

IMPROMPTU

(B 129)

Allegro scherzando $\text{♩} = 58$

The musical score is written for piano in 3/4 time. It begins with a tempo marking of 'Allegro scherzando' and a quarter note equal to 58 beats. The score is divided into five systems, each containing two staves (treble and bass clef). The first system starts with a piano (*pp*) dynamic and includes markings for 'rit.' (ritardando) and 'accel.' (accelerando). The second system features a mezzo-forte (*mf*) dynamic and includes 'in tempo' markings. The third system includes dynamics of *f*, *ff*, and *p*, along with 'dim.' (diminuendo) markings. The fourth system includes dynamics of *pp* and *f*, with 'in tempo' and 'rit.' markings. The fifth system includes dynamics of *p*, *pp*, and *pp*, with 'meno mosso' and 'molto rit.' markings. Pedal points are indicated by 'Ped.' and 'Ped. [*]' throughout the piece. Measure numbers 5, 10, 15, 20, 25, and 30 are clearly marked.

in tempo

fz *35 fz*

p *cresc.* *f* *ff*

Red. *Red.* *

pp *ff* *pp*

10

ff *pp*

45

ff *pp*

50

ff *fp* *pp* *ff*

55

Red. *Red.* *

60

sp *pp* *dim.* *pp*

* *Red.* *Red.* *Red.* *Red.* [*]

This system contains measures 60-64. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines. Dynamics range from *sp* to *pp*, with a *dim.* marking. Pedal points are indicated by asterisks and the word *Red.*

65 70

ff *sp* *pp* *ff* *sp*

This system contains measures 65-70. It features a more active right hand with slurs and ties, and a left hand with rhythmic patterns. Dynamics include *ff*, *sp*, and *pp*.

poco rit. 75 *in tempo*

pp *pp* *pp*

Red. *Red.* *Red.* [*]

This system contains measures 75-79. It includes a *poco rit.* marking followed by *in tempo*. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics are *pp*. Pedal points are marked with *Red.* and an asterisk.

80

[*ff*] *f*

This system contains measures 80-84. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. Dynamics include [*ff*] and *f*.

85

ff *tr.* *tr.* *f* *f*

Red. *Red.*

This system contains measures 85-89. It features a melodic line with slurs and ties, and a left hand with rhythmic patterns. Dynamics include *ff*, *tr.*, and *f*. Pedal points are marked with *Red.*

trm
90
ff
Red. * Red. Red. Red. Red. Red.

95 100
f *dimin.*
Red. [*] Red. [*] Red. Red. Red. Red.

105
pp
* Red. * Red. * Red. *

110 115
fz *cresc.* *f* *dimin.*
Red. Red. Red. Red. Red. Red.

120 125
p *pp* *poco a poco ritard.*
Red. Red. * Red. [*]

in tempo

130

8

135

pp tranquillo

[f]

[Ped.] [*] Ped. Ped. * Ped.

8

140

ff

dimin.

Ped. * Ped. * Ped. *

145

p

pp

pp

accel.

ritard.

[in tempo] *ritard.*

Ped. * Ped. [*]

in tempo

155

mf

fz

fz

ff

Ped. [*] Ped. [*]

160

p

fz

f

ff

dimin.

Ped. Ped. Ped. Ped. Ped. Ped.

155 *p* *p* *dimin.* *pp* *ritard.*

Ped. Ped. Ped. Ped. Ped. [Ped.]

in tempo 170 *fz* *f* *dimin.*

[Ped.] [Ped.] Ped. Ped. Ped. Ped.

175 *p* *meno mosso* *pp* *molto ritard.* 180

Ped. Ped. Ped.

in tempo *fz* *cresc.* *fz* *f* *ff* *f p* *poco a poco* 185 $\frac{4}{4}$ $\frac{5}{4}$ 4. 5. 3. 5. 3.

Ped. Ped. * [Ped.] [*] [con] Ped.

cresc. ed accel. 190

[Ped.] [Ped.]