

STAATLICHE HOCHSCHULE FÜR MUSIK  
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TO MY FRIEND CANON GORTON.

# THERE IS SWEET MUSIC

PART-SONG FOR S.S.A.A.T.T.B.B.

THE WORDS WRITTEN BY TENNYSON

THE MUSIC COMPOSED BY

EDWARD ELGAR.

(Op. 53, No. 1.)

*Andante.*

1st SOPRANO.

2nd SOPRANO.

1st ALTO.

2nd ALTO.

\*1st TENOR.

2nd TENOR.

1st BASS.

2nd BASS.

(For practice only.)

*legato ed espress.*

*legato ed espress.*

*legato ed espress.*

*legato ed espress.*

*legato ed espress.*

*legato ed espress.*

*legato ed espress.*

*Andante. ♩ = 44.*

\* Some Contraltos should sing with the 1st Tenors.

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Two empty musical staves in G major, treble clef.

Two empty musical staves in G major, treble clef.

... from blown ro - ses ... on the grass, Or night dew's on still wa - ters be - tween

... from blown ro - ses ... on the grass, Or night dew's on still wa - ters be - tween

... from blown ro - ses ... on the grass, Or night dew's on still wa - ters be - tween

... from blown ro - ses ... on the grass, Or night dew's on still wa - ters be - tween

pp  
3

*ppp legato ed espress.*

There is sweet mu - sic

*ppp legato ed espress.*

There is sweet mu - sic

*ppp legato ed espress.*

There is sweet mu - sic

*ppp legato ed espress.*

There is sweet mu - sic

*molto dim.*

walls Of shad-owy gran-ite, . . in a gleam-ing pass; . . . . .

*molto dim.*

walls Of shad-owy gran-ite, . . in a gleam-ing pass; . . . . .

*molto dim.*

walls Of shad-owy gran-ite, . . in a gleam-ing pass; . . . . .

*molto dim.*

walls Of shad-owy gran-ite, . . in a gleam-ing pass; . . . . .

*ppp legato ed espress.*

*molto dim.*

here that soft-er falls Than pet-als from blown ro-ses on the grass; Mu .

here that soft-er falls Than pet-als from blown ro-ses on the grass;..

here that soft-er falls Than pet-als from blown ro-ses on the grass;..

here that soft-er falls Than pet-als from blown ro-ses on the grass;..

*mf ten.* *p dim.*

... sic that gen-tlier on the spi-rit lies, . . . . .

*p* *mf ten.* *p dim.*

Mu - sic that gen-tlier on the spi-rit lies, . . . . .

*p* *mf ten.*

Mu - sic that gen-tlier on the spi-rit lies,

*p* *mf ten.*

Mu - sic that gen-tlier on the spi-rit lies,

*pp*

Mu - sic . . that gen-tlier on the

*pp*

Mu - sic . . that gen-tlier on the

*pp*

Mu - sic . . that gen-tlier on the

*pp*

Mu - sic . that gen-tlier on the

*mf ten.* *pp*

Than tir'd eye-lids upon tir'd eyes ; . . . That gen - tlier lies, Than tir'd

Than tir'd eye-lids upon tir'd eyes ; . . . That gen - tlier lies, Than tir'd

That gen - tlier lies, Than tir'd

That gen - tlier lies, Than tir'd

spi - rit lies, Mu-sic that gentlier on the spi - rit lies, . . . .

spi - rit lies, Mu-sic that gentlier on the spi - rit lies, . . . .

spi - rit lies, Mu-sic that gentlier on the spi - rit lies, . . . .

spi - rit lies, Mu-sic that gentlier on the spi - rit lies, . . . .

eye - lids up - on tir'd eyes; . . . . . *dim.*

eye - lids up - on tir'd eyes; . . . . . *dim.*

eye - lids up - on tir'd eyes; . . . . . *dim.*

eye - lids up - on tir'd eyes; . . . . . *dim.*

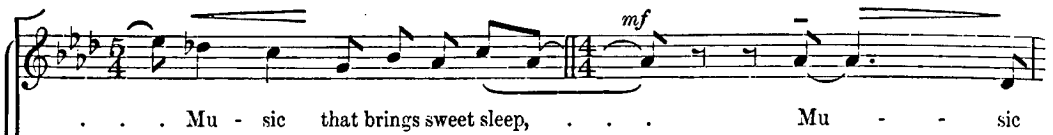
Than tir'd eye-lids up - on tir'd eyes; . . . . . *p dim.*

up - on tir'd eyes; . . . . . *p dim.*

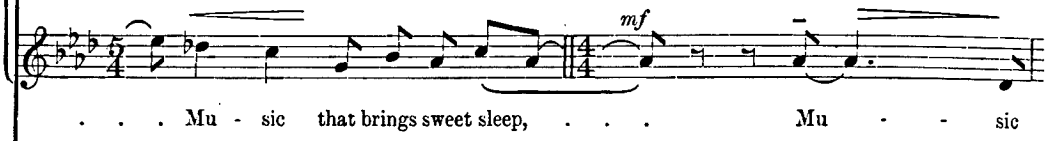
Than tir'd eye-lids . . . . . up - on tir'd . . . . . *p dim.*

up - on tir'd eyes, up - on tir'd . . . . . *p dim.*

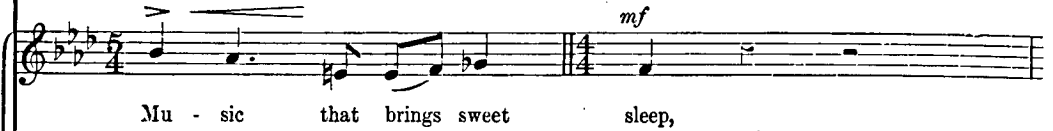
. . . . . *dim.*



. . . Mu - sic that brings sweet sleep, . . . Mu - - sic



. . . Mu - sic that brings sweet sleep, . . . Mu - - sic



Mu - sic that brings sweet sleep,



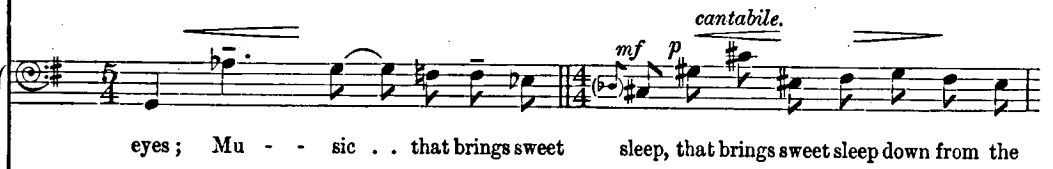
Mu - sic that brings sweet sleep,



. . . Mu - sic that brings sweet sleep, that brings sweet sleep down from the



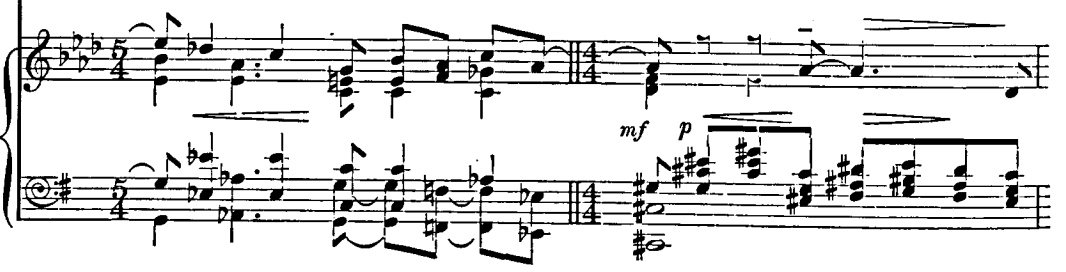
. . . Mu - sic that brings sweet sleep, that brings sweet sleep down from the



eyes; Mu - - sic . . that brings sweet sleep, that brings sweet sleep down from the




eyes; Mu - - sic . . that brings sweet sleep, that brings





*p*  *mf*

that brings sweet sleep down from the bliss - - ful skies. Here are cool moss-es

*p*  *mf*

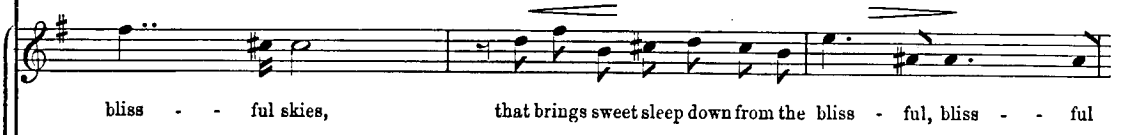
that brings sweet sleep down from the bliss - - ful skies. Here are cool moss-es

*p*  *mf*

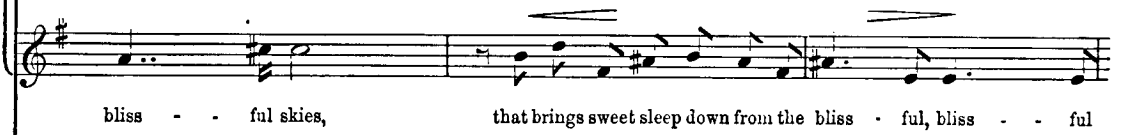
that brings sweet sleep down from the bliss - - ful skies. Here are cool moss-es

*p*  *mf*

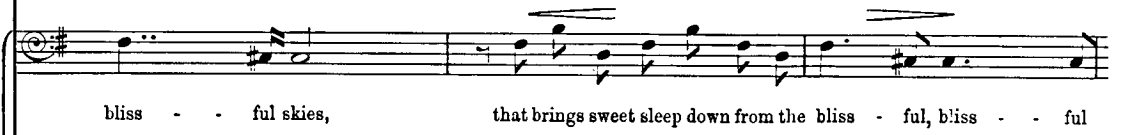
that brings sweet sleep down from the bliss - - ful skies. Here are cool moss-es



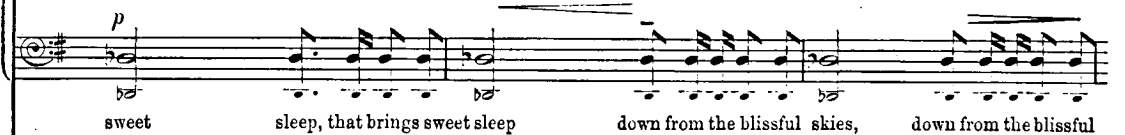
bliss - - ful skies, that brings sweet sleep down from the bliss - ful, bliss - - ful



bliss - - ful skies, that brings sweet sleep down from the bliss - ful, bliss - - ful



bliss - - ful skies, that brings sweet sleep down from the bliss - ful, bliss - - ful

*p* 

sweet sleep, that brings sweet sleep down from the blissful skies, down from the blissful



*dim.* deep, . . . And in the stream the long-leaved flow - ers weep, *ppp*  
*dim.* deep, . . . And in the stream the long-leaved flow - ers weep, *ppp*  
 deep, And thro' the moss the i-vies creep, And in the stream the flow - ers weep, *ppp*  
 deep, And thro' the moss the i-vies creep, And in the stream the flow - ers weep, *ppp*  
 skies. Here are cool moss - es deep, And in the stream the long-leaved *pp*  
 skies. Here are cool moss - es deep, And in the stream the long-leaved *pp*  
 skies, . . . the blissful skies. . . . And in the stream the long-leaved *pp*  
 skies, . . . the blissful skies. . . . The long-leaved flow-ers *ppp*

*p* *poco rit.* *a tempo.*  
*pp*

And from the crag-gy ledge the pop-py hangs . . in sleep. . . . .

*p* *poco rit.* *a tempo.*  
*pp*

And from the crag-gy ledge the pop-py hangs . . in sleep. . . . .

*p* *poco rit.* *a tempo.*  
*pp*

And from the crag-gy ledge the pop-py hangs in sleep.

*p* *poco rit.* *a tempo.*  
*pp*

And from the crag-gy ledge the pop-py hangs in sleep.

*poco rit.* *a tempo.*  
*pp*

flow - ers weep, and in the stream the long-leaved

*poco rit.* *a tempo.*  
*pp*

flow - ers weep, and in the stream the long-leaved

*poco rit.* *a tempo.*  
*pp*

flow - ers weep, and in the stream the long-leaved

*poco rit.* *a tempo.*  
*pp*

weep, and in the stream the long-leaved

*p* *poco rit.* *a tempo.*

*poco rit.* *a tempo.*  
*pp*

Mu - sic that brings sweet sleep . . . . . down from the blissful

Mu - sic that brings sweet sleep . . . . . down from the blissful

Mu - sic that brings sweet sleep . . . . . down from the blissful

Mu - sic that brings sweet sleep . . . . . down from the blissful

flow - ers weep, . . . . . And from the craggy ledge the poppy hangs in sleep.

flow - ers weep, . . . . . And from the craggy ledge the poppy hangs in sleep.

flow - ers weep, . . . . . And from the craggy ledge the poppy hangs in sleep.

flow - ers weep, . . . . . And from the craggy ledge the poppy hangs in sleep.

skies. . . . .

skies. . . . .

skies. . . . .

skies. . . . .

There is sweet mu - sic here that soft - er falls Than pet - als from blown ro - ses on the

There is sweet mu - sic here that soft - er falls Than pet - als from blown ro - ses on the

There is sweet mu - sic here that soft - er falls Than pet - als from blown ro - ses on the

There is sweet mu - sic here that soft - er falls Than pet - als from blown ro - ses on the

*ppp* *dim.* *poco*

And in the stream the long-leaved flow-ers weep, . . . And from the crag-gy

*ppp* *dim.* *poco*

And in the stream the long-leaved flow-ers weep, . . . And from the crag-gy

*ppp* *dim.* *poco*

And in the stream the long-leaved flow-ers weep, . . . And from the crag-gy

*ppp* *dim.* *poco*

And in the stream the long-leaved flow-ers weep, . . . And from the crag-gy

*dim. molto.* *pp*

grass. . . . . And in the stream . . .

*dim. molto.* *pp*

grass. . . . . And in the stream . . .

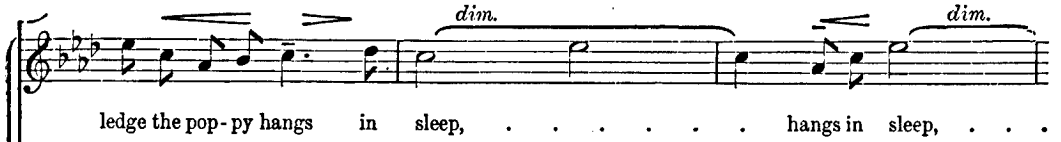
*dim. molto.* *pp*

grass. . . . . the flow-ers weep, . .

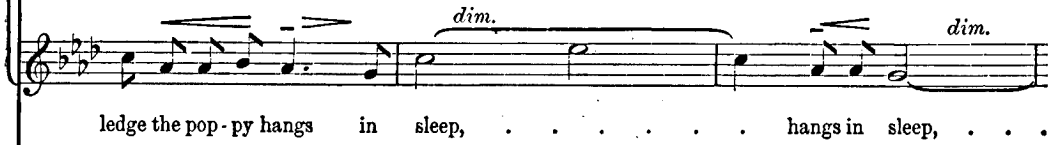
*dim. molto.* *pp*

grass. . . . . the flow-ers weep, .


*ppp* *dim.* *poco*  
*dim. molto.* *pp*



ledge the pop-py hangs in sleep, . . . . . hangs in sleep, . . .



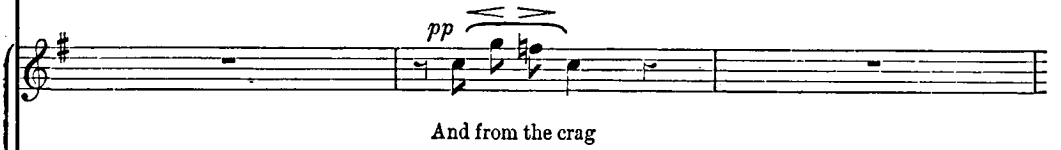
ledge the pop-py hangs in sleep, . . . . . hangs in sleep, . . .



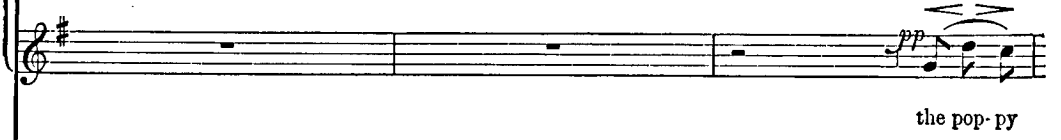
ledge the pop-py hangs in sleep, . . . . . hangs in sleep, . .



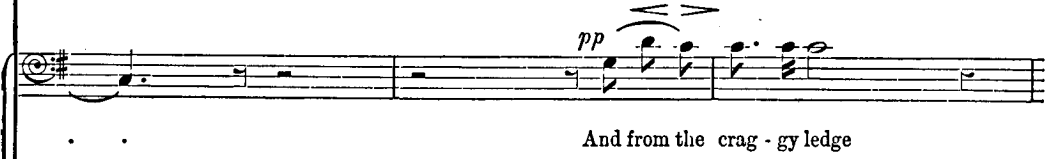
ledge the pop-py hangs in sleep, . . . . . hangs in sleep, . . .



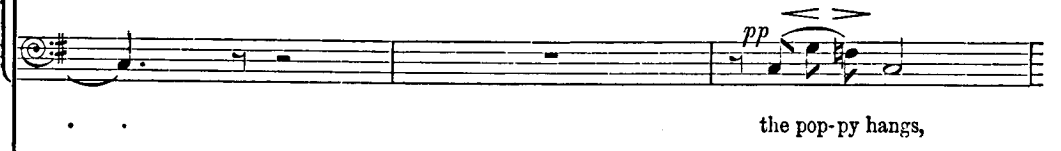
And from the crag



the pop-py



And from the crag-gy ledge



the pop-py hangs,



*rit. e dim. pp ppp*  
 . . . sleep, sleep, sleep, sleep.

*rit. e dim. pp ppp*  
 . . . sleep, sleep, sleep, sleep.

*rit. e dim. pp ppp*  
 . . . sleep, sleep, sleep, sleep.

*rit. e dim. pp ppp*  
 . . . sleep, sleep, sleep, sleep.

*rit. e dim. pp ppp pppp*  
 sleep, sleep, sleep, sleep.

*rit. e dim. pp ppp pppp*  
 hangs in sleep, sleep, sleep, sleep, sleep.

*rit. e dim. pp ppp pppp*  
 the pop-py hangs in sleep, sleep, sleep, sleep.

*rit. e dim. pp ppp pppp*  
 the pop-py hangs in sleep, sleep, sleep, sleep.

*rit. e dim. pp ppp pppp*



TO JULIA H. WORTHINGTON.

## DEEP IN MY SOUL

PART-SONG FOR S.A.T.B.

THE WORDS WRITTEN BY BYRON

THE MUSIC COMPOSED BY

EDWARD ELGAR.

(Op. 53, No. 2.)

*Andante espressivo.*

SOPRANO. *ppp* Deep in my soul, deep in my

ALTO. *ppp* Deep in my soul, deep in my

TENOR. *ppp* Deep in my soul, deep in my

BASS. *cantabile.* *p* Deep in my soul that ten - der se - cret dwells, that *pp*

*Andante espressivo.* ♩ = 69.

(For practice only.) *p* *ppp* *ppp*

soul, Lone - ly and lost to light for ev - er - *dim.*

soul, Lone - ly and lost to light for ev - er - *dim.*

soul, Lone - ly and lost to light for ev - er - *dim.*

ten - der se - cret dwells, . . . Lone - ly and lost, . . . *dim.*

*pp* *dim.*

*cres.* *f* *pp*

- more, Save . . when to thine my heart re - spon - sive swells, Then

*cres.* *f* *pp*

- more, Save . . when to thine . . my heart re - spon - sive swells, Then

*cres.* *f* *pp*

- more, Save . . when to thine . . my heart re - spon - sive swells, Then

*cres.* *f* *pp*

. . . Save . . when to thine . . my heart re - spon - sive swells,

*dim.* *ppp* *dim.* *rit.*

trembles in-to si-lence, in - to si-lence as be - fore.

*dim.* *ppp* *dim.* *rit.*

trembles in-to si-lence, in - to si-lence as be - fore.

*dim.* *ppp* *dim.* *rit.*

trembles in-to si-lence, in - to si-lence as be - fore.

*p sostenuto.* *dim.* *pp* *rit.*

Then, then . . trembles in-to si-lence as be - fore, in-to si-lence as be - fore.

*dim.* *ppp* *dim.* *rit.*

*p* *pp*

*a tempo.*  
*p solenne. (Poco più mosso.)* *> poco cres.*

There, in its cen - tre, a se - pul - chral lamp Burns the slow

*a tempo.* *pp*

In its cen - tre, a se - pulchral lamp

*a tempo.* *pp*

a lamp

*a tempo.*  
*p solenne.* *> poco cres.*

There, in its cen - tre, a se - pul - chral lamp Burns the slow

*a tempo. (Poco più mosso. ♩ = 72.)* *pp*

*p solenne.* *> poco cres.*

*dim. pp* *legato. pp*

flame, e - ter - nal— but un - seen ; Which

*pp* Burns the slow flame, e - ter - nal— *pp* but un - seen ;

*fp* burns, *pp* e - ter - nal— un - seen ;

*dim. pp* *legato. pp*

flame, e - ter - nal— but un - seen, but un - seen ; Which

*fp* *pp* *dim. pp* *pp*

not the dark - ness of Des - pair can damp, Though vain its ray as

*legato.* *dim.*

Which not the dark - ness of Des - pair can damp, Though vain its ray, . .

*legato.* *pp*

Which not the dark - ness of Des - pair can damp, Though vain its ray as

not the dark - ness of Des - pair can damp, Though vain its ray as

*legato.*

*dim. molto.* *ppp* *dim.*

it had nev - er been, . . . . . nev - er been. . .

*ppp* *pp* *ppp* *dim.*

vain its ray as it had nev - er been, nev - er been. . .

*dim.* *ppp* *dim.*

it had nev - er been, nev - er been. . .

*dim. molto.* *ppp*

it had nev - er been, . . . . . nev - er been. . .

*ppp* *dim. molto.* *ppp*

*a tempo, come 1ma.* *pp* *ppp*

Deep in my soul, deep in my soul,

Deep in my soul, deep in my soul,

Deep in my soul, deep in my soul,

*cantabile.* *p* *pp*

Deep in my soul that ten - der se - cret dwells, that ten - der se - cret

*a tempo, come 1ma.*  $\text{♩} = 69$  *pp* *ppp*

*p* *cres.* *f*

Lone - ly and lost to light for ev - er - more, Save when to thine my

*p* *cres.* *f*

Lone - ly and lost to light for ev - er - more, Save when to thine my

*p* *cres.* *f*

Lone - ly and lost to light for ev - er - more, Save when to thine my

dwells, . . . Lone - ly and lost, . . . Save when to thine my

*p* *cres.* *f*

heart re-spon-sive swells, Then trem-bles in-to si-lence, in-to si-lence

heart re-spon-sive swells, Then trem-bles in-to si-lence, in-to si-lence

heart re-spon-sive swells, Then trem-bles in-to si-lence, in-to si-lence

heart re-spon-sive swells, Then, then . . trem-bles in-to si-lence as be .

*sostenuto e cantabile.*

as be-fore, in-to si-lence as be-fore.

as be-fore, in-to si-lence as be-fore.

as be-fore, in-to si-lence as be-fore.

- fore, in-to si-lence as be-fore.

*dim. molto rit. pp estinto.*

# O WILD WEST WIND!

PART-SONG FOR S.A.T.B.

THE WORDS WRITTEN BY SHELLEY

THE MUSIC COMPOSED BY

EDWARD ELGAR.

(Op. 53, No. 3.)

*Nobilmente. (Allegro moderato.)*  
*ff allargando. sf p f a tempo.\**

SOPRANO.  
 O wild West Wind!

ALTO.  
 O wild West Wind!

TENOR.  
 O wild West Wind!

BASS.  
 O wild West Wind!

*Nobilmente. (Allegro moderato.)* ♩ = 88.  
*ff allargando. sf p f a tempo.\**

(For practice only.)

Make me thy lyre, e'en as the  
 e - ven as the for - est is:  
 for - est is, Make me thy lyre, make me thy lyre, as the for - est is:  
 for - est is, Make me thy lyre, make me thy lyre, as the for - est is:  
 for - est is, Make me thy lyre, e - ven as the for - est is:

\* With the greatest animation but without hurry.

*rf* <sup>3</sup> What if my leaves are fall - ing like its own, what if my leaves are

*rf* <sup>3</sup> What if my leaves are fall - ing, what if my leaves are

*rf* <sup>3</sup> What if my leaves are fall - ing like its own, what if my

*rf* <sup>3</sup> What if my leaves are fall - ing like its own,

*rf* <sup>3</sup>

*poco allargando.* fall - ing like its own! *a tempo.*

*poco allargando.* fall - ing! *a tempo.* Thy

*poco allargando.* leaves are fall - ing like its own! *ff* The tu - mult of thy might - y *a tempo.*

*rf* <sup>3</sup> what if my leaves are fall - ing like its own! *ff* The tu - mult of thy might - y

*poco allargando.* *a tempo.*



*ff* *molto sostenuto.* *senza rall. dim.*

Thy might-y har - mon - ies Will take from both a deep, au - tum - nal tone,

*sf* *molto sostenuto.* *senza rall. dim.*

har - mon - ies, thy might - y har - mon - ies Take from both a deep, au - tum - nal tone,

*sf* *molto sostenuto.* *senza rall. dim.*

har - mon - ies, thy might - y har - mon - ies Take from both a deep, au - tum - nal tone,

*sf* *molto sostenuto.* *senza rall. dim.*

har - mon - ies, thy might - y har - mon - ies Will take a deep, au - tum - nal tone,

*sf* *molto sostenuto.* *senza rall. dim.*

*p* *pp poco rit.* *dim.*

Sweet tho' in sad - ness, sweet tho' in sad - ness, tho' in sad - ness.

*dim.* *pp poco rit.* *dim.*

Sweet tho' in sad - ness, sweet tho' in sad - ness, harmonies, sweet tho' in sad - ness, tho' in sad - ness.

*p* *dim.* *pp poco rit.* *dim.*

Sweet tho' in sad - ness, sweet tho' in sad - ness, harmonies, sweet tho' in sad - ness, tho' in sad - ness.

*p* *dim.* *pp poco rit.* *dim.*

Sweet tho' in sad - ness, sweet tho' in sad - ness, sweet tho' in sad - ness, tho' in sad - ness.

*p* *dim.* *pp poco rit.* *dim.*

*molto allargando.*

*a tempo.* *sf* *me,* *me,* *fff* *accel.*  
 Be thou, Spi - rit fierce, My spi-rit! Be thou me, be thou me, im-pet-u-ous

*a tempo.* *sf* *molto allargando.* *sf* *fff* *accel.*  
 Be thou, Spirit, My spi-rit! Be thou me, im-pet-u-ous

*a tempo.* *sf* *me,* *me,* *fff* *accel.*  
 Be thou, Spi - rit fierce, My spi-rit! Be thou me, be thou me, im-pet-u-ous

*a tempo.* *sf* *molto allargando.* *sf* *fff* *accel.*  
 Be thou, Spirit, My spi-rit! Be thou me, im-pet-u-ous

*f a tempo.* *sf* *molto allargando.* *sf* *fff* *accel.*  
*sf*

*a tempo.* *stringendo.* *cres.*  
 one! Drive my dead thoughts o-ver the u - ni-verse . . . Like withered leaves to quicken a

*a tempo.* *stringendo.* *cres.*  
 one! Drive my dead thoughts o-ver the u - ni-verse . . . Like withered leaves to quicken a

*a tempo.* *stringendo.* *cres.*  
 one! Drive my dead thoughts o-ver the u - ni-verse . . . Like withered leaves to quicken a

*a tempo.* *stringendo.* *cres.*  
 one! Drive my dead thoughts o-ver the u - ni-verse . . . Like withered leaves to quicken a

*a tempo. p* *stringendo.* *cres.*

*sempre con ardore.*

*ff* *mf* *cres.* *f*

new birth! Drive my dead thoughts o - ver the u - ni-verse Like withered

new . . birth! Drive my dead thoughts o - ver the u - ni-verse Like withered

new . . birth! Drive my dead thoughts o - ver the u - ni-verse Like withered

new . . birth! Drive my dead thoughts o - ver the u - ni-verse Like withered

*ff* *mf* *cres.* *f*

*sempre con ardore.*

*stringendo.* *f* *dolce.* *p*

leaves to quicken a new birth! And, by the in - can - ta - tion of this

*stringendo.* *f* *dolce.* *p*

leaves to quicken a new . . birth! By the in - can - ta - tion,

*stringendo.* *f* *dolce.* *p*

leaves to quicken a new . . birth! And, by the in - can - ta - tion, by the

*stringendo.* *f* *dolce.* *p*

leaves to quicken a new . . birth! By the in - can - ta - tion,

*stringendo.*

*sempre stringendo.* *molto rit.*

verse,  
*mf* *sempre stringendo.* *molto rit.*

by the in - can - ta - tion of this verse,

*mf* *sempre stringendo.* *cres.* *f* *molto rit.*

in - can - ta - tion of this verse, by the in - can - ta - tion of this

1st Bass.  
*mf* *sempre stringendo.* *molto rit.*

by the in - can - ta - tion of this verse, of this

2nd Bass.  
*mf* *molto stringendo.* *cres.* *f* *molto rit.*

by the in - can - ta - tion, . . by the in - can - ta - tion of this

*mf* *sempre stringendo.* *cres.* *f* *molto rit.*

*Tempo lmo. Animato.*

Scat-ter, as from an un - ex - tin-guished hearth Ash-es and sparks, my

*Tempo lmo. Animato.*

Scat-ter, as from a hearth Ash-es and sparks, . .

*Tempo lmo. Animato.*

verse, Scat-ter, as from an un - ex - tin-guished hearth Ash-es and

*Tempo lmo. Animato.*

1st & 2nd BASSES.

verse, Scat-ter, as from an un - ex - tin-guished hearth

*Tempo lmo. Animato.*

*f*

*allargando e molto grandioso. ff*

words a - mong man - kind! Be through my lips to un - a -

*allargando e molto grandioso. ten. ff*

a - mong man - kind! Through my lips to un - a -

*allargando e molto grandioso. ten. ff*

sparks, my words a - mong man - kind! Be through my lips to un - a -

*rf* *allargando e molto grandioso. ten. ff*

Ashes and sparks, my words a - mong man - kind! Be through, be through my lips The

*allargando e molto grandioso. ten. ff*

*sf ten. a tempo.*

- wa - kened earth The trum - pet of a pro - phe - cy!

*sf ten. a tempo.*

- wa - kened earth Drive my dead thoughts o'er the u - ni - verse, O

*sf ten. a tempo.*

- wa - kened earth The trum - pet. Scat - ter my words o'er the earth,

*sf a tempo.*

trum - pet. O Wind, O wild West Wind! O

*sf a tempo.*

*poco stringendo.* *sf* *3* *3* *3* *ffsf* *presto.* *a tempo.* *espress.* *p*

Drive my dead thoughts o'er the u - ni - verse, The trum - pet of a pro - phe - cy!.. O

*sf poco stringendo* *ffsf* *a tempo.* *espress.* *p*

wild West Wind! Be thro' my lips The trum - pet of a pro - phe - cy!.. O

*sf poco stringendo.* *ffsf* *a tempo.* *espress.* *p*

Drive my dead thoughts o'er the u - niverse, The trum - pet of a pro - phe - cy!.. O

*sf poco stringendo.* *ffsf* *a tempo.* *espress.* *p*

wild West Wind! Be thro' my lips The trum - pet of a pro - phe - cy!.. O

*sf poco stringendo.* *3* *3* *3* *ffsf presto.* *a tempo.* *p espress.*

*poco più lento.* *dolciss.* *pp* *a tempo. ff*

wind, O wind, . . . If Win - ter comes, can Spring be far be - hind? O

*dolciss.* *pp* *3* *3* *3* *a tempo.* *ff*

wind, O wind, O wind, if Winter comes, can Spring be far be - hind? O

*dolciss.* *pp* *3* *3* *3* *a tempo. ff*

wind, O wind, O wind, if Winter comes, can Spring be far be - hind? O

*pp dolciss.* *a tempo. ff*

wind, O wind, If Win - ter comes, can Spring be far be - hind? O

*poco più lento.* *pp dolciss.* *3* *3* *3* *a tempo. ff*

*sf* *teneramente.*

Wind, wild . . West Wind! . . If Win-ter comes, can Spring be far be .

Wind, wild West Wind! If Win . . ter

Wind, wild . . West Wind! . . . .

1st Bass. Wind, wild West Wind! If Win - ter

2nd Bass. Wind, wild West Wind! If Win - ter

Wind, wild West Wind! If Win - ter

*cres.* *f*

- hind, can Spring . . be far be - hind, if

comes, if Win - ter comes, if Win-ter comes, can

*p* *teneramente.* *cres.* If Win-ter comes, can Spring be far, . . if Win-ter comes, can Spring be far,

*cres.* comes, can Spring be far, if Win-ter comes, can

comes, can Spring be far be - hind, if

*cres.*

*p accel. e cres. molto.*

Win - ter comes, . . . . . can Spring be far, be far be -

*p accel. e cres. molto.*

Spring, can Spring be far be - hind, . . . can . . Spring be . . far, be far be -

*p accel. e cres. molto.*

can Spring be far be - hind, if Win - ter comes, can Spring be far, be far be -

*p accel. e cres. molto.*

Spring be far, can Spring, can Spring be far, far be - hind, can

*p accel. e cres. molto.*

Win - ter comes, can Spring, can Spring be far, far be - hind, can

*f poco rit. p ff. allargando.*

- hind, can Spring be far, . . . can Spring be far be - hind?

*f poco rit. p ff. allargando.*

- hind, can Spring be far, . . . can Spring be far be - hind?

*f poco rit. p ff. allargando.*

- hind, can Spring be far, . . . can Spring be far be - hind?

*f poco rit. p ff. allargando.*

Spring, can Spring be far, . . . can Spring be far be - hind?

*f poco rit. p ff. allargando.*

Spring, can Spring be far, . . . can Spring be far be - hind?

*f poco rit. p ff. allargando.*



TO MY FRIEND PIETRO D'ALBA.

# OWLS

(AN EPITAPH)

PART-SONG FOR S.A.T.B.

WRITTEN BY

## EDWARD ELGAR.

(OP. 53, No. 4.)

*Moderato.* *pp* *a tempo.* *poco cres.*

SOPRANO. No - thing ; The leaves must fall, and fall-ing, rustle ;

ALTO. No - thing ; The leaves must fall, and fall-ing, rustle ;

TENOR. *pp* *a tempo.* *poco cres.* What is that ? The leaves must fall, and fall-ing, rustle ;

BASS. *pp* *a tempo.* *poco cres.* What is that ? The leaves must fall, and fall-ing, rustle ; . .

(For practice only.) *Moderato.*  $\text{♩} = 76.$  *pp* *a tempo.* *poco cres.*

*pp* *dim.* *rit.* *a tempo, solenne.*

That is all: They are dead As they fall, — Dead at the foot of the tree ;

*pp* *dim.* *rit.* *a tempo, solenne.*

That is all: They are dead As they fall, — Dead at the foot of the tree ;

*pp* *dim.* *rit.* *a tempo, solenne.*

That is all: They are dead As they fall, — Dead, they are dead at the foot of the tree ;

*dim. molto.* *rit.* *a tempo, solenne.*

That is all; They are dead at the foot of the tree ;

*rit.* *p a tempo, solenne.*

All that can be is said. No - thing.  
 All that can be is said. No - thing.  
 All that can be is said. What is it?  
 All that can be is said. What is it?  
 All that can be is said. What is it?

*pppp* *pp* *ppp* *p* *pp*

*a tempo.*  
 No - thing; A wild thing hurt but mourns in the night,  
 No - thing; A wild thing hurt but mourns in the night,  
 What is that? A wild thing hurt but mourns in the night,  
 What is that? A wild thing hurt but mourns in the night,  
*a tempo.*

*mf* *f* *fp* *pp* *p*

And it cries In its dread, Till it lies Dead at the foot of the  
 And it cries In its dread, Till it lies Dead at the feet of the  
 And it cries In its dread, Till it lies dead, it lies Dead at the foot of the  
 It lies dead, lies Dead at the foot of the

tree; All that can be is said. No - thing.  
 tree; All that can be is said. No - thing.  
 tree; All that can be is said. What is it?  
 tree; All that can be is said. What is it?  
 tree; All that can be is said. What is it?

*a tempo.* *molto espress.* *pp rit.* *a tempo.*

Ah! . . . . A march - ing slow of

*a tempo.* *pp rit.* *a tempo.*

Ah! . . . . A march - ing slow of

*a tempo.* *p rit.* *a tempo.*

What is that? A march - ing slow of

*a tempo.* *p rit.* *a tempo.*

What is that? A march - ing slow of

*p a tempo.* *pp rit.* *p a tempo.*

What is that? A march - ing slow of

*pp 3* *rit. 3* *dim.*

un - seen feet, That is all: But a bier, spread With a

*pp 3* *rit. 3* *dim.*

un - seen feet, That is all: But a bier, spread With a

*pp 3* *rit. 3* *dim.*

un - seen feet, That is all: But a bier, spread With a

un - seen feet,

ing slow,

*dim.* *rit.*

*pp 3* *rit. 3* *dim.*

*dim.*

*rit.* *a tempo, solenne. dim.* *pp*

pall, . . . . . Is now at the foot of the tree ;

*rit.* *a tempo, solenne. dim.* *pp*

pall, . . . . . Is now at the foot of the tree ;

*rit.* *a tempo, solenne. dim.* *pp*

pall, . . . And a bier . . . Is now at the foot of the tree ;

*rit.* *a tempo, solenne. dim.* *pp*

And a bier Is now at the foot of the tree ;

*mesto.* *pp* *rit.* *pppp* *mesto.*

All that could be is said ; No - thing.

*mesto.* *pp* *rit.* *pppp* *mesto.*

All that could be is said ; No - thing.

*mesto.* *pp* *pp* *pp* *rit.*

All that could be is said ; Is it - what ?

*mesto.* *pp* *pp* *pp* *rit.*

All that could be is said ; Is it - what ?

*p* *pp* *pp* *pp* *pppp* *mesto.* *rit.*

me, Dec., 31, 1907.

