS. *f* *p*
Yea, cast me from heights of the moun - tains . . . to

(For practice only.) *Allegro con fuoco.* ♩ = 112. *f* *ff* *p*

largamente. *pp* **5** *tempo. risoluto.* *f*

deeps of the o - - - cean, Yea, cast me from heights of the

largamente. *pp* *a tempo. risoluto.* *f*

deeps of the o - - - cean, Yea, cast me from heights of the

largamente. *pp* *a tempo. risoluto.* *f*

deeps of the o - - - cean, Yea, cast me from heights of the

largamente. *pp* *a tempo.* *f*

deeps of the o - - - cean, Yea, cast me from heights of the

largamente. *pp* *f risoluto.*

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p *pp* *rit.*
 moun - tains . . . to deeps of the o - - - cean, . . .
p *pp* *rit.*
 moun - tains . . . to deeps of the o - - - cean, . . .
p *pp* *rit.*
 moun - tains . . . to deeps of the o - - - cean, . . .
p *pp* *rit.*
 moun - tains . . . to deeps of the o - - - cean, . . .

a tempo. *ff* 10
 strike me,
a tempo. *ff*
 strike me, strike me,
a tempo. *ff*
 Let the thun - der - bolt strike me, strike me,
a tempo. *ff*
 Let the thun - der - bolt, . . . let the thun - der - bolt . . . strike me,
ff

allargando. *sf* *dim.* *ppp dolce.*

o'er - - - whelm me with fire or with snow! Since him whom

allargando. *sf* *dim.* *ppp dolce.*

o'er - - - whelm me with fire or with snow! Since him whom

allargando. *sf* *dim.* *ppp dolce.*

o'er - - - whelm me with fire or with snow! Since him whom

allargando. *sf* *dim.* ** ppp dolce.*

o'er - - - whelm me with fire or with snow! Whom . . .

15

espress.

Love's . . . bur - den hath crushed, . . . and whom E - - - ros hath

espress.

Love's . . . bur - den hath crushed, . . . and whom E - - - ros hath

espress.

Love's . . . bur - den hath crushed, . . . and whom E - - - ros hath

E - - - ros hath . . . bro - - -

espress.

* *Con 8va bassa ad. lib. al* ☺

dim. *pppp* *Tempo lmo.* *ff*

bro - ken, bro - ken, Not e - ven the swift-winged

dim. *pppp* *ff*

bro - ken, bro - ken, Not e - ven the swift-winged

dim. *pppp* *ff*

bro - ken, bro - ken, Not e - ven the swift-winged

dim. *pppp* *ff*

. ken, Not e - ven the swift-winged

Tempo lmo.

fz *p* *pp rit.*

light - nings . . of Zeus can o'er - - throw! . .

fz *p* *pp rit.*

light - nings . . of Zeus can o'er - - throw! . .

fz *p* *pp rit.*

light - nings . . of Zeus can o'er - - throw! . .

fz *p* *rit.* *pp*

light - nings, . . the light - nings of Zeus can o'er - - throw! . .

fz *p* *pp rit.*

WHETHER I FIND THEE

PART-SONG FOR MEN'S VOICES

THE WORDS FROM THE GREEK ANTHOLOGY (ANONYMOUS) TRANSLATED BY ANDREW LANG *

THE MUSIC COMPOSED BY

EDWARD ELGAR.

(OP. 45, No. 2.)

Allegretto. *p stac.*

1st TENOR. Whe-ther I find thee bright with fair, . . .

2nd TENOR. *p stac.* Whe-ther I find thee bright with fair, . . .

1st BASS. *p stac.* Whe-ther I find thee bright with fair, . . .

2nd BASS. *p stac.* Whe-ther I find thee bright with fair, . . .

(For practice only.) *Allegretto.* ♩ = 84. *p stac.*

mf **5**

. . . Or still as bright with ra - - - ven hair; . . . With e - qual

. . . Or still as bright with ra - - - ven hair; . . . With e - qual

. . . Or still as bright with ra - - - ven hair; . . . With e - qual

. . . Or still as bright with ra - - - ven hair; . . . With e - qual

mf

* From "Grass of Parnassus," by permission of Messrs. Longman and Co.

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poco allargando. *cantando espress.* *f*

grace thy tress - es shine, . . . Ah, queen, and Love . . . will

poco allargando. *f*

grace thy tress - es shine, . . . Ah, queen, and Love will

poco allargando. *f*

grace thy tress - es shine, . . . Ah, queen, and Love will . . .

poco allargando. *f*

grace thy tress - es shine, . . . Ah, queen, and Love will

poco allargando. *f*

dim. *a tempo.* *p*

dwell di - vine In these thy locks, . . . on that far

dim. *a tempo.* *p* *sostenuto.*

dwell di - vine In these thy locks, in these thy locks, on that far

dim. *a tempo.* *p* *sostenuto.*

dwell di - vine In these thy locks, in these thy locks, on that far

dim. *a tempo.* *p*

dwell di - vine In these thy locks, on that far

dim. *p a tempo.*

10

day, When gold or sa - ble turns to grey, when
sostenuto.
 day, on that far day, When gold or sa - ble turns to grey, when
sostenuto.
 day, on that far day, When gold or sa - ble turns to grey, when
 day, When gold or sa - ble turns to grey, when

molto espress.
pp
 gold or sa - ble turns, . . . turns to grey!
rit.
pp
 gold or sa - ble turns, . . . turns to grey!
rit.
pp
 gold or sa - ble turns, . . . turns to grey!
rit.
pp
 gold or sa - ble turns, . . . turns to grey!
molto espress.
pp
 gold or sa - ble turns, . . . turns to grey!
rit.

AFTER MANY A DUSTY MILE

PART-SONG FOR MEN'S VOICES

THE WORDS FROM THE GREEK ANTHOLOGY (ANONYMOUS) TRANSLATED BY EDMUND GOSSE *

THE MUSIC COMPOSED BY

EDWARD ELGAR.

(OP. 45, No. 3.)

Allegretto.
p non legato. *pp dolce.*

1st TENOR.
Af - ter ma - ny a dust - y mile,

2nd TENOR.
Af - ter ma - ny a dust - y mile,

1st BASS.
Af - ter ma - ny a dust - y mile,

2nd BASS.
Af - ter ma - ny a dust - y

(For practice only.)
Allegretto. ♩ = 84.
p *pp* *p*

5

Wan-d'rer, lin - ger here a - while; Stretch your limbs in this long
Wan-d'rer, lin - ger here a - while; Stretch your limbs in this long
Wan-d'rer, lin - ger here a - while; Stretch your limbs in this long
mile, Wan-d'rer, lin - ger here a - while,

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grass ; Through these pines a wind shall pass

grass ; Through these pines a wind shall pass

grass ; a wind shall pass

Stretch your limbs in this long grass ; Through these pines a wind shall

poco rit. 10 *dim.*

That shall cool you with its wing.

poco rit. *dim.*

That shall cool you with its wing.

poco rit. *dim.*

That shall cool you with its wing.

poco rit.

pass That shall cool you with its

Comodo.
pp
 Grasshoppers shall shout and sing, Grasshoppers shall shout and sing,
 Grasshoppers shall shout and sing, Grasshoppers shall shout and sing,
cantabile.
pp
 Through these pines a wind . . . shall pass,
pp
 wing. Through these pines a wind shall cool you with its
Comodo. ♩ = 76.

While the shep-herd on the hill, . . . Near a foun-tain war-bling still,
 While the shep-herd on the hill, . . . Near a foun-tain war-bling still,
 through . . . these pines a wind . . . shall pass,
 wing, through these pines a wind shall pass,

cres.
Mo - du - lates, when noon is mute,
cres.
Mo - du - lates, when noon is mute,
cres.
Grass-hop-pers shall shout and sing, . . . Lin - ger here a - - while ; . .
cres.
Grass-hop-pers shall shout and sing, . . . Lin - ger here a - while ;

pp
Sum - mer songs a - long his flute,
pp
Sum - mer songs a - long his flute,
pp
Grass-hop-pers shall shout and sing,
pp
Grass-hop-pers shall shout and sing, . . . Wan - d'r'er, lin - ger here a -

molto cantabile. 20

mf Sum-mer songs a - long his flute; . . . Un - der - neath, un - der -

molto cantabile. *mf.* Sum - mer songs, songs a - long his flute; Un - der - neath a

dim. Wan - d'rer, lin - ger here, lin - ger here . . . a - while, . . . a -

mf - while; Un - der - neath, un - der -

mf *molto cantabile.*

mf - neath a . . . spreading tree, None so ea - sy - limbed as he, Shel-tered,

spread - ing tree. un - der - neath a . . . spread - ing tree, a . . . spreading tree,

- while, Un - der - neath, un - der - neath a spread - ing,

- neath a spread - ing, spread - ing tree,

25

*Come prima.
pp non legato.*

shel - tered from the dog - star's heat. . . Rest; and then, on freshened

pp non legato.

Shel - tered from the dog - star's heat. . . Rest; and then on freshened

pp non legato.

spread - - ing tree. Rest; and then, on freshened

Shel-tered, shel-tered from the dog - star's heat. . . .

*Come prima.
pp non legato.*

30

feet, You shall pass the for - est through. . . .

feet, You shall pass the for - est through. . . .

feet, You shall pass the for - est through. . . .

Rest; and then, on freshened feet, . . Pass the for - est through.

It is Pan that coun - sels you, it is

It is Pan that coun - sels, it is Pan that coun-sels you, it is

It is Pan that coun-sels you, . . . Pan that coun - sels

It is Pan that coun-sels you, . . . that coun-sels you,

35

p Pan, . . . Pan, *dim molto.* it is Pan that coun-sels you. . . *ppp rit.*

p Pan, . . . Pan, *dim molto.* it is Pan that coun-sels you. . . *ppp rit.*

p you, *dim molto.* it is Pan that coun-sels you, that coun-sels you. . . *ppp rit.*

p it is Pan that coun-sels you, *ppp rit.* it is Pan that coun-sels you. . .

p *dim molto.* *ppp rit.*

IT'S OH! TO BE A WILD WIND

PART-SONG FOR MEN'S VOICES

THE WORDS FROM THE GREEK ANTHOLOGY (ANONYMOUS) TRANSLATED BY W. M. HARDING*[‡]

THE MUSIC COMPOSED BY

EDWARD ELGAR.

(OP. 45, No. 4.)

Allegretto. p scherzando. ppp.

1st TENOR
It's oh! to be a wild.. wind— when my la - dy's in the

2nd TENOR.
It's oh! to be a wild.. wind— wnen my la - dy's in the

1st BASS.
It's oh! to be a wild.. wind— when my la - dy's in the

2nd BASS.
It's oh! to be a wild wind— when my la - dy's in the

Allegretto. ♩ = 104.

(For practice only.)

cres. 5 *ppp*

sun, . . . She'd just un - bind her neck - er - chief, and

cres. *ppp*

sun, . . . She'd just un - bind her neck - er - chief, and

cres. *ppp*

sun, . . . She'd just un - bind her neck - er - chief, and

cres. *ppp*

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*Poco più tranquillo.
dolce e legato.* *p a tempo.*

take me . . . breath - - ing in. It's

dolce e legato. *p a tempo.*

take . . me . . . breath - - - ing in. It's

dolce e legato. *p a tempo.*

take . . me . . . breath - - - ing in. It's

dolce e legato. *p a tempo.*

take me breath . . - ing in. It's

*Poco più tranquillo.
dolce e legato.* *p a tempo.*

10 *ppp*

oh! to be a red . . rose— just a faint - ly blush - ing

ppp

oh! to be a red . . rose— just a faint - ly blush - ing

ppp

oh! to be a red . . rose— just a faint - ly blush - ing

ppp

oh! to be a red rose— just a faint - ly blush - ing

ppp

15

cres. *ppp*

one, . . . So she'd pull me with her hand and to her snow - y

cres. *ppp*

one, . . . So she'd pull me with her hand and to her snow - y

cres. *ppp*

one, . . . So she'd pull me with her hand and to her snow - y

cres. *ppp*

one, . . . So she'd pull me with her hand and to her snow - y

più tranquillo.
dolciss.

rit.

breast . . . I'd win.

dolciss. *rit.*

breast . . . I'd win.

dolciss. *rit.*

breast . . . I'd win.

dolciss. *rit.*

breast . . . I'd win.

più tranquillo.
dolciss. *rit.*

FEASTING I WATCH

PART-SONG FOR MEN'S VOICES

THE WORDS FROM THE GREEK ANTHOLOGY (MARCUS ARGENTARIUS) TRANSLATED BY RICHARD GARNETT*

THE MUSIC COMPOSED BY

EDWARD ELGAR.

(OP. 45, No. 5.)

Allegro.
ff

1st TENOR.
Feast - ing I watch with west - ward - look - ing eye . . The flash - ing

2nd TENOR.
Feast - ing I watch with west - ward - look - ing eye . . The flash - ing

1st BASS.
Feast - ing I watch with west - ward - look - ing eye . . The flash - ing

2nd BASS.
Feast - ing I watch with west - ward - look - ing eye . . The flash - ing

Allegro. ♩ = 120.
ff

(For practice only.)

5

con - stel - la - tions' pa - gean - try. Sol - emn . . and

con - stel - la - tions' pa - gean - try. Sol - emn . . and

con - stel - la - tions' pa - gean - try. Sol - emn and

con - stel - la - tions' pa - gean - try. Sol - emn . . and

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p rit. e dim.

splen did, . . . sol - emn . . . and splen - did;

p rit. e dim.

splen - did, . . . sol - emn . . . and splen - did;

p rit. e dim.

splen - did, . . . sol - emn . . . and splen - did;

rit. e dim.

splen - did, . . . sol - emn . . . and splen - did;

p rit. e dim.

10

p a tempo.

Feast - ing I watch with west - ward - look - ing eye . . . The flash - ing

p a tempo.

Feast - ing I watch with west - ward - look - ing eye , . . The flash - ing

p a tempo.

Feast - ing I watch with west - ward - look - ing eye . . . The flash - ing

a tempo

Feast - ing I watch with west - ward - look - ing eye . The flash - ing

p a tempo.

con - stel - la - tions' pa - gean-try. Sol - emn . . . and

con - stel - la - tions' pa - gean-try. Sol - emn . . . and

con - stel - la - tions' pa - gean-try. Sol - emn and

con - stel - la - tions' pa - gean-try. Sol - emn . . . and

p rit. e dim.
splen - did, . . . sol - emn . . . and splen - did;

p rit. e dim.
splen - did, . . . sol - emn . . . and splen - did;

p rit. e dim.
splen - did, . . . sol - emn . . . and splen - did;

rit. e dim.
splen - did, . . . sol - emn . . . and splen - did;

p rit. e dim.

Poco più tranquillo. 20 *p legato.*

then a - non I wreathe My

p legato.

then a - non I wreathe My hair, I wreathe My

p legato. *p*

then a - non I wreathe My hair, a - non I wreathe, . . . I wreathe My

p legato. *p*

then a - non I wreathe My hair, a - non I . . . wreathe, I wreathe My

Poco più tranquillo. $\text{♩} = 100.$

p legato. *p*

dolce. *pp* *ten.*

hair, . . . and war - bling . . . to my harp, . . . and

dolce. *pp*

hair, . . . and war - bling to my

dolce. *pp*

hair, . . . and war . . . bling to . . . my

dolce. *pp*

hair, . . . and war . . . bling, and

dolce. *pp* *ten.*

25

ten. *poco rit.* *molto largamente.* *f*

war - bling . . to my harp . . I . . breathe . My full heart

poco rit. *molto largamente.* *f*

harp, . . and war - bling to my harp I breathe My full heart

poco rit. *molto largamente.* *f*

harp, and war - bling I breathe My full heart

poco rit. *molto largamente.* *f*

war - bling to my harp I . . breathe My full heart

ten. *poco rit.* *molto largamente.* *f*

30

poco a poco accel. *p*

forth, . . and know . . the heav'ns look down,

poco a poco accel. *p*

forth, . . and know the . . heav'ns look down,

poco a poco accel. *p*

forth, . . and know the heav'ns look down, . .

poco a poco accel. *p*

forth, . . and know . . the heav'ns look down,

poco a poco accel. *p*

Tempo lmo.
ff

cres. look down . . Pleas - ed, for they al - so have their

cres. look down . . Pleas - ed, for they al - so have their

cres. look down . . Pleas - ed, for they al - so have their

cres. look down Pleas - ed, for they al - so have their

Tempo lmo.
ff

Tempo lmo.
ff

Tempo lmo.
ff

Tempo lmo.
ff

molto allargando. 35

Lyre . . . and Crown, . . they al - so have their Lyre and Crown.

Lyre and Crown, . . they al - so have their Lyre . . and Crown.

Lyre and Crown, . . they al - so have their Lyre . . and Crown.

Lyre and Crown, . . they al - so have their Lyre . . and Crown.

molto allargando. *ff* *fff*

FIN.