

POLKA

B DUR • B FLAT MAJOR • SI BÉMOL MAJEUR

ANTONÍN DVOŘÁK

[Tempo di polka]

(1841—1904)
dimin.

Flauto piccolo *mf*

Flauto *[mf]*

Clarineti I. II. B *[a2]* *mf*

I. II. Corni F *mf*

III. IV. *mf*

Trombe I. II. F *mf*

Trombone basso *mf*

Timpani B, F *mf*

Triangolo $\frac{2}{4}$

[Tempo di polka] *mf* *dimin.*

I. Violini *mf*

II. *[mf]*

Viole *mf*

Violoncelli *mf*

Contrabassi *mf*

Fl. picc. *p* *f*

Fl. *p* *f*

Cl. I. II. B [*p*] *f*

I. II. Cor. F *p* *f*

III. IV. *p* *f*

Trbe I. II. F *pp* *f*

Trbne basso *pp* *f*

Timp. *f*

Trgl.

I. Viol. *mp* *f*

II. *pp* *f*

Vle [*pp*] *f*

Vlc. *p* [*f*]

Cb. *p* [*f*]

Measures 5-10. The score features a dynamic shift from *p* to *f* at measure 7. The Fl. picc. part includes a measure rest at measure 6. The woodwinds and strings play rhythmic patterns, with the strings providing a steady accompaniment. The brass parts have rests in measures 5-6 and enter in measure 7. The woodwinds play sixteenth-note patterns, while the strings play eighth-note patterns.

TRIO

20

Fl. picc.

Musical staff for Fl. picc. (Piccolo Flute). The staff contains notes with dynamics *pp* and *[pp]*.

Fl.

Musical staff for Fl. (Flute). The staff contains notes with dynamics *[pp]*.

Cl. I. II. B.

Musical staff for Cl. I. II. B. (Clarinets in B-flat). The staff contains notes with dynamics *p*, *fp*, *[pp]*, *p*, *f*, *p*, *f*.

I. II.

Cor. F.

Musical staff for Cor. F. (Coronet in F). The staff contains notes with dynamics *p*, *fp*, *p*, *fp*, *pp*, *f*, *p*, *f*.

III. IV.

Musical staff for Cor. III. IV. (Coronets in F). The staff contains notes with dynamics *p*, *fp*, *p*, *fp*, *p*, *[p]*, *f*, *[p]*, *f*.

Trbe I. II. F.

Musical staff for Trbe I. II. F. (Trumpets in F). The staff contains notes with dynamics *p*, *p*, *f*, *f*.

Trbne basso

Musical staff for Trbne basso (Trumpet in B-flat). The staff contains notes with dynamics *p*, *fp*, *p*, *fp*, *f*, *[f]*.

Timp.

Musical staff for Timp. (Timpani). The staff contains notes with dynamics *p*.

Trgl.

Musical staff for Trgl. (Trombone). The staff contains notes with dynamics *p*.

I.

Viol.

Musical staff for Viol. I. (Violin I). The staff contains notes with dynamics *p*, *[fp]*, *fp*, *pp*, *pizz.*, *p*, *f*, *p*, *f*.

II.

Musical staff for Viol. II. (Violin II). The staff contains notes with dynamics *p*, *[fp]*, *fp*, *[pp]*, *pizz.*, *p*, *[f]*, *p*, *f*.

Vle

Musical staff for Vle (Viola). The staff contains notes with dynamics *p*, *fp*, *fp*, *pp*, *pizz.*, *p*, *[f]*, *p*, *f*.

Vlc.

Musical staff for Vlc. (Violoncello). The staff contains notes with dynamics *p*, *fp*, *fp*, *[pp]*, *pizz.*, *p*, *f*, *p*, *[f]*.

Cb.

Musical staff for Cb. (Cello). The staff contains notes with dynamics *p*, *fp*, *fp*, *[pp]*, *pizz.*, *p*, *f*, *p*, *[f]*.

1. 2. 25

Fl. picc. *pp* [*pp*] *f*

Fl. [*pp*] *pp* *f*

Cl. I, II, B. [*pp*] [*pp*] *f* a2

I, II. *pp* *pp* [*f*]

Cor. F *pp* [*f*]

III, IV. [*pp*] [*f*]

Trb. I, II, F. *pp* [*pp*] *f* a2

Trb. basso *pp* *pp* *f*

Timp. *p* *f*

Trgl. [*pp*]

1. 2. pizz. pizz. [arco]

I. *pp* [*pp*] *f*

Viol. II. *pp* [*pp*] *f* [arco]

Vle. *pp* [*pp*] *f* [arco]

Vlc. *pp* [*pp*] *f* [arco]

Cb. *f* arco

Fl. picc. 30 *p* 1.

Fl. *p* *f*

Cl. I. II. B *a 2* *p* *f*

I. II. *[p]*

Cor. F

III. IV. *p*

Trbe I. II. F *a 2* *pp*

Trbne basso *p*

Timp.

Trgl. *p*

I. *p* *f* 1.

Viol. II. *p* *f*

Vle *p*

Vlc. *pizz.* *p*

Cb. *pizz.* *p*

Detailed description: This is a page of a musical score for orchestra, numbered 100. It contains measures 30 through 34. The score is written for various instruments: Piccolo Flute (Fl. picc.), Flute (Fl.), Clarinet in B-flat (Cl. I. II. B), Horns I and II (I. II.), Horns III and IV (III. IV.), Trumpets I, II, and F (Trbe I. II. F), Trombone (Trbne basso), Timpani (Timp.), Triangle (Trgl.), Violin I (I.), Violin II (II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat major or D minor) and a 2/4 time signature. Measure 30 is marked with a rehearsal sign and the number 30. Dynamics include piano (*p*), fortissimo (*pp*), and forte (*f*). There are also markings for *[p]*, *a 2*, and *pizz.* (pizzicato). A first ending bracket is present at the end of measure 34.

Fl. picc. 35 2. 40

Fl. *p*

Cl. I. II. B *p* *fp* *fp*

I. II. Cor. F *p* *fp* *p* *fp*

III. IV. *Soli* *p* *fp* *p* *fp*

Trbne I. II. F *p*

Trbne basso *p* *fp* *p* *fp*

Timp.

Trgl.

I. Viol. *p* *[fp]* *fp*

II. Viol. *p* *[fp]* *fp*

Vle *p* *[fp]* *fp*

Vlc. [*arco*] *p* *fp* *p* *fp*

Cb. [*arco*] *p* *fp* *p* *fp*

Fl. picc. *pp* 45 *[pp]*

Fl. *[pp]* *pp*

Cl. I. II. B *[pp]* *p* *f* *p* *f* *[pp]*

I. II. *pp* *f* *p f* *pp*

Cor. F *pp* *f* *[p] f* *[pp]*

III. IV. *p [p]* *f* *[p] f* *[pp]*

Trbne I. II. F *f* *f* *[pp]*

Trbne basso *f* *[f]* *pp*

Timp. *p*

Trgl. *p*

I. *pizz.* *[>]* *arco* *p* *f* *p* *f* *[pp]* *pizz.*

Viol. *pp* *pizz.* *arco* *p* *f* *p* *f* *[pp]* *pizz.*

II. *[pp]* *pizz.* *arco* *p* *f* *p* *f* *[pp]* *pizz.*

Vle *pizz.* *pp* *arco* *f* *p* *f* *[pp]* *pizz.*

Vlc. *pizz.* *[pp]* *arco* *p* *f* *p* *f* *[pp]* *pizz.*

Cb. *p* *f* *p* *f* *[pp]*

*Da Capo Polka
[e poi la Coda]*

CODA

Fl. picc. *f*

Fl. *f*

Cl. I. II. B. *f*

I. II. *f*

Cor. F. *f*

III. IV. *f*

Trbe I. II. F. *f*

rbone basso *f*

Timp. *f* *trm* *trm* *trm* *trm*

Trgl.

I. *f*

Viol. II. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

50