

STABAT MATER

I. QUARTETTO E CORO

ANTONÍN DVOŘÁK, OP. 58
(1841-1904)

Andante con moto $\text{♩} = 76$

Flauti I. II.

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. F
Corni

III. IV. D

Trombe I. II. D

I. II.
Tromboni

III.

Timpani H, Fis.

Andante con moto $\text{♩} = 76$

Soprano

Alto

Tenore

Basso

Soprani

Alti

Tenori

Bassi

SOLI

CORO

Andante con moto $\text{♩} = 76$

I.
Violini

II.

Viole

Violoncelli

Contrabassi

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Fl. I. II. *a2* 15

Ob. I. II.

Cl. I. II. A *a2*

Fag. I. II. *fp*

I. II. F *a2*

Cor. III. IV. D *fp* *a2* *fp* *fp*

Trbe I. II. D

I. II. Trbni

III.

Timp. H, Fis *fp* *pp*

S.

A.

T.

B.

S.

A.

T.

B.

I. Viol. *molto espress.*

II. *molto espress.*

Vle

Vlc. *fp* *fp*

Cb.

20 poco a poco cresc.

sempre cresc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, Fis

S.

A.

T.

B.

S.

A.

T.

B.

poco a poco cresc.

sempre cresc.

I.
Viol.

II.

Vle

Vlc.

Cb.

pizz.

arco

This page of a musical score, numbered 5, contains the following parts and markings:

- Fl. I. II.**: Flute I and II, marked *a2* and *ff*.
- Ob. I. II.**: Oboe I and II, marked *ff*.
- Cl. I. II. A**: Clarinet I, II, and A, marked *a2* and *ff*.
- Fag. I. II.**: Bassoon I and II, marked *ff*.
- I. II. F Cor.**: Trumpets I, II, and F, marked *fz* and *ff*.
- III. IV. D**: Trumpets III, IV, and D, marked *fz* and *ff*.
- Trbe I. II. D**: Trombones I, II, and D, marked *fz* and *ff*.
- I. II. Trbni**: Trombones I and II, marked *ff*.
- III.**: Trombone III, marked *ff*.
- Timp. H, Fis**: Timpani, marked *fp*.
- S. A. T. B.**: Soprano, Alto, Tenor, and Bass vocal parts, which are currently silent.
- I. Viol.**: Violin I, marked *ff*.
- II.**: Violin II, marked *ff*.
- Vle**: Viola, marked *fz* and *ff*.
- Vlc.**: Violoncello, marked *ff*.
- Cb.**: Contrabasso, marked *ff*.

The score includes various musical notations such as *a2* (second octave), *fz* (forzando), *ff* (fortissimo), and *fp* (pianissimo). It also features dynamic hairpins and articulation marks like accents and slurs.

A

Fl. I. II. *ffz* *fp>* *p* *pp dolce*

Ob. I. II. *ffz* *fp>* *pp dolce*

Cl. I. II. A *ffz* *fp>* *p* *pp* *pp dolce*

Fag. I. II. *ffz* *fp>* *p* *pp* *pp dolce*

I. II. F
Cor. *ffz* *fp>* *pp* *pp*

III. IV. D *ffz* *fp>* *pp* *pp*

Trbe I. II. D *ffz* *fp>* *pp* *pp*

I. II.
Trbni *ffz* *fp>* *pp* *pp*

III. *ffz* *fp>* *pp* *pp*

Timp. H, Fis *ffz* *fp>*

S.
A.
T.
B.

S.
A.
T.
B.

I.
Viol. *ffz* *fp>* *pp dolce*

II. *ffz* *fp>* *pp*

Vle *ffz* *fp>* *pp* *pizz.* *pp*

Vlc. *ffz* *p* *fp>* *p* *pizz.* *pp*

Cb. *ffz* *fp>* *pp* *pizz.* *pp*

50

Fl. I. II. *mf* *f* *dim.*

Ob. I. II. *mf* *f* *dim.*

Cl. I. II. A *mf* *f* *dim.*

Fag. I. II. *mf* *f* *dim.*

I. II. F
Cor. *mf* *f* *dim.*

III. IV. D *mf* *f* *dim.*

Trbe I. II. D *fp* *mf* *f* *dim.*

I. II.
Trbni *mp* *mf* *f* *p* *dim.*

III. *pp* *mf* *f* *p* *dim.*

Timp. H, Fis

S.

A.

T.

B.

S.

A.

T.

B.

I.
Viol. *mf* *f* *dim.*

II. *mf* *f* *dim.*

Vle *arco* *cresc.* *mf* *f* *dim.*

Vlc. *mf* *f* *dim.*

Cb. *cresc.* *mf* *cresc.* *f* *dim.*

60 *p* *a 2* 65

Fl. I. II. *p* *f* *dim.* *p* *morendo*

Ob. I. II. *p* *f* *dim.* *p* *morendo*

Cl. I. II. A *p* *f* *dim.* *p* *morendo*

Fag. I. II. *p* *f* *dim.* *p* *morendo*

I. II. F
Cor. *p* *f*

III. IV. D *p* *f* *f* *dim.* *p*

Trbe I. II. D

I. II.
Trbni *pp* *p* *f*

III. *pp* *p* *f*

Timp. H, Fis *p* *mf* *dim.*

S.
A.
T.
B.

S.
A.
T.
B.

I.
Viol. *p* *f* *dim.* *p*

II. *p* *f* *dim.* *p*

Vle *p* *f* *arco* *dim.* *p* *morendo*

Vlc. *p* *f* *dim.* *p* *morendo*

Cb. *p* *f* *dim.* *p* *morendo*

70 ritard. a tempo

75

Fl. I. II. *a2*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, Fis

ritard. a tempo

S.

A.

T.

B.

S.

A.

T.

B.

Stabat Mater do - lo - ro - sa jux - ta crucem lacrimosa,

ritard. a tempo

I.
Viol.

II.

Vle

Vlc.

Cb.

arco

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *p* *pp* *a2* *dim.* *pp* *pp*

Fag. I. II. *p* *pp* *fp* *dim.* *pp*

I. II. F
Cor. *fp* *pp*

III. IV. D *pp* *pp*

Trbe I. II. D *dim.* *pp* *ppp* *pp*

I. II. Trbni *fp* *dim.* *pp* *ppp* *pp*

III. *fp* *dim.* *pp* *ppp* *pp*

Timp. H, Fis *pp*

S. *pp*

A. *pp*

T. *pp*

B. *pp*

S. *pp* Stabat Ma-ter do-lo-

A. *pp* Stabat Ma-ter do-lo-

T. *pp* juxta crucem lacri-mosa, dum pen-de - bat Fi - li - us. *pp*

B. *pp* Stabat Ma-ter do-lo-

I. Viol. *pp* *pp*

II. *pp* *pp*

Vle *p* *pp* *fp* *dim.* *pp*

Vlc. *p* *pp* *fp* *dim.* *pp*

Cb. *pp* *fp* *dim.* *pp*

Fl. I. II. 90 95

Ob. I. II. *cresc.* *f* *dim.*

Cl. I. II. A *cresc.* *f* *dim.*

Fag. I. II. *cresc.* *f* *dim.*

I. II. F
Cor. *cresc.* *f* *dim.* *p*

III. IV. D *dim.* *p*

Trbe I. II. D *cresc.* *f* *dim.* *p*

I. II. Trbni *cresc.* *f* *dim.* *p*

III. *cresc.* *f* *dim.* *p*

Timp. H, Fis *cresc.* *mf* *dim.* *p* *dim.*

S. *cresc.* *f* *p*

A. *cresc.* *f* *p*

T. *mf* *cresc.* *f* *p*

B. *cresc.* *f* *p*

S. ro - sa juxta cruce[m] lacri-mosa, dum pen - de - bat Fi - li - us.

A. ro - sa juxta cruce[m] lacri-mosa, dum pen - de - bat Fi - li - us.

T. Juxta cruce[m] lacri-mosa, dum pen - de - bat Fi - li - us.

B. ro - sa juxta cruce[m] lacri-mosa, dum pen - de - bat Fi - li - us.

I. Viol. *cresc.* *f* *dim.*

II. *cresc.* *f* *dim.*

Vle *cresc.* *f* *dim.*

Vlc. *cresc.* *f* *dim.*

Cb. *pp* *cresc.* *f* *dim.*

115 120

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp H, Fis

S.

A.

T.

B.

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

pp

p poco a poco cresc.

p poco a poco cresc.

a 2 poco a poco cresc.

pp

p poco a poco cresc.

pp

p poco a poco cresc.

p cresc.

f

pp poco a poco cresc.

p poco a poco cresc.

pp

p poco a poco cresc.

pp

p poco a poco cresc.

pp

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

pp

p poco a poco cresc.

pp

p poco a poco cresc.

Sta - bat Ma - ter, sta - bat

Sta - bat Ma - ter do - lo - ro - sa

Mater dolo - ro - sa jux - ta cru - cem la - cri - mo - sa, sta - bat

Stabat Mater dolo - ro - sa jux - ta cru - cem la - cri - mo -

125

molto crescendo

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, Fis

molto crescendo

S.

A.

T.

B.

S. *mf* Mater do-lo-ro - sa, sta - bat Ma - ter do-lo-ro -

A. *mf cresc.* jux - ta cru - cem, jux - ta crucem lacri-mo - sa, jux - ta

T. *a poco cresc.* Ma - ter do - lo-ro - sa, sta - bat Ma - ter do-lo-ro - sa jux - ta

B. *mf* sa. Sta-bat Ma - ter do - lo-ro - sa juxta

molto crescendo

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. 135
 Ob. I. II. *fz*
 Cl. I. II. A *fz*
 Fag. I. II. *fz*
 I. II. F
 Cor. *fz*
 III. IV. D
 Trbe I. II. D *fz*
 I. II.
 Trbni *fz*
 III. *fz*
 Timp H, Fis *ffz*
 S.
 A.
 T.
 B.
 S. *ff* sa jux - ta cru - cem la - - - - - cri - mo -
 A. *ff* cru - cem la - - - - - cri - mo -
 T. *ff* cru - cem la - - - - - cri - mo -
 B. *ff* cru - cem la - - - - - cri - mo -
 I. *ff*
 Viol. II. *ff*
 Vle *fz*
 Vlc. *ff*
 Cb. *ff*

Fl. I. II. *a2* *p* *fp* *pp* *pp* *B*

Ob. I. II. *p* *fp* *pp* *pp*

Cl. I. II. A *p* *fp* *pp* *pp*

Fag. I. II. *p* *fp* *pp* *pp*

I. II. F
Cor. *fp* *pp* *pp*

III. IV. D *p* *fp* *pp* *pp*

Trbe I. II. D *p* *fp* *pp* *pp*

I. II.
Trbni *fp* *pp* *pp*

III. *fp* *pp* *pp*

Timp. H, Fis *fp* *pp* *pp*

S. *p* *pp* *pp*

A. *p* *pp* *pp*

T. *p* *pp* *pp*

B. *p* *pp* *pp*

S. sa, dum pen - de - bat, dum pen - de - bat Fi-li-us. Sta - bat Mater do-lo-

A. sa, dum pen - de - bat Fi-li-us.

T. sa, dum pen - de - bat, dum pen - de - bat Fi-li-us.

B. sa, dum pen - de - bat Fi-li-us.

I. *p* *fp* *pp* *pp* *pizz.*

II. *p* *fp* *pp* *pp* *pizz.*

Vle *p* *fp* *pp* *pp* *pizz.*

Vlc. *p* *fp* *pp* *pp* *pizz.*

Cb. *p* *fp* *pp* *pp* *pizz.*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, Fis

S.

A.

T.

B.

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

ro - sa jux - ta cru - cem
Sta - bat Ma - ter do - lo - ro - sa jux - ta cru - cem la -
Sta - bat Ma - ter do - lo - ro - sa

150 155

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, Fis

S.

A.

T.

B.

S.
la - cri - mo - sa.

A.
- cri - mo - sa.

T.
- cru - cem la - cri - mo - sa. Sta - bat Ma - ter do - lo -

B.
jux - ta cru - cem la - cri - mo - sa.

I.
Viol.

II.

Vle

Vlc.

Cb.

dim.

pp

f

cresc.

f

Fl. I. II. *a2* *mf* *cresc.*

Ob. I. II. *cresc.* *mf* *cresc.*

Cl. I. II. A *mf* *cresc.*

Fag. I. II. *[cresc.]* *mf* *cresc.*

I. II. F Cor. *cresc.* *mf* *cresc.*

III. IV. D *a2* *mf* *cresc.*

Trbe I. II. D *mf* *cresc.*

I. II. Trbni *mf* *cresc.*

III. *mf* *cresc.*

Timp. H, Fis *mf* *cresc.*

S.

A.

T.

B.

S. *mf* Sta - bat Ma - ter do - lo - ro - sa,

A. *mf* Sta - bat Ma - ter do - lo - ro - sa,

T. *mf* *cresc.* ro - sa, sta - bat Ma - ter do - lo - ro - sa, sta -

B. *mf* *cresc.* Sta - bat Ma - ter do - lo - ro -

I. Viol. *arco* *f* *cresc.*

II. *arco* *f* *cresc.*

Vle *arco* *f* *cresc.*

Vlc. *arco* *f* *cresc.*

Cb. *f* *cresc.*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, Fis

S.

A.

T.

B.

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

sta - bat Ma - ter do - lo - ro - sa jux - ta crucem lacrimosa, dum pende - bat Fili -

sta - bat Ma - ter do - lo - ro - sa jux - ta crucem lacrimosa, dum pende - bat Fili -

- bat Ma - ter do - lo - ro - sa.

sa, sta - bat Ma - ter do - lo - ro - sa jux - ta crucem lacrimosa, dum pende - bat Fili -

170 ritard.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, Fis

ritard.

S.

A.

T.

B.

Sta - bat Ma-ter dolo - ro - sa jux-ta cru - cem la-cri - mo - sa, dum pende-bat Fi - li-

S.

A.

T.

B.

us.

us.

us.

ritard. pizz.

I.

Viol.

II.

Vle

Vlc.

Cb.

a tempo

175

180

Fl. I. II. *pp*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *pp*

I. II. F Cor. *pp*

III. IV. D *p*

Trbe I. II. D

I. II. Trbni

III.

Timp. H, Fis

a tempo

S.

A.

T. *p*

us. Cu-jus a-nimamge-mentem, coutristatamet do-lentem, per-trans-

B.

S.

A.

T.

B.

a tempo

I. Viol. *p*

II. *p*

Vle *p* arco *mp*

Vlc. *p* arco *mp*

Cb. *p*

mf *mp* *pizz.* *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, Fis

S.

A.

T.

B.

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

pp

p

pp

pp

p

pp

p

pizz.

p

pizz.

p

arco

pp

arco

pp

p

p

i - vit gla - di - us. Cu - jus a - nimam ge - men - tem, con - tri -

190

195

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, Fis

S.

A.

T.

B.

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

IV. Corda

dim.

pp

p

a2

f

f

pp

f

f

pp

f

pp

arco

p

molto espress.

f

dim.

dim.

sta - tam et do - len tem, per trans - i - vit

C a tempo
200

Fl. I. II. *dim.* *p dim.* *pp* *rall.*

Ob. I. II. *dim.* *p dim.* *pp*

Cl. I. II. A *p dim.* *pp*

Fag. I. II. *a 2* *dim.* *p dim.* *pp*

I. II. F Cor. *dim.* *p*

III. IV. D

Trbe I. II. D *pp* *pp* *pp*

I. II. Trbni *pp* *pp* *pp*

III.

Timp. H, Fis *qr* *dim.* *p* *rall.* *p* a tempo

Fis muta in F

S. *dim.* *p* *rall.* *p* a tempo
O quam tri-stis et af-

A.

T. gla - di - us.

B.

S.

A.

T.

B.

I. Viol. *dim.* *p* *rall.* *a tempo*

II.

Vle *pp*

Vlc. *pp*

Cb. *arco* *p*

205 *mp* 210

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, F

S.
fli - cta fu-it il-la be - ne-di - cta.

A.

T.

B.

S.
pp O quam tristis et af - fli - cta fu-it il-la be-ne-
pp

A.
pp O quam tristis et af - fli - cta fu-it il-la be-ne-
pp

T.
pp O quam tristis et af - fli - cta fu-it il-la be-ne-
pp

B.
pp O quam tristis et af - fli - cta fu-it il-la be-ne-
pp

I.
Viol.

II.

Vle

Vlc.

Cb.

215 220

Fl. I. II. Solo *p* *dim.* *pp*

Ob. I. II. *p* *dim.* *pp*

Cl. I. II. A *p* *dim.* *pp*

Fag. I. II. *pp*

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, F

S. *pp* Mater U-ni - genitil

A.

T.

B. *mf* Quae mae-

S. di - cta.

A. di - cta.

T. di - cta.

B. di - cta.

I. Viol. *p* *cresc.*

II. *p* *cresc.*

Vle *p* *cresc.*

Vlc. *p* *cresc.*

Cb. *p* *cresc.*

molto tranquillo

225

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, F

pp molto tranquillo

S.

A.

T.

B.

S.

A.

T.

B.

re - bat et do - le - bat, pi - a Ma - ter, dum vi - de - bat,

quam

O quam

O

O

molto tranquillo

I.

Viol. II.

Vle

Vlc.

Cb.

f

fp dim.

pp

f

fp dim.

pp

f

fp dim.

pp

f

fp dim.

pp

f

fp dim.

pp

Fl. I, II.

Ob. I, II.

Cl. I, II, A

Fag. I, II.

I, II, F
Cor.

III, IV, D

Trbe I, II, D

I, II.
Trbni

III.

Timp. H, F

S.
tri - stis et af - fli - cta fu - it il - la be - ne - di -

A.
tri - stis et af - fli - cta fu - it il - la be - ne -

T.

B.
O - quam tri - stis et af - fli - cta

S.
et tremebat, dum vi - de - bat Nati poenas in - cli - ti,

S.
quam tri - stis et af - fli - cta fu - it

A.
quam tri - stis et af - fli - cta fu - it

T.

B.
O - quam tri - stis et af - fli - cta

I.
Viol.

II.

Vle

Vlc.

Cb.

cresc.

f

mf

pp

fz

pizz.

fz

Fl. I. II. *dim.* *p* *dim.* *pp*

Ob. I. II. *dim.* *p* *dim.* *mp*

Cl. I. II. A *dim.* *p* *dim.* *pp*

Fag. I. II. *dim.* *p* *dim.* *pp*

I. II. F *dim.* *p* *dim.* *mp*

Cor. III. IV. D *dim.* *p* *dim.* *pp*

Trbe I. II. D *dim.* *p* *dim.* *pp*

I. II. Trbni III. *dim.* *p* *dim.* *pp*

Timp. H, F *dim.* *p* *dim.* *pp* muta in D, H

S. *dim.* *pp* *dim.* *pp*

A. *dim.* *pp* *dim.* *pp*

T. *dim.* *pp* *dim.* *pp*

B. *dim.* *pp* *dim.* *pp*

S. *dim.* *pp* *dim.* *pp*

A. *dim.* *pp* *dim.* *pp*

T. *dim.* *pp* *dim.* *pp*

B. *dim.* *pp* *dim.* *pp*

I. Viol. *p* *dim.* *mp*

II. *p* *dim.* *mp*

Vle *p* *dim.* *fz* *fz* *fz* *mp*

Vlc. *p* *dim.* *arco* *pp*

Cb. *fz* *p* *dim.* *pp*

S. cta Ma - ter U - ni - ge - ni - til

A. di - cta Ma - ter U - ni - ge - ni - til

T. fu - it il - la be - ne - di - cta Mater, Ma - ter U - ni - ge - ni - til

B. et tremebat, dum vi - debat Nati poe - nas in - cli - til

S. il - la be - ne - di - cta Ma - ter U - ni - ge - ni - til

A. il - la be - ne - di - cta Ma - ter U - ni - ge - ni - til

T. fu - it il - la be - ne - di - cta Mater U - ni - ge - ni - til

B. stis et af - fli - cta.

D

240

Fl. I. II. *p* *pp* *pp*

Ob. I. II. *p* *pp* *pp*

Cl. I. II. A. *p* *pp* *pp*

Fag. I. II. *p* *pp* *pp*

I. II. F. Cor. *pp* *pp* *pp*

III. IV. D. *pp* *pp* *pp*

Trbe I. II. D. *pp* *pp* *pp*

I. II. Trbni *pp* *pp* *pp*

III. *pp* *pp* *pp*

Timp. D, H

S. *p* Quae mae - re - bat,

A. *p* Quae mae - re - bat,

T. *p* Quae maere-bat et do-

B. *p* Quae maere-bat et do-

S. *pp* Quae maere-bat et do - le - bat,

A. *pp* Quae maere-bat et do - le - bat,

T. *pp* Quae mae - re - bat et do - le - bat,

B. *pp* Quae maerebat et do - le - bat, *pp* quae maerebat et do-

I. Viol. *fp* *fp* *fp* *pp*

II. *fp* *fp* *fp* *pp*

Vle *fp* *pp* *pp*

Vlc. *pp* *pp* *pp*

Cb. *pp* *pp* *pp*

Fl. I. II. *cresc.* *f* *fz dim.* *p* *pp*

Ob. I. II. *cresc.* *f* *fz dim.* *p*

Cl. I. II. A *cresc.* *f* *fz dim.* *p* *p*

Fag. I. II. *cresc.* *f* *fz dim.* *p* *pp* *pp*

I. II. F *cresc.* *f* *fz dim.* *p*

Cor. III. IV. D *cresc.* *f* *fz dim.* *p*

Trbe I. II. D *cresc.* *f* *fz dim.* *p*

I. II. Trbni *cresc.* *f* *fz dim.* *p*

III. *cresc.* *f* *fz dim.* *p*

Timp. D, H *cresc.* *f* *fz dim.* *p*

S. *cresc.* *f* *fz dim.* *p*
 dum vi - de - bat Na - ti poe - nas

A. *cresc.* *f* *fz dim.* *p*
 dum vi - de - bat, dum vi - debat Na - ti poenas

T. *cresc.* *f* *fz dim.* *p*
 le - bat, dum vi - de - bat Na - ti poenas

B. *f* *fz dim.* *p*
 Quae maere-bat et do - le - bat, dum vi-de-bat Na-ti poe - nas in-cli-ti.

S. *cresc.* *f* *fz dim.* *p*
 pi - a Ma - ter, dum vi - debat Na - ti poenas

A. *cresc.* *f* *fz dim.* *p*
 pi - a Ma - ter, dum vi - debat Na - ti poenas

T. *f* *fz dim.* *p*
 quae maerebat, dum vi - de - bat Na - ti, Na - ti poenas

B. *cresc.* *f* *fz dim.* *p*
 le-bat, pi-a Ma-ter, dunvide - bat Na - ti poe - nas, poe - nas

I. Viol. *cresc.* *f* *fz dim.* *p*

II. *cresc.* *f* *fz dim.* *p*

Vle *cresc.* *f* *fz dim.* *p*

Vlc. *cresc.* *f* *fz dim.* *p* *pizz.* *pp*

Cb. *cresc.* *f* *fz dim.* *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Tbce I. II. D

I. II.
Trbni

III.

Timp. D H

S.
in - cli-ti.

A.
in - cli-ti. *p* Quae maere - bat et do - le - bat, pi - a Ma - ter, dum vi -

T.
in - cli-ti.

B.

S. *pp*
in - cli-ti. Quae mae - re - bat et do -

A. *pp*
in - cli-ti. Quae mae - re - bat et do -

T. *pp*
in - cli-ti. Quae maerebat et do-le - bat, *pp* quae maerebat et do-le - bat,

B. *pp*
in - cli-ti. Quae maere-bat et do-le - bat,

I.
Viol.

II.

Vle

Vlc.

Cb.

255

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. F
Cor. *pp*

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, H *dr*

S. *pp*
Quae mae - re - bat et do-

A. de - bat, quae mae - re - bat et do-

T.

B.

S. *p*
le - bat, quae maerebat et do-le-bat,

A. le - bat, quae maerebat et do-le-bat, *mf*

T. quae maerebat et do-le-bat,

B. pi - a Mater, dumvide - bat,

I.
Viol.

II.

Vle *pp* *pizz.*

Vlc.

Cb.

Fl. I. II.
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 I. II. F
 Cor.
 III. IV. D
 Trbe I. II. D
 I. II. Trbni
 III.
 Timp. D, H *muta in H, Fis*
 S.
 A.
 T.
 B.
 S.
 A. *p*
 T. *mf*
 B. *mf*
 I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

le - bat, pi - - a Ma - ter, dum vi - de - bat
 le - bat, pi - - a Ma - ter, dum vi - de - bat
 quae maerebat et do-le - bat,
 quae maerebat et do-le - bat,
 pi - a Mater, dum vi-de-bat,

FL. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, Fis

S.
Na - ti poenas in - cli - ti, Na - ti poenas in - cli - ti,

A.
Na - ti poenas in - cli - ti, Na - ti poenas in - cli - ti,

T.
Quae maere - bat

B.

S.
Na - ti poenas in - cli - ti, Na - ti poenas in - cli - ti,

A.
Na - ti poenas in - cli - ti, Na - ti poenas in - cli - ti,

T.
Na - ti poe - nas in - cli - ti,

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

arco

pp *p* *cresc.*

270

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, Fis

S.

A.

T.

B.

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

fp *f* *fp* *dim.*

fp *f* *fp* *dim.*

fp *f* *fp* *dim.*

mf *p* *pp*

p *p* *pp*

p *p* *pp*

p *p* *pp*

f *f* *fp* *pizz.*

p

Na - ti poe - nas,

Na - ti, Na - ti poe - nas,

et dole - bat, pi - a Ma - ter, dum vi - de - bat, dum vi - de - bat Nati

et tre - me - bat, dum vi - de - bat

et tre - me - bat, dum vi - de - bat Na - ti poe - nas in - cli -

et tre - me - bat, dum vi - de - bat Na - ti poe - nas in - cli -

et tre - me - bat, dum vi - de - bat Na - ti poe - nas in - cli -

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II.

I. II. F
Cor.

III. IV. D *pp*

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, Fis

S. *pp*
Na-ti poenas, poenas in-cli-ti.

A. *pp*
Na-ti poenas, poenas in-cli-ti.

T. *pp*
poenas, Na-ti poenas in-cli-ti.

B. *pp*
Na - ti poenas in-cli-ti.

S.
ti.

A.
ti.

T.
ti.

B.
ti.

I. *pp* *cresc.* *f*

Viol. II. *pp* *cresc.* *f*

Vle *pp* *cresc.* *f*

Vlc. *pp* *cresc.* *f* arco

Cb. *pp* *cresc.* *f*

E

280 a 2 285

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni
III.

Timp. H, Fis

S.

A.

T.

B.

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

a 2 290 poco a

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, Fis

S.

A.

T.

B.

S.

A.

T.

B.

I.

Viol. II.

Vle

Vlc.

Cb.

pp *p* *fp* *pp* *p* *p* *p*

tr *p* *poco a*

p *p* *poco a*

Sta - bat Ma - ter,

Sta - bat Ma - ter do - lo -

Sta - bat Mater dolo - ro - sa jux - ta cru - cem la - cri - mo - sa.

Stabat Ma - ter dolo - ro - sa jux - ta cru - cem la - cri -

poco a

poco crescendo

295

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, Fis

poco crescendo

S.

A.

T.

B.

S.

A.

T.

B.

sta - bat Ma - ter do - lo - ro - sa, sta - bat

ro - sa jux - ta cru - cem lacri - mo - sa, jux - ta crucem

Sta - bat Ma - ter do - lo - ro - sa, sta - bat Ma - ter do - lo -

mo - sa, sta - bat Ma - ter

poco crescendo

I.
Viol.

II.

Vle

Vlc.

Cb.

molto cresc.

305

43

300

Fl. I. II. *f*

Ob. I. II. *fz*

Cl. I. II. A *f*

Fag. I. II. *fz*

I. II. F
Cor. *fz*

III. IV. D

Trbe I. II. D *fz*

I. II.
Trbni *fz*

III.

Timp. H, Fis

molto cresc.

S.

A.

T.

B.

S. Ma - ter do-lo-ro - sa jux - ta cru - cem la -

A. la-cri-mo - sa, jux - ta - cru - cem la -

T. ro - sa jux - ta - cru - cem la -

B. do - lo - ro - sa - juxta cru - cem la -

molto cresc.

I.
Viol. *fz*

II. *fz*

Vle *fz*

Vlc. *fz*

Cb. *fz*

Fl. I. II. *ff* *ffz* *p* *fp* *pp*

Ob. I. II. *ff* *ffz* *p* *fp* *pp*

Cl. I. II. A *ff* *ffz* *p* *fp* *pp*

Fag. I. II. *ff* *ffz* *p* *fp* *pp*

I. II. F Cor. *ff* *ffz* *p* *fp* *pp*

III. IV. D *ff* *ffz* *p* *fp* *pp*

Trbe I. II. D *ff* *ffz* *p* *fp* *pp*

I. II. Trbni *ff* *ffz* *p* *fp* *pp*

III. *ff* *ffz* *p* *fp* *pp*

Timp. H, Fis *ffz* *fp*

S. *ff* *ffz* *p* *pp*

A. *ff* *ffz* *p* *pp*

T. *ff* *ffz* *p* *pp*

B. *ff* *ffz* *p* *pp*

S. *ff* *ffz* *p* *pp*
 - cri - mo - sa, dum pen - de - bat, dum pen - de - bat Fi-li-us.

A. *ff* *ffz* *p* *pp*
 - cri - mo - sa, dum pen - de - bat, Fi-li-us.

T. *ff* *ffz* *p* *pp*
 - cri - mo - sa, dum pen - de - bat, dum pen - de - bat Fi-li-us.

B. *ff* *ffz* *p* *pp*
 - cri - mo - sa, dum pen - de - bat, Fi-li-us.

I. Viol. *ff* *ffz* *p* *fp* *pp*

II. *ff* *ffz* *p* *fp* *pp*

Vle *ff* *ffz* *p* *fp* *pp*

Vlc. *ff* *ffz* *p* *fp* *pp*

Cb. *ff* *ffz* *p* *fp* *pp*

315 | 320

F

Fl. I. II. *pp*

Ob. I. II. *pp* Solo *fz* *mf*

Cl. I. II. A *fz* *fz* *fz*

Fag. I. II. *pp* *cresc.* *mf* *cresc.* *fz*

I. II. F Cor. *pp* *cresc.* *mf* *cresc.*

III. IV. D *pp* *cresc.* *mf* *cresc.*

Trbe I. II. D

I. II. Trbni

III.

Timp. H, Fis

S.

A.

T.

B.

S. *p* Sta - bat Mater do-lo-ro - sa *mf*

A. Sta - bat Ma - ter do-lo-ro - sa jux-ta *mf*

T. Sta - bat Ma - ter *mf*

B. Sta - bat Ma - ter *mf*

I. Viol. *pizz.* *p* *cresc.* *mf* *cresc.*

II. *pizz.* *p* *cresc.* *mf* *cresc.*

Vle *pizz.* *p* *cresc.* *mf* *cresc.*

Vlc. *pizz.* *pp* *cresc.* *mf* *cresc.* *fz*

Cb. *pp* *cresc.* *mf* *cresc.* *fz*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, Fis

S.

A.

T.

B.

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

fz *dim.* *p* *cresc.* *f*

fz *dim.* *p* *cresc.* *f*

f *dim.* *p* *cresc.* *fz* *f*

f *dim.* *p* *cresc.* *f*

f *dim.* *p* *cresc.* *f*

f *dim.* *p* *cresc.* *fz* *fz* *f*

mf *dim.* *p* *cresc.* *ff*

mf *dim.* *p* *cresc.* *f*

f *dim.* *p* *cresc.* *fz* *fz* *f*

f *dim.* *p* *cresc.* *fz* *fz* *f*

f *dim.* *p* *cresc.* *fz* *fz* *f*

f *dim.* *p* *cresc.* *fz* *fz* *f*

fz *fz* *f*

jux - ta - cru - cem la - cri - mo - sa,

cru - cem la - cri - mo - sa,

do - lo - ro - sa jux - ta cru - cem la - cri - mo - sa. Sta - bat

do - lo - ro - sa jux - ta cru - cem la - cri - mo - sa,

f *dim.* *p* *cresc.* *f*

f *dim.* *p* *cresc.* *f*

f *dim.* *p* *cresc.* *f*

f *dim.* *p* *cresc.* *fz* *fz* *f*

f *dim.* *p* *cresc.* *fz* *fz* *f*

f *dim.* *p* *cresc.* *fz* *fz* *f*

330

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, Fis

S.

A.

T.

B.

S.
jux - ta cruce[m] lacri - mo - - - sa.

A.
jux - ta cruce[m] lacri - mo - - - sa.

T.
Mater do - lo - ro - sa jux - ta cru - cem la - cri - mo - sa.

B.
jux - ta cru - cem la - cri - mo

I.
Viol.

II.

Vle

Vlc.

Cb.

f *cresc.* *arco*

335 340

Fl. I. II. Ob. I. II. Cl. I. II. A Fag. I. II. I. II. F Cor. III. IV. D Trbe I. II. D I. II. Trbni III. Timp H, Fis

S. A. T. B.

S. A. T. B.

I. Viol. II. Vle Vlc. Ch.

ff *p* *fp* *pp* *dim.*

Quae mae - re - bat et do - le - bat, quae mae - rebat et dolebat, pi - a Mater, dum vi -

Quae mae - re - bat et do - le - bat, quae mae - rebat et dolebat, pi - a Mater, dum vi -

Quae mae - re - bat et do - le - bat, quae mae - rebat et dolebat, pi - a Mater, dum vi -

sa. Quae mae - re - bat et do - le - bat, quae mae - rebat et dolebat, pi - a Mater, dum vi -

ff *p* *fp* *pp* *dim.*

345

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. F
Cor.
III. IV. D
Trbe I. II. D
I. II.
Trbni
III.
Timp. H, Fis
S.
A.
T.
B.
S.
A.
T.
B.
I.
Viol.
II.
Vle
Vlc.
Cb.

de - bat Na - ti poenas in - cli - ti,
de - bat Na - ti poenas in - cli - ti,
de - bat Na - ti poenas in - cli - ti,
de - bat Na - ti poenas in - cli - ti,
de - bat Na - ti poenas in - cli - ti,

Stat - bat Ma - ter do - lo - ro - sa jux - ta cruce - m la - cri - mos adum - pen - de - bat Fi - li - us.
Sta - bat Ma - ter

350

355

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, Fis

S.
do - lo - ro - sa jux - ta cruce[m] lacri - mosa, juxta cruce[m] lacri - mosa,

A.
do - lo - ro - sa jux - ta cruce[m] lacri - mosa, juxta cruce[m] lacri - mosa,

T.
Quae mae - re - bat et do - le - bat, dum vi -

B.
Jux - ta cruce[m] lacri - mosa, juxta cruce[m] lacri - mosa,

S.
Na - - ti poe - nas in - cli -

A.
Na - - ti poe - nas in - cli -

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

360 a 2 365

Fl. I. II. *pp* poco a poco cresc.

Ob. I. II. *pp* poco a poco cresc.

Cl. I. II. A *pp* poco a poco cresc.

Fag. I. II. *pp* poco a poco cresc.

I. II. F
Cor. *pp* poco a poco cresc.

III. IV. D *pp* poco a poco cresc.

Trbe I. II. D *pp* poco a poco cresc.

I. II.
Trbni
III.

Timp. H, Fis *pp* cresc.

S. *pp* dum pen-de - - bat Fi - li - us.

A. *pp* dum pen-de - - bat Fi - li - us.

T. *pp* debat, pi-a Mater Nati poenas in - cli - ti.

B. *pp* dum pen-de - - bat Fi - li - us.

S. *mf* et do-

A. *mf* et do-

T. *p* Quae mae-re - bat et do-

B. *mf* Quae mae-re - bat et do-

I. Viol. *pp* poco a poco cresc.

II *pp* poco a poco cresc.

Vle *pp* poco a poco cresc.

Vlc. *pp* poco a poco cresc.

Cb. *pp* poco a poco cresc.

Fl. I. II. *ff* *dim.* *p*

Ob. I. II. *ff* *dim.* *p*

Cl. I. II. A *ff* *dim.* *p*_{a2}

Fag. I. II. *ff* *dim.* *p*

I. II. F Cor. *ff* *dim.* *p*

III. IV. D *ff* *dim.* *p*

Trbe I. II. D *ff*_{a2} *dim.* *p*

I. II. Trbni *ff* *dim.* *p*

III. *ff* *dim.* *p*

Timp. H, Fis *ff* *dim.* *p*

S. *ff* *dim.* *p*
 et - tre - me - bat, dum - vi - de - bat Na - ti poenas,

A. *ff* *dim.* *p*
 et - tre - me - bat, dum - vi - de - bat Na - ti poenas,

T. *ff* *dim.* *p*
 et - tre - me - bat, dum - vi - de - bat Na - ti poenas,

B. *ff* *dim.* *p*
 et - tre - me - bat, dum - vi - de - bat Na - ti poenas,

S. *ff* *dim.* *p*
 le - bat et - tre - me - bat, dum - vi - de - bat Na - ti poenas,

A. *ff* *dim.* *p*
 le - bat et - tre - me - bat, dum - vi - de - bat Na - ti poenas,

T. *ff* *dim.* *p*
 le - bat et - tre - me - bat, dum - vi - de - bat Na - ti poenas,

B. *ff* *dim.* *p*
 le - bat et - tre - me - bat, dum - vi - de - bat Na - ti poenas,

I. Viol. *ff* *dim.* *p*

II. *ff* *dim.* *p*

Vle *ff* *dim.* *p*

Vlc. *ff* *dim.* *p*

Ch. *ff* *dim.* *p*

370

This page contains the musical score for measures 375 to 380. It is a full orchestral score with vocal parts. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A.), Bassoon (Fag. I. II.), French Horns (I. II. F. Cor.), Trumpets (III. IV. D. Trbe I. II. D.), Trombones (I. II. Trbni, III.), Timpani (Timp. H, Fis), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, and the string section (Viol. I. II., Vle, Vlc., Cb.).

The woodwind and string parts feature a melodic line with a crescendo leading to *ppp* dynamics. The vocal parts enter at measure 375 with the lyrics "poenas in cli-ti." and continue through measure 380. The strings play a rhythmic accompaniment, with some pizzicato entries in the Violins and Celli.

Measures 375 and 380 are clearly marked at the top of the page. The page number 53 is in the top right corner.

II. QUARTETTO

Andante sostenuto ♩ = 63

Flauti I. II.

Oboi I. II.

Corno inglese

Clarineti I. II. A

Fagotti I. II.

I. II. F
Corni
III. IV. D

Trombe I. II. D

I. II.
Tromboni
III.

Timpani E, H

Andante sostenuto ♩ = 63

Soprano

Alto

Tenore

Basso

SOLI

Andante sostenuto ♩ = 63

I.
Violini
II.

Viole

Violoncelli

Contrabassi

*) Cl. I. hraje takty 1-6 a 17-23 jen v případě, není-li Cor. ingl.

*) Cl. I. suona le battute 1-6 e 17-23 soltanto se non c'è Cor. ingl.

10 *p* 15

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. E, H

S.

A.
homo, qui non fleret, quis est homo, qui non fleret, Matrem Christi si vi- deret in tanto

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

p *fz* *pp* *p* *fz* *p* *p* *fz* *p* *p* *fz* *p* *p* *fz* *p*

Detailed description: This is a page of a musical score, page 55, featuring an orchestra and a vocal soloist. The score is divided into several systems. The first system includes woodwinds: Flute I and II, Oboe I and II, English Horn, Clarinet I and II (A), and Bassoon I and II. The second system includes brass: Horns I, II, F and C, Horns III, IV, D, Trumpets I, II, D, and Trombones I, II, III. The third system is for Timpani (E, H). The fourth system is for the vocal soloist, with parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Alto part has lyrics: "homo, qui non fleret, quis est homo, qui non fleret, Matrem Christi si vi- deret in tanto". The fifth system includes strings: Violins I and II, Viola, Violoncello, and Contrabass. The score contains various musical notations such as dynamics (*p*, *fz*, *pp*), articulation marks (*acc*), and phrasing slurs. Measure numbers 10 and 15 are indicated at the top of the page.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. E, H

S.

A.
sup - pli - ci - o?

T.
Quis non

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *p* 25

Ob. I. II. *p* *cresc.* *fz*

Cor. ingl. *tacet*

Cl. I. II. A

Fag. I. II. *pp* *p* *cresc.* *fz* *fp*

I. II. F
Cor.

III. IV. D *fz* *pp*

Trbe I. II. D

I. II.
Trbni

III.

Timp. E, H

S.

A. *p* *fz* *dim.*
Quis est ho - mo, qui non fle - ret, Ma - trem Christi si vi - de - ret, si vi -

T. *fz* *dim.*
pos - set con - tri - sta - ri, quis non pos - set con - tri - sta - ri, Christi Matrem contem -

B.

I. Viol. *arco*

II. *pp* *arco*

Vle. *pp* *p* *cresc.* *fz* *pizz.* *mf*

Vlc. *pp* *p* *cresc.* *fz* *mf* *pizz.*

Cb. *pp* *p* *cresc.* *fz* *mf*

A

Fl. I. II. 30 35

Ob. I. II. *pp* *cresc.*

Cl. I. II. *fp* *dim.* *pp*

Fag. I. II. *fp* *dim.* *pp* *fz* *cresc.*

I. II. F
Cor. *pp* *fz*

III. IV. D *pp* *fz*

Trbe I. II. D *pp* *fz*

I. II. Trbni

III.

Timp. E, H

S.

A.
de - ret in tan - to sup - pli - ci - o?

T.
pla - ri do - len - tem cum Fi - li - o?

B.

I. Viol. *pizz.* *arco* *pp* *pizz.* *arco* *cresc.*

II. *pizz.* *arco* *pp* *pizz.* *arco* *cresc.*

Vle *dim.* *p* *arco* *pp* *pizz.* *arco* *fz* *cresc.*

Vlc. *dim.* *p* *arco* *pp* *pizz.* *arco* *fz* *cresc.*

Cb. *dim.* *p* *arco* *pp* *pizz.* *arco* *fz* *cresc.*

Fl. I. II. *dim.*

Ob. I. II. *pp*

Cl. I. II. A. *[pp] dim.* *p*

Fag. I. II. *dim.* *p*

I. II. F
Cor.
III. IV. D *p* *pp*

Trbe I. II. D

I. II.
Trbni
III.

Timp. E, H *pp*

S.

A. *p*
Quis non pos - set con - tri - sta - ri,

T. *p*
Quis est ho - mo, qui non fle - ret,

B. *p*
Quis est ho - mo, qui non fle - ret, quis est

I. Viol. *dim.* *p divisi*

II. *pp*

Vle *dim.*

Vlc. *pizz.* *p* *pizz.* *arco*

Cb. *pizz.*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. E, H

S.

A.
Ma - trem Chri - sti, Ma - trem Chri - sti si - vi - de - ret in tan - to sup -

T.
Chri - sti Ma - trem, Chri - sti Ma - trem con - tem - pla - ri do - len - tem cum

B.
ho - mo, qui non fle - ret, Ma - trem Chri - sti si - vi - de - ret in tan - to sup - pli - ci -

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *p* *cresc.* 50 *fp* *cresc.*

Ob. I. II. *fz* *mf* *fz* *cresc.*

Cl. I. II. A *fz* *mf* *fz* *p* *cresc.*

Fag. I. II. *fp*

I. II. F
Cor. *mp* *mp* *cresc.*

III. IV. D *[mp]* *cresc.*

Trbe I. II. D

I. II.
Trbni
III.

Timp. E, H *p*

S. *p* *cresc.*
Quis non pos - set con - tri - sta - ri, quis non pos - set con - tri - sta - ri, Chri - sti

A. *cresc.*
pli - ci - o? Quis est ho - mo, qui non fle - ret, Ma - trem Chri - sti si vi -

T. *cresc.*
Fi - li - o? Quis non pos - set, quis non pos - set con - tri - sta - ri,

B. *cresc.*
o? Quis est ho - mo, qui non fle - ret,

I. *mf* *fp* *cresc.* *fp* *cresc.*

II. *mf* *fp* *cresc.* *fp* *cresc.*

Vle *cresc.* *mf* *p* *cresc.* *fp* *cresc.*

Vlc. *cresc.* *mf* *p* *cresc.*

Cb. *pizz.* *p* *cresc.* *fp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. E, H

S.

A.

T.

B.

Ma - trem con-tem-pla - ri, Chri-sti Ma-trem,

de - ret, Matrem Chri-sti,

Christi Ma-trem,

Ma - trem Chri - sti si vi - de - ret, Matrem

I.

Viol. II.

Vle

Vlc.

Cb.

Fl. I. II. *p* 60 *fz*

Ob. I. II. *p* *fz*

Cl. I. II. A *fz*

Fag. I. II. *p* *fz*

I. II. F
Cor. *pp*

III. IV. D *pp*

Trbe I. II. D

I. II. Trbni *pp*

III. *pp*

Timp. E, H

S. Christi Ma-trem, Chri - sti Ma - - - - - trem con-tem-

A. Ma-trem Chri-sti, Ma - trem Chri - sti si vi-

T. Chri - sti Ma - trem con-tem-pla-ri do - len - tem cum

B. Chri - sti si vi - de - ret in tan-to — sup- pli - ci-o?

I. Viol. *pp* *1^a corda* *p* *mf* *dimin.*

II. *pp* *p* *mf* *dimin.*

Vle *pp* *mf*

Vlc. *p* *p* *fz* *dimin.*

Cb. *p* *fz* *fz* *dimin.*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. E, H

S.

A.

T.

B.

pla - ri do - len - tem cum Fi - li - o?

de - ret in tan - to sup - pli - ci - o?

Fi - li - o?

I.
Viol.

II.

Vle

Vlc.

Cb.

p *dimin.* *pp*

p *dim.* *dim.* *pp*

p *dim.* *arco* *dim.* *pp* *pp*

p *dim.* *pp* *pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. E, H

S.

A.

T.

B.

I. Viol.

II.

Vle

Vlc.

Cb.

di-tum. Pro— pec-ca-tis su-ae gēntis

Pro— pec-ca-tis su-ae gēntis vi - dit

men-tis et fla-gel - lis sub - di-tum.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II. Trbni

III.

Timp. E, H

S.

A.

T.

B.

I. Viol.

II.

Vle

Vlc

Cb.

cresc.

pp

pp

cresc.

pp

cresc.

pp

cresc.

vi - dit Je-sum in tormentis, vi - dit Je-sum in tormentis,

Je-sum in tormentis, vi - dit Je - sum, vi - dit Je-sum in tormentis,

Fl. I. II. 90

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. E, H

S.
vi - dit Je - sum in tor - men - tis et fla - gel - lis sub - di - tum.

A.
vi - dit Je - sum in tor - men - tis et fla - gel - lis sub - di - tum.

T.
Vi - dit su - um dul - cem Na - tum

B.
Vi - dit

I.
Viol.

II.

Vle

Vlc.

Cb.

100 *p* 105 *p* a2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. E, H

S.

A.

T.
mo - ri - en - do de - so - la - tum, dum - e - mi - sit spi - ri - tum.

B.
su - um dulcem Na - tum mo - ri - en - do de - so - la - tum, dum e -

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 69. It contains staves for various instruments and vocal parts. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I, II, and A, and Bassoon I and II. The brass section includes French Horn I, II, and F, Cor Anglais, Trumpets I, II, D, and III, and Trombones I, II, and III. The percussion part is for Timpani (E and H). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). There are also performance instructions like 'a2' and 'Pro'. The page number '69' is in the top right corner. Measure numbers '100' and '105' are indicated above the flute staff.

Fl. I. II. *a2* 110 115

Ob. I. II. *cresc. [cresc.] fz*

Cl. I. II. A *[cresc.] fz*

Fag. I. II. *p cresc. fz*

I. II. F
Cor.

III. IV. D *p fz*

Trbe I. II. D

I. II.
Trbni

III.

Timp. E, H

S. *pec - ca - tis su - ae gentis vi - dit Je - sum.*

A. *Vi - dit Je - sum in tor - men - tis et fla - gel - lis*

T. *Vi - dit*

B. *mi - sit spi - ri - tum. Vi - dit*

I. Viol. *arco p*

II. *arco p*

Vle *arco p*

Vlc. *arco fz p*

Cb. *fz arco p*

C 120

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. E, H

S.

A.
sub-di-tum. Quis est ho-mo, qui non fle-ret,

T.
Je-sum dulcem Natum mori-en - do de-so-la - tum.

B.
Jesum dulcem Natum mori-en - do de-so-la - tum.

I. II.
Viol.

Vle
dim. pp *divisi* p

Vlc.
dim. pp pp pp

Cb.
pp pp

125

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. F
Cor.
III. IV. D
Trbe I. II. D
I. II.
Trbni
III.
Timp. E, H
S.
A.
T.
B.
I.
Viol.
II.
Vle
Vlc.
Cb.

p *fz* *p* *fz* *p* *fz* *p* *fz*

Quis est homo, qui non fleret, Matrem Christi si vi-
quis est homo, qui non fleret, Matrem Chri - sti si vi - de - ret in tan - to sup - pli - ci -
Quis est ho - mo, qui non fle - ret, Matrem Chri - sti si vi -
Quis est ho - mo, qui non fle - ret, Matrem Chri - sti si vi -

130

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. E, H

S.

A.

T.

B.

I. Viol.

II.

Vle

Vlc.

Cb.

de - ret, quis est ho - mo, qui non fle - ret, Ma - trem Chri - sti si vi - de - ret in
 o? Quis - est ho - mo, qui - non fle - ret, Ma - trem Chri - sti si vi -
 de - ret, quis est ho - mo, quis - est ho - mo, qui - non fle - ret,
 de - ret, quis est ho - mo, qui non fle - ret,

dolente

135

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. E, H

S.

A.

T.

B.

tan to sup- pli- ci- o, Ma- trem Chri- sti,

de- ret, Ma- trem Chri- sti,

Ma- trem Chri- sti,

Ma - trem Chri - sti si vi - de - ret, Matrem

I.
Viol.

II.

Vle

Vlc.

Cb.

cresc. f p dim. p pp

cresc. f dim. p pp

cresc. mf dim. p mf dim. pp

cresc. mf dim. p mf dim. pp

cresc. f p mf dim. pp

140 a 2

Fl. I. II. *p* poco a poco cresc.

Ob. I. II. *p* poco a poco cresc. [*mf* cresc.]

Cl. I. II. A *p*

Fag. I. II. *p* poco a poco cresc.

I. II. F Cor. *pp* *p* poco a poco cresc.

III. IV. D *p* poco a poco cresc.

Trbe I. II. D *p* poco a poco cresc.

I. II. Trbni

III.

Timp. E, H *pp* poco a poco cresc.

S *p* cresc. Ma-trem Chri-sti si vi-de-ret in tan-to sup-pli-ci-o?

A. *p* cresc. Ma-trem Chri-sti si vi-de-ret in tan-to sup-pli-ci-o?

T. *p* cresc. Ma-trem Chri-sti si vi-de-ret in tan-to sup-pli-ci-o? *ff*

B. *p* cresc. Chri-sti, Ma-trem Chri-sti si vi-de-ret in tan-to sup-pli-ci-o? Pro pec-

I. Viol. *pp* *p* poco a poco cresc.

II. *pp* *p* poco a poco cresc.

Vle *pp* *p* poco a poco cresc.

Vlc. *pp* *p* poco a poco cresc.

Cb. *pp* arco *p* poco a poco cresc.

145

150

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. E, H

S.

A.

T.

B.

I.

Viol. II.

Vle

Vlc.

Cb.

Musical score for measures 145-150. The score includes parts for various instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The lyrics are in Latin and describe the suffering of Jesus.

Lyrics for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.):
 Pro pec-ca - tis
 Pro pec-ca - - tis
 Pro pec-ca - tis
 ca - tis su-ae gentis vi-dit Jesum in tormentis et fla - gel - lis sub-ditum.

Fl. I. II. *p* 155

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. E, H

Detailed description: This section contains the staves for woodwinds and percussion. The flute parts (Fl. I. II.) have a melodic line starting at measure 155, marked with a piano (*p*) dynamic. The oboe (Ob. I. II.) and clarinet (Cl. I. II. A) parts follow. The bassoon (Fag. I. II.) part is mostly rests. The cor parts (I. II. F, III. IV. D) are also mostly rests, with some notes in the latter part of the section. The trumpet parts (Trbe I. II. D, I. II. Trbni, III.) are mostly rests. The timpani (Timp. E, H) part is also mostly rests.

S.
A.
T.
B.

su - ae gen - tis vi - dit Jesum in - tor - mentis et fla -

Detailed description: This section contains the vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Latin: 'su - ae gen - tis vi - dit Jesum in - tor - mentis et fla -'. The Soprano, Alto, and Tenor parts have melodic lines with lyrics, while the Bass part is mostly rests. Dynamics include *pp* (pianissimo) and *pp* with accents.

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This section contains the staves for strings: Violins I and II (I. Viol., II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The strings play a complex, rhythmic accompaniment with various dynamics including *pp* (pianissimo) and accents.

poco a poco meno mosso

Fl. I. II. *fp* *cresc.*

Ob. I. II. *fp* *cresc.*

Cl. I. II. A *fp* *cresc.* a 2 *dim.*

Fag. I. II. *fp* *cresc.* *mf* *dim.* *pp*

I. II. F
Cor. III. IV. D *f* *dim.* *pp*

Trbe I. II. D

I. II. Trbni III.

Timp. E, H *tr* *pp* *mf*

poco a poco meno mosso

S. gellis subditum.

A. gellis subditum.

T. gellis subditum.

B.

poco a poco meno mosso

I. Viol. II.

Vle *pp* *cresc.* *p* *cresc.* *mf* *dim.* *pp*

Vlc. *pp* *pizz.* *mf* *dim.* *pp* arco

Cb. *pp*

170 175

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. E, H

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

pp *p* *pp* *fz* *pp*

pp *p* *pp* *fz* *pp*

pp *p* *pp* *fz* *dim.* *pp*

pp *fz* *dim.* *pp*

pp *pp sempre*

Vidit suum dulcem Natum moriendo desola - tum, dum e - mi - sit spi - ri - tum.

pp *pp sempre*

Vidit suum dulcem Natum moriendo desola - tum, dum e - mi - sit spi - ri - tum.

pp *pp sempre*

Vidit suum dulcem Natum moriendo desola - tum, dum e - mi - sit spi - ri - tum.

pp *pp sempre*

Vidit suum dulcem Natum moriendo desola - tum, dum e - mi - sit spi - ri - tum.

Fl. I. II. *pp* *p* *cresc.* *f* *dim.*

Ob. I. II. *pp* *p* *cresc.* *f* *dim.*

Cl. I. II. A *pp* *p* *cresc.* *mf* *dim.*

Fag. I. II. *p* *p* *cresc.* *f* *dim.*

I. II. F Cor. *p* *pp* *cresc.* *f* *dim.* *a 2*

III. IV. D *pp* *p* *cresc.* *f* *dim.*

Trbe I. II. D

I. II. Trbni

III.

Timp. E, H *p* *f* *dim.*

S.

A.

T.

B.

I. Viol. *p* *cresc.* *f* *dim.*

II. *p* *cresc.* *f* *dim.*

Vle *p* *cresc.* *f* *dim.*

Vlc. *p* *cresc.* *f* *dim.*

Cb. *p* *cresc.* *f* *dim.*

185 *p* *dim.* *pp* *morendo* *ritard.* 190 a 2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. E, H

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

p *dim.* *pp* *morendo* *ritard.* *pp* *pizz.*

Detailed description: This is a page of a musical score, page 81, covering measures 185 to 190. The score is for a full orchestra and a vocal soloist (Soprano). The orchestration includes Flutes I & II, Oboes I & II, Clarinets I & II A, Bassoons I & II, Horns I & II (F and D), Trumpets I & II (D), Trombones I & II (D), Trumpets III, Trombones III, Timpani (E and H), Soprano, Alto, Tenor, Bass, Violins I & II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#), and the time signature is 2/2. The score features a variety of dynamics including *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *morendo*, *ritard.* (ritardando), and *ppp* (pianissimissimo). The vocal soloist part is marked with *ritard.* and begins at measure 190. The woodwinds and strings play complex melodic and harmonic lines, with some woodwinds and strings marked with *pizz.* (pizzicato) in the later measures.

III. CORO

Andante con moto ♩ = 69

5

Flauti I. II.

Oboi I. II.

Clarineti I. II. C

Fagotti I. II.

I. II. F
Corni

III. IV. D

Trombe I. II. F

I. II.
Tromboni

III. e Tuba

Timpani C, G

Andante con moto ♩ = 69

CORO

Soprani

Alti

Tenori

Bassi

Andante con moto ♩ = 69

I.
Violini

II.

Viole

Violoncelli

Contrabassi

Fl. I. II. *pp* *pp* *mf* *p*

Ob. I. II. *pp* *pp* *mf* *p*

Cl. I. II. C *pp* *pp* *mf* *p*

Fag. I. II. *pp* *pp* *mf* *p*

I. II. F *pp* *mf* *p*

Cor. III. IV. D *pp* *mf* *p*

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. C, G

S. *p* *mf* *poco a p*

A. *p* *mf* *p*

T. *p* *mf* *p*

B. *p* *mf* *p*

E-ja, Mater, fons amo-ris, fons a-mo - ris, me senti-re

E-ja, Mater, fons amo-ris, fons a-mo - ris, me senti-re

E-ja, Mater, fons amo-ris, fons a-mo - ris, mesenti-re

E-ja, Ma-ter, fons a - mo-ris, e-ja, Ma-ter, — fons a - moris, me senti - re vim do-

I. *pp* *pp* *mf* *p* *poco a*

II. *pp* *pp* *mf* *p*

Vle *pp* *pp* *mf* *p*

Vlc. *pp* *pp* *mf* *p*

Cb. *pp* *pp* *mf* *p*

ten.

Fl. I. II. *poco cresc.* *f* *dim.* *p* *pp*

Ob. I. II. *cresc.* *f* *dim.* *p* *pp*

Cl. I. II. C *cresc.* *mf* *f* *dim.* *p* *pp* *pp*

Fag. I. II. *cresc.* *cresc.* *f* *dim.* *p* *pp*

I. II. F *cresc.* *mf* *f* *dim.* *p* *pp*

Cor. III. IV. D *cresc.* *mf* *f* *[mf] dim.* *p* *pp*

Trbe I. II. F

I. II. Trbni *p* *p dim.* *pp* *pp*

III. e Tb. *p* *dim.* *pp* *pp*

Timp. C, G *p* *dim.* *pp*

S. *poco cresc.* *cresc.* *f* *dim.*

A. *cresc.* *f* *dim.* *p*

T. *cresc.* *f* *dim.* *p*

B. *cresc.* *f* *dim.* *p*

vim dolo-ris fac, ut te - cum lu - ge - am. —
 vim dolo-ris fac, ut te - cum lu - geam, fac, ut te - cum lu - ge - am.
 vim dolo-ris fac, ut te - cum lu - ge - am, lu - ge - am.
 lo - ris fac, ut te - cum — lu - ge - am, fac, — ut te - cum lu - ge - am.

I. Viol. *poco cresc.* *cresc.* *f* *dim.* *p* *pp*

II. *cresc.* *f* *dim.* *p* *pp*

Vle *cresc.* *f* *dim.* *fz* *p* *dim.* *pp*

Vlc. *cresc.* *f* *dim.* *p* *dim.* *pp* *pp*

Cb. *cresc.* *f* *dim.* *p* *dim.* *pp*

20

Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
I. II. F
Cor.
III. IV. D
Trbe I. II. F
I. II. Trbni
III. e Tb.

Timp. C, G
S.
A.
T.
B.

E - ja, Ma - ter, fons a - mo - ris,
E - ja, Ma - ter, fons a - mo - ris,

I. Viol.
II.
Vle.
Vlc.

pizz.
arco
pizz.
arco
pizz.
arco

25 *pp* *p* *pp* *pp* *pp* *pp* *p* 30 *p* *ten.* *pp* *ten.* *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. C, G

S. *p*
Ma-ter, fons a - mo - ris,

A. *p*
Ma-ter, fons a - mo - ris,

T. *pp* *p*
me senti-re vim do - lo - ris,

B. *p*
E - ja,

I.
Viol.

II.

Vle

Vlc. *pizz.* *arco* *p*

Cb. *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. C, G

S.

A.

T.

B.

Ma-ter, fons a - mo-ris, me sen-ti - re vium do - lo - ris, ut te - cum lu - ge - am.

I.

II.

Vle

Vlc.

Cb.

A

Fl. I. II.

Ob. I. II. *dolce*

Cl. I. II. C *dolce*

Fag. I. II. *pp dolce*

I. II. F *pp dolce*

Cor. III. IV. D *pp dolce*

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. C, G

S. *pp* E - ja, Ma - ter, fons a - mo - ris, *p* me - sen - ti - re *cresc.* vim - do - *cresc.*

A. *pp* E - ja, Ma - ter, fons a - mo - ris, *p* me - sen - ti - re *cresc.* vim - do - *cresc.*

T. *pp* E - ja, Ma - ter, fons a - moris, fons a - mo - ris, *p* me - sen - ti - re *cresc.*

B. *pp* E - ja, Ma - ter, fons a - mo - ris, *p* me sen - ti - re vim - do -

I. *dolce*

Viol. II. *dolce*

Vle *dolce*

Vlc. *p dolce ten*

Cb. *p*

45 50

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp C, G

S.

A.

T.

B.

lo - ris, vim do - lo - ris fac, ut te - cum lu - ge - am, fac, ut te - cum lu - ge - am, lu - ge -

lo - ris, vim do - lo - ris fac, ut te - cum lu - ge - am, fac, ut te - cum lu - ge - am, lu - ge -

vim do - lo - ris fac, ut te - cum lu - ge - am, fac, ut te - cum lu - ge - am, lu - ge -

lo - ris, vim do - lo - ris fac, ut te - cum lu - ge - am, fac, ut te - cum lu - ge - am, lu - ge -

I.

Viol. II.

Vle

Vlc.

Cb.

poco a poco cresc.

rit. a tempo a 2

55

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. F

I II

Trbni

III. e Tb.

Timp. C, G

rit. a tempo

poco a poco cresc.

S.

am, lu-ge-am,

A.

am, lu-ge-am,

T.

am, lu-ge-am,

B.

am, lu-ge-am,

mp

fac, ut te-cum

p

fac, ut te-cum lu-ge-am,

rit. a tempo

poco a poco cresc.

I.

Viol.

II.

Vle

Vlc.

Cb.

pp

60

Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
I. II. F Cor.
III. IV. D
Trbe I. II. F
I. II. Trbni
III. e Tb.
Timp. C, G
S.
A.
T.
B.
I. Viol.
II. Viol.
Vle
Vlc.
Cb.

mf *f* *f* *f* *dim.* *p*

fac, ut te-cum fac, fac, fac, _____ ut te-cum lu-ge-
 dim.
 dim.
 fac, ut te-cum lu-ge-am, fac, fac, fac, _____ ut te-cum lu-ge-
 dim.
 lu-ge-am, fac, fac, fac, _____ ut te-cum lu-ge-
 dim.
 fac, fac, fac, _____ ut te-cum lu-ge-

65

Fl. I. II. *pp*

Ob. I. II. *p pp*

Cl. I. II. C. *p pp*

Fag. I. II. *a 2 pp*

I. II. F. Cor. *p pp*

III. IV. D. *p*

Trbe I. II. F.

I. II. Trbni

III. e Tb.

Timp. C, G *pp*

S. *pp* am. E - ja, Ma-ter, fons a-mo-ris, fons a-mo -

A. *pp* am. E - ja, Ma-ter, fons a-mo-ris, fons a-mo -

T. *pp* am. E - ja, Ma-ter, fons a-mo-ris, fons a-mo -

B. *pp* am. E - ja, Ma-ter, fons a - mo-ris, e - ja, Ma-ter, fons a -

I. Viol. *pp ten.*

II. Viol. *pp ten.*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

70 75

Fl.I.II.

Ob.I.II.

Cl.I.II.C

Fag.I.II.

I.II.F
Cor.

III.IV.D

Trbe I.II.F

I.II.
Trbni

III.e Tb.

p *poco a poco cresc.* *f* *dim.*

p *poco a poco cresc.* *f* *dim.*

p *poco a poco cresc.* *mf* *f* *dim.*

f *dim.*

f *dim.* *p* *p*

Timp.C,G

mf *dim.*

S.

A.

T.

B.

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

ris, me senti-re vim dolo-ris fac, ut te-cum lu-ge-am.

ris, me senti-re vim dolo-ris fac, ut te-cum lu-ge-am, ut te-cum

ris, me senti-re vim dolo-ris fac, ut te-cum lu-ge-am, lu-

mo-ris, me sen-ti-re vim do-lo-ris fac, ut te-cum — lu-ge-am, fac, ut te-cum

I.
Viol.

II.

Vle

Vlc.

Cb.

p *poco a poco cresc.* *f* *dim.*

p *poco a poco cresc.* *f* *dim.*

p *poco a poco cresc.* *f* *dim.*

p *poco a poco cresc.* *f* *dim.*

p *poco a poco cresc.* *f* *dim.*

Fl. I. II. *p* *pp*
 Ob. I. II. *p* *pp* [*p*] *pp*
 Cl. I. II. C *p* *pp*
 Fag. I. II. *p* *pp* *pp* *p* *pp*
 I. II. F *p* *pp*
 Cor. III. IV. D *pp*
 Trbe I. II. F
 I. II. Trbni *pp* *pp*
 III. e Tb.
 Timp. C, G *p* *pp*
 S.
 A. *p* *p*
 T. *p* *p*
 B. *p*
 I, Viol. *p* *pp* *pp*
 II. *p* *pp* *pp*
 Vle *p* *pp* *pp*
 Vlc. *p* *pp* *pp*
 Cb. *p* *pp*

lu - ge - am. E - ja, Ma - ter, fons a - mo - ris,
 ge - am. E - ja,
 lu - ge - am.

sul G

85

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. C, G

S.

A.

T.

B.

E - ja, Ma - ter, fons a - mo - ris,

e - ja, Ma - ter, fons a - mo - ris,

Ma - ter, fons a - mo - ris,

me senti - re vim dolo - ris

I.

II.

Vle

Vlc.

Cb.

pizz.

dim.

pp pizz.

pp pizz.

pp pizz.

pp

dim.

dim.

dim.

dim.

pp

pp

pp

pp

B 90

Fl. I. II. *p dolce*

Ob. I. II. *f* *dim.* *p* *p dolce* *p dolce*

Cl. I. II. C *f* *dim.* *p* *p dolce*

Fag. I. II. *f* *a2* *dim.* *p* *p*

I. II. F *f* *a2* *dim.* *p* *p dolce*

Cor. III. IV. D *f* *dim.* *p* *p*

Trbe I. II. F *f* *p*

I. II. Trbni *f* *p*

III. e Tb. *f* *p*

Timp. C, G *f* *dim.* *p* *p*

S. *f* *p* *p*

A. *f* *p* *p*

T. *f* *p* *p*

B. *f* *p* *p*

fac, fac, fac, ut te-cum lu-ge-am. E-ja,

fac, fac, fac, ut te-cum lu-ge-am. E-ja,

fac, fac, fac, ut te-cum lu-ge-am. E-ja,

fac, fac, fac, ut te-cum lu-ge-am. E-ja,

I. Viol. *arco* *ff* *dim.* *p* *p dolce*

II. *arco* *ff* *dim.* *p* *p dolce*

Vlc. *arco* *ff* *dim.* *p* *p dolce divisi*

Vle. *arco* *ff* *dim.* *p* *p*

Cb. *arco* *ff* *dim.* *p* *p pizz.*

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. F

I. II.

Trbni

III. e Tb.

Timp. C, G

S.

A.

T.

B.

I.

Viol.

II.

Vle

Vlc.

Cb.

stacc.

p

cresc.

Ma - ter, fons a - mo - ris, me sen ti - re

Ma - ter, fons a - mo - ris, me sen ti - re

Ma - ter, fons a - mo - ris, fons a mo - ris me sen -

Ma - ter, fons a - mo - ris, me sen - ti - re

Fl. I. II. *cresc.* *f* *p*

Ob. I. II. *cresc.* *f* *p*

Cl. I. II. C *cresc.* *f* *p*

Fag. I. II. *cresc.* *f* *p*

I. II. F *cresc.* *f* *dim.* *p*

Cor. III. IV. D *cresc.* *f* *dim.* *p*

Trbe I. II. F *f* *p*

I. II. Trbni *cresc.* *f* *a2* *p* *dim.*

III. e Tb. *cresc.* *f* *a2* *p* *dim.*

Timp. C, G *cresc.* *f* *dim.* *p*

S. *cresc.* *f* *p*
vim do - lo - ris, vim do - lo - ris, fac, ut te - cum lu - ge

A. *cresc.* *f* *p*
vim do - lo - ris, vim do - lo - ris, fac, ut te - cum lu - ge

T. *cresc.* *f* *p*
ti - re vim do - - - - ris, fac, ut te - cum lu - ge

B. *cresc.* *f* *p*
vim do - lo - ris, vim do - lo - ris, fac, ut te - cum lu - ge

I. Viol. *cresc.* *f* *p*

II. Viol. *cresc.* *f* *p*

Vle *cresc.* *f* *p*

Vlc. *cresc.* *f* *p*

Cb. *cresc.* *f* *arco* *p*

diminuendo sempre

ritard. 110

105 *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. C, G

diminuendo sempre *pp* *pp* ritard.

S.
am, fac, ut te - cum lu - ge am, lu - ge am, lu - ge am.

A.
am, fac, ut te - cum lu - ge am, lu - ge am, lu - ge am.

T.
am, fac, ut te - cum lu - ge am, lu - ge am, lu - ge am, lu - ge am.

B.
am, fac, ut te - cum lu - ge am, lu - ge am, lu - ge am, lu - ge am, lu - ge am.

diminuendo sempre ritard.

I.
Viol.

II.

Vle

Vlc.

Cb.

IV. BASSO SOLO E CORO

Largo ♩ = 69

Flauti I. II.

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

I. II. F
Corni

III. IV. B
basso

Trombe I. II. F

I. II.
Tromboni

III.

Timpani Es, B

Organo
(Armonio)

Largo ♩ = 69

Basso solo

Fac, ut ar-de-at cor me-um

in a-man-do Christum

CORO

Soprani

Alti

Tenori

Bassi

Largo ♩ = 69

I.
Violini

II.

Viole

Violoncelli

Contrabassi

The image shows a page of a musical score for a choral and instrumental work. The title is "IV. BASSO SOLO E CORO". The tempo is "Largo" with a metronome marking of ♩ = 69. The score is arranged in systems. The first system includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns), and percussion (Timpani, Organ). The second system features the Bass Soloist and the Chorus (Soprano, Alto, Tenor, Bass). The third system includes the string section (Violins, Viola, Violoncello, Contrabass). The lyrics for the Bass Soloist are "Fac, ut ar-de-at cor me-um" and "in a-man-do Christum". The score contains various musical notations such as dynamics (p, fp, fz, mf, pp), articulation (accents, slurs), and performance instructions (a2, 5).

10 15

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. B *p* *a 2* *fz*

Fag. I. II. *pp*

I. II. F

Cor. *pp*

III. IV. B *a 2* *fp* *pp*

basso

Trbe I. II. F

I. II. *fp*

Trbni

III. *fp*

Timp. Es, B

Organo (Armonio)

Basso solo *p*
De-um, ut si - bi com - pla - ce - am, ut

S.

A.

T.

B.

I. *fz* *pp* *pp dolente*

Viol. II. *fz* *pp*

Vle *fz* *pp* *pp* *pizz.*

Vlc. *fz* *pp* *pp* *pizz.*

Cb. *pp*

pp

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

basso

Trbe I. II. F

I. II.

Trbni

III.

Timp. Es, B

Organo

(Armonio)

Basso solo

si - bi com-pla - - ce - am.

Fac, ut ar - de - at cor me - um

S.

A.

T.

B.

I.

Viol.

II.

Vle

Vlc.

Cb.

mf

dim.

pp

[*pp*]

pp

mf

dim.

pp

pp

pp

mf

dim.

mf

dim.

pp

mf

dim.

pp

mf

dim.

pp

mf

dim.

pp

pp

35

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III.

Timp. Es. B

Organo
(Armonio)

Basso solo

S.
am.
San-cta Mater, is-tud a-gas, Cru-ci-fi-xi fi - ge pla - gas,

A.
San-cta Mater, is-tud a-gas, Cru-ci-fi-xi fi - ge pla - gas,

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

40

ritard.

a tempo

Fl. I. II.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.
 I. II. F. Cor.
 III. IV. B. basso
 Trbe I. II. F.
 I. II. Trbni
 III.

Es muta in E

Timp. Es, B
 Organo (Armonio)
 Basso solo

ritard.

a tempo

dimin.

Fac, ut ar-de-at cor meum

S.
 A.
 T.
 B.

cor-di me-o, cor-di me-o va - li - de, cor-di me-o va-li - de.
 cor-di me-o, cor-di me-o va - li - de, cor - di me-o va-li - de.

ritard.

a tempo

I. Viol.
 II. Viol.
 Vle
 Vlc.
 Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

basso

Trbe I. II. F

I. II.

Trbni

III.

Timp. E. B

Organo (Armonio)

Basso solo

S.

A.

T.

B.

I.

Viol.

II.

Vle

Vlc.

Cb.

fz *fp* *fz* *pp* *p* *fz*

a2 *a2*

dim. *pp*

p *pp*

f *p* *fp* *pp*

f *p* *fp* *pp*

f *p* *fp* *pp*

fz *dim.*

fz *dim.*

fz *dim.*

fz *dim.*

fz *dim.*

in a-man-do Christum Deum,

60 65 *mf*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II. *pp dolce* *[pp]* *mf*

I. II. F
Cor.

III. IV. B
basso *mf* *dim.*

Trbe I. II. F *[pp]* *dim.*

I. II.
Trbni

III.

Timp. E, B

Organo
(Armonio)

Basso solo *p* *f*
ut si - bi com - pla - ce - am, in - a - man - do Christum

S.

A.

T.

B.

I.
Viol.

II. *pp dolce* *mf* *p*

Vle *pp* *pp* *mf* *p*

Vlc. *pp* *pp pizz.* *mf* *dim.*

Cb. *pp* *mf* *dim. p*

70

Fl. I. II. *p* *mp* *pp*

Ob. I. II. *p* *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. II. F *pp*

Cor. *pp*

III. IV. B *pp*

basso *pp*

Trbe I. II. F *pp*

I. II. Trbni

III.

Timp. E, B

Organo (Armonio)

Basso solo *pp*
De - um, ut si - bi com - pla - ce - am, com -

S.

A.

T.

B.

I. Viol. *pp*

II. *pp*

Vle *pp* *pp*

Vlc. *pp*

Cb. *pp*

75 *p* *dim.* 80

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III.

Timp. E, B

Organo
(Armonio)

Basso solo

mf *dim.* *pp*

pla - - - - - ce - - - - - am.

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

p *pizz.*

Fl. I. II.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.

I. II. F.
 Cor.
 III. IV. B.
 basso
 Trbe I. II. F.
 I. II.
 Trbni
 III.

Timp. E, B

Organo (Armonio)

Basso solo

S.
 Cru-ci-fi-xi fi - ge pla - gas, cor-di me-o, cor-di me-o va
 A.
 Cru-ci-fi-xi fi - ge pla - gas, cor-di me-o, cor-di me-o va
 T.
 B.

I.
 Viol.
 II.
 Vle
 Vlc.
 Ch.

mf arco *poco cresc.*

This page of a musical score (numbered 111) contains the following sections and parts:

- Woodwinds:**
 - Fl. I. II.
 - Ob. I. II.
 - Cl. I. II. B.
 - Fag. I. II.
 - I. II. F. Cor.
 - III. IV. B. basso
 - Trbe I. II. F.
 - I. II. Trbni
 - III.
- Timpani:** Timp. B, F
- Organ:** Organo (Armonio)
- Voice:** Basso sólo
- Choir:** S., A., T., B.
- Strings:**
 - I. Viol.
 - II. Viol.
 - Vcl.
 - Vlc.
 - Cb.

The score spans measures 90 to 95. Key dynamic markings include *mf*, *cresc.*, *f*, and *dim.*. The vocal parts include the lyrics:

S. li - de.

A. li - de.

T. San - cta Mater, is - tud a - gas,

B. San - cta Mater, is - tud a - gas, Cru - ci - fi - xi

The choir parts include:

S. San - cta Ma - ter,

A. San - cta Mater, is - tud a - gas, san - cta Mater, is - tud a - gas,

T. is - tud a - gas, Cru - ci - fi - xi

The string parts feature complex rhythmic patterns with dynamic markings such as *ff* and *cresc.*

This page contains a musical score for an orchestra and choir. The score is divided into several sections: woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violins I & II, Violas, Violoncellos, Contrabass), percussion (Timpani), organ, and voices (Soprano, Alto, Tenor, Bass). The woodwind section includes parts for Fl. I. II., Ob. I. II., Cl. I. II. B., and Fag. I. II. The string section includes parts for I. II. F., III. IV. B., Trbe I. II. F., Trbni I. II., and III. The organ part is labeled 'Organo (Armonio)'. The vocal parts are labeled S., A., T., and B. The lyrics are in Latin and describe the suffering of Christ. The score includes various musical notations such as dynamics (p, dim., pp, fp), articulation (pizz.), and performance instructions (Solo, arco). The page number '112' is in the top left, and '100.' is in the top right.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F.
Cor.

III. IV. B.
basso

Trbe I. II. F.

I. II.
Trbni

III.

Timp. B, F

Organo
(Armonio)

Basso solo

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

is - tud a - gas, Cru-ci-fi-xi fi - ge pla - gas, cor-di-me-o va - li - de.

is - tud a - gas, Cru-ci-fi-xi pla - gas, cor-di-me-o va - li - de.

fi - ge plagas, cor-di-me-o va - li-de, cor-di-me-o, cor-di-me-o va - li - de.

fi - ge pla - gas, cor-di-me-o va - li - de.

pizz.

arco

pp arco

Poco più mosso

105 *pp* *fz* *a2* *pp* *fp* *fp* *p* *p* *p* *p* *pp* *fp* *a2* *p*

Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. F. Cor. III. IV. D. basso Trbe I. II. F. I. II. Trbni III. Timp. B, F. Organo (Armonio) Basso solo S. A. T. B. I. Viol. II. Vle. Vlc. Cb.

Poco più mosso

Fac, ut ar - de - at cor meum

Poco più mosso

arco *p* arco *p* molto espress. arco *p* *p*

Detailed description: This is a page of a musical score for orchestra and voices, numbered 113. The score covers measures 105 to 110. The tempo is marked 'Poco più mosso'. The instrumentation includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. B.), Bassoons (Fag. I. II.), Horns (I. II. F., Cor., III. IV. D. basso), Trumpets (Trbe I. II. F.), Trombones (I. II., Trbni III.), Timpani (Timp. B, F.), Organ (Organo (Armonio)), and a Bass soloist (Basso solo). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section consists of Violins (I., II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various dynamics such as *pp*, *fz*, *a2*, *fp*, *p*, and *arco*. The organ part has a melodic line with a fermata. The bass soloist has a vocal line with lyrics: 'Fac, ut ar - de - at cor meum'. The strings play a rhythmic accompaniment. The tempo is 'Poco più mosso' throughout.

Fl. I. II. *p* *[mf] cresc.* *f* *a2*

Ob. I. II. *p* *cresc.* *f*

Cl. I. II. B *p* *[mf] cresc.* *f*

Fag. I. II. *p* *cresc.* *f*

I. II. F
Cor. *p* *cresc.* *f* *dimin.*

III. IV. D
basso

Trbe I. II. F

I. II.
Trbni

III.

Timp. B, F

Organo
(Armonio)

Basso
in a-man-do Chri - stum Deum, ut si - bi com -

S.

A.

T.

B.

I.
Viol. *p* *cresc.* *f* *dimin.*

II. *p* *cresc.* *f* *dimin.*

Vle *p* *cresc.* *f* *dimin.*

Vlc. *p* *cresc.* *f* *dimin.*

Cb. *p* *cresc.* *f* *dimin.*

120

a 2

Fl. I. II. *dimin.* *pp* *cresc. cresc.* *mf*

Ob. I. II. *dimin.* *pp* *cresc.* *mf*

Cl. I. II. B *dimin.* *pp* *cresc.* *mf*

Fag. I. II. *dimin.* *pp* *cresc.* *mf*

I. II. F *cresc.* *mf*

Cor. III. IV. D basso

Trbe I. II. F

I. II. Trbni III.

Timp. B, F

Organo (Armonio)

Basso solo
pla - - - - - ce - am, ut

S.

A.

T.

B.

I. Viol. *p* *pp* *cresc.* *mf*

II. Viol. *p* *pp* *cresc.* *mf*

Vle *p* *pp* *cresc.* *mf*

Vlc. *p* *pp* *cresc.* *mf*

Cb. *p* *pp* *cresc.* *mf*

125

a 2

poco rit. Tempo I.

Fl. I. II. *dimin.* *pp* a 2

Ob. I. II. *dimin.* *pp*

Cl. I. II. B *pp*

Fag. I. II. *dimin.* *pp*

I. II. F *dimin.* *pp*

Cor. *pp*

III. IV. D *pp*

basso *pp*

Trbe I. II. F

I. II. Trbni

III.

Timp. B, F

Organo (Armonio)

Basso solo *poco rit.* *Tempo I.*
si - bi com - pla - ce - am, com - pla - ce - am.

S.

A.

T.

B.

I. *poco rit.* *Tempo I.*
pp *pizz.* *arco*

Viol. II. *dimin.* *pp* *pizz.* *pp dolce* *arco*

Vle *dimin.* *pp* *pizz.* *pp dolce* *arco*

Vlc. *dimin.* *pp* *pizz.* *pp* *arco*

Cb. *dimin.* *pp* *pizz.* *pp*

130

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F
Cor.

III. IV. D
basso

Trbe I. II. F

I. II.
Trbni

III.

Timp. B, F

Organo
(Armonio)

Basso solo

Fac, _____ ut ar - de - at cor me - um in a - man - do Chri - stum De - -

S.

A.

T.

B.

I.
Viol.

II.

Vlc.

Vlc.

Cb.

pp

p

pp

pp

p

pp

dim.

dim.

dim.

pp

pp

dim.

pp

140

145 rit. *mp*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. D
basso

Trbe I. II. F

I. II.
Trbni

III.

Timp. B, F

Organo
(Armonio)

Basso solo
um, ut si-bi compla - - ce - am, ut si-bi compla - ceam.

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

p *pp* *dim.* *fz* *rit.* *mp* *pizz.* *p*

pp *p* *perendosi* *pp* *dim.* *fz* *mp*

pp *pp* *fz* *mp*

pp *pp* *fz* *mp*

p *arco* *pp* *fz* *pizz.* *p*

V. CORO

Andante con moto, quasi allegretto $\text{♩} = 42$

Flauti I.II.

Oboi I.II.

Clarineti I.II.B

Fagotti I.II.

I. II. F
Corni

III. IV. B

Trombe I.II. F

I.II.
Tromboni

III.

Timpani Es, B

Andante con moto, quasi allegretto $\text{♩} = 42$

Soprani

Alti

Tenori

Bassi

CORO

Andante con moto, quasi allegretto $\text{♩} = 42$

I.
Violini

II.

Viole

Violoncelli

Contrabassi

10

Fl. I. II.
Ob. I. II.
Cl. I. II. B.
Fag. I. II.
I. II. F.
Cor.
III. IV. B.
Trbe I. II. F.
I. II.
Trbni
III.
Timp. Es, B.
S.
A.
T.
B.
I.
Viol.
II.
Vle.
Vlc.
Cb.

p *pp* *fz* *dim.* *pp*
p *pp* *fz*
p *pp* *fz* *dim.* *pp* *a 2*
p *pp* *fz* *dim.* *pp*
mp *p* *fz* *pp*
mp *fz* *pp*
fz
fz *pp*
pp *mf* *pp*
pp *mf* *pp*
pp *mf* *pp*
pp *mf* *pp*
pp *fz* *dim.* *pp*
pp *fz* *dim.* *pp*
pp *fz* *dim.* *pp*
pp *fz* *dim.* *pp*
pp *fz* *arco* *dim.* *pp*
pp *fz* *dim.* *pp*

Tu - i Na - ti vul - ne - ra - ti, tam dig - na - ti, tam dig -
 Tu - i Na - ti vul - ne - ra - ti, tam dig - na - ti,
 Tu - i Na - ti vul - ne - ra - ti, tu - i Na - ti vul - ne - ra ti, tam dig -
 Tu - i Na - ti vul - ne - ra - ti, tu - i Na - ti vul - ne - ra - ti, tam dig -

Fl. I. II. *pp* *cresc.* *f*

Ob. I. II. *fz* *p* *pp* *pp* *pp* *cresc.* *f*

Cl. I. II. B *fz* *p* *pp* *pp* *pp* *cresc.* *f*

Fag. I. II. *fz* *p* *pp* *pp* *pp* *cresc.* *f*

I. II. F
Cor. *fz* *p* *pp* *pp* *p cresc.* *f*

III. IV. B *pp* *cresc.* *f*

Trbe I. II. F

I. II.
Trbni

III.

Timp. Es, B *p* *pp*

S. *pp* *p cresc.* *f*
na - ti, tam dig - na - ti, pro me pa - ti, tu - i Na - ti vul - ne - ra - ti, tam dig - na - ti,

A. *pp* *p cresc.* *f*
tam dig - na - ti, pro me pa - ti, tu - i Na - ti vul - ne - ra - ti, tam dig - na - ti,

T. *pp* *p cresc.* *f*
na - ti, tam dig - na - ti, pro me pa - ti, tu - i Na - ti vul - ne - ra - ti, tam dig - na - ti,

B. *pp* *p cresc.* *f*
na - ti, pro me pa - ti, tu - i Na - ti tam dig -

I. Viol. *fz* *p* *pp* *cresc.* *f*

II. Viol. *fz* *p* *pp* *cresc.* *f*

Vle. *fz* *p* *pp* *cresc.* *f*

Vlc. *fz* *p* *pp* *cresc.* *f*

Cb. *fz* *p* *pp* *pizz.* *cresc.* *f*

25

Fl. I. II. *p* *fz* *pp* *p*

Ob. I. II. *fz* *pp* *p*

Cl. I. II. B *p* *fz* *pp* *p*

Fag. I. II. *p* *fz* *pp* *p*

I. II. F
Cor. *p* *pp* *p*

III. IV. B *p* *pp* *p*

Trbe I. II. F

I. II.
Trbni

III.

Timp. Es. B *mf* *pp*

S. *p* *p* *p* *p*

A. *p* *p* *p* *p*

T. *p* *p* *p* *p*

B. *p* *p* *p* *p*

tam digna - ti, pro me pa - ti, poe - nas me - cum di - vi - de.

tam digna - ti, pro me pa - ti, poe - nas poe - nas me - cum di - vi - de.

tam digna - ti, pro me pa - ti, poe - nas me - cum, poe - nas me - cum di - vi - de.

na - ti, pro me pa - ti, poe - nas me - cum di - vi - de.

I. Viol. *p* *fz* *pp* *p*

II. *p* *fz* *pp* *p*

Vle *p* *fz* *pp* *p*

Vlc. *p* *fz* *pp* *p*

Cb. *p* arco *fz* *pp* pizz. *p*

30

Fl. I. II. *cresc.* *f* *dim.* *p*

Ob. I. II. *cresc.* *f* *dim.* *p*

Cl. I. II. B *cresc.* *f* *dim.* *p*

Fag. I. II. *cresc.* *f* *dim.* *p*

I. II. F *p cresc.* *f* *dim.* *p*

Cor. III. IV. B *cresc.* *f* *dim.* *p*

Trbe I. II. F

I. II. *p cresc.* *f* *p* *pp*

Trbni III. *p cresc.* *f* *p* *pp*

Timp. Es, B *p*

S. *p cresc.* *f* *dim.* *p*
 Tu - i Na-ti vul-ne-ra-ti, tam digna-ti, tam dig - na - ti, pro me pa - ti,

A. *p cresc.* *f* *dim.* *p*
 Tu - i Na-ti vul-ne-ra-ti, tam digna-ti, tam dig-na - ti, pro me pa-ti, pœ

T. *p cresc.* *f* *dim.* *p*
 Tu - i Na-ti vul-ne-ra-ti, tam digna-ti, tam dig - na - ti, pro me pa-ti,

B. *p cresc.* *f* *dim.* *p*
 Tu - i Na-ti vul-ne-ra-ti, tam digna-ti, pro me pa - ti. pœ - nas

I. *cresc.* *f* *p*

Viol. II. *cresc.* *f* *p*

Vle *cresc.* *f* *dim.* *p*

Vlc. *cresc.* *f* *dim.* *p*

Cb. *cresc.* *f* *dim.* *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbe I. II. F

I. II.

Trbni

III.

Timp. Es, B

S.

A.

T.

B.

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for measures 35-40, section A. The score includes parts for the following instruments and voices:

- Fl. I. II.
- Ob. I. II.
- Cl. I. II. B
- Fag. I. II.
- I. II. F Cor.
- III. IV. B
- Trbe I. II. F
- I. II. Trbni
- III.
- Timp. Es, B
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- I. Viol.
- II. Viol.
- Vle (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)

Dynamics include *pp* (pianissimo), *fz* (forzando), and *fz* (forzando). The vocal parts have the following lyrics:

S. poe - nas me - cum di - vi - de.
 A. nas me - cum di - vi - de.
 T. poe - nas, poenas me - cum di - vi - de.
 B. me - cum di - vi - de.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. B

Trbe I. II. F

I. II.
Trbni

III.

Timp. Es, B

S.

A.

T.

B.

Pœ-nas, pœ-nas, pœ - nas me-cum di - vi - de, pœ-nas me-cum di - vi -

Pœ-nas, pœ-nas, pœ - nas me-cum di - vi - de,

Pœ-nas, pœ-nas, pœ-nas mecum di - vi-de, pœnas, pœnas me-cum di - vi -

Pœ-nas, pœ-nas, pœ - nas me - cum di - - - vi -

f. Viol.

II.

Vle

Vlc.

Cb.

arco

pizz.

Detailed description: This is a page of a musical score, page 45, numbered 125 in the top right corner. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of instruments and vocal parts. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Cor Anglais I and II, and Trumpets I and II. The brass section includes Trombones I, II, and III. The percussion section includes Timpani, Snare, and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The vocal section includes Soprano, Alto, Tenor, and Bass. The lyrics are in Latin: "Pœ-nas, pœ-nas, pœ - nas me-cum di - vi - de, pœ-nas me-cum di - vi -". The score includes dynamic markings such as *fz*, *f*, *p*, *pp*, *mf*, and *pp*. There are also performance instructions like *arco* and *pizz.* for the cello. The music is arranged in a standard orchestral format with staves for each instrument and vocal part.

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. B *pp* *p*

Fag. I. II. *p*

I. II. F
Cor.

III. IV. B

Trbe I. II. F

I. II.
Trbni

III.

Timp. Es, B *pp*

S. *p*
de,
pœ-nas me-cum, pœ-nas me-cum di-vi-de.

A. *pp* *p*
pœ-nas me-cum di-vi-de,
pœ-nas me-cum

T. *p*
de,
pœ-nas me-cum, pœ-nas me-cum

B. *p*
de,
pœ-nas me-cum, pœ-nas me-cum

I. Viol. *pp*

II. *pp*

Vle *p*

Vlc. *pp*

Cb. *arco*

55 *dim.* *pp* B 60

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. B

Trbe I. II. F

I. II.
Trbni

III.

Timp. Es, B

S.

A.
dim. *pp*
di - vi - de. —

T.
dim. *pp*
di - vi - de. —

B.
dim. *pp*
di - vi - de. —

I.
Viol.

II.

Vle

Vlc.
dim. *pp* pizz.

Cb.
p dim. *pp* pizz.

p dim. *pp*

Un poco più mosso $\text{♩} = 56$

Fl. I. II.
 Ob. I. II.
 Cl. I. II. B
 Fag. I. II.
 I. II. F
 Cor.
 III. IV. B
 Trbe I. II. F
 I. II.
 Trbni
 III.
 Timp. Es, B

Un poco più mosso $\text{♩} = 56$

S.
 A.
 T.
 B.

Tu-i Na - ti vul - ne - ra - ti,
 Tu - i Na - ti vul - ne - ra - ti,
 Tu - i Na - ti vul - ne - ra - ti,
 Tu - i Na - ti vul - ne -

Un poco più mosso $\text{♩} = 56$

I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

70 75

Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. B
Trbe I. II. F
I. II. Trbni
III.
Timp. Es. B
S.
A.
T.
B.
I. Viol.
II.
Vle
Vlc.
Cb.

ra - ti, tam dig - na - ti, poe - nas, poe - nas me -
tam dig - na - ti, pro me pa - ti, poe - nas mecum di - vi - de, poe - nas
tam digna - ti, pro me pa - ti, poe - nas, poe - nas me -
ra - ti, tam dig - na - ti, poe - nas mecum, poe nas mecum di -

FL. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. B
Trbe I. II. F
I. II.
Trbni
III.
Timp. Es, B
S.
A.
T.
B.
I.
Viol.
II.
Vle
Vlc.
Cb.

fz fz fz fz fz fz ff
a2
fz fz fz fz fz fz ff
a2
mf
ff
mf
f
f
f
f
fz fz fz fz fz fz ff
fz fz fz fz fz fz ff
ff marc.
f
ff

cum di - vi - de, pœ - nas me - cum di - vi - de, pœ - nas,
me - cum di - vi - de, pœ - nas, pœ - nas, me - cum di - vi - de, pœ - nas,
nas me - cum di - vi - de, pœ - nas me - cum di - vi - de, pœ - nas
vi - de, pœ - nas me - cum di - vi - de, pœ - nas

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. B

Trbe I. II. F

I. II.
Trbni

III.

Timp. Es, B

S.
A.
T.
B.

I.
Viol.

II.

Vle

Vlc.

Cb.

Musical score for page 85, featuring woodwinds, brass, percussion, and vocal soloists. The score includes dynamic markings such as *dim.*, *p*, and *f*, and lyrics for the vocal parts: "pœ - nas me - cum di - vi - de,".

poco a poco ritard.

90 95

Fl. I. II. *dim.* *fz* *fp* *pp*

Ob. I. II. *dim.* *fz*

Cl. I. II. B *fz* *fp* *pp*

Fag. I. II. *dim.* *fz* *fp* *p dim.*

I. II. F
Cor. *dim.* *fp* *pp*

III. IV. B *fp*

Trbe I. II. F

I. II. *dim.* *fz* *fz* *pp*

Trbni III. *dim.* *fz* *fz* *pp*

Timp. Es, B *dim.* *fz* *fz* *pp*

S. *dim.* *fz* *p* poco a poco ritard.

A. *dim.* *fz* *p*

T. *fz* *p* *dim.*

B. *fz* *p* *dim.*

vi - de, nas.
vi - de, nas.
poe - nas, nas me-cum di-vi-
poe - nas, poe - nas me-cum di-vi-

I. *dim.* *fz* *p* poco a poco ritard.

II. *dim.* *fz* *p*

Vle *dim.* *fz* *fz* *p* *dim.* *pp*

Vlc. *dim.* *fz* *fz* *p* *dim.* *pp*

Cb. *fz* *fz* *pizz.*

Tempo I. ♩. = 42
molto tranquillo

100

FL. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbe I. II. B

I. II.

Trbni

III.

Timp. Es, B

Tempo I. ♩. = 42

S.

A.

T.

B.

Tempo I. ♩. = 42

I.

Viol. II.

Vle

Vlc.

Cb.

110 [pp]

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. II. F *pp*

Cor. *pp*

III. IV. B *pp*

Trbe I. II. F

I. II. Trbni

III.

Timp. Es, B

S. *p*
pa - ti,

A.

T. *p*
pa - ti,

B. *p*
pa - ti,

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp* pizz. *p*

Cb. *pp* *fz* *p*

Fl.I.II. Ob.I.II. Cl.I.II.B Fag.I.II.

I.II.F
Cor. III.IV.B

Trbe I.II.F

I.II. I.II.
Trbni III.

Timp.Es,B

S.
A.
T.
B.

I. II. Vle Vlc. Cb.

IV.corda

fz> *fz>* *p* *f* *p*

fz> *fz>* *p* *f* *p*

fz> *fz>* *p* *f* *p*

fz> *fz>* *pp* *f* *p*

fz> *fz>* *pp* *f* *p*

p *f* *p*

fz> *fz>* *p* *f* *p*

fz> *fz>* *p* *f* *p*

fz> *fz>* *p* *f* *p*

fz> *fz>* *p* *f* *p*

arco *fz>* *p pizz.* *f arco* *p*

fz> *fz>* *p* *f* *p*

pœ - nas, pœ - nas, pœ - nas me - cum di - vi - de, pœ - nas me - cum di - vi -

pœ - nas, pœ - nas, pœ - nas me - cum di - vi - de, pœ - nas, me - cum di - vi -

pœ - nas, pœ - nas, pœ - nas me - cum di - vi - de, pœ - nas, pœ - nas me - cum di - vi -

pœ - nas, pœ - nas, pœ - nas me - cum di - vi - de, pœ - nas, pœ - nas me - cum di - vi -

pœ - nas, pœ - nas, pœ - nas me - cum di - vi - de, pœ - nas, pœ - nas me - cum di - vi -

Fl. I. II. *p* 125

Ob. I. II. *pp* *p*

Cl. I. II. B *pp* *p*

Fag. I. II. *pp* *pp* *pp*

I. II. F
Cor. *pp*

III. IV. B *pp* *pp*

Trbe I. II. F

I. II. *pp*

Trbni III. *pp*

Timp. Es, B *pp*

S. *pp* *p*
de, pœ-nas me-cum, pœ-nas me-cum di - vi - de.

A. *pp* *p*
pœ-nas me-cum di - vi - de. pœ-nas me - cum

T. *pp* *pp*
de, pœ-nas me-cum, pœ-nas me-cum

B. *pp* *pp*
de, pœ-nas me-cum, pœ-nas me-cum

I. *pp* *p*

Viol. II. *pp* *p*

Vle *pp* *pp*

Vlc. *pp* *pp* *pizz.* *pp* *arco*

Cb. *pp* *pp*

130

Fl. I. II. *dim.* *pp*

Ob. I. II. *dim.* *pp* *pp*

Cl. I. II. B *dim.* *pp* *pp*

Fag. I. II. *dim.* *pp* *pp*

I. II. F
Cor. *p dim.* *p* *pp* *pp* *pp*

III. IV. B

Trbe I. II. F

I. II.
Trbni

III.

Timp. Es, B *pp* *ppp*

S.

A. *dim.* *pp*
di - vi - de.

T. *dim.* *pp*
di - vi - de.

B. *dim.* *pp*
di - vi - de.

I. Viol. *dim.* *pp* *ppp*

II. *dim.* *pp* *pp*

Vle *dim.* *pp* *pizz.* *arco*

Vlc. *dim.* *pp* *pizz.* *pp* *arco*

Cb. *dim.* *pp* *pp* *arco*

VI. TENORE SOLO E CORO

Andante con moto ♩ = 56

Flauti I. II.

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II.
Corni E
III. IV.

Trombe I. II. E

I. II.
Tromboni
III.

Timpani H, Fis

Andante con moto ♩ = 56

Tenore solo

Tenori
CORO
Bassi

Andante con moto ♩ = 56

I.
Violini

II.

Viole

Violoncelli

Contrabassi

Fl. I. II.

Ob. I. II. *dim. pp*

Cl. I. II. A *dim. p*

Fag. I. II. *dim. pp*

I. II. Cor. E

III. IV. *a 2*

Trbe I. II. E

I. II. Trbni

III.

Timp. H, Fis

Tenore solo *p*
Fac me ve-re te-cum fle-re,

T.

B.

I. Viol. *p pp* *pizz.*

II. *p pp* *pizz.*

Vle *p pp* *pizz.*

Vlc. *dim. pp* *pizz.*

Cb. *p dim. pp* *pizz.*

20
a 2

25

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p* *pp*

I. II. Cor. E

III. IV. *p*

Trbe I. II. E

I. II. Trbni

III.

Timp. H, Fis

Tenore solo
tecum fle - re, Cru-ci-fi-xo condolere, donec e - go vi - xe-ro.

T. *pp*
Fac me ve-re te-cum fle-re,
pp

B. *pp*
Fac me ve-re te-cum fle-re,

I. Viol. *arco* *pp* *arco*

II. *pp*

Vle *pp*

Vlc.

Cb.

30 a 2

Fl. I. II. *pp* [*pp*]

Ob. I. II. *pp* *fp*

Cl. I. II. A *pp* *fp*

Fag. I. II. *pp* *pp*

I. II. Cor. E

III. IV. Cor. E

Trbe I. II. E

I. II. Trbni

III. Trbni

Timp. H, Fis *pp*

Tenore solo *pp* Fac me ve-re

T. *dim.* *pp*
tecum fle - re, Cru-ci-fi-xo con-do-le-re, do-nec e-go vi-xe-ro.

B. *dim.* *pp*
tecum fle - re, Cru-ci-fi-xo con-do-le-re, do-nec e-go vi-xe-ro.

I. Viol. *dim.* *pp*

II. Viol. *dim.* *pp*

Vle *fp* *pizz.*

Vlc. *fp* *pizz.*

Cb. *fp*

35

Fl. I. II. *p* *pp* *fp* *fp* *fp* *dim.* 143

Ob. I. II. *fp* *fp* *fp* *fp* *fp* *dim.*

Cl. I. II. A *pp* *fp* *fp* *fp* *fp* *dim.*

Fag. I. II. *pp* *fp* *fp* *fp* *fp* *dim.*

I. II. Cor. E *fp* *fp* *fp* *fp* *fp* *dim.*

III. IV. *fp* *fp* *fp* *fp* *fp* *dim.*

Trbe I. II. E *fp* *fp* *fp* *fp* *fp* *dim.*

I. II. Trbni *fp* *fp* *fp* *fp* *fp* *dim.*

III. *fp* *fp* *fp* *fp* *fp* *dim.*

Timp. H, Fis

Tenore solo
te-cum fle-re, te - cum fle - re, Cru-ci-fi-xo con-do-le-re, do-nec e-go

T.

B.

I. Viol. *arco* *pp* *pizz.* *p* *fp* *dimin.*

II. *arco* *pp* *pizz.* *p* *fp* *dimin.*

Vle *pizz.* *arco* *fp* *pizz.* *dimin.*

Vlc. *pizz.* *arco* *fp* *pizz.* *dimin.*

Cb. *p* *pp* *p* *dimin.*

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. Cor. E *pp*

III. IV. *pp*

Trbe I. II. E *pp* a 2

I. II. Trbni *pp*

III. *pp*

Timp. H, Fis *pp*

Tenore solo
vi - xe-ro.

T. *p* *f* *dim.* *p* *pp*
Fac me ve - re te-cum fle-re, te - cum fle - re, Cru-ci-fi - xo

B. *p* *f* *dim.* *p* *pp*
Fac me ve - re te-cum fle-re, te - cum fle - re, Cru-ci-fi - xo

I. Viol. *p* *cresc.* *pp* *pp* *pp legg. cresc.*

II. *p* *cresc.* *pp* *pp* *pp legg. cresc.*

Vle *pp* *arco* *mp* *f* *dim.* *pp*

Vlc. *pp* *p cresc.* *f* *dim.* *pizz.* *pp*

Cb. *pp* *pp* *pp*

pp
55

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III.

Timp. H, Fis

Tenore solo

re, Cru-ci-fi-xo con-do-le-re, do-nec e-go vi-xe-ro.

T.

B.

I.

Viol. II.

Vle

Vlc.

Cb.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Cor, Trumpets, Trombones, Timpani). The bottom section features vocal parts (Tenor solo, Tenor, Bass) and a string ensemble (Violins, Viola, Violoncello, Contrabass). The score includes dynamic markings such as *pp* (pianissimo) and *pp dolce* (pianissimo dolce), and performance instructions like *arco* and *pizz.* (pizzicato). The lyrics are written below the vocal staves.

60 65

Fi. I. II.

Ob. I. II.

Cl. I. H. A.

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

Timp. H, Fis

Tenore solo

T.

B.

I.

Viol.

II.

Vle

Vlc.

Cb.

te - cum fle - re, —

Cru - ci - fi - xo

con - do - le - re,

do - nec e - go

vi - xe - ro.

te - cum fle - re,

fac me ve - re te - cum fle - re.

p
dim.
pp
f
[muta in H, E]
f
pp
p
dim.
pp
f
pp
pp
p
pp
pp
p
pp
p
pp

The musical score consists of multiple staves for various instruments and a vocal line. The instruments listed are Flute I/II, Oboe I/II, Clarinet in A, Bassoon I/II, Cor Anglais I/II, Trumpet I/II/E, Trombone I/II, Trumpet in B-flat I/II, Trombone III, Timpani (Horn, F), Tenor solo, Tenor (T), Bass (B), Violin I/II, Viola (Vle), Violoncello (Vlc), and Contrabass (Cb). The vocal parts include Tenor and Bass. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score shows a dynamic progression from piano (p) to fortissimo (fp) and back to piano (p) and pianissimo (pp). The vocal parts have Latin lyrics: Tenor: "te - cum fle - re, — Cru - ci - fi - xo con - do - le - re, do - nec e - go vi - xe - ro." Bass: "te - cum fle - re, fac me ve - re te - cum fle - re."

Poco più mosso

poco a poco accel.

70

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

mf *f* *p* *f* [muta in Fis, H]

Timp. H, E

Poco più mosso

poco a poco accel.

Tenore solo

Jux - ta cru - cem tecum sta - re, in

T.

te li - - ben-ter so-ci - a - re

B.

te li - - ben-ter so-ci - a - re

Poco più mosso

poco a poco accel.

I.

Viol.

II.

Vle

Vlc.

Cb.

arco

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E

III. IV.
Trbe I. II. E

I. II.
Trbni

III.

Timp. Fis H

Tenore solo
plan-ctu desi-de-ro, in plan ctu de - si - de-ro, in

T.
in plan - ctu de-si - de-ro, in plan - ctu de - si - dero, in plan - ctu de-

B.
in plan-ctu de-si-de-ro, in plan - ctu de-si-de-ro, in

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: The score is for page 149 and features a variety of instruments and vocal parts. The woodwinds include Flutes I and II, Oboes I and II, Clarinets I and II in A, Bassoons I and II, Cor Anglais I and II, and Trumpets I and II in E. The brass section consists of Trumpets III and IV, Trombones I, II, and E, and Trombones I, II, and III. The percussion part is for Timpani in F-sharp. The vocal parts include a Tenor soloist and three vocalists (T. and B.). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal parts have lyrics in Italian: 'plan-ctu desi-de-ro, in plan ctu de - si - de-ro, in' for the Tenor soloist, and 'in plan - ctu de-si - de-ro, in plan - ctu de - si - dero, in plan - ctu de-' for the other vocalists. The instrumental parts are highly detailed with many dynamics and articulation marks.

Fl. I. II. *a 2* *pp* 85

Ob. I. II. *a 2* *p*

Cl. I. II. A *pp*

Fag. I. II. *pp* *p*

I. II. Cor. E

III. IV. *p*

Trbe I. II. E

I. II. Trbni

III.

Timp. Fis, H *ff*

Tenore solo *p*
Fac me ve-re te-cum fle-re, te-cum fle - re, Cru-ci - fi - xo con-do - le-re,

T.

B.

I. Viol. *pizz.* *arco* *pp*

II. *pizz.*

Vle *pizz.*

Vlc. *pizz.*

Cb. *pizz.*

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. A *[p]*

Fag. I. II. *f marc.*

I. II. Cor. E

III. IV.

Trbe I. II. E *f*

I. II. Trbni

III.

Timp. Fis, H *f*

Tenore solo
do-nec e-go vi-xe-ro.

T. *f*
Fac me ve-re te-cum fle-re, te-cum fle-re,

B. *f*
Fac me ve-re te-cum fle-re, te-cum fle-re,

I. Viol. *f arco marc.*

II.

Vle *f arco marc.*

Vlc. *f arco marc.*

Cb. *f arco marc.*

Fl. I. II. 100

Ob. I. II. *dimin.* *p*

Cl. I. II. A *dimin.* *p*

Fag. I. II. *dimin.* *p*

I. II. *a 2* *dimin.* *p*

Cor. E *dimin.* *p*

III. IV. *dimin.* *p*

Trbe I. II. E

I. II. *a 2* *dimin.* *p*

Trbni III. *dimin.* *p*

Timp. Fis, H *tr* *p* *dimin.* *pp* muta in E, H

Tenore solo *p*

T. *dimin.* *p* *pp*

B. *dimin.* *p* *pp*

I. *dimin.* *p* *dim.* *pp*

II. *dimin.* *p* *dim.* *pp*

Vle *dimin.* *p* *dim.* *pp*

Vlc. *dimin.* *p* *dim.* *pp*

Cb. *dimin.* *p* *dim.* *pp* *pizz.* *dimin.*

Fac me ve-re te-cum fle-re, te-cum fle - re,
do- nec e- go vi - xe-ro. Fac me ve-re te-cum fle-re, te - cum fle-re,
do- nec e- go vi - xe-ro. Fac me ve - re te-cum fle - re,

110

Fl. I. II. *p* *mf* *f*

Ob. I. II. *p* *mf* *f*

Cl. I. II. A *pp* *mf* *f*

Fag. I. II. *p* *mf* *f*

I. II. Cor. E *pp* *mf* *f*

III. IV. Cor. E *pp* *mf* *f*

Trbe I. II. E

I. II. Trbni

III. Trbni

Timp. E, H *mf* *fp*

Tenore solo *pp* *f* *mf* *f*

Cru-ci-fi-xo con-do-le-re, do-nec e-go vi-xe-ro. Jux-ta cru-cem te-cum

T. *pp* *f* *mf* *f*

Cru-ci-fi-xo con-do-le-re, do-nec e-go vi-xe-ro

B. *pp* *f* *mf* *f*

Cru-ci-fi-xo con-do-le-re, do-nec e-go vi-xe-ro

I. Viol. *pp* *mf* *f*

II. Viol. *pp* *mf* *f*

Vle *pp* *mf* *f*

Vlc. *pp* *mf* *f*

Cb. *pp* *mf* *f*

arco

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II), brass (Trumpets I & II, Horns I, II, III, IV, Trombones I, II, Euphonium), percussion (Tympani), and strings (Violins I & II, Viola, Violoncello, Contrabass). The vocal soloist part is positioned below the percussion. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamic markings include *fz*, *ff*, *dim.*, and *p*. The vocal soloist part includes the following lyrics: "sta - re, in planctu de - si - dero, in planctu de - si - dero, te li - benter so - ci - a - re in planctu de - si - dero, in te li - benter so - ci - a - re in planctu de - si - dero, in".

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

Tenore solo

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

a 2

dim.

p

pp

f

dim. p

dim.

ppp

pizz.

p

pp

ppp

Detailed description: This is a page of a musical score, page 158, for measures 125-130. The score is for a full orchestra and a solo voice. The instruments listed on the left are Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II, Horn I & II (E-flat), Horn III & IV, Trumpet I, II, & E, Trombone I, II, & III, Timpani (E and H), Tenor solo, Tenor (T), Bass (B), Violin I & II, Viola, Violoncello (Vlc.), and Contrabass (Cb.). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score shows various dynamics such as *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), and *f* (forte). There are also performance markings like *a 2* (second ending) and *pizz.* (pizzicato). The page number 125 is located at the top right of the score.

VII. CORO

Largo ♩ = 52

5 10

Flauti I. II.

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. E
Corni
III. IV. D

Timpani A, E

Largo ♩ = 52

Soprani

Alti

Tenori

Bassi

CORO

Vir-go
pp

Vir-go
pp

Vir-go
pp

Vir-go

I. Violini

II. Violini

Viole

Violoncelli

Contrabassi

15 20

Fl. I. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. II. E
Cor.

III. IV. D

Timp. A, E

S.
vir-gi-num prae - cla - ra, Vir-go vir-gi-num prae - cla-ra, mi-hi jam non sis a -

A.
vir-gi-num prae - cla - ra, Vir - go vir-gi-num prae - cla - ra, mi-hi

T.
vir-gi-num prae - cla - ra, Vir - go vir-gi-num prae - cla - ra, mi-hi

B.
vir-gi - num prae - cla - ra, Vir - go vir-gi-num prae - cla - ra,

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. 25 30

Ob. I. II. *fp* *p* *cresc.* *mf p* *pp*

Cl. I. II. A

Fag. I. II. *p* *mf p* *pp*

I. II. E
Cor. *p* *mf p* *pp*

III. IV. D *fp*

Timp. A, E

S. *cresc.* *mf p* *pp*
ma-ra, mi-hi jam non sis a-ma-ra, fac me te-cum plan-ge-re.

A. *cresc.* *mf p* *pp*
jam non sis a - ma - ra, fac me te-cum plan-ge - re.

T. *cresc.* *mf p* *pp*
jam non sis a - ma - ra, fac me te - cum plan-ge - re.

B. *p* *mf p* *pp*
mi - hi jam non sis . a - ma - ra.

I. *f* *fz* *f*

Viol. II. *f* *fz* *f* *molto espressivo*

Vle. *f* *fz* *f*

Vlc. *f* *fz* *fz*

Cb. *f* *fz* *fz*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. D

Timp. A, E

S.

A.

T.

B.

pp
 Vir-go vir-gi-num prae - cla-ra, Vir-go
pp
 Vir-go vir-gi-num prae - cla-ra,
pp
 Vir-go vir-gi-num prae - cla-ra,
pp
 Vir-go vir-gi-num prae - cla-ra,

I. Viol.

II.

Vle

Vlc.

Cb.

fz *fz* *dim.* *p*
fz *fz* *dim.* *p*
fz *fz* *dim.* *p*
fz *fz* *dim.* *p*
fz *fz* *dim.* *p*

45 50

Fl. I. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. II. E
Cor.

III. IV. D

Timp. A, E

S.

A.

T.

B.

vir-gi-num prae-cla-ra, mi-hi jam non sis a-ma-ra, mi-hi jam non sis a-

Vir-go vir-gi-num prae-cla-ra, mi-hi jam non sis a-ma-ra, mi-hi jam

Vir-go vir-gi-num prae-cla-ra, mi-hi jam non sis a-ma-ra, mi-hi jam

Vir-go vir-gi-num prae-cla-ra, mi-hi jam non sis a-ma-ra, mi-hi jam

I.

Viol.

II.

Vle.

Vlc.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. D

Timp. A, E

S.

A.

T.

B.

ma - ra, fac me te - cum plan - ge - re, fac me te - cum plan - ge - re,

non sis a - ma - ra, fac me te - cum plan - ge - re, fac me te - cum plan - ge - re,

non sis a - ma - ra, fac me te - cum plan - ge - re, fac me te - cum plan - ge - re,

non sis a - ma - ra, fac me te - cum plan - ge - re, fac me te - cum plan - ge - re,

I.

Viol.

II.

Vle

Vlc.

Cb.

65 70

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. D

Timp. A, E

S

A.

T.

B.

fac me te-cum, fac me te - cum, fac me te - cum plan - ge - re.

fac me te-cum, fac me te - cum, fac me te - cum plan - ge re.

fac me te-cum, fac me te - cum, fac me te - cum plan - ge re.

fac me te-cum, fac me te - cum, fac me te - cum plan - ge - re.

I.

Viol.

II.

Vle

Vlc.

Cb.

ff fz fz

ff fz fz

ff fz fz

ff marcato

ff marcato

75 80 B 85

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. D

Timp. A, E

S. *pp* Vir-go vir-gi-num præ - cla - ra,

A. *pp* Vir-go vir-gi-num præ - cla - ra,

T. *pp* Vir-go vir-gi-num præ - cla - ra,

B. *pp* Vir-go vir-gi-num præ - cla - ra,

I. *fz* *f* *dim.* *p* *dim.* *pp*

II. *fz* *f* *dim.* *p* *dim.* *pp*

Vle. *fz* *f* *dim.* *p* *dim.* *pp*

Vlc. *fz dim.* *p* *dim.* *pp*

Cb. *fz dim.* *p* *dim.* *pp* pizz.

90 95

Fl. I. II.

Ob. I. II. *a2*

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. D

Timp. A, E

S.
A.
T.
B.

Vir - go virginum, Vir - go virginum prae cla - ra, mi - hi
Vir - go virginum prae cla - ra, mi - hi
Vir - go virginum prae cla - ra, mi - hi
Vir - go virginum prae cla - ra, mi - hi

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. D

Timp. A, E

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

105 110

Fl. I. II.

Ob. I. II. *a2*

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. D

Timp. A, E

S. *f* *pp* *f*

A. *f* *pp* *f*

T. *f* *pp* *f*

B. *f* *pp* *f*

I. Viol. *f* *pizz.* *p* *arco* *f* *espress.* *f* *pizz.*

II. *f* *pizz.* *p* *f*

Vle. *f* *pizz.* *p* *f*

Vlc. *f* *pizz.* *p* *f*

Cb. *f* *pizz.* *p* *f*

cla-ra, mi-hi jam non sis a - ma - ra, fac me te - cum, fac
cla-ra, mi-hi jam non sis a - ma - ra, fac
cla-ra, mi-hi jam non sis a - ma - ra, fac me
cla-ra, mi-hi jam non sis a - ma - ra, fac me

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. D

Timp. A, E

S.

A.

T.

B.

I. Viol.

II.

Vle

Vlc.

Cb.

me te - cum plan - ge - re, fac me te - cum,

me te cum plan - ge - re, fac,

te - cum plan - ge - re, fac me te - cum plan - ge

te - cum plan - ge - re, fac me

arco

arco

arco

arco

arco

pizz.

125 ^{a 2} 130

Fl. I. II. *p* *fp* *dim.* *pp*

Ob. I. II. *pp* *fp* *dim.* *pp*

Cl. I. II. A *pp* *fp* *dim.* *pp*

Fag. I. II. *pp* *fp* *dim.* *pp* *p*

I. II. E
Cor. *p*

III. IV. D *p*

Timp. A, E

S. *dim.* *pp*

A. *pp*

T. *p* *dim.* *pp*

B. *p* *dim.* *pp*

fac me te - cum plan - ge - re, mi - hi jam non sis a - ma - ra fac me tecum fac

fac me te - cum plan - ge - re, fac

- re, fac me te - cum plan - ge - re, mi - hi jam non sis a - ma - ra

te - cum, te - cum plan - ge - re, mi - hi jam non sis a - ma - ra

I. *pp* *p*

Viol. II. *pp* *p*

Vle *pp* *p*

Vlc. *pp* *arco* *p* *dim.* *pp* *p*

Cb. *pp* *p*

135 rit. a tempo 140 145 dim.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. D

Timp. A, E

mf rit. a tempo

S.
A.
T.
B.

me te-cum plan - ge-re.

fac me te-cum plan - ge-re.

fac me te-cum plan - ge-re.

fac me te - cum plan - ge - re.

rit. a tempo

I.
Viol.

II.

Vle

Vlc.

Cb.

mf dim. p pp ff arco

pizz. arco

fz dim.

mf dim. p pp ff arco

pizz. arco

fz dim.

mf dim. p pp ff arco

pizz. arco

fz dim.

molto tranquillo

Fl. I. II. *p* *pp* 150 155

Ob. I. II. *p* *pp*

Cl. I. II. A *p* *pp*

Fag. I. II. *p* *pp*

I. II. E
Cor.
III. IV. D *p* *pp*

Timp. A, E *ppp*

molto tranquillo

senza corona

S. *pp*
Fac me te - cum plan - ge - re.

A. *pp*
Fac me te - cum plan - ge - re.

T. *pp*
Fac me te - cum plan - ge - re.

B. *p*
Fac me te - cum plan - ge - re.

molto tranquillo

I. Viol. *p* *pp* dim. *pp*

II. *p* *pp* dim. *pp*

Vle. *mp* *pp* dim. *pp*

Vlc. *p* *pp* dim. *pp* pizz.

Cb. *p* *pp* *pp*

VIII. DUO

Larghetto ♩ = 104

Flauti I. II.

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. E
Corni

III. IV. D

I. II.
Tromboni

III.

Timpani D, A

Larghetto ♩ = 104

Soprano solo

Tenore solo

Larghetto ♩ = 104

I.
Violini

II.

Viola
pizz.

Violoncelli
pizz.

Contrabassi
pizz.

10 15

Fl. I. II. *fz dim.* *p cresc.* *fz* *dim.* *p dim.* *pp*

Ob. I. II. *fz dim.* *p cresc.* *fz* *dim.* *p dim.* *pp*

Cl. I. II. A *fz dim.* *p cresc.* *fz* *fz dim.* *p dim.* *pp*

Fag. I. II. *fz dim.* *p cresc.* *fz* *dim.* *p* *dim.* *pp*

I. II. E
Cor. *p*

III. IV. D

I. II.
Trbni

III.

Timp. D, A *pp*

S.

T.

I.
Viol.

II.

Vle *fz* *cresc.*

Vlc. *dim.* *p* *fz* *dim.* *p* *dim.* *pp*

Cb. *pizz.* *p* *dim.* *pp*

20 ^{a 2} 25

Fl.I.II. *pp*

Ob.I.II. *[pp]* *p*

Cl.I.II.A *[p]dim.* *pp*

Fag.I.II. *pp*

I.II.E
Cor. *pp*

III.IV.D *pp*

I.II.
Trbni

III.

Timp.D,A *pp*

S. *p*
Fac, ut por - tem Chri - sti mortem,

T.

I.
Viol. *pp*

II. *pp*

Vle. *arco*

Vlc. *pp* *arco*

Cb. *pp*

30 35

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II. *p* *pp*

I. II. E
Cor.
III. IV. D *pp*

I. II.
Trbni
III.

Timp. D, A

S. *mp* *mp*
Chri - sti mortem, passi - o - nis fac consortem, pla - - - - - gas

T.

I. *pp* *p* *pp*
Viol.

II. *pp* *p* *pp*

Vle *pp* *p* *pp*

Vlc. *pp* *p* *pp*

Cb.

40 A 45

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. D

I. II.
Trbni

III.

Timp. D, A

S.
re - co - le - re. Fac, — ut por - tem Christi

T.
Fac, — ut por - tem Chri - sti mortem,

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. D

I. II,
Trbni

III.

Timp. D, A

S.
mor - tem, fac, — ut portem Chri - sti mor - tem, Chri - sti

T.
fac, — ut por - tem Chri - sti mortem, Chri - sti mor - tem, passi -

I.
Viol.

II.

Vle

Vlc.

Cb.

55 *pp* 60

Fl.I.II.

Ob.I.II. *p* *dim.* *pp*

Cl.I.II.A

Fag.I.II.

I.II.E
Cor.

III.IV.D *pp*

I.II.
Trbni

III.

Timp.D,A *pp*

S. *dim.* *pp*
mor - tem, pas - si - o - nis fac con - sor - tem, pla - gas re -

T.
o - nis con - sor - tem, pla - - - - - gas re -

I.
Viol.

II.

Vle

Vlc. *dim.* *pp*

Cb. *pizz.* *pp*

Detailed description of the musical score: This page contains a full orchestral score for measures 55 to 60. The instruments listed are Flute I and II, Oboe I and II, Clarinet I and II (A), Bassoon I and II, Horn I, II, E and III, IV, D, Trumpet I, II, and III, Timpani (D, A), Soprano (S), Tenor (T), Violin I and II, Viola (Vle), Violoncello (Vlc), and Contrabass (Cb). The vocal parts have lyrics in Latin: 'mor - tem, pas - si - o - nis fac con - sor - tem, pla - gas re -' for Soprano and 'o - nis con - sor - tem, pla - - - - - gas re -' for Tenor. Dynamic markings include *pp* (pianissimo), *p* (piano), *dim.* (diminuendo), and *pizz.* (pizzicato). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 55 and 60 are indicated at the top.

Fl. I. II. *p* *65*

Ob. I. II. *p*

Cl. I. II. A *mp*

Fag. I. II. *p* *cresc.*

I. II. E
Cor. *pp* *cresc.*

III. IV. D *pp*

I. II.
Trbni *pp*

III.

Timp. D, A

S.
co - le - re. Fac, — ut por - tem Chri - sti mor - tem,

T.
co - le - re. Fac, — ut por - tem

I.
Viol. *p dolente* *cresc.* *fz cresc.*

II. *p dolente* *cresc.* *fz cresc.*

Vle *pizz.* *pp* *cresc.*

Vlc. *pp* *cresc.*

Cb. *pp* *cresc.*

Fl. I. II. *f* *fp* 70 7

Ob. I. II. *f* *fp* *pp* *pp*

Cl. I. II. A *f* *fp* *dim.* *pp*

Fag. I. II. *f* *fp* *dim.* *pp* *cresc.*

I. II. E Cor. *mf* *fp* *dim.* *pp* *[pp]* *cresc.*

III. IV. D *mf* *fp* *pp* *pp* *cresc.*

I. II. Trbni *mf* *fp* *pp*

III. *mf* *fp* *pp*

Timp. D, A

S. *f* *fp* *dim.*
 fac, — ut por - tem Chri - sti mor - tem, passi - o - - nis

T. *f* *fp* *dim.*
 Chri - sti mortem, fac, — ut por - tem Chri - sti mor - tem,

I. Viol. *f* *fp* *dim.* *pp*

II. *f* *fp* *dim.* *pp*

Vle *mf* *fp* *arco* *dim.* *pp* *cresc.*

Vlc. *mf* *fp* *arco* *p dim.* *pp* *cresc.*

Cb. *mf* *fp* *dim.* *pp* *cresc.*

75

80

Fl. I. II. *cresc.*

Ob. I. II. *pp*

Cl. I. II. A *p*

Fag. I. II. *fpp* *p* *pp*

I. II. E
Cor. *pp*

III. IV. D *pp*

I. II.
Trbni *pp*

III. *pp*

Timp. D, A

S. *fac* con - sor - tem, et pla -

T. passi - o - nis *fac* con - sor - tem,

I. Viol. *fp* *pp*

II. *fp* *pp*

Vle *pp* *pp* *pp*

Vlc. *fpp* *pp*

Cb. *fpp* *p* *pp*

Detailed description: This page of a musical score covers measures 75 to 80. It features a full orchestral arrangement and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Violoncellos, Contrabass) are active throughout. The brass section (Coronets, Trumpets, Trombones) provides harmonic support. The vocal parts (Soprano and Tenor) enter in measure 75 with the lyrics 'fac con - sor - tem, et pla -' and 'passi - o - nis fac con - sor - tem,' respectively. The score includes various dynamic markings such as *cresc.*, *fpp*, *pp*, *p*, and *fp*. Measure numbers 75 and 80 are clearly indicated at the beginning of their respective staves.

85

Fl. I. II. *cresc.* *p* *fz*

Ob. I. II. *p* *fz*

Cl. I. II. A *p* *fz*

Fag. I. II. *p* *fz*

I. II. E
Cor. *p*

III. IV. D

I. II. Trbni *pp* *fz*

III. *pp* *fz*

Timp. D, A

S. *cresc.* *p* gas

T. *cresc.* *p* et pla - - - - - gas

I. Viol. *p* *fz*

II. *p* *fz*

Vle *p* *fz*

Vlc. *p* *fz*

Cb. *[arco]* *p* *fz*

Detailed description: This page of a musical score, numbered 184, covers measures 85 to 90. It features a full orchestral arrangement and two vocal soloists. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Violoncellos, Double Basses) play complex rhythmic patterns, often with dynamic markings like *cresc.*, *p*, and *fz*. The brass section (Cori, Trbni) provides harmonic support with sustained notes. The vocal soloists, Soprano (S.) and Tenor (T.), sing melodic lines with lyrics "gas" and "et pla - - - - - gas". The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. I. II. *dim.* *pp* *a 2* **B** 95

Ob. I. II. *dim.* *pp* *a 2*

Cl. I. II. A *dim.* *pp* *pp*

Fag. I. II. *dim.* *pp* *pp*

I. II. E
Cor. *pp*

III. IV. D

I. II. *dim.* *pp*

Trbni

III. *dim.* *pp*

Timp. D, A

S. re - - - co - le - re.

T. re - - - co - le - re.

I. *dim.* *pp*

Viol. II. *dim.* *pp*

Vle *dim.* *pp* pizz.

Vlc. *dim.* *pp* pizz.

Cb. *dim.* *pp*

Fl. I. II. *pp* 100 *[pp]* *fp*

Ob. I. II. *pp* *fp*

Cl. I. II. A *p* *fp*

Fag. I. II. *p* *fp*

I. II. E
Cor.

III. IV. D

I. II.
Trbni

III.

Timp. D, A

S. *p*
Fac me pla-gis vul - ne - ra - ri, vul - ne - ra - ri, Cruce hac in - e - bri - a - ri, in -

T. *p*
Fac me pla-gis vul - ne - ra - ri, vul - ne - ra -

I.
Viol.

II.

Vle.

Vlc.

Cb.

105

110

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. D

I. II.

Trbni

III.

Timp. D, A

S.

T.

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for measures 105-110. The score includes parts for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), Bassoons (Fag. I. II.), Cor Anglais (I. II. E, III. IV. D), Trumpets (I. II., III.), Timpani (Timp. D, A), Soprano (S.), Tenor (T.), Violins (I., II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.).
 Dynamics include *dim.*, *pp*, *p*, *ppp*, *mf*, *fz*, *cresc.*, *pizz.*, and *arco*.
 Lyrics for Soprano: e - bri - a - ri, ob a - mo - - - - - rem Fi - - - li -
 Lyrics for Tenor: ri. Cru - ce hacine - bri - a - - - ri, ob a - morem, ob amorem Fi - - - li -

Fl. I. II. *pp* 115 120

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *p*

I. II. E
Cor. *pp*

III. IV. D *pp*

I. II. Trbni

III.

Timp. D, A *pp*

S. *p*
i. Fac, ut por-tem Chri-sti mor - tem, pas - si - o-nis fac con - sor -

T. *[p]*
i. Pas - si - o - nis fac con - sor -

I. Viol.

II.

Vle *pizz.*

Vlc. *pizz.* *arco* *pp* *p*

Cb. *pizz.*

Fl. I. II. *pp* *fz* *dim.* *pp* 125 130

Ob. I. II. *pp* *fz* *dim.* *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp* *fz* *dim.* *pp*

I. II. E
Cor. *pp*

III. IV. D *pp*

I. II. Trbni *pp* *mf* *dim.* *pp*

III. *pp* *mf* *dim.* *pp*

Timp. D, A *pp* *mf* *dim.* *pp*

S. tem, et pla - gas re - co - le - - - re.

T. tem, et pla - gas re - co - le - - - re.

I. Viol. *mf* *dim.* *pp* *morendo*

II. *mf* *dim.* *pp*

Vle. *pizz.* *arco* *pp* *mf* *dim.* *pp*

Vlc. *pizz.* *arco* *pp* *mf* *dim.* *pp* *pizz.*

Cb. *arco* *pp* *pp* *mf* *dim.* *pp* *pizz.*

IX. ALTO SOLO

Andante maestoso ♩ = 54

Flauti I. II.

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

I. II. F
Corni

III. IV. D

I. II.
Tromboni

III.

Timpani D, A

Alto solo

Andante maestoso ♩ = 54

I.
Violini

II.

Viole

Violoncelli

Contrabassi

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trombones). The middle section includes percussion (Timpani) and the Alto solo part, which is currently blank. The bottom section includes strings (Violins, Violas, Cellos, Double Basses). The tempo is marked 'Andante maestoso' with a metronome marking of 54. Dynamic markings include fortissimo (f), marcato (marc.), diminuendo (dim.), and piano (p). The score is in 4/4 time and features a key signature of one flat (B-flat major or E-flat minor). A measure number '5' is indicated at the top right of the woodwind section.

Fl. I. II. *p*

Ob. I. II.

Cl. I. II. B *pp*

Fag. I. II. *a2* *p* *pp*

I. II. F
Cor.

III. IV. D

I. II.
Trbni

III.

Timp. D, A

Alto solo
In - flamma-tus et accen-sus, per te, Vir - go, sin de - fensus, in di - e ju-

I.
Viol. *p*

II. *p*

Vle

Vlc. *pizz.* *pp*

Cb.

10

Fl. I. II. 20 *pp* 25

Ob. I. II. *pp*

Cl. I. II. B *pp* *p*

Fag. I. II. *pp* [*p*]

I. II. F
Cor.

III. IV. D *pp*

I. II.
Trbni

III.

Tirap. D, A *pp* D muta in C

Alto solo *p*
Inflamatus et ac-census, per te, Vir-go, sim de-fen-sus, in

I. Viol. *pp* *<mf>* *pp*

II. *dim.* *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. D

I. II.
Trbni

III.

Timp. C, A

Alto solo

di - e ju - di - ci - i. In - flam - i - natus et ac - census, per _____ te, Vir - go, sim de - fen - sus, in

I.
Viol.

II.

Vle

Vlc.

Cb.

40 *a²* ritard. a tempo 45

Fl. I. II. *p dim. p dim. pp pp*

Ob. I. II.

Cl. I. II. B *p dim. pp pp pp*

Fag. I. II. *p pp pp*

I. II. F *fp dim. pp*

Cor.

III. IV. D *fp dim. pp*

I. II. Trbni *p pp pp pp*

III. *p pp pp pp*

Timp. C, A *fp pp* C muta in D

Alto solo ritard. a tempo

mor - te Chri - sti prae - muni - ri, con - fo - ve - ri gra - muni - ti - a, con - fo -

I. Viol. *p p pizz. pp*

II. *p p pizz. pp*

Vle *p p pizz. pp*

Vlc. *fp p pizz. pp p*

Cb. *fp p pizz. pp p*

ritard. a tempo

Fl. I. II. *p*

Ob. I. II. *p legato*

Cl. I. II. B

Fag. I. II. *a 2 p dim. p f p*

I. II. F
Cor.

III. IV. D

I. II.
Trbni

III.

Timp. D, A *f p*

Alto solo *p f*

Fac me cru-ce cu - stodi - ri, mor - te Chri-sti præ - mu-ni - ri, con-fo-ve - ri,

I.
Viol.

II.

Vle

Vlc.

Cb.

p dim. p f p arco f p

Fl. I. II. *p* 60

Ob. I. II.

Cl. I. II. B *p*

Fag. I. II. *a 2* *pp* *p*

I. II. F
Cor.

III. IV. D

I. II.
Trbni

III.

Timp. D, A

Alto solo
con-fo-ve - ri, con-fo-ve - ri gra - ti-a.

I. Viol. *pizz.* *p*

II. Viol. *pizz.* *p*

Vle

Vlc. *pizz.* *p dimin.*

Cb.

Fl. I. II.

Ob. I. II. *p* *cresc.* *dimin.* *pp*

Cl. I. II. B *p*

Fag. I. II. *p* *pp* *cresc.* *dimin.* *pp*

I. II. F
Cor.

III. IV. D *pp* *pp*

I. II.
Trbni

III.

Timp. D, A *pp* *cresc.* *dimin.* *pp*

Alto solo *p* *f* *f*
con - fo-ve-ri gra-ti - a, con-fo-ve-ri gra-ti-a, con - fo-ve - ri gra - ti-

I. *arco* *p* *cresc.* *dimin.* *pp*

Viol. II. *arco* *p* *cresc.* *dimin.* *pp*

Vle *p* *cresc.* *arco* *dimin.* *pp*

Vlc. *p* *pp*

Cb. *pp*

75

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. B *a 2*

Fag. I. II. *a 2*

I. II. F
Cor.

III. IV. D

I. II.
Trbni

III.

Timp. D, A

Alto solo
a. *f* *p*
Fac me cru-ce cu-sto-di-ri, mor-te Chri-sti præ-mu-ni-ri, con - fo-ve-ri,

I.
Viol.

II.

Vle

Vlc.

Cb. *arco*

ritard.

80

a tempo

a2

Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

I. II. F
Cor.
III. IV. D
I. II. Trbni
III.

Timp. D, A

ritard.

dimin.

a tempo

Alto solo

con - fo - ve - ri, con - fo - ve - ri gra - ti - a.

ritard.

a tempo

I. Viol.
II. Viol.
Vle
Vlc.
Cb.

X. QUARTETTO E CORO

Andante con moto $\text{♩} = 76$

Flauti I. II. *pp*

Oboi I. II. *pp*

Clarineti I. II. A *pp*

Fagotti I. II. *pp*

I. II. F
Corni
III. IV. D *pp*

Trombe I. II. D *pp*

I. II.
Tromboni
III. *pp*

Timpani H, Fis *pp*

Andante con moto $\text{♩} = 76$

SOLI

Soprano

Alto *p* Quando

Tenore

Basso *p* Quando

CORO

Soprani

Alti

Tenori

Bassi

Andante con moto $\text{♩} = 76$

I.
Violini
II.

Viole

Violoncelli

Contrabassi *pp*

Fl. I. II. *pp* *p* *fp* *fz*

Ob. I. II. *pp* *p* *fp* *fz*

Cl. I. II. A *pp* *p* *fp* *fz*

Fag. I. II. *pp* *p* *fp* *fz*

I. II. F
Cor.
III. IV. D

Trbe I. II. D

I. II.
Trbni
III.

Timp. H, Fis

S.

A.
cor-pus mo-ri - e - tur, fac, ut a - ni - mæ do - ne - tur pa - ra - di - si glo - ri -

T.

B.
cor-pus mo-ri - e - tur, fac, ut a - ni - mæ do - ne - tur pa - ra - di - si glo - ri -

S.

A.

T.

B.

I.
Viol.
II.

Vle

Vlc. *pizz.* *fz dim.*

Cb.

Fl. I. II. *a 2* *p* *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. F
Cor. *p*

III. IV. D *p*

Trbe I. II. D

I. II.
Trbni

III.

Uimp. H, Fis

S. *p*
Quando cor - pus mo - ri - e - tur, fac, ut

A. *p*
a. Quando corpus mo - ri - e - tur,

T. *p*
Quando cor - pus mo - ri - e - tur, fac, ut

B. *p*
a. Quando corpus mo - ri - e - tur, fac, ut a - nimæ do -

S.

A.

T.

B.

I. *pizz.*

Viol. II. *pizz.* *p*

Vle *pizz.* *p*

Vlc. *p* *pizz.* *p* *arco* *pizz.*

Cb. *p* *pizz.* *p*

dimin.
f *dimin.* 25 *a 2*
 Fl. I. II.
 Ob. I. II. *fp* *dimin.* *mf* *dimin.* *dimin.* *a 2*
 Cl. I. II. A *fp*
 Fag. I. II. *p* *dim.* *dimin.* *mf*
 I. II. F
 Cor. *fp* *p* *mf*
 III. IV. D *mf* *dimin.*
 Trbe I. II. D
 I. II.
 Trbni
 III.
 Timp. H, Fis
 S. *dim.* *p* *mf*
 a - ni - mæ do - ne - tur pa - ra - di - si glo - ri - a.
 A. *dim.* *p*
 fac, ut a - ni - mæ do - ne - tur pa - ra - di - si glo - ri - a.
 T. *dim.* *p*
 a - ni - mæ do - ne - tur pa - ra - di - si glo - ri - a.
 B. *mf*
 ne - tur pa - ra - di - si glo - ri - a.
 S. *mf*
 Quando cor - pus mo - ri -
 A. *mf*
 Quando
 T. *mf*
 B. *mf*
 Quando
 I. *f* *p* *dim.* *arco* *mf*
 Viol. *arco*
 II. *f* *p* *dim.* *arco* *mf*
 Vle *f* *p* *dim.* *arco* *mf*
 Vlc. *f* *p* *dim.* *arco* *mf*
 Cb. *f* *p* *dim.* *arco* *mf*

30 *mf*

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. A *mf*

Fag. I. II. *mf*

I. II. F
Cor.

III. IV. D *mf*

Trbe I. II. D *mf*

I. II.
Trbni

III.

Timp. H, Fis

S.

A.

T.

B.

S. *mf*
e - tur, fac, ut a - ni - mæ do - ne - tur, quan - do cor - pus

A. *mf*
cor - pus mo - ri - e - tur, fac, ut a - ni - mæ do - ne - tur, quan - do cor - pus

T. *mf*
Quando corpus mo - ri - e - tur, fac, ut a - ni - mæ do - ne - tur, quan - do cor - pus

B. *mf*
cor - pus mo - ri - e - tur, quan - do corpus mo - ri -

I.
Viol.

II. *mf* *segue*

Vle *mf* *segue*

Vlc. *mf*

Cb. *pizz. mf*

poco a poco cresc.

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, Fis

poco a poco cresc.

S.

A.

T.

B.

S. *mf* mo - ri - e - tur, quan - do cor - pus mo - ri - e - tur, fac, ut

A. quando corpus mo - ri - e - tur, fac, ut a - nimæ do - ne - tur, quan - do cor - pus mo - ri -

T. mo - ri - e - tur, quan - do cor - pus mo - ri - e - tur, fac, ut

B. e - tur, fac, ut a - nimæ do - ne - tur, quan - do cor - pus mo - ri - e - tur, fac, ut

poco a poco cresc.

I.
Viol.

II.

Vle

Vlc.

Cb.

40 *a2* *molto cresc.*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, Fis

S.

A.

T.

B.

S. *molto cresc.*

A.

T.

B.

I. *molto cresc.*

Viol. II.

Vle

Vlc

Cb. *arco*

a - ni - mæ do - ne - tur pa-ra-di - siglo-ri - a, pa-ra-di - si glo-ri -
 e - tur, fac, ut a - ni - mæ do - ne - tur pa-ra-di - siglo-ri - a,
 a - nimæ do - ne - tur, fac, ut a - ni - mæ do - ne -
 a - nimæ do - ne - tur, fac, ut a - nimæ do -

Fl. I. II. *a2* 45

Ob. I. II. *a2* *ff*

Cl. I. II. A *a2* *ff*

Fag. I. II. *ff*

I. II. F *a2* *f* *cresc.* *ff*

Cor. III. IV. D *a2* *cresc.* *a2* *ff*

Trbe I. II. D *ff* *a2*

I. II. Trbni *ff* *a2*

III. *ff*

Timp. H, Fis *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

S. *ff*
a, pa-ra-di - si glo - ri - a, pa - ra - di - si glo - ri -

A. *ff*
pa - ra - di - si glo - ri - a, pa - ra - di - si glo - ri -

T. *ff*
tur pa - ra - di - si glo - ri -

B. *ff*
ne - tur pa - ra - di - si glo - ri - a, pa - ra - di - si glo - ri -

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

ritard. a tempo

a 2 50

55

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Fimp. H, Fis

S.

A.

T.

B.

S.

A.

T.

B.

I.

Viol. II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The top system includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones). The middle system includes Percussion (Fimp. H, Fis) and vocal soloists (Soprano, Alto, Tenor, Bass). The bottom system includes strings (Violins, Viola, Violoncello, Contrabass). The score features various dynamic markings such as *ffz*, *ff*, *p*, and *p dolente*, and tempo markings like *ritard.* and *a tempo*. The vocal parts have lyrics in Italian, including "Quan - do cor - pus mo - ri - e -" and "a, - pa - ra - di - si glo - ri - a."

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

S.
tur, fac, ut a - ni - mæ do -

A.
cor - pus mo - ri - e - tur, fac, ut a - - - nimæ do

T.
Quan - do cor - pus mo - ri - e - tur, fac, ut a - ni - mæ do -

B.
pus mo - - - ri - e - tur, fac, ut a - nimæ do -

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

Allegro molto $\text{♩} = 132$

70 75

Fl. I. II. *a 2* *mf*

Ob. I. II. *f* *a 2* *mf*

Cl. I. II. A *f* *mf*

Fag. I. II. *f* *fz* *f*

I. II. F
Cor. *f* *a 2* *f*

III. IV. D *f* *fz* *fz*

Trbe I. II. D *f* *f* *f*

I. II.
Trbni *f* *f* *f*

III *f* *f* *f*

Timp. D, A *f* *f* *f*

Allegro molto $\text{♩} = 132$ *mf*

S. *a.* A - - - men,

A. *a.*

T. *a.*

B. *a.*

S. *a.* *mf* A - - - men,

A. *a.* *mf* A - - - men,

T. *a.* A - - - men, *mf* A - - -

B. *a.* A - - - A

Allegro molto $\text{♩} = 132$

I. Viol. *f* *mf* *f*

II. *f* *fz* *f*

Vle *f* *fz* *f*

Vlc. *f* *fz* *f*

Cb. *f* *fz* *f*

Fl. I. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

S.

A.

T.

B.

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

100
a2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

S.
A.
T.
B.

A - men, A - men, A - men,

A - men, A - men, A - men,

A - men, A - men, A - men,

A - men, A - men, A - men,

S.
A.
T.
B.

A - men, A - men, A - men,

A - men, A - men, A - men,

A - men, A - men, A - men,

A - men, A - men, A - men,

I.
Viol.

II.

Vle

Vlc.

Cb.

105

110

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

S.
A - men, A - men, A - men, A - men,

A.
A - men, A - men, A - men, A - men,

T.
A - men, A - men, A - men, A - men,

B.
A - men, A - men, A - men, A - men,

S.
- men, A - men, A - men, A -

A.
- men, A - men, A - men, A -

T.
- men, A - men, A - men, A - men,

B.
men, A - men, A - men, A - men,

I.
Viol.

II.

Vle

Vlc.

Cb.

115 120

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

S.
A - men, A

A.
A - men, A

T.
A - men, A - men, A

B.
A - men, A - men,

S.
- men, A - men, A

A.
- men, A - men, A

T.
A - men, A

B.
A - men, A - men,

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 I. II. F
 Cor.
 III. IV. D
 Trbe I. II. D
 I. II.
 Trbni
 III.
 Timp. D, A
 S.
 men,
 A.
 men,
 T.
 men,
 B.
 S.
 men, A - men, A - men, A - men, A - men, A - men,
 A.
 men, A
 T.
 men, A men, A men, A
 B.
 A - men, A - men, A - men, A - men
 I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

130

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

S.

A.

T.

B.

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

135

140

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

S.

A.

T.

B.

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc.

Chb.

145 150 155

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff* a 2

I. II. F Cor. *ff*

III. IV. D *ff* [A]

Trbe I. II. D *ff* [A]

I. II. Trbni *ff*

III. *ff*

Timp. D, A *ff*

S. *ff* A men.

A. *ff* A men.

T. *ff* A men.

B. *ff* A men.

S. *ff* A men. Quando cor - pus mo - ri -

A. *ff* A men. Quando cor - pus mo - ri -

T. *ff* A men. Quando cor - pus mo - ri -

B. *ff* A men. Quando cor - pus mo - ri -

I. Viol. *ff* 12

II. *ff* 12

Vle *ff* 12

Vlc. *ff* 12

Cb. *ff* 12

160 165 170

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. F
Cor.
III. IV. D
Trbe I. II. D
I. II.
Trbni
III.
Timp. D, A
S.
A.
T.
B.
S.
A.
T.
B.
I.
Viol.
II.
Vle
Vlc.
Cb.

e - tur, fae, ut a - ni - mae do - ne - tur pa - ra - di - si, pa - ra - di - si
e - tur, fae, ut a - ni - mae do - ne - tur pa - ra - di - si, pa - ra - di - si
e - tur, fae, ut a - ni - mae do - ne - tur pa - ra - di - si, pa - ra - di - si
e - tur, fae, ut a - ni - mae do - ne - tur pa - ra - di - si, pa - ra - di - si

175 180

Fl. I. II. *fff*

Ob. I. II. *fff*

Cl. I. II. A *fff*

Fag. I. II. *fff*

I. II. F
Cor. *ff*

III. IV. D *ff*

Trbe I. II. D *ff*

I. II.
Trbni *ff*

III. *ff*

Timp. D, A *p* *ff*

S.

A.

T.

B.

S. *fff*
glo - ri - a.

A. *fff*
glo - ri - a.

T. *fff*
glo - ri - a.

B. *fff*
glo - ri - a.

I. *fff* *dimin.*

Viol. II. *fff* *dimin.*

Vle *fff* *dimin.*

Vlc. *fff* *dimin.*

Cb. *fff* *dimin.*

molto tranquillo

185

190

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D. A

S.

A.

T.

B.

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

pp *dim.* *ppp*

molto tranquillo

molto tranquillo

195 200

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp* a2 *pp*

I. II. F
Cor. *pp*

III. IV. D *pp*

Trbe I. II. D *pp*

I. II.
Trbni

III. *pp*

Timp. D, A *pp*

S. *pp*
A - men, A - men, A - men.

A. *pp*
A - men,

T. *pp*
A - men,

B. *pp*

S. *pp*
A - men, A - men, A - men.

A. *pp*
A - men.

T. *pp*
A - men,

B. *pp*

I. *pp* div. *pp*

Viol. II. *pp* *molto tranquillo* *pp*

Vle *pp* pizz.

Vlc. *pp* pizz.

Cb. *pp*

Quasi andante

in tempo (Allegro)

205 210

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F Cor.

III. IV. D

Trbe I. II. D

I. II. Trbni

III.

Timp. D. A

Quasi andante

in tempo (Allegro)

S.

A.

T.

B.

S.

A.

T.

B.

A - men, A - men.

Quasi andante

in tempo (Allegro)

I. Viol.

II.

Vle

Vlc.

Cb.

arco

Fl. I. II. *p* *dim.* *pp*

Ob. I. II. *p* *dim.* *pp*

Cl. I. II. A *p* *dim.* *pp*

Fag. I. II. *p* *pp*

I. II. F Cor. *p* *pp*

III. IV. D *m* *pp*

Trbe I. II. D *p*

I. II. Trbni *p*

III. *m*

Timp. D, A *p* *dim.* *pp* *pp*

S. men.

A. men.

T. men.

B. men.

S. men.

A. men.

T. men.

B. men.

molto tranquillo

I. Viol. *pp* *dimin.* *ppp*

II. *p* *dimin.* *ppp*

Vle *p* *pp* *ppp*

Vlc. *p* *ppp*

Cb. *p* *ppp*