

ANTONÍN DVOŘÁK, QUARTETTO MI MINORE

VIOLA

QUARTETTO IV

MI MINORE

VIOLA

Velmi pohyblivě a různě
Assai con moto ed energico

ANTONÍN DVOŘÁK
(1841-1904)

Measures 1-30 of the Viola part. The music begins with a forte (*f*) dynamic and includes markings for *fz*, *p*, *rit.*, *a tempo*, *pp*, *f*, and *cresc.*. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated.

(A) Poco più mosso

Measures 31-45 of the Viola part. This section is marked **(A) Poco più mosso** and **Tempo I**. It begins with a forte (*f*) dynamic and includes markings for *fp*, *dim.*, and *f*. Measure numbers 30, 35, and 45 are indicated.

50 *p* *mf* *cresc.* Vi-

55 *f* *p* *poco a poco cresc.*

60 *fp*

fp

65 *dim.*

pp *fz*

70 *p* *pp*

75 *fz* *dim.*

(B) *acceler.* *p* *fp* *poco a poco cresc.* *cresc.* =de

85 *f* *f* *ff*

Meno *dim.* *p* *pp*

85 *dim.*

dim. *f* **Tempo I** 100 1

VIOLA

Vi=
p dolce 105
p

fz 110
f

fp 115
pp

p 120
cresc.

dim. 125
fp *p* *fp*

mf

130
ff

ff 135
6

6 140
dim.

p *pp* *f* *f* *fz*
poco rit. 145
 Vi=
a tempo

f

145

150 155

dim. *p*

155

pp *f*

dim.

160 165

p =de

p

170

cresc. *f*

VIOLA

①

175 180 185 190 195 200 205 210 215

f *ff* *dim.* *fp* *dim.* *p* *pp* *cresc.* *ff* *dim.* *p* *pp* *fz* *pp* *fz* *cresc. mf* *p* *pp*

tranquillo

VI=

VIOLA

285 *f* *p* 290

295 *f* 300

305 *f* *p*

poco a poco crescendo 310 *f* *fz*

315

320 *f* *fz* *p*

325 *cresc.*

de *pp* *cresc.*

330 *f* *dim.* *p*

(J) 335 *f* *sim.*

VIOLA

340 *f* *dim.*

p *pp*

345 *mf* *rit.* *a tempo* *pp*

350 *fp* *pp* *f* *Vi= 2 =de 8* *pp*

ff

365 *dim.*

370 *p*

375 *pp* *f*

ff

380 *fz* *p* *pp*

Meno

390 *pp* *p*

Più mosso

f *fff* *attacca*

420

Andante religioso

The musical score is written for Viola in a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The tempo is marked 'Andante religioso'. The score consists of 40 measures, organized into 11 staves. The notation includes various dynamics such as *pp*, *cresc.*, *dim.*, *mf*, and *mf*. There are also performance markings like 'Vi-' at measure 25 and '=de' above measure 30. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets or complex rhythmic patterns. The overall mood is solemn and reverent.

VIOLA

Vi-

45 *dim.* *pp*

pp

pp

pp =de

50 *pp* Vi=

55 *pp* *cresc.*

60 *pp* =de

65 *pp* *tr* *molto cresc.*

Allegro con brio

Vi= 5 *ff* *p*

pp

10 *dim.* *fz dim.* *dim.* *p*

15 *p*

20 *p*

25 *f* (A)

30 *p*

35 *p* *ff* *f*

40 *cresc.* *f*

45 *ff* *p*

50 *cresc.* *f* *ff*

55 *dim.* *p* *pp* 1

60 *p* (B)

65 *f*

VIOLA

Musical staff 1: Viola part, measures 65-70. Includes dynamic markings 'p' and 'ff'.

Musical staff 2: Viola part, measures 71-76. Includes dynamic markings 'p' and 'ff'.

Musical staff 3: Viola part, measures 77-82. Includes dynamic markings 'p' and 'ff', and the instruction 'simile'.

Musical staff 4: Viola part, measures 83-88. Includes dynamic markings 'p' and 'ff'.

Musical staff 5: Viola part, measures 89-94. Includes dynamic markings 'ff' and 'de'.

Musical staff 6: Viola part, measures 95-100. Includes dynamic markings 'dim.' and 'p'.

Musical staff 7: Viola part, measures 101-106. Includes dynamic markings 'dimin.' and 'p'.

Musical staff 8: Viola part, measures 107-112. Includes dynamic markings 'pp' and 'p'.

Musical staff 9: Viola part, measures 113-118. Includes dynamic markings 'pp' and 'p'.

Musical staff 10: Viola part, measures 119-124. Includes dynamic markings 'p' and 'pp'.

Musical staff 11: Viola part, measures 125-130. Includes dynamic markings 'cresc.' and 'p'.

Musical staff 12: Viola part, measures 131-136. Includes dynamic markings 'f' and 'ff'.

VIOLA

Musical score for Viola, measures 115-155. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff (measures 115-120) features a continuous sixteenth-note pattern with dynamics *fp* and *pp*. The second staff (measures 120-125) continues this pattern. The third staff (measures 125-130) includes a *cresc.* marking and sixteenth-note patterns. The fourth staff (measures 130-135) features a more varied melodic line with accents (^) and dynamics *f* and *p*. The fifth staff (measures 135-140) includes a circled 'C' and a VI= marking. The sixth staff (measures 140-145) features a sixteenth-note pattern with dynamics *ff* and *dimin.*. The seventh staff (measures 145-150) includes accents (^) and dynamics *p* and *f*. The eighth staff (measures 150-155) features a sixteenth-note pattern with dynamics *f*. The ninth staff (measures 155-160) includes dynamics *ff* and *fz*.

VIOLA

Musical score for Viola, measures 155-215. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features various dynamics and articulations. Measure numbers 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, and 215 are indicated. Dynamics include *fz*, *ff*, *pp*, *f*, *dimin.*, *p*, *ppp*, *pp*, *p*, *fz*, *f*, *fp*, and *fz*. Articulations include accents (^) and slurs (>). A circled 'D' with '=de' below it is present above measure 190. A first ending bracket labeled '1' is shown above measure 195. The score concludes with a double bar line at measure 215.

VIOLA

220 *cresc.* *ff* =de

f *ff* *dimin.*

Solo *Poco meno allegro* *molto rit.*

235 *pp* *Andante religioso* *ppp*

240 *pp* *f* *dim. pp* *ppp*

Allegro vivace

260 *p* *poco a poco cresc.*

270 *f* *Presto* *fff*

275 *fff*