

QUARTETTO LA MINORE

VIOLINO I

/ I

ANTONÍN DVOŘÁK, op. 16

(1841-1904)

Allegro ma non troppo

p *dim.*
p cresc. *cresc. mf* *mf*
p *cresc.* *f* *fz*
dim. *cresc.* *f* *dim.* *p*
mf espress. *f*
f *ff*
p *cresc.* *dim.* *p ff*
dim. *p*
 55 *cresc.* *ff* *fz* *p* *Un poco più mosso*
f *p* *sfz* *p*
p *f*

Violino I

Musical notation for measures 75-100. The first staff (measures 75-80) includes dynamics *fz*, *p*, *f*, *pdim.*, *p*, and *cresc.*. The second staff (measures 81-90) includes *fz*, *dim.*, *pp*, *fz*, and *pp*. The third staff (measures 91-100) includes *fz* and *dim.*. Measure numbers 80, 85, 90, 95, and 100 are indicated.

Poco meno mosso, quasi tempo I.

Musical notation for measures 101-175. The first staff (measures 101-110) includes *p*, *dim.*, *pp*, and *cresc.*. The second staff (measures 111-120) includes *f*, *f*, *pp*, *f*, and *p*. The third staff (measures 121-130) includes *pp* and *ppp*. The fourth staff (measures 131-140) includes *f* and *pp*. The fifth staff (measures 141-150) includes *fz*, *f*, *fz*, and *ff*. The sixth staff (measures 151-160) includes *fz*, *dim.*, and *pp*. The seventh staff (measures 161-170) includes *f*, *ff*, and *fz*. The eighth staff (measures 171-180) includes *dim.*, *p*, and *pp*. The ninth staff (measures 181-190) includes *pp* and *p*. Measure numbers 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, and 175 are indicated. The word *tranquillo* is written above the seventh staff.

Violino I

180 *f* *p* *f* *pp*
 Un poco più animato

185 *cresc.* *f* *ff* 190

195 *fz* *ffz* *fz*

200 *ff* *dim.*

205 *p* *dim.* *p*

210 *cresc.* *ff* *p* *dim.*

215 *pp* *pizz.* *arco* *dolce* 220 *f*

Tempo I. tranquillo

225 *dim.* *p* *cresc.* *f* *p* 230 *f^v*

235 *p* *cresc.* *mf* *fp* *dim.*

240 *pp* *fz* *dim.* 245

250 *f espress.* *dim.* *f* *p*

255 *fz* *ff* 260 *v*

265 270 1 1

Violino I

Meno mosso

Musical score for Violino I, measures 275-375. The score includes various dynamics (pp, ff, f, p, fz, p dolce, dim. pp, fff), articulations (accents, slurs), and tempo markings (rit., accel., Tempo I., poco rit., in tempo, poco animato).

Key markings and dynamics include: *rit.*, *accel*, *Tempo I.*, *Un poco più mosso*, *tranquillo*, *poco rit.*, *in tempo*, *poco animato*.

Measure numbers: 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375.

Violino I

II

Andante cantabile (♩ = 72)

The musical score is written for Violino I, Part II, in a single system of ten staves. The tempo is marked 'Andante cantabile' with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat). The score includes various dynamic markings such as *pp*, *f*, *cresc.*, *dim.*, *fz*, *p*, *ppp*, *mf*, and *fz*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like accents and slurs.

Violino I

65 *f* *dim.* *p* *dim.* *pp*

70 *pp*

75 *p* *dim.*

80 *pp* *pp* *mf*

85 *f* *rit.* *pp* *mf* *90*

95 *dim.* *pp* *f* *dim.* *pp*

100 *pp* *espress.p* *cresc.f* *fz* *f* *dim.*

105 *p* *cresc.* *f* *fz* *p* *3 cresc.*

110 *f* *p* *f* *pp*

115 *f* *fp* *dim.* *pp*

120 *p* *pp* *mf* *p* *dim.*

125 *pp* *cresc.* *mf* *ff* *p* *pp*

Violino I

85 *tr* *f* *f* *p* *p* *dim.*

90 *dim.* *pp* *dim.* *pp*

95 *pp* *dim.* *pp*

100 *pp*

105 *pp*

110 *pp*

115 *f* *ff* *f*

120 *f*

125 *f* *ff* *p* *pp*

130 *pp*

135 *dim.* *pp* *f* *p* *pp*

140 *pp*

Allegro scherzando
D.C. al Fine

21. IX. 1872

IV

Allegro, ma non troppo $\text{♩} = 100$

ff *pp dolce*

10 *mf* *dim.* *pp*

15 *pp*

20 *mf cresc.*

25 *dim.* *p* *dim.* *cresc.*

30 *ff* *pp* *ff* *cresc.*

35 *grandioso* *ff*

45 *ff*

50 *ff*

Violino I

The musical score for Violino I spans measures 55 to 165. It begins with a series of triplet eighth notes, marked with a forte (*f*) dynamic. The piece features a variety of dynamics, including fortissimo (*ff*), piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*). A section starting at measure 65 is marked *p dolce*. The score includes numerous slurs, accents, and slurs over triplets. Measure 130 is marked *cresc.* (crescendo). The piece concludes with a *pp sempre* instruction.

Violino I

Musical score for Violino I, measures 170-270. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *mf*, *ff*, *p dolce*, *cresc.*, *dim.*, *pp*, *f*, and *fp*. The notation includes triplets, slurs, and fingering numbers (1, 2, 3). Measure numbers 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, and 270 are indicated. The piece concludes with a final measure at 270.

Violino I

271 *p* *pp* *cresc.*

280 *pp* *cresc.*

285 *cresc.* *f* *f*

290 *f* *f*

295 *fp* *p* *dim.* *pp*

300 *pp*

305 *pp*

310 *f*

315 *f*

320 *f*

Poco meno mosso *ff* *ff*

325 *ff*

molto rit. *in tempo*

330 *ff* 1

335 *ff*

340 *f* *ff*

345 *ff* *fz* *f*

350 *fz* *f*

355 *fz* *f*

grandioso *ff* 1 *ff* 1

360 *ff* 1

365 *ff* 1

370 *f*

375 *ff*