

1. Beilage zu No. 5 der Neuen Musikzeitung.

Preis per Quartal 80 Pf. — Abonnements nehmen alle Postanstalten, Buch- u. Musikalienhandlungen entgegen.

IV. JAHRGANG.

KÖLN a/Rh., 1. MÄRZ 1883.

FRÜHLINGSNAHEN.

Salonstück.

R. Eilenberg, Op. 35.

Moderato quasi Andante.

Piano.

mf *ff* *ritard.*

Moderato.

p delicato

scherz.

tr *p*

tr *p*

tr *p*

string.

p dolce

dim.

1. 2.

pp

tr

p

pp

rit.

ppp

The musical score is written for strings in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of seven systems of two staves each. The first system begins with a piano (*p*) and dolce marking. The second system includes a *dim.* (diminuendo) marking. The third system features first and second endings. The fourth system has a *pp* (pianissimo) marking. The fifth system includes a *ppp* (pianississimo) marking. The sixth system contains trills (*tr*) and a piano (*p*) marking. The seventh system concludes with a *pp* marking, a *rit.* (ritardando) marking, and a final *ppp* marking.