

# QUARTETTO LA MINORE

## VIOLA

### I

ANTONÍN DVOŘÁK, op. 16  
(1841-1904)

Allegro ma non troppo

5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60  
65  
70  
75  
80  
85  
90  
95  
100  
115

*p* *cresc.* *dim.*  
*p* *mf* *mf* *p*  
*cresc.* *f*  
*f* *dim.* *p* *mf* *f*  
*f* *ff*  
*dim. p* *cresc.* *dim. p* *ff* *fp* *dim.*  
*p* *f* *p* *cresc.*  
*Un poco più mosso*  
*f* *p* *f* *p* *f*  
*f* *p* *f* *p*  
*f* *f* *p* *f* *p*  
*cresc.* *f* *f* *dim.* *pp*  
*f* *pp* *f* *dim.*  
*pp* *f*  
*Poco meno mosso, quasi tempo I.*

# Viola

110 *fz* *dim.* 115 *f* *f*

120 *pp* *f* 125 *pp*

130 *pp* *f* 135 *pp*

140 *f* *cresc.* *ff*

145 *tranquillo* 150 *dim.* *pp*

155 *f* *ff* 160 *f*

165 *dim.* *p* *pp* 170 *fz*

175 *pp* *fp* *fp*

180 *p* *f* 185 *cresc.*

190 *f* *ff* *fz* *ffz*

195 *dim.* *pp* *dim.* *p*

200 *ff* *ffz*

205 *dim.* *pp*

210 *cresc.* *ff*

215 *pizz.* *arco* 220 *p* *dim.* *pp* *dolce*

225 *f* *dim.* *p* *cresc.* *f*

Viola

230 *f* *mf* *p* *mf* 235

240 *fp* *pp* *fz* *dim.* *f* 245

250 *f* *p* 255

260 *fz* *ff* *fz* *fz* *p* *pdolce* *cresc.* 270 *Meno mosso* *rit.* 275 2

*dim.* *pp* *pp* *accel.* *Tempo I.* 280 *f* *p* *ff*

285 *p* *f* *fz* *dim. pp* *p* 295 1

*Un poco più mosso* 300 *fz* *p* *cresc.* *p* *fz* *p* 305

310 *fz* *p* *cresc.* *f* *pp* 315 *pp*

320 *f* *p dim. pp* 325 *fz*

330 *dim. p* 335 *fz* *pp* *pp* *arco* *fp* *dim. pp* *tranquillo* 345

340 1 *pizz.* *p* *poco rit.* 350 *Tempo I.* 355 1 *pizz.* *p* *fz* *dim. pp* 360 1

*in tempo* *arco* 2 365 *poco animato* *ff* *ff*

370 *f* 375 *f* *fz*

# Viola

## II

Andante cantabile  $\text{♩} = 72$

The musical score for Viola II consists of ten staves of music. The tempo is marked 'Andante cantabile' with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat). The score includes various dynamic markings such as *pp*, *cresc.*, *dim.*, *fz*, *f*, *fz*, *f<sup>v</sup>*, *f*, *dim.*, *cresc.*, *fz*, *fz*, *cresc.*, *f*, *p*, *f*, *dim.*, *pizz.*, *p*, and *pp*. Performance instructions include *arco* and *pizz.*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 55 are indicated above the staves. The score concludes with a *cresc. mf* marking.

Viola

60 *p* *pp* *p* *cresc.*

65 *f* *p* *dim.* *pp*

70 *pizz.* *pp* *mf* *arco* *dim.*

75 *p* *dim.* *pp*

80

85 *f* *p*

90 *rit. 1* *in tempo* *pp* *mf* *cresc.* *pp*

95 *f* *dim.* *pp* *p* *p* *fz* *fz*

100

105 *f* *p* *f* *fz* *p*

110 *f* *p* *f* *pp*

115 *f* *pp* *p* *pp* *mf*

120

125 *p* *pp* *cresc.* *mf* *f* *ff* *p* *pp*

# Viola

## III

Allegro scherzando

A musical score for Viola, titled "III" and "Allegro scherzando". The score is in 3/8 time and consists of 85 measures. It is divided into a solo section (measures 1-65) and a TRIO section (measures 66-85). The solo section features dynamic markings such as *p*, *f*, *fz*, *pp*, *ff*, *fz*, *f*, *pp dim.*, *f*, *p*, *f*, *p*, *f*, *dim.*, *p*, *pp*, and *pizz.*. The TRIO section begins at measure 66 and includes dynamic markings like *p*, *f*, *pp*, *fz*, *dim.*, *fz*, *p*, *f*, *fz*, *dim.*, *p*, *f*, and *fz*. The score includes various musical notations such as slurs, accents, and hairpins, and concludes with a "Fine" marking at the end of measure 85.

Viola

90 *p* *dim.* 95 *pp* 100 105 *pp* 110 115 *ff* 120 *f* 125 *f* 130 *pp* *dim.* 135 *pp* *f* *rit.* *Poco meno* 140 *f* *Allegro scherzando D.C. al Fine*  
21. IX. 1874

IV

Allegro, ma non troppo  $\text{♩} = 100$

*ff* *p* *f* *dim.* 2 *p* 10 *mf* *dim.* 15 *pp* 20 25 *mf* *cresc.* *dim.* 30 *p* *dim.* *cresc.* *cresc.* *ff* *grandioso* 35 *ff*

Viola

This musical score for Viola spans measures 35 to 120. It is written in a key with two sharps (D major or F# minor) and a 3/4 time signature. The score consists of ten staves of music. The first staff (measures 35-40) begins with a fortissimo (*ff*) dynamic and features several triplet patterns. The second staff (measures 40-45) continues with triplets and includes a *f* dynamic marking. The third staff (measures 45-50) shows a transition to a piano (*p*) dynamic. The fourth staff (measures 50-55) features a fortissimo (*ff*) dynamic. The fifth staff (measures 55-60) starts with *ff* and then changes to a piano dolce (*p dolce*) dynamic. The sixth staff (measures 60-65) continues with *p dolce*. The seventh staff (measures 65-70) is marked *pp*. The eighth staff (measures 70-75) is marked *mf*. The ninth staff (measures 75-80) is marked *dim.* and *p*. The tenth staff (measures 80-85) is marked *p*. The eleventh staff (measures 85-90) features fortissimo piano (*fp*) dynamics. The twelfth staff (measures 90-95) is marked *fz*. The thirteenth staff (measures 95-100) is marked *fz*. The fourteenth staff (measures 100-105) is marked *ff*. The fifteenth staff (measures 105-110) is marked *p*. The sixteenth staff (measures 110-115) is marked *pp*. The final staff (measures 115-120) is marked *pp*.





Viola

185 *p* *cresc.* *dim.* 190

195 *pp* *cresc.* *mf*

200 *p* 205 *cresc.* *ff* *p* *ff*

210 *ff*

215 *ff*

220 *ff* 225 *ff*

230 *pp* *pizz.* 1 235 1 *pp* 1

240 *arco* *fp* *p* *cresc.* *p* *mf* *dim.* 245

250 *p* *pp* 255 *p* *fz*

260 *pp* 265 *pp* 270

275 1 *p* 280 *pp*

