

Der verurteilte Jesus.

Arie der Tochter Zion.

(Andante.)

Trombone.

Violino I.

Violino II.

Viola.

Basso.

Tochter Zion.

Fließ o hei-ßer Trä-nen-bach! Schick o Herz ein ban-ges Ach!, schick o Herzein ban-ges Ach!

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with the lyrics 'Tochter Zion.' followed by 'Fließ o hei-ßer Trä-nen-bach! Schick o Herz ein ban-ges Ach!, schick o Herzein ban-ges Ach!'. The piano accompaniment is spread across four staves below the vocal line, with a piano (p) dynamic marking at the beginning.

Man zer-fleischt dein höchstes Gut, man zer-fleischt dein höchstes Gut, wein, wein, o Aug, ja wei-ne

The second system of the musical score consists of five staves. The vocal line continues with the lyrics 'Man zer-fleischt dein höchstes Gut, man zer-fleischt dein höchstes Gut, wein, wein, o Aug, ja wei-ne'. The piano accompaniment continues across the four lower staves.

Blut, wei - - - ne, wei - - - - - ne Blut, wei - ne

The third system of the musical score consists of five staves. The vocal line has the lyrics 'Blut, wei - - - ne, wei - - - - - ne Blut, wei - ne'. The piano accompaniment continues across the four lower staves.

Blut. Fließ o hei-ßer Trä-nen-bach, schick o Herz ein ban-ges Ach, wein o

The fourth system of the musical score consists of five staves. The vocal line has the lyrics 'Blut. Fließ o hei-ßer Trä-nen-bach, schick o Herz ein ban-ges Ach, wein o'. The piano accompaniment continues across the four lower staves.

Aug, ja wei - ne Blut.

(mf)

p

tr

p

Fließ o hei-ßer Trä-nen-bach, schick o Herz ein

3

ban-ges Ach, schick o Herz ein ban-ges Ach, man zer-fleischt dein höchstes Gut,

man zer-fleischt dein höchstes Gut, wein, wein o Aug, ja wei - ne Blut, wei - - ne,

wei - ne Blut. Fließ o hei - ßer Trä - nen - bach, schick o Herz ein

This system contains the first line of the musical score. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: "wei - ne Blut. Fließ o hei - ßer Trä - nen - bach, schick o Herz ein".

ban ges Ach, wein o Aug, ja wei - ne Blut, ja wei - ne Blut, ja

This system contains the second line of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "ban ges Ach, wein o Aug, ja wei - ne Blut, ja wei - ne Blut, ja".

wei - - - ne Blut.

This system contains the third line of the musical score. The vocal line has a long note with a fermata over it, and the lyrics are: "wei - - - ne Blut.". The piano accompaniment continues with a flowing eighth-note pattern.

This system contains the final line of the musical score on this page. It shows the concluding measures of the piece, with the vocal line ending on a final note and the piano accompaniment providing a rhythmic conclusion. The time signature remains 2/4.

(Più mosso.)

Die - se Gei - seln und die Sün - den, die mein fal -

(p)

(p)

(p)

sches Herz ge - - tan, die mein fal-sches Herz ge - tan so viel

Fes-seln als ihn bin-den so viel sieh ich La - ster an,

so viel sieh ich La - - - ster an.