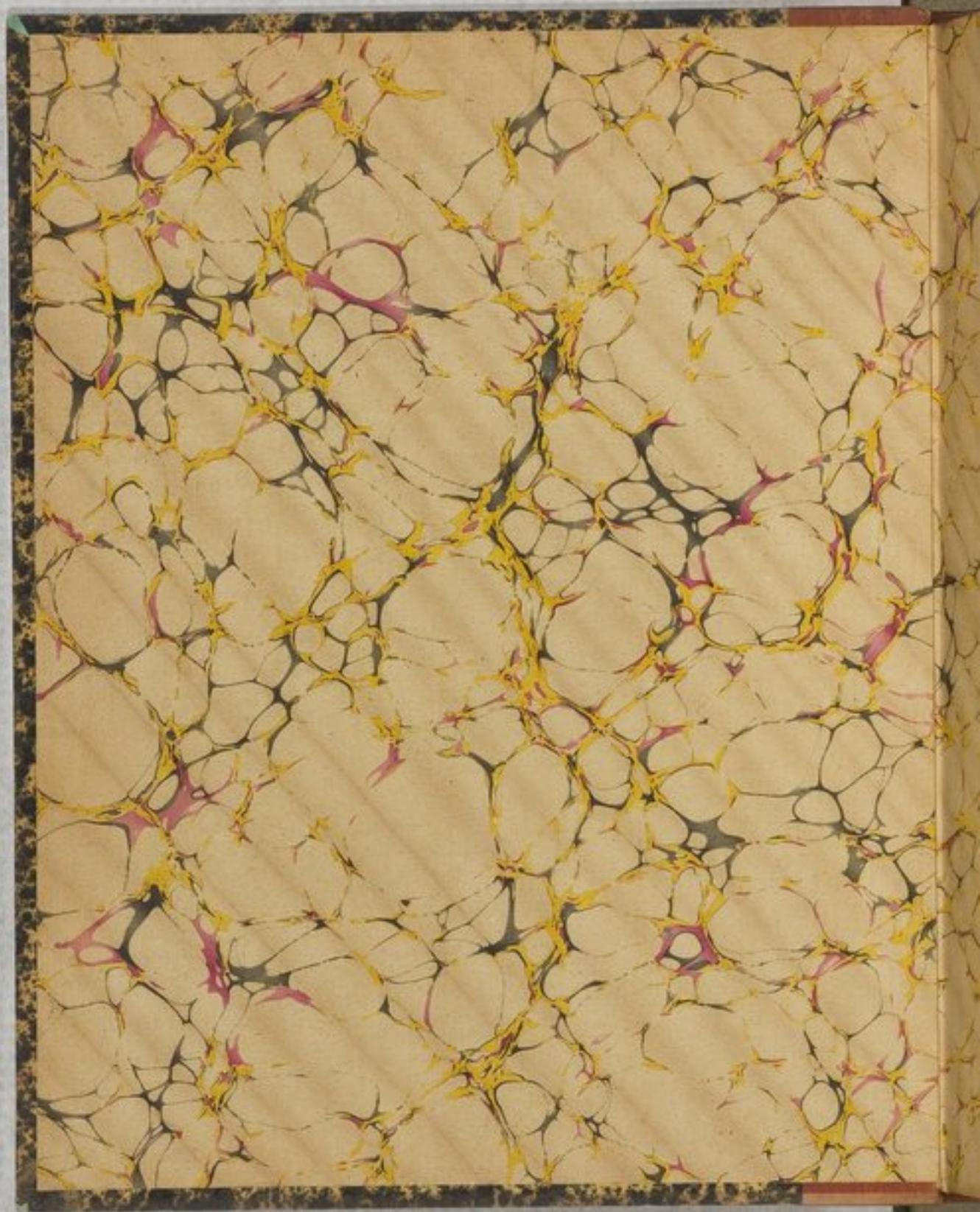
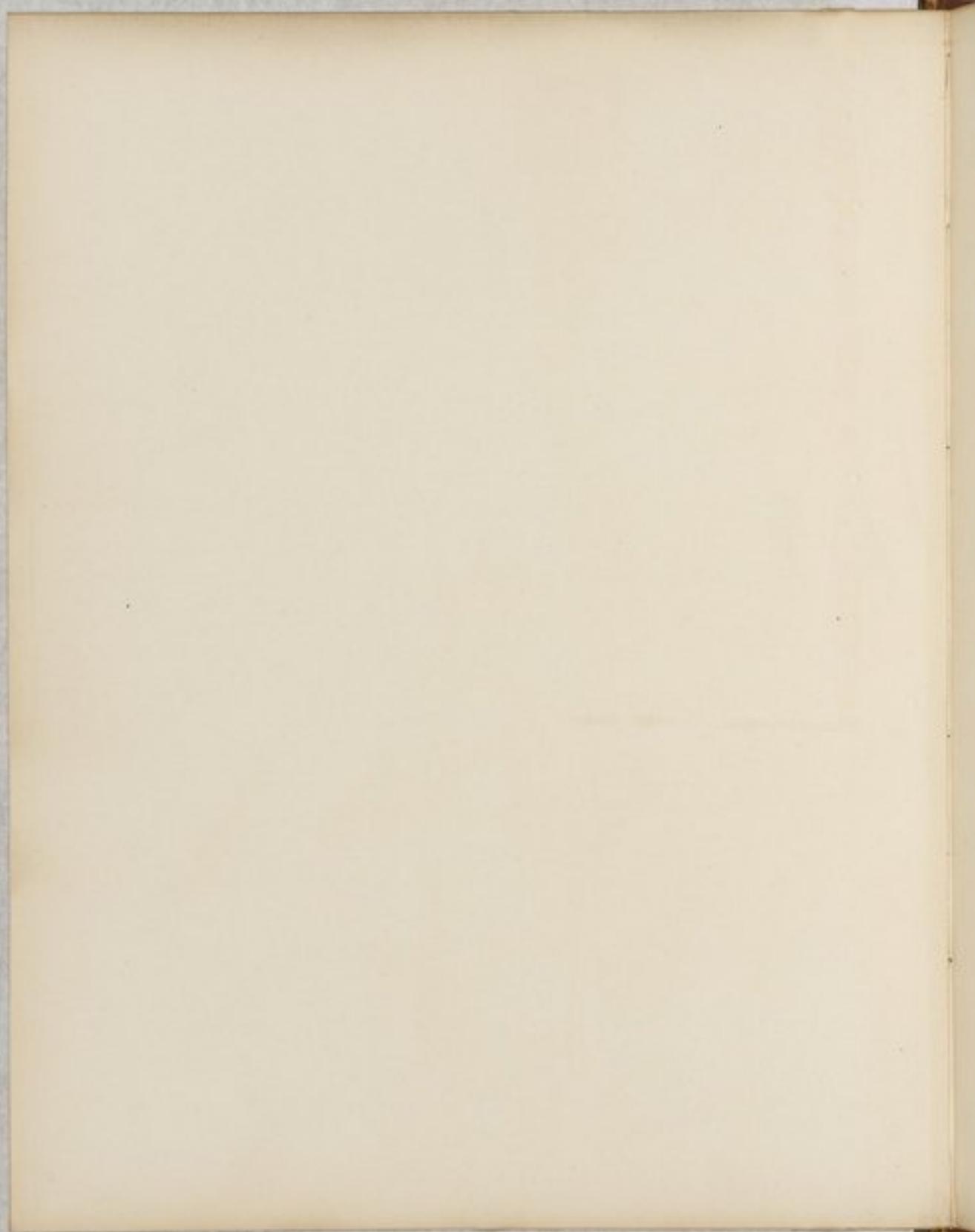


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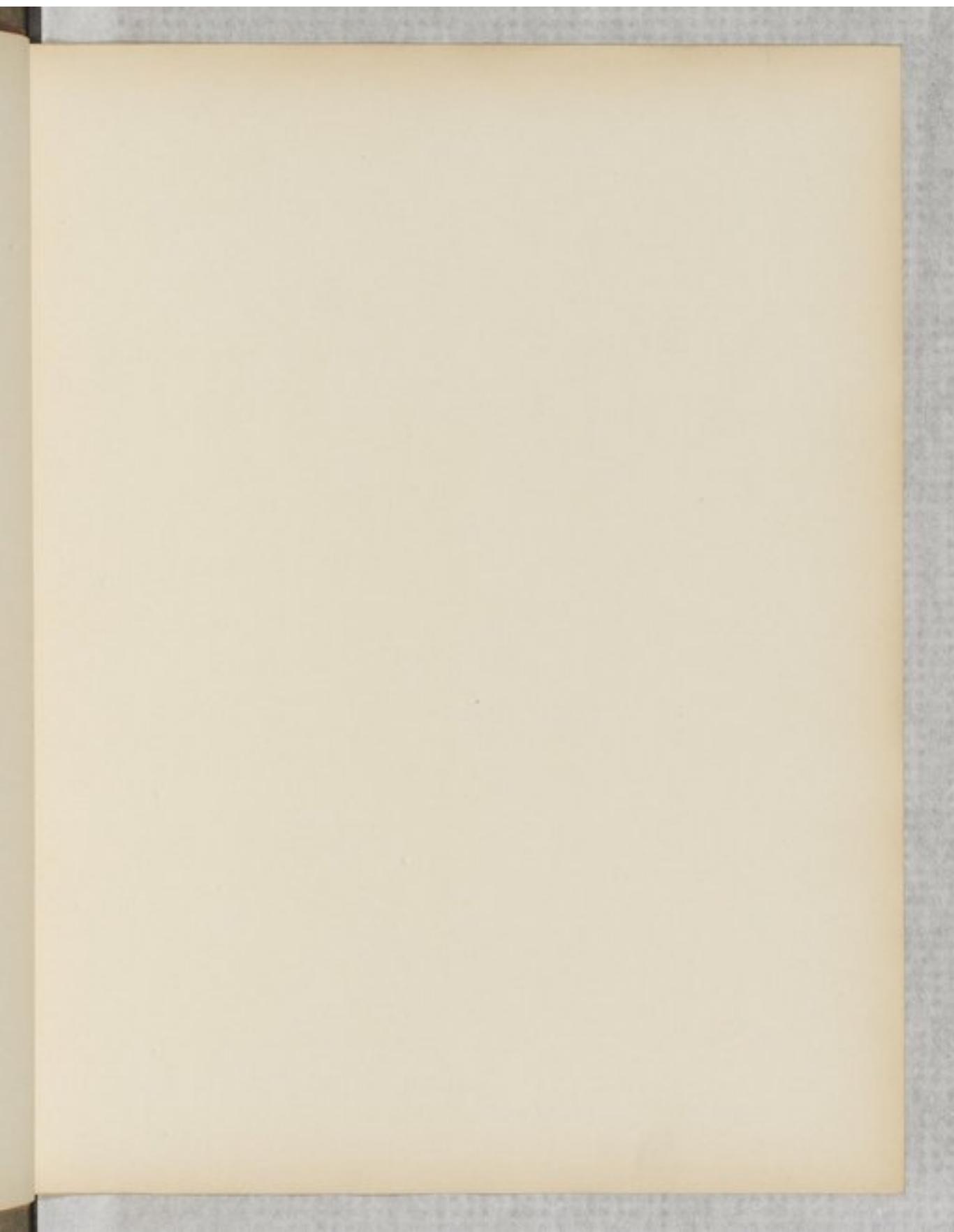






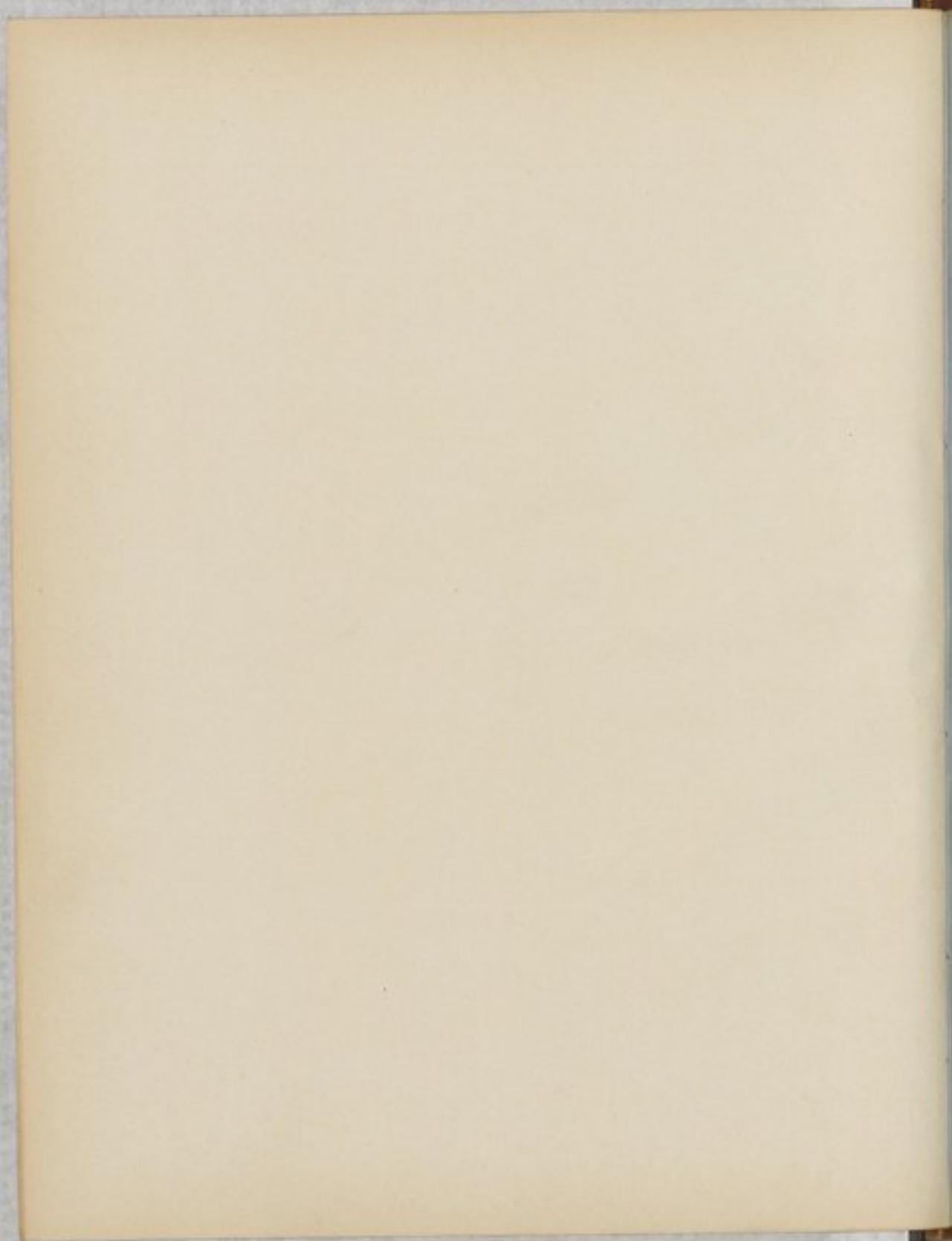
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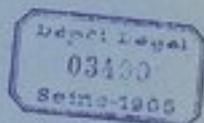
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à M^e J. PHILIPP.



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D.3771

EXTRAIT DU CATALOGUE
DE
MUSIQUE DE PIANO

Signes d'abréviations : F facile, T. F. très facile, M. D. moyenne difficulté, A. D. assez difficile, D. difficile.

J.-A. ANSCHUTZ (n. d.) SOUVENIRS DE SOUVENIRS :		G. BULL (n. d.)		FELICJEN DAVID (n. d.)		LEO DELIBES (n. d.)	
Lakmé (L. Delibes) à voix, chaque		No. 1. L'Air de l'Opéra		Ritorno de l'air, le Diable		Le Jeune, air de ballet	
Coppélia (L. Delibes) à voix, chaque		2. La Fête de Noël		Doux souvenir, mélodie-vaux		No. 1. Le pas des roses	
Kotava (L. Delibes) à voix, chaque		3. La Fête de Noël (A. Thomas)		Six esquisses symphoniques :		3. Danse arabe	
Werther (J. Massenet) à voix		4. Sylvia (J. Delibes)		No. 1. Prélude		4. Nuits andalouses	
Mozart (N. Strauss) à voix		5. De l'île de Mançara (Verdi)		No. 2. Quatrième Réconciliation		5. Marche	
		6. La Fête de Noël (A. Thomas)		No. 3. L'Amour et le Regret		6. Marche	
		7. La Fête de Noël (A. Thomas)		No. 4. Marche		7. Romance	
		8. La Fête de Noël (A. Thomas)		No. 5. Mélodie		Kopra, deux transcriptions :	
		9. La Fête de Noël (A. Thomas)		No. 6. Caprice		No. 1. Chanson arabe et française	
				La Fête de Noël, 1 ^{re} transcription :		2. Les Réconciliés	
				No. 1. Le Rêve, esquisse symphonique		3. Le Rêve	
				2. Le chant de Myrtil		4. Le Rêve	
				3. Fandango valet, air de ballet		5. La Nigra, marionette	
						6. Les Fillettes	
						7. L'Innocence	
						8. Les Faucheurs, chant de récolte	
						9. Promesse	
						10. Oubli, air de ballet	
						11. Danse arabe et française	
						12. Topsy, air de ballet	
						CH. DELBOUX (n. d.)	
						Op. 16. Valse brillante	
						Op. 100. L'Air, fantasia brillante	
						Op. 101. Lamento	
						Op. 102. Cavalier et Cavalier	
						Op. 103. Antiquaire	
						Air de l'Opéra de l'Opéra	
						Marche extra du Roi de Lahore	
						Marche extra du Roi de Lahore	
						LOUIS DIEMER (n. d.)	
						Marche de Don Juan	
						Op. 2. Romance	
						Op. 11. Six pensées musicales	
						No. 1. Ragtime	
						2. Sérénade	
						3. Le Printemps	
						4. Pastourelle	
						5. Esprit	
						6. Le Chant de l'émigrant, opéra	
						Op. 12. Caprice	
						Op. 27. Grande valse de concert	
						THEODORE DUBOIS (n. d.)	
						Op. 7. Chant et danse des Indes	
						Op. 8. Marche orientale	
						Op. 10. Scherzo	
						Op. 11. Marche pastorale	
						Op. 12. Sérénade	
						Op. 13. Adagio	
						Op. 14. Allegro de bravoure	
						Op. 15. Scherzo et choral	
						Op. 16. Intermezzo	
						Op. 17. Chanson (Hymne national)	
						La même, arrangée par Anstett	
						Op. 18. Danse des Nymphes	
						Op. 19. No. 1. Clair de lune	
						No. 2. Rêve, allegro scherzando	
						13 petites pièces en deux livres, chaque	
						No. 1. Les 13 petites pièces	
						No. 2. Les 13 petites pièces	
						Scherzo No. 1, 4, 6, 8, 10, 12	
						Scherzo No. 2, 3, 5, 7, 9, 11, 13	
						Trois airs de ballet :	
						No. 1. Tempo di Valse	
						2. Allegro	
						3. Scherzo	
						Les trois numéros réunis	
						Le Paradis, 13 airs de ballet	
						No. 1. Les tambourinaires	
						2. La Procession	
						3. Adagio	
						4. Valse des Oubliés	
						5. Virena, variation	
						6. Les Amis indolents	
						7. Scherzo	
						8. La Tentation (Djinn)	
						9. L'Apparition	
						10. Valse des Amis indolents	
						11. Variations	
						12. Le Paradis (Introduction)	
						13. Cléopâtre et Vénus	
						14. Le Souvenir, petit menuet	
						15. La Gouvernante, petite valse lente	
						H. FISCHHOFF (n. d.)	
						Op. 18. No. 1. Humoresque	
						2. Romance	
						3. Scherzo	
						Op. 19. 1 ^{re} Sérénade	
						Op. 20. 2 ^{de} Humoresque	
						Op. 21. 3 ^{de} Sérénade	
						Op. 22. No. 1. Sérénade	
						2. Caprice	
						3. 1 ^{re} Danse orientale	
						4. 2 ^{de} Danse orientale	
						Op. 23. No. 1. Aria	
						2. Scherzo	
						3. Carillon	
						Op. 24. Thème varié	
						Op. 25. Sérénade romane	
						Op. 26. Nocturne	
						Op. 27. Nocturne	
						Op. 28. Nocturne	
						Op. 29. Nocturne	
						Op. 30. Nocturne	
						Op. 31. Nocturne	
						Op. 32. Nocturne	
						Op. 33. Nocturne	
						Op. 34. Nocturne	
						Op. 35. Nocturne	
						Op. 36. Nocturne	
						Op. 37. Nocturne	
						Op. 38. Nocturne	
						Op. 39. Nocturne	
						Op. 40. Nocturne	
						Op. 41. Nocturne	
						Op. 42. Nocturne	
						Op. 43. Nocturne	
						Op. 44. Nocturne	
						Op. 45. Valse	
						Op. 46. Valse	
						Op. 47. Valse	
						Op. 48. Valse	
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						Op. 99. Valse	
						Op. 100. Valse	

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FANTAISIE SYMPHONIQUE

pour
PIANO ET ORCHESTRE

I

ALPHONSE DUVERNOY

Moderato poco maestoso $\text{♩} = 132$

2 Grandes Flûtes

Hautbois

Clarinettes en Si \flat

Bassons

Trompettes à Pistons en FA

Cors à Pistons en FA

Trombones

Timbales SOL-RÉ

Cymbales

PIANO

1^{re} Violons

2^e Violons

Altos

Violoncelles

Contrebasses

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D. 3771

Fl.
 Bass.
 Clar.
 Trp.
 Horn
 Piano
 Viol. I
 Viol. II
 Viola
 Cello

ff
pp
ppz
ppz
ppz
ppz
ppz

Clarinet (Clar.) and Bassoon (Fag.) parts are shown in the first system. The Piano part features a *p* *contenuto* section followed by a *ritardando* section marked **Molto**. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso) are present but mostly silent in this section.

The second system begins with a double bar line and the tempo marking **animato**. The Piano part is highly active, featuring rapid sixteenth-note passages in both hands, with dynamic markings *ff*, *forz.*, and *sfz*. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso) are mostly silent in this section.

allar - gan - do Allegro appassionato $\text{♩} = 112$

Ob. Fl.

Reuth.

Clar.

Bass.

Corn.

Trumb.

Piano

f Ped. *f* Ped. *f* Ped. *ff*

1^{ra} Vcl. *passionato*

2^{da} Vcl. *f* *passionato*

Viola

Vcllo *Dis.* *f*

C. B.

Fl.

Bass.

Clar.

Bass.

Horn

Trump.

Piano

Viol. I

Viol. II

Viola

Cello

Double Bass

1

Corn Fl.

Reed.

Clar.

Bass

Corn

1

Piano

f appassionato

1st Viol.

2nd Viol.

Alto

Viola

Unis

C.B.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Corn Flute, Reed, Clarinet, Bass, and two Corns. The string section includes 1st Violin, 2nd Violin, Alto, Viola, Unis (likely Cello/Double Bass), and C.B. (Cello/Double Bass). The Piano part is marked *f appassionato* and features a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. A first ending bracket is present above the Piano part. The score is in a key with one flat and a 3/4 time signature.

Orchestral score for page 8. The score includes parts for Clarinet in E-flat (Cl^o F.), Bassoon (Bass.), Clarinet (Clar.), Bassoon (Bass.), Horns (Cor.), Piano (Piano), Violin I (1^o Vn.), Violin II (2^o Vn.), Viola (Vla.), Violoncello (Vcllo), and Double Bass (C.B.).

The score is in 3/4 time and features a key signature of one flat (B-flat). The woodwind parts (Cl^o F., Bass., Clar., Bass.) have a dynamic marking of *mf* and a performance instruction of *espress.* (espressivo). The Piano part has a dynamic marking of *mf*. The string parts (1^o Vn., 2^o Vn., Vla., Vcllo, C.B.) have a dynamic marking of *p* (piano).

The score consists of 10 measures. The woodwinds and Piano enter in the 5th measure with a melodic line. The strings play a rhythmic accompaniment of eighth notes.

Oboe II
 Bassoon
 Clarinet
 Bassoon
 Cor Anglais
 Piano
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

The musical score on page 9 includes the following parts and markings:

- Woodwinds:** Oboe II, Bassoon, Clarinet, Bassoon. Markings include *espress.* and *mf*.
- Strings:** Violin I, Violin II, Viola, Cello, Double Bass. Markings include *p*.
- Piano:** Features complex chordal textures and arpeggiated patterns.
- Vocal Parts:** Cor Anglais, Violin I, Violin II, Viola, Cello, and Double Bass parts include vocal lines with lyrics: *ce - ce - ce*, *ce - ce - ce*, *ce - ce - ce*, *ce - ce - ce*, and *ce - ce - ce*.

3

Fl.

Clar.

Bass.

Trmp.

Tromb.

Piano

Vln. I

Vln. II

Viola

Vcllo

C. B.

Unis

Div.

f *ff* *p*

Musical score for orchestra and piano, page 14. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Horn), Trumpets (Tromp.), Trombones (Tromb.), Piano (Piano), and Cello/Double Bass (Cb.). The score is in 4/4 time and features a key signature of one flat (B-flat). The piano part is marked *Piano* and includes a complex rhythmic pattern in the right hand and a more active bass line. The woodwinds and strings are mostly silent in the first two measures, with the Horns and Trombones entering in the third measure. The Piano part is marked *pp* (pianissimo) in the third measure.

Fl.
 Oboe
 Clar.
 Bassoon
 Horn
 Piano
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

Musical score for a symphony orchestra and vocal soloist. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The vocal soloist part is also present. The music is in 3/4 time and features a variety of melodic and harmonic textures.

4th Fl. *ff sost.*

Snth. *ff sost.*

Clar. *ff sost.*

Trpa

Corn

Piano

1st Vn. *f sost.*

2nd Vn. *f sost.*

Alto

Vllo

C-B.

12

The musical score is for page 18 of a symphony. It features a woodwind section with 4th Flute, Snthorn, Clarinet, and Trumpet, a brass section with Corn, and a string section with 1st and 2nd Violins, Viola, Violoncello, and Contrabass. The woodwinds and strings are marked with *ff sost.* (fortissimo sostenuto). The woodwinds play a melodic line with a slur over measures 12-15, while the strings provide a rhythmic accompaniment. The score is written in a key with one flat and a 3/4 time signature.

Fl.
Bass.
Clar.
Trp.
Cor.
Piano
Viol.
Viola
Vcllo
Cb.

Unis

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flute, Bassoon, Clarinet, Trumpet) and brass (Horn). The middle section includes the vocal line (Cora) and the piano. The bottom section is for strings (Violin, Viola, Cello, Double Bass). The piano part features a complex texture with arpeggiated chords and melodic lines in both hands. The string section provides a harmonic foundation with sustained notes and some rhythmic patterns. The woodwinds and brass are mostly silent on this page, indicated by rests.

pp subito

Oboe Fl.

Hautb.

Clar.

Bass

pp subito

Coro

p legato

Piano

p subito

Violin

p subito

Viola

p subito

Violon

p subito

C.B.

p

A circular library stamp is visible in the upper right quadrant of the page.

un poco rall. Tempo 1:

Clarinete I. *suave* *dim.* *ppp*

Basson *ppp*

Clarinete II. *ppp*

Fagotto *Solo en dehors* *p*

Coro I. *suave* *dim.* *pp*

Coro II. *pp*

Piano *un poco rall.* *Tempo 1:* *dim.* *pp*

Violoncello I. *suave* *dim.* *ppp*

Violoncello II. *Div.* *ppp*

Viola *suave* *dim.* *ppp*

Violino I. *suave* *dim.* *ppp*

Violino II. *suave* *dim.* *ppp*

Contrebasso *suave* *ppp*

9

Clarinet in B-flat

Bassoon

Clarinet in A

Bassoon

Piano

Violin I

Violin II

Viola

Cello

Double Bass

ppp

pp

p

Solo

9

Musical score for orchestra and piano, page 28. The score is arranged in a system with the following parts from top to bottom:

- Cornets (Corno)
- Trumpets (Trombe)
- Clarinets (Clarinetti)
- Bassoons (Fagotti)
- Flutes (Flauti)
- Piano (Piano)
- Violins I (Violini I)
- Violins II (Violini II)
- Violas (Viole)
- Cellos (Violoncelli)
- Double Basses (Bassi)

The score features a variety of musical notations, including rests, melodic lines with slurs, and complex rhythmic patterns. The piano part is particularly prominent, showing a dense texture of notes. The woodwinds and strings provide harmonic support and melodic counterpoints.

1^{re} Fl.

Hautb.

Clar.

Bass

Corn

Piano

pp

1^{re} Viol.

2^e Viol.

Alto

Violon.

C-B.

The musical score is arranged in a system of staves. The instruments listed on the left are: 1^{re} Fl., Hautb., Clar., Bass, Corn, Piano, 1^{re} Viol., 2^e Viol., Alto, Violon., and C-B. The Piano part is marked *pp* and features a dense texture of sixteenth notes in both hands. The other instruments have rests or simple rhythmic patterns.

10

6th Fl.
 5th Fl.
 Clar.
 Bassoon
 Piano
 1st Vn.
 2nd Vn.
 Viola
 Violoncello
 Contrabasso

Musical score for measures 10-14. The score includes parts for 6th Flute, 5th Flute, Clarinet, Bassoon, Piano, 1st Violin, 2nd Violin, Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various dynamics such as *pp* and *pp sost.*, and includes performance instructions like *unis* and *Div.*. The piano part features a complex rhythmic pattern in the left hand and a more melodic line in the right hand. The woodwinds and strings provide harmonic support with various articulations and dynamics.

11

Tempo 1°

Fl.
Ob.
Clar.
B.
Cor.
Tromb.
P.
V.
V.
A.
V.
C.

M.O. M.O. M.O. M.O.

11 Tempo 1°

Unis

ppp

pp

pp

pp

pp

Calmato

1^{ra} Fl.
 2^{da} Fl.
 Clar.
 Bass *siempre*
 Coro
 Tromb. *siempre*
 Piano *Calmato* *M.O.* *M.O.* *M.O.*
 1^{ra} Vn.
 2^{da} Vn.
 Alto *siempre*
 Cellos *siempre*
 C. B. *siempre*

13

1^o Tempo

Fl.¹
 Clar.
 Bass.
 Cors.
 Tromb.
 Piano
 1^a Vln.
 2^a Vln.
 Vla.
 Vcllo.
 C.B.

13 *f*: Tempo
 m.o.

Calmato

poco rit.

Oboe
 Bassoon
 Clarinet
 Bassoon
 Cor Anglais
 Trombone
 Piano
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

Musical score for page 37, featuring woodwinds, piano, and strings. The score is divided into two systems. The first system includes Oboe, Bassoon, Clarinet, Bassoon, Cor Anglais, and Trombone. The second system includes Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo markings "Calmato" and "poco rit." are present. The piano part includes dynamic markings like "m.o.", "pp", and "p".

Tempo 1:

Cl^o Fl.
Hautb.
Clar.
B^o
Cor.
Trump.
Piano
V^o I
V^o II
Vcllo
Cb.

Tempo 2:

V^o I
V^o II
Vcllo
Cb.

14

Cori Fl.
 Horn. *poco mf*
 Clar. *poco mf*
 Bass *poco mf*
 Coro
 Coro

14

Piano *f*
molto espress.
 1^a Vcl. *mf* *una sordina* *pizz.*
 2^a Vcl. *mf* *una sordina* *pizz.*
 Viola *mf* *una sordina* *pizz.*
 Violon. *mf* *una sordina* *pizz.*
 C. B. *mf* *una sordina* *pizz.*

15 Tempo sans rigueur

bien chanté

Ob. Fl. *pp*

Hautb.

Clar. *1^{er} Solo*

Bass. *pp*

Corn.

Trpt.

15 Tempo sans rigueur

15

Piano *p legg.*

Vcllo *bien chanté*
Div. arco
pp

Vcllo *arco*
pp

Alto *arco*
pp

Vcllo *arco*
pp

C. B. *p*

Orch. Fl.
Hautb.
Clar.
Fag.
Cora
Piano
1^{re} Vcl.
2^{de} Vcl.
Violon.
C. B.

pp

Div.

arco

The musical score is for page 42 of a score. It features ten staves: Orchestral Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Piano (grand staff), Violin I, Violin II, Viola, and Cello/Double Bass. The score is in a key with one flat and a 3/4 time signature. The piano part has a complex, flowing melody. The strings play a steady accompaniment. The woodwinds have melodic lines. The score includes dynamic markings such as *pp* and *arco*, and performance instructions like *Div.* and *arco*.

16 Tempo 1^o

Ob. 1^a
 Bsn.
 Clar.
 Bassoon
 Cor

16 Tempo 1^o

Piano

Viol. I
 Viol. II
 Viola
 Violoncello
 Contrabasso

Unis. *non scherzoso pizz.*
 Unis. *non scherzoso pizz.*
 Div. *non scherzoso pizz.*
non scherzoso pizz.
non scherzoso pizz.

molto espressivo

Orchestra score for page 44. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clar.)
- Bassoon (Fag.)
- Cor Anglais (Cor)
- Piano (Piano) - consisting of a grand staff with Treble and Bass clefs
- Violin I (Vn. I)
- Violin II (Vn. II)
- Viola (Vla.)
- Violoncello (Vcllo)
- Double Bass (C.B.)

The score shows a section with woodwinds and strings playing rhythmic patterns, while the piano part features complex chordal textures with many accidentals. The woodwinds have some dynamic markings such as *mf* and *pp*.

Fl.
Bass.
Clar.
Bass.
Cora.
Piano.
1^o Tr.
2^o Tr.
Alto.
Violon.
C. B.

1^o Solo

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flute (Fl.), Bassoon (Bass.), and Clarinet (Clar.). Below these are the Bass and Cor Anglais (Cora.) staves. The Piano part is shown in grand staff notation. The bottom section includes the Trumpets (1^o Tr. and 2^o Tr.), Alto Saxophone (Alto.), Violoncello (Violon.), and Cello (C. B.). The score features various musical notations such as slurs, dynamics (p, f), and articulation marks. A '1^o Solo' marking is present in the Clarinet part.

Musical score for page 47, featuring the following instruments and parts:

- Trumpets (1st and 2nd):** Playing sustained notes with dynamics *p* and *mf*.
- Clarinet:** Playing a melodic line with dynamics *mf*.
- Bassoon:** Playing sustained notes with dynamics *mf*.
- Piano:** Playing a complex arpeggiated figure in the right hand and a bass line in the left hand.
- Violins (1st and 2nd):** Playing sustained notes with dynamics *mf*.
- Viola:** Playing sustained notes with dynamics *mf*.
- Violoncello:** Playing sustained notes with dynamics *mf*.
- Contrabass:** Playing sustained notes with dynamics *mf*. Includes the instruction *arco* and dynamic *pp*.

Oboe
 Bassoon
 Clar.
 Tromb.
 Horns
 Piano
 Violin
 Viola
 Cello

rit.
piu mos. cresc.
cresc.
cresc.
cresc.
cresc.

Musical score for page 50, featuring multiple instruments. The score includes various musical notations such as notes, rests, and dynamic markings like "arco" and "p".

Instruments listed on the left side of the score:

- G^{tr} Fl.
- Horn
- Clar.
- Bass
- Corn
- Piano
- Violin
- Viola
- Alto
- Viola
- C. B.

The score is arranged in a system of staves. The Piano part is written in grand staff notation. The strings (Violin, Viola, Alto, Viola, C. B.) are written in individual staves. The woodwinds (G^{tr} Fl., Clar., Bass) and brass (Horn, Corn) are also written in individual staves. The score includes various musical notations such as notes, rests, and dynamic markings like "arco" and "p".

Oboe I

Bassoon

Clarinet

Bassoon

Trumpet

Horn

Trombone

Tuba

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

19

19

cre... ara... do...

Unis

ff

The musical score on page 52 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Oboe:** Features a melodic line with a long note in the first measure, followed by a series of eighth notes.
- Bassoon:** Mirrors the Oboe's melodic line.
- Clarinet:** Plays a similar melodic line to the Oboe and Bassoon.
- Bassoon (2nd):** Provides a rhythmic accompaniment with eighth notes.
- Trumpet:** Plays a melodic line with a long note in the first measure.
- Horn:** Provides a harmonic accompaniment with eighth notes.
- Trombone:** Provides a rhythmic accompaniment with eighth notes.
- Tuba:** Provides a rhythmic accompaniment with eighth notes.
- Piano:** Features a complex texture with a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Violin I:** Provides a harmonic accompaniment with eighth notes.
- Violin II:** Provides a harmonic accompaniment with eighth notes.
- Viola:** Provides a harmonic accompaniment with eighth notes.
- Violoncello:** Provides a harmonic accompaniment with eighth notes.
- Double Bass:** Provides a harmonic accompaniment with eighth notes.

This page of a musical score, numbered 53, features a full orchestral arrangement. The instruments and their parts are as follows:

- Clarinets (Clar.):** Two staves, both playing sustained notes with long horizontal lines.
- Flutes (Fl.):** Two staves, both playing sustained notes with long horizontal lines.
- Trumpets (Trump.):** One staff, playing sustained notes with long horizontal lines.
- Cor Anglais (Cor. Angl.):** One staff, playing sustained notes with long horizontal lines.
- Drum (Drum):** One staff, playing a rhythmic pattern of eighth notes.
- Tambourine (Tamb.):** One staff, playing a rhythmic pattern of eighth notes.
- Piano (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with many beamed notes.
- Violins (Viol.):** Two staves, both playing sustained notes with long horizontal lines.
- Violas (Vcllo):** One staff, playing sustained notes with long horizontal lines.
- Alto (Alto):** One staff, playing sustained notes with long horizontal lines.
- Celli (Cello):** One staff, playing sustained notes with long horizontal lines.
- Double Bass (C. B.):** One staff, playing sustained notes with long horizontal lines.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by sustained notes and a rhythmic accompaniment.

20

Oboe Fl.
Bass.
Clar.
Bass.
Trump.
Cor.
Tromb.
Timp.
Piano
Violin I
Violin II
Viola
Cello
C.B.

20

20

ff
p

24 Tempo 1° 55

molto allarg.

Musical score for brass instruments: 4th Flute, Bassoon, Clarinet, Trumpet, Trombone, and Timpani. The score is in 2/4 time and features a key signature of one flat. The instruments are arranged in a standard orchestral layout. The 4th Flute, Bassoon, Clarinet, and Trumpet parts are mostly rests, with some notes appearing at the end of the section. The Trombone and Timpani parts have some notes and rests. The Clarinet part has a long, sustained note in the middle of the section.

molto allarg.

24 Tempo 1°

Musical score for strings and piano: Piano, Violin I, Violin II, Viola, and Cello. The Piano part is the most active, featuring a complex rhythmic pattern with many notes and rests. The Violin I, Violin II, Viola, and Cello parts are mostly rests, with some notes appearing at the end of the section. The Piano part has a long, sustained note in the middle of the section. The Violin I part has a long, sustained note in the middle of the section. The Violin II part has a long, sustained note in the middle of the section. The Viola part has a long, sustained note in the middle of the section. The Cello part has a long, sustained note in the middle of the section.

Fl.
Bass.
Clar.
Bass.
Cor.
Trum.
Piano
1^o Vn.
2^o Vn.
Alto
Vcllo
C-b.

appassionato
appassionato

The musical score is arranged in a system of 14 staves. The top two staves (Flute and Bassoon) are mostly silent. The Clarinet and Bassoon parts feature rhythmic patterns of eighth notes. The Cor and Trumpet parts play sustained notes with long slurs. The Piano part is silent. The Violin and Viola parts are marked *appassionato* and play melodic lines with slurs. The Alto, Violoncello, and Contrabasso parts play rhythmic patterns of eighth notes.

22

Clav. p.
 Hornb.
 Clar.
 Bass
 Cor.
 Tromb.
 Piano
 1^a Vcl.
 2^a Vcl.
 Altes.
 Violon.
 C. B.

22
f appassionato
 Duis
 p

Musical score for page 58, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are:

- Fl. (Flute)
- Bass. (Bassoon)
- Clar. (Clarinet)
- Trpt. (Trumpet)
- Corn. (Cornet)
- Piano (Piano)
- 1^{re} Viol. (First Violin)
- 2^{de} Viol. (Second Violin)
- Alto (Alto)
- Viola (Viola)
- C. B. (Cello)

The score consists of 12 staves. The first four staves (Fl. to Trpt.) are mostly silent, with rests. The Cornet part (Corns.) has a melodic line with a long slur. The Piano part features a complex rhythmic pattern with many sixteenth notes. The Violin, Viola, and Cello parts have long slurs and dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

Woodwind and string score for page 59. The score includes parts for Clarinet in E-flat (Clarin. Bb.), Bassoon (Fagot.), Clarinet in A (Clarin. A), Bassoon in C (Fagot. C), Piano (Piano), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Violoncello (Vcl. IV), and Double Bass (C.B.).

The woodwind parts (Clarin. Bb., Fagot., Clarin. A, Fagot. C) feature melodic lines with dynamic markings of *mf* and *espress.* (expressive). The Piano part features a complex texture with arpeggiated figures and dynamic markings of *mf* and *arzu*. The string parts (Vcl. I, Vcl. II, Vcl. III, Vcl. IV, C.B.) provide harmonic support with dynamic markings of *p* (piano).

This page of a musical score, numbered 63, contains the following parts and markings:

- Flute (Fl.):** Part 1, marked *ff* and *acc*.
- Clarinet (Clar.):** Part 1, marked *ff* and *acc*.
- Bassoon (Bass.):** Part 1, marked *ff* and *acc*.
- Trumpet (Trump.):** Part 1, marked *ff* and *acc*.
- Horn (Corn.):** Part 1, marked *ff* and *acc*.
- Trombone (Tromb.):** Part 1, marked *ff* and *acc*.
- Tuba (Tub.):** Part 1, marked *f* and *acc*.
- Piano (Piano):** Part 1, marked *ff* and *acc*.
- Violin (Vn.):** Part 1, marked *ff* and *acc*.
- Viola (Vla.):** Part 1, marked *ff* and *acc*.
- Cello (Vcl.):** Part 1, marked *ff* and *acc*.
- Double Bass (C.B.):** Part 1, marked *ff* and *acc*.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like *Div.* (divisi) and *Unis* (unison). The music is written in a key signature of one flat and a 2/4 time signature.

Fl. Fl.

Bass.

Clar.

Bass.

Perc.

Piano

Viol.

Viola

Cello

Double Bass

pp

pizz.

p

Detailed description: This page of a musical score contains 13 staves. The top four staves are for woodwinds: Flute (Fl.), Bassoon (Bass.), Clarinet (Clar.), and Bassoon (Bass.). The fifth staff is for Percussion (Perc.). The sixth staff is for Piano (Piano), with a dynamic marking of *pp* in the second measure. The seventh staff is for Violin (Viol.). The eighth staff is for Viola. The ninth staff is for Cello (Cello). The tenth staff is for Double Bass (Double Bass), with a dynamic marking of *p* and a *pizz.* marking in the second measure. The score is in a key signature of one flat and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

4th Fl. *mf*
 Horns *mf*
 Clar. *mf*
 Bass
 Cms. *pp* *ppicc.*
 Piano
 1st Vln. *tra*
 2nd Vln. *tra*
 Viola *tra*
 Cello *tra*
 C. B. *tra*

Musical score for page 67, featuring various instruments and vocal parts. The score includes staves for 4th Flute, Horns, Clarinet, Bass, Cornets (Cms.), Piano, 1st Violin, 2nd Violin, Viola, Cello, and Contrabass. The vocal parts (Bass, 1st Vln., 2nd Vln., Viola, Cello, C. B.) are marked with *tra* (trill) and *tra* (trill). The piano part features complex arpeggiated figures. The woodwinds and brass parts have specific dynamics and articulations.

27

Clarinet in E-flat
Bassoon
Clarinet
Bassoon 1st
Bassoon 2nd
Cor Anglais
Piano
Violin 1st
Violin 2nd
Viola
Violoncello
Contrabass

27

27

f
ff *con.*

Handwritten musical score for orchestra and piano, page 69. The score is arranged in a system with the following parts from top to bottom:

- Corn Flute (C^{or} Fl.)
- Baritone (Barit.)
- Clarinet (Clar.)
- Bassoon (Bass.)
- Trumpets (C^{or} and B^{ass})
- Trombones (T^{rom})
- Piano (Piano)
- Violins I (V^{cl} I)
- Violins II (V^{cl} II)
- Violas (V^{cl})
- Violoncellos (V^{cl})
- Double Basses (C^{on}trab.)

The score features a key signature of one flat (B-flat) and a 2/4 time signature. The music is marked *ff* (fortissimo) throughout. The piano part includes a section with a dotted line above the staff, possibly indicating a specific performance instruction or a correction. The orchestral parts show complex rhythmic patterns and dynamics, with some notes marked with accents.

28 ral - len - tan - do

Corn Fl.

Hornb.

Clar. *f* *mol.* *p*

Bass *f* *mol.* *p*

Corn

Piano

1st Vln *f* *mol.* *p* di - mi - ni - tu - ra - do

2^d Vln *f* *mol.* *p* di - mi - ni - tu - ra - do

Alto *f* *mol.* *p* di - mi - ni - tu - ra - do

Vcllo *f* *mol.* *p* di - mi - ni - tu - ra - do

C. B. *f* *mol.* *p* di - mi - ni - tu - ra - do

Tempo rallenti $\text{♩} = 108$

Oboe I. *pp espress*
 Bassoon
 Clarinet
 Bassoon II
 Cor Anglais
 Piano
 1^o Solo
 1^o Violin
 2^o Violin
 Viola
 Violoncello
 Contrabasso

una corda
trio cantante
pp Div.
pp sost.
pp sost.
pp sost.
pp
pizz
p

Musical score for page 72, measures 29-34. The score is for a full orchestra and includes the following parts:

- Cl^o F. (Clarinet in F)
- Bass.
- Clar.
- B^o (Bassoon)
- Coro (Cor Anglais)
- Pi^{no} (Piano)
- V^o I (Violin I)
- V^o II (Violin II)
- Vi^o (Viola)
- V^o III (Violoncello)
- C. B. (Cello/Bass)

Measure 29 is marked with a box containing the number 29. The score shows various musical notations, including rests, notes, and slurs, across the measures.

Oboe Fl. *poco mf*

Bass.

Clar. *poco mf*

Bass *poco mf*

Cor

Piano *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

C. B. *f*

arco

fff

Chorus: *see . . . do . . .*

Clarinet: *p* *f*

Piano: *see . . . do . . .* *f*

Violin I: *see . . . do . . .* *f*

Violin II: *see . . . do . . .* *f*

Alto: *see . . . do . . .* *f*

Viola: *see . . . do . . .* *f*

Cello: *see . . . do . . .* *f*

Dynamic markings: *p*, *f*

Tempo marking: *ALLEGRO*

The score is for a vocal ensemble and piano. The vocal parts (Chorus, Soprano, Alto, Viola, Cello) have lyrics "see . . . do . . .". The piano part has lyrics "see . . . do . . .". The score is in 3/4 time and features a variety of musical notations including slurs, ties, and dynamic markings.

Ob. 1

Bass.

Clar.

Bass.

Cor.

Piano

Fl. 1

Fl. 2

Viol.

Viola

Cello

Double Bass

Units

The musical score is written for a full orchestra. The top staves are for Oboe 1, Bassoon, Clarinet, Bassoon, and Cor Anglais. The Piano part is shown in grand staff notation. Below are the Flute 1 and 2 parts, followed by Violin, Viola, Cello, and Double Bass. The bottom staff is labeled 'Units'. The score consists of six measures. The Oboe 1 part has a long melodic line with a slur and a fermata over the final note. The Bassoon part is mostly rests. The Clarinet part is also mostly rests. The Bassoon part has a rhythmic pattern of eighth notes. The Cor Anglais part has a melodic line with a slur. The Piano part has a complex texture with moving lines in both hands. The Flute parts have a melodic line with a slur. The Violin part has a melodic line with a slur. The Viola part has a melodic line with a slur. The Cello part has a melodic line with a slur. The Double Bass part has a melodic line with a slur. The 'Units' part has a melodic line with a slur.

Tempo 1^o

Musical score for page 78, featuring woodwinds, strings, and piano. The score is in 3/4 time and marked *Tempo 1^o*. The instruments and parts are:

- Flute (Fl.)**: *ppp*, playing a melodic line with long notes.
- Clarinet (Clar.)**: *ppp*, playing a melodic line with long notes.
- Bassoon (Bass.)**: *ppp*, playing a melodic line with long notes.
- Trumpet (Corno)**: *ppp*, playing a melodic line with long notes.
- Timpani (Timb.)**: *pp*, playing a rhythmic pattern of eighth notes.
- Piano (Piano)**: *pp*, playing a rhythmic pattern of eighth notes.
- Violin I (Vcl. I)**: *ppp*, playing a melodic line with long notes.
- Violin II (Vcl. II)**: *ppp*, playing a melodic line with long notes.
- Viola (Vcl. III)**: *ppp*, playing a melodic line with long notes.
- Cello (Vcl. IV)**: *ppp*, playing a melodic line with long notes.
- Double Bass (C. B.)**: *ppp*, playing a melodic line with long notes.

The score includes dynamic markings such as *ppp* (pianissimo) and *pp* (piano). The piano part features a complex rhythmic pattern of eighth notes. The woodwinds and strings play long, sustained notes, often with slurs.

Fl.
Horn
Clar.
Bass
Cora
Piano
1st Vn.
2nd Vn.
Alto
Vcllo
C-B.

The musical score is arranged in a system of staves. The top five staves are for woodwinds: Flute (Fl.), Horn (Horn), Clarinet (Clar.), Bassoon (Bass), and Cor Anglais (Cora). The next two staves are for strings: Violin 1 (1st Vn.) and Violin 2 (2nd Vn.). The next two staves are for Viola (Alto) and Violoncello (Vcllo). The bottom two staves are for Double Bass (C-B.) and Piano. The Piano part is written in grand staff notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ppp* and *pp*. The key signature has one flat, and the time signature is 4/4.

31

1^o Solo

pp

1^o Solo

pp

1^o Solo un peu en dehors

Corn

31

Piano

1^o Violon

2^o Violon

Alto

Violoncelle

C. B.

Woodwind and Brass section:

- Gd^{ra} Fl. (G♯4): *p*, *ppp*
- Hautb. (Horn): *ppp*
- Clar. (Clarinet): *ppp*
- Bass. (Bassoon): *ppp*
- Trump. (Trumpet): *pp*
- Cor. (Cornet): *pp*
- Timb. (Timpani): *pp*

Piano section:

- Piano (P): *ppp*
- Violin I (V¹): *pizz*, *ppp*
- Violin II (V²): *pizz*, *ppp*
- Viola (A): *pizz*, *ppp*
- Cello (C): *pizz*, *ppp*
- Double Bass (C.B.): *pizz*, *ppp*

4th Fl.

Bass.

Clar.

Bass.

Trump.

Corn.

Timb.

Piano

1st Vln.

2^d Vln.

Alto

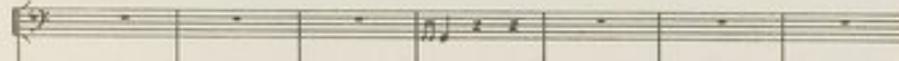
Violon.

C. B.

Div.

pp

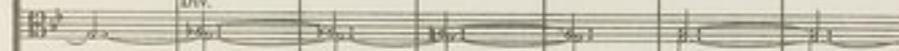
The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Bassoon, Clarinet, Bassoon) and brass (Trumpet, Trombone, Horn, Timpani). The middle section features the Piano. The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, and Double Bass). The score is written in a key signature of one flat and a 2/4 time signature. The piano part is marked *pp* (pianissimo). The cello part has a *Div.* (divisi) marking. The woodwinds and brass parts have various articulations and dynamics.

Timb. 

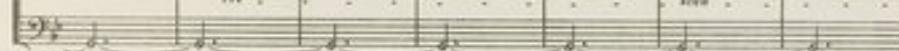
 Piano 

 1^a vln 

 2^a vln 

 Alto 

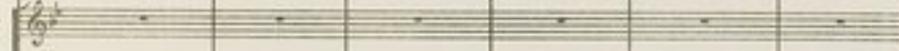
 Viola 

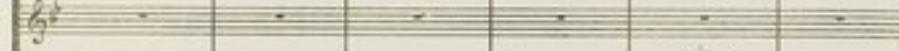
 C-B. 

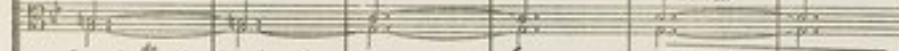


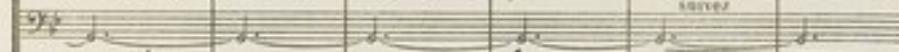
Timb. 

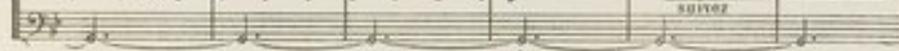
 Piano 

 1^a vln 

 2^a vln 

 Alto 

 Viola 

 C-B. 

poco rit.

35 Tempo 1?

Musical score for measures 1-6 of section 35. The score is for a full orchestra and includes the following parts: Tromb., Piano, 1^a Vcl., 2^a Vcl., Alto, Violon., and C.B. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The dynamics are marked *ppp* for the Trombone, Violoncello, and Contrabasso, and *p* for the Piano. The music features a melodic line in the Trombone and Violoncello, and a rhythmic accompaniment in the Piano and other instruments.

Musical score for measures 7-12 of section 35. The score is for a full orchestra and includes the following parts: Tromb., Piano, 1^a Vcl., 2^a Vcl., Alto, Violon., and C.B. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The dynamics are marked *pp* for the Piano and *ppp* for the Violoncello and Contrabasso. The music features a melodic line in the Trombone and Violoncello, and a rhythmic accompaniment in the Piano and other instruments.

Piano

1^o voz

2^o voz

Alto

Tenor

C.B.

Tempo

Piano

lung

ff energico

Ped.

ff

Ped.

1^o voz

2^o voz

Alto

Tenor

C.B.

Oboe Fl. *ff*
 Basson. *ff*
 Clar. *ff*
 Basson. *ff*
 Trump. *ff*
 Horn. *ff*
 Tromb. *ff*
 Tubb. *ff*
 Cymb. *ff*
 Piano *ff*
 1^a Viol. *ff energico*
 2^a Viol. *ff energico*
 Viola *ff energico*
 Violon. *ff energico*
 C. B. *ff energico*

II

(4) Adagio espressivo $\text{♩} = 60$

Timbales Si b-Mi b

PIANO

1^{er} Violons avec sordines

2^e Violons avec sordines

Altos avec sordines

Violoncelles avec sordines

Contrebasses

36

poco rit. Tempo

Timb.

Piano

1^{er} vio

2^e vio

Altos

Violon

C.-B.

(4) Prière au Chef d'Orchestre de découper les temps, excepté pendant les entrées comprises entre le N^o 28 et le retour au Tempo II (Adagio).

Tink. *margin*
 Piano *pp*
 1^o V^o *pp sost.* Div.
 2^o V^o *pp sost.* Div.
 Alto *pp sost.*
 Vcllo *pp sost.*
 Cb. *pp sost.*

37

Tink.
 Piano *pp sost.*
 1^o V^o
 2^o V^o
 Alto
 Vcllo
 Cb.

espress.
cre - scen - do
pp sost.
sf
pp subito
dim

poco rit.

Musical score for measures 1-5. The score includes parts for Timpani, Piano, 1st Violin, 2nd Violin, Alto Saxophone, Violoncello, and Contrabasso. The tempo is marked "poco rit.". The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The strings play a steady accompaniment.



Tempo 1° (Adagio)

Musical score for measures 6-10. The tempo is marked "Tempo 1° (Adagio)". The score includes parts for Timpani, Piano, 1st Violin, 2nd Violin, Alto Saxophone, Violoncello, and Contrabasso. The piano part is marked "espressivo" and "pp". The strings play a steady accompaniment.

41

Timb. *marcato*
pp

Piano
pp sempre legato

1^{ra} Vn. *ppp sost. Div.*
 2^{da} Vn. *ppp sost. Div.*
 Alto *ppp sost.* *Unis*
 Viola *ppp sost.* *ppp*
 C.B. *ppp sost.* *ppp*

Timb. *pp*

Piano *pp*

1^{ra} Vn. *ppp*
 2^{da} Vn. *ppp* *Unis*
 Alto *ppp*
 Viola *ppp*
 C.B. *ppp*



III

Presto $\text{♩} = 120 - 126$

Petite Flûte	
Grandes Flûtes	
Hautbois	
Clarinettes en Si b	
Bassons	
Trompettes à Pistons en FA	
Cors à Pistons en FA	
Trombones	
Timbales SOL-RÉ	
⁽¹⁾ Cymbales et Triangle	
Tambourin	
PIANO	
1 ^{re} Violons	
2 ^{de} Violons	
Altos	
Violoncelles	
Contrebasses	

Presto $\text{♩} = 120 - 126$

(1) Les Cymbales et le Triangle peuvent être joués par le même musicien.

Musical score for page 99, featuring various instruments. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The instruments listed are:

- Fl. 1
- Fl. 2
- Oboe
- Clar.
- Bass.
- Trump.
- Horn.
- Tromb.
- Tub.
- Cymb.
- Piano
- Viol.
- Viola
- Cel.
- C.B.

The score shows a complex arrangement of parts, with many measures containing rests. The dynamic markings *ff* are prominent throughout the score, indicating a loud, powerful sound. The Cymbal part includes a specific rhythmic pattern marked with *f*. The Piano part is mostly silent, with only a few notes visible. The string parts (Violin, Viola, Cello, Double Bass) are also mostly silent, with some notes appearing in the lower measures.

42

Fl. I *ff*
 Fl. II *ff*
 Oboe *ff*
 Clar. *ff*
 Bass. *ff*
 Bass. *pp*
 Trump. *ff*
 Horn *ff*
 Tromb. *ff*
 Tuba *pp*
 Timb. *ff*
 Cymb. *ff*
 Piano
 Viol. I *ff*
 Viol. II *ff*
 Viola *ff*
 Vcllo *ff*
 C.B. *ff*

Rehearsal mark 42 is indicated above the first Flute staff and below the Piano staff.

Fl. Fl.
 Cl. Cl.
 Bass.
 Clar.
 Bass.
 Trump.
 Horn.
 Tromb.
 Timb.
 Cymb.
 Piano
 Vln I
 Vln II
 Viola
 Vcllo
 Cb.

Musical score for page 101, featuring various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), Trumpet (Trump.), Horn (Horn), Trombone (Tromb.), Timpani (Timb.), Cymbal (Cymb.), Piano, Violin I (Vln I), Violin II (Vln II), Viola, Violoncello (Vcllo), and Double Bass (Cb.). The score includes dynamic markings such as *p* and *fff*, and articulation marks like *acc*.

Fl. I
 Fl. II
 Bass. *aria da poco a poco*
 Clar. *aria da poco a poco*
 Tromp. *aria da poco a poco*
 Cor. *aria da poco a poco*
 Tromb. *aria da poco a poco*
 Timb. *aria da poco a poco*
 Cymb.
 Piano
 1^o Viol. *aria da poco a poco*
 2^o Viol. *aria da poco a poco*
 Viola *aria da poco a poco*
 Violoncello *aria da poco a poco*
 C.B.

43

1st Fl.
 2nd Fl.
 Bsnth.
 Clar.
 Bass
 Trump.
 Corn
 Tenor
 Tromb.
 Tambourin
 Triangle

Musical score for measures 43-46. The score includes parts for 1st Flute, 2nd Flute, Bassoon, Clarinet, Bass, Trumpet, Corn, Tenor, Trombone, Tambourin, and Triangle. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *pp*, *pp rubato*, and *pp*. The Triangle part is marked *pp*.

43

Piano
 1st Vln.
 2nd Vln.
 Viola
 Violon.
 Cb.

Musical score for measures 43-46. The score includes parts for Piano, 1st Violin, 2nd Violin, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *pizz.* and *pp rubato*.

1st Fl. *pp*

2nd Fl.

Bassoon *pp*

Clarinet

Trumpet

Corn

Tr. *pp*

Tomb.

Piano

1st Violin

2nd Violin

Vla.

Viola

C.B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1st and 2nd), Bassoon, Clarinet, Trumpet, and Trombone. The string section includes Violins (1st and 2nd), Viola, and Cello. The Piano part is shown in grand staff notation. The score features various dynamics, with *pp* (pianissimo) indicated for the Flutes, Bassoon, Trumpet, and Trombone. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number 104 is located in the upper left corner.

Musical score for page 106, featuring various instruments. The score is written in 2/4 time and includes the following parts:

- Clarinet (Clar. Fl.):** Treble clef, playing a melodic line with a *pp* dynamic.
- Bassoon (Bass.):** Treble clef, mostly silent.
- Clarinet (Clar.):** Treble clef, playing a melodic line with a *pp* dynamic.
- Double Bass (Bass):** Bass clef, playing a rhythmic line with a *pp* dynamic.
- Cor Anglais (Cor. Angl.):** Treble clef, playing a melodic line with a *p* dynamic.
- Piano (Piano):** Grand staff (treble and bass clefs), playing a complex rhythmic accompaniment.
- Violin I (Vn. I):** Treble clef, playing a melodic line with a *p* dynamic.
- Violin II (Vn. II):** Treble clef, playing a melodic line with a *p* dynamic.
- Viola (Vla.):** Alto clef, playing a melodic line with a *mf* dynamic.
- Cello (Vcl.):** Bass clef, playing a melodic line with a *mf* dynamic.
- Double Bass (Cb.):** Bass clef, playing a melodic line with a *mf* dynamic.

Ob. Fl. *pp*

Bass. *pp*

Clar. *pp*

Bass. *pp*

Corn

Piano

1st Viol. *mf*

2nd Viol. *mf*

Alto *mf*

Viola *mf*

C. B. *mf*

Detailed description: This page of a musical score, numbered 107, contains ten staves of music. The instruments are arranged from top to bottom as follows: Oboe and Flute (Ob. Fl.), Bassoon (Bass.), Clarinet (Clar.), Bassoon (Bass.), Horns (Corn), Piano (Piano), Violin I (1st Viol.), Violin II (2nd Viol.), Viola, and Cello/Double Bass (C. B.). The score begins with a series of rests for the first four staves. The Oboe and Flute part features a melodic line starting in the second measure, marked *pp* (pianissimo), with a long slur extending across the first four measures. The Bassoon part has a similar melodic line, also marked *pp*. The Clarinet part has a melodic line starting in the second measure, marked *pp*. The Bassoon part has a melodic line starting in the second measure, marked *pp*. The Horns part consists of two staves with a sustained chordal texture. The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello and Double Bass parts have a rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

45

Coro 1.
 Bass.
 Clar.
 Bass
 Coro

Musical score for measures 45-48. The score includes parts for Coro 1., Bass., Clar., Bass, and Coro. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *pp*, *p*, and *mf*. The Bass part has a first ending bracketed over measures 46-47.

45

Piano
 1^a Vln
 2^a Vln
 Alto
 Violon
 C-B.

Musical score for measures 45-48, continuing from the previous system. It includes parts for Piano, 1^a Vln, 2^a Vln, Alto, Violon, and C-B. The piano part has a melodic line with lyrics: *ere - - - sca - - -*. The string parts are marked *arco* and include dynamics like *pp*, *p*, and *pp*. The Violon and C-B parts have lyrics: *ere - - - sca - - - do*.

Musical score for page 109, featuring various instruments. The score is written in 2/4 time and includes the following parts:

- Clarinete (Clor.):** Treble clef, playing a melodic line with dynamics *pp* and *1^o*.
- Bassoon (Bass.):** Bass clef, playing a melodic line with dynamics *pp* and *1^o*.
- Piano (Piano):** Grand staff (treble and bass clefs), playing a rhythmic accompaniment with dynamics *pp* and *do*.
- Violini (Violins):** Treble clef, playing a melodic line.
- Violenze (Violas):** Bass clef, playing a melodic line.
- Violone (Violone):** Bass clef, playing a melodic line.
- Cello (Cello):** Bass clef, playing a melodic line.

The score includes dynamic markings such as *pp* (pianissimo) and *do* (dolce), and articulation marks like accents and slurs. The music is arranged in a multi-measure rest format for several measures.

46

Clarinet (Cl.)
 Bassoon (Bass.)
 Clarinet (Cl.)
 Bassoon (Bass.)
 Cor Anglais (Cor.)
 Piano (Piano)
 Violin I (Vn. I)
 Violin II (Vn. II)
 Viola (Vla.)
 Cello (Vcllo)
 Double Bass (C.-B.)

The score consists of ten staves. The woodwinds (Cl., Bass., Cor.) and strings (Vn. I, Vn. II, Vla., Vcllo, C.-B.) play a rhythmic pattern of eighth notes, marked *pp*. The piano accompaniment (Piano) features a complex texture with sixteenth-note patterns in both hands, marked *pp*. The woodwinds and piano have melodic lines with slurs and dynamic markings. The Cor Anglais part is marked *p*. The score is in 2/4 time and includes a repeat sign at the end of the section.

46

47

1st Fl.

2nd Fl.

Bass.

Clar.

3rd

Tromp.

Corn.

Tromb.

Timb.

Cymb.

Tamb.

Change Timb. 301. to 313

47

Piano

1st Viol.

2nd Viol.

Alto

Violon.

C. B.

Fl. I
Fl. II
Ob.
Bass.
Clar.
Horn
Trump.
Cor.
Tromb.
Cymb.
Tamb.
Piano
Vln. I
Vln. II
Vla.
Vcllo
C. B.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Bassoons, Clarinets), brass (Horns, Trumpets, Trombones, Cor Anglais), and percussion (Cymbals, Drums). The bottom section includes strings (Violins I and II, Viola, Violoncello, and Double Bass) and a Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are present throughout the score.

48

1^o Fl.

2^o Fl.

Harf.

Clar.

Bass.

Tromp.

Corn.

Tramb.

Cymb.

Tamb.

Piano

48

1^o Viol.

2^o Viol.

Alto

Viola

C. B.

f *brilliant*

pizz

pizz

pizz

pizz

pizz

Fl.
Bass.
Clar.
Bass.
Sax.
Piano
1st Tr.
2nd Tr.
Alto
Vcllo
C. B.

The musical score is arranged in a system of ten staves. The top staff is for Flute (Fl.), followed by Bassoon (Bass.), Clarinet (Clar.), Bass (Bass.), Saxophone (Sax.), Piano (Piano), 1st Trumpet (1st Tr.), 2nd Trumpet (2nd Tr.), Alto Saxophone (Alto), Violoncello (Vcllo), and Double Bass (C. B.). The score is in 2/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *p* and *f*. The piano part is written in grand staff notation, showing both treble and bass clefs. The woodwind and brass parts include various rhythmic patterns and melodic lines.

Musical score for page 115, featuring various instruments. The score is written in G major and 4/4 time. The instruments and their parts are:

- Clarin. (Clarinet): Rests throughout the page.
- Bass. (Bassoon): Rests throughout the page.
- Clar. (Clarinet): Active melodic line in the first four measures.
- Bass. (Bassoon): Active melodic line in the first four measures.
- Cor. (Cor Anglais): Active melodic line in the first four measures.
- Piano: Active accompaniment throughout the page.
- 1^{re} Tr. (Trumpet): Active melodic line in the first four measures.
- 2^e Tr. (Trumpet): Active melodic line in the first four measures.
- Alto (Alto Saxophone): Active melodic line in the first four measures.
- Bar. (Baritone Saxophone): Active melodic line in the first four measures.
- C. (Cello): Active melodic line in the first four measures.

The score consists of 11 measures. The first four measures show the active parts for Clarinet, Bassoon, Cor Anglais, Piano, 1^{re} Trumpet, 2^e Trumpet, Alto Saxophone, Baritone Saxophone, and Cello. The remaining seven measures (measures 5-11) show the Clarinet and Bassoon parts, which are mostly rests, and the Piano part.

50

C^{on}tr. Fl. *pp*
 Hautb.
 Clar. *pp*
 Bass *pp*
 Cor
 Piano *de . . . f p subito dim. legg. p*
 1^a Vn. *pp*
 2^a Vn.
 Alto *pp*
 Violon. *pp*
 C-B. *pp*

Musical score for a choral and piano ensemble. The score includes parts for Soprano, Alto, Tenor, Bass, Piano, and various instruments (Clarinet, Bassoon, Oboe, Horn, Trumpet, Trombone, C-Bass). The lyrics are "cre - scen - do".

The score is written in 4/4 time. The key signature has one flat (B-flat). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

The vocal parts (Soprano, Alto, Tenor, Bass) and the Piano part have lyrics: "cre - scen - do". The instrumental parts (Clarinet, Bassoon, Oboe, Horn, Trumpet, Trombone, C-Bass) do not have lyrics.

The word "Unitis" is written above the Alto part.

52 Meno vivo e Tempo rubato

Clar. Pi.
 Bass.
 Clar.
 Bass.
 Tromp.
 Cors.
 Tromb. *suivez*
mf

52 Meno vivo e Tempo rubato

Piano *Alta marcia*
mf *suivez*
mf *suivez*
 1^a Vn.
 2^a Vn.
 Vla.
 Vcllo *suivez*
mf *suivez*
 C.B. *suivez*

Tempo 1°

Musical score for a full orchestra and piano, marked "Tempo 1°". The score is arranged in a system with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clar.)
- Bassoon (Fag.)
- Trumpet (Tr.)
- Corn (C.)
- Trombone (Tromb.)
- Piano (Piano)
- Violin I (Vcl. I)
- Violin II (Vcl. II)
- Viola (Vcl. III)
- Violoncello (Vcl. IV)
- Double Bass (C. B.)

The score is written in 2/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. The piano part is written in a grand staff (treble and bass clefs). The woodwinds and brass parts are mostly in rests, with some activity in the bassoon and trumpet parts. The strings play a rhythmic pattern of eighth notes.

54 *Meno vivo e Tempo rubato*

C. Fl.
 Bass.
 Clar.
 Fag.
 Tromp.
 Cors.
 Tromb. *si vez* *si vez*
 Piano *Meno vivo e Tempo rubato* *poco allarg.*
 1^a Vcl.
 2^a Vcl.
 Alti.
 Violon. *si vez* *si vez*
 C. B. *si vez* *si vez*

Tempo 1°

Fl. *pp*

Bass. *pp*

Clar. *pp*

Bass. *pp*

Trump. *pp*

Tromb. *pp*

Piano *mf*

Vln. I *p*

Vln. II *p*

Vcllo *p*

C. B. *p*

Tempo 1°

55

C^o FL.

 Bass.

 Clar.

 B^o

 Trump.

 Cor.

 Tromb.

55

 Pianos

 1^o V^o

 2^o V^o

 Alto

 V^o

 C. B.

The musical score on page 128 is arranged in the following order from top to bottom:

- Flute 1 (Fl. 1):** Treble clef, playing a melodic line with dynamics *ff* and *f*.
- Flute 2 (Fl. 2):** Treble clef, playing a melodic line with dynamics *ff* and *f*.
- Clarinet (Clar.):** Treble clef, playing a melodic line with dynamics *f* and *ff*.
- Bassoon (Bass.):** Bass clef, playing a melodic line with dynamics *f* and *ff*.
- Trumpet (Trump.):** Treble clef, playing a melodic line with dynamics *ff* and *f*.
- Trumpet 2 (Trump. 2):** Treble clef, playing a melodic line with dynamics *ff* and *f*.
- Cor Anglais (Cor. Angl.):** Treble clef, playing a melodic line with dynamics *ff* and *f*.
- Drum (Drum.):** Bass clef, playing a rhythmic pattern with dynamics *ff* and *f*.
- Tam-tam (Tam-tam):** Bass clef, playing a rhythmic pattern with dynamics *ff* and *f*.
- Cymbal (Cymb.):** Bass clef, playing a rhythmic pattern with dynamics *ff* and *f*.
- Piano (Piano):** Grand staff (treble and bass clefs), playing a rhythmic accompaniment.
- Violin 1 (Viol. 1):** Treble clef, playing a melodic line with dynamics *ff* and *f*.
- Violin 2 (Viol. 2):** Treble clef, playing a melodic line with dynamics *ff* and *f*.
- Viola (Viola):** Treble clef, playing a melodic line with dynamics *ff* and *f*.
- Cello (Cello):** Bass clef, playing a melodic line with dynamics *ff* and *f*.
- Double Bass (Bass):** Bass clef, playing a melodic line with dynamics *ff* and *f*.

The score includes various musical notations such as dynamics (*ff*, *f*), articulation marks (accents), and slurs. The key signature is one sharp (F#) and the time signature is 2/4.

Musical score for page 130, featuring the following instruments and parts:

- Clar. (Clarinet)
- Bass. (Bassoon)
- Trump. (Trumpet)
- Horn. (Horn)
- Tromb. (Trombone)
- Tub. (Tuba)
- Tring. (Triangle)
- Piano (Piano)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola (Viola)
- Cel. (Cello)
- Con. (Double Bass)

The score is written in 3/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The music features complex rhythmic patterns and melodic lines across the various instruments.

très long Moderato $\text{♩} = 100 - 104$

1^{re} Trompe

2^e Trompe

Trombone

Changez le Tromb. 3^{is} en 301 $\frac{1}{2}$

Piano

très long Moderato $\text{♩} = 100 - 104$

1^{re} Violon

2^e Violon

Violoncelle

Contrebasse

espressivo

pp

pp *mf*

pp *pizz.*

mettez les sordines

mettez les sordines

mettez les sordines

mettez les sordines

Div.

dolce molto espressivo

58

58

Piano

1^{re} Violon

2^e Violon

Altos

Violoncelle

Contrebasse

poco rit.

an poco

1^o Solo

p

di - mi - su - en - do

pp

dim.

pp

poco rit.

//

Tempo 1^o

pp legg.

Mouv! dédoublé

Piano

1^{re} Violon

2^e Violon

Alto

Viola

C. B.

très chanté
pp

pp

Unies arco
pp

59 Tempo 1^o

Piano

1^{re} Violon

2^e Violon

Alto

Viola

C. B.

pp legg.

très chanté
p

p

pp

Musical score for measures 58-60. The score is arranged in a system with eight staves. The instruments are: Oboe Fl. (top), Cor Anglais (2nd and 4th), Piano (grand staff), 1st Violin, 2nd Violin, Alto Saxophone, Tenor Saxophone, and Contrabass (bottom). The Oboe Fl. part features a complex melodic line with many sixteenth notes. The Cor Anglais part consists of long, sustained notes. The Piano part is mostly rests. The Violin parts play a rhythmic pattern of eighth notes. The Saxophone parts play a steady eighth-note accompaniment. The Contrabass part plays a simple eighth-note bass line.

Musical score for measures 61-63. The score is arranged in a system with eight staves, identical to the previous system. A double bar line is followed by a measure rest, then measure 61. Measure 61 is marked with a box containing the number 61. The Oboe Fl. part has a dynamic marking of *ff* (fortissimo) above the staff. The Cor Anglais part continues with sustained notes. The Piano part remains mostly rests. The Violin parts continue with their rhythmic pattern. The Saxophone parts continue with their accompaniment. The Contrabass part continues with its bass line.

Oboe Fl.
Clar. in C
Piano
1^a Viol.
2^a Viol.
Alto Sax.
Bass Sax.
C.B.

Oboe Fl.
Clar. in C
Tromb.
Piano
1^a Viol.
2^a Viol.
Alto Sax.
Bass Sax.
C.B.

Musical score for measures 61-62. The score includes parts for Flute (Fl.), Clarinet (Clar.), Piano, Violin I (Vn. I), Violin II (Vn. II), Viola, Violoncello (Vcllo), and Contrabass (C.B.). The Flute part features a melodic line with slurs and accents. The Clarinet part has a similar melodic line. The Piano part is mostly rests, with some activity in the right hand starting in measure 62. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment.

Musical score for measures 63-64, starting with a double bar line and the measure number 63. The score includes parts for Flute (Fl.), Clarinet (Clar.), Piano, Violin I (Vn. I), Violin II (Vn. II), Viola, Violoncello (Vcllo), and Contrabass (C.B.). The Flute part continues with a melodic line. The Clarinet part has a similar melodic line. The Piano part has a more active role, with a melodic line in the right hand starting in measure 63, marked with a forte dynamic (f) and a slur. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment.

1st Fl.
Bsn.
1st Cl.
Tr.
Piano
1st Viol.
2^d Viol.
Viola
Vcllo
C.B.

mf
pp
mf
pp
mf
pp
mf
pp
mf
pp
mf

64

1st Fl.
Bsn.
Piano
1st Viol.
2^d Viol.
Viola
Vcllo
C.B.

mf
p
pp
pp
p
p
p
p
p
p
p

65

Musical score for measures 65-70. The score includes parts for Clarinet in F (Cl^o Fl.), Bassoon (B^o), Piano (Piano), Violin I (1^o Vn), Violin II (2^o Vn), Viola (Alto), Cello (Vcllo), and Double Bass (C.B.). The Clarinet part features a melodic line with a *dim.* marking. The Piano part has a *pplegg.* marking. The strings play a rhythmic accompaniment.



Musical score for measures 71-76. The score includes parts for Clarinet in F (Cl^o Fl.), Bassoon (B^o), Piano (Piano), Violin I (1^o Vn), Violin II (2^o Vn), Viola (Alto), Cello (Vcllo), and Double Bass (C.B.). The Clarinet part features a melodic line with a *f* marking. The Piano part has a *f* marking. The strings play a rhythmic accompaniment.

Ctr Fl. *p* di - mi - na - re - do *pp* *p*
 Bass *p*
 Piano *p* di - mi - na - re - do *pp* *p*
 1st Vn. *p*
 2nd Vn. *p*
 Viola *p*
 Violon. *p*
 C.B. *p*

Ctr Fl. *pp*
 Bass *pp* Solo *p*
 Piano *pp* *legg.*
 1st Vn. *arco* *pp*
 2nd Vn. *arco* *pp*
 Viola *arco* *pp*
 Violon. *arco* *pp*
 C.B. *pp*

Ral - leu - tan - do

Oboe Fl. *p* *poco rit.*

Clar. *p* *poco rit.*

Piano *poco rit.*

1^{re} Viol. *pp* *pp* *pp* *pp* *pp* *pp*

2^e Viol. *pp* *pp* *pp* *pp* *pp* *pp*

Alto *pp* *pp* *pp* *pp* *pp* *pp*

Viola *pp* *pp* *pp* *pp* *pp* *pp*

C. B. *pp* *pp* *pp* *pp* *pp* *pp*

suivez

67 Tempo

Oboe Fl. *pp* *pp* *pp* *pp* *pp* *pp*

Piano *p* *pp* *pp* *pp* *pp* *pp*

1^{re} Viol. *pp* *pp* *pp* *pp* *pp* *pp*

2^e Viol. *pp* *pp* *pp* *pp* *pp* *pp*

Alto *pp* *pp* *pp* *pp* *pp* *pp*

Viola *pp* *pp* *pp* *pp* *pp* *pp*

C. B. *pp* *pp* *pp* *pp* *pp* *pp*

clar. fl.
 Piano
 1^o V^o
 2^o V^o
 Alto
 Violon
 C. B.

ossia
68
 Piano
 1^o V^o
 2^o V^o
 Alto
 Violon
 C. B.

Musical score for page 145, measures 1-6. The score includes vocal lines with lyrics "di - si - na - re" and "di - si - na - re", piano accompaniment, and staves for 1st and 2nd Violins, Viola, Violoncello, and Contrabasso.



Musical score for page 145, measures 7-11. The score includes piano accompaniment with "poco" markings, and staves for 1st and 2nd Violins, Viola, Violoncello, and Contrabasso.

69

1^o Solo
pp/leg.

2^o Solo
pp

Triangolo
pp

Tambourin
p

69

Piano
pp

1^o Vn.
pizz.

2^o Vn.
pizz. pp

Vcllo
pp

Vcllo
pp

C.B.
pp

This page of a musical score, numbered 145, contains the following parts and markings:

- Woodwinds:**
 - 1st Flute (1^{re} Fl.): *pp*, *ff*, *mf*, *f*, *ff*
 - 2nd Flute (2^e Fl.): *ff*, *f*, *ff*
 - Bassoon (Bass.): *pp*, *ff*, *f*, *ff*
 - Clarinet (Clar.): *ff*, *f*, *ff*
 - Bassoon (Bass.): *ff*, *f*, *ff*
- Brass:**
 - Trumpet (Trump.): *ff*, *f*, *ff*
 - Cor (Cor): *ff*, *f*, *ff*
 - Trombone (Tromb.): *ff*, *f*, *ff*
- Percussion:**
 - Triangle (Tri.): *pp*, *f*
 - Tam-tam (Tamb.): *f*
 - Cymbals (Cymbales): *f*
- Piano:**
 - Piano (Piano): *ff*, *f*, *ff*
- Strings:**
 - 1^{re} Violin (1^{re} Vn): *arco*, *ff*, *f*, *ff*
 - 2^e Violin (2^e Vn): *arco*, *ff*, *f*, *ff*
 - Viola (Vla): *arco*, *ff*, *f*, *ff*
 - Violoncello (Vcllo): *arco*, *ff*, *f*, *ff*
 - Double Bass (C.-B.): *arco*, *ff*, *f*, *ff*

Musical score for page 147, featuring various instruments and voices. The score is written in G major and 4/4 time. The instruments and voices are:

- Ob. Fl.
- Wood.
- Clar.
- Bass
- Corn
- Piano
- 1st Vln.
- 2^d Vln.
- Alto
- Viola
- C. B.

The score consists of 12 measures. The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part features a complex, arpeggiated texture. The vocal parts (Alto, Viola, C. B.) play a simple rhythmic pattern of eighth notes.

71

This page of a musical score contains measures 71 through 74. The score is arranged in a system with the following parts from top to bottom:

- Flute**: Rests in measures 71-74.
- Woodwind**: Plays a melodic line starting in measure 71 with a *p* dynamic, featuring a slur over measures 71-74.
- Clarinet**: Rests in measures 71-74.
- Bassoon**: Plays a melodic line starting in measure 71 with a *p* dynamic, featuring a slur over measures 71-74.
- Cor Anglais**: Plays a melodic line starting in measure 71 with a *p* dynamic, featuring a slur over measures 71-74.
- Piano**: Features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. A *pp* dynamic is indicated in measure 74.
- Violin I**: Rests until measure 74, where it begins with *arco* and *pp chassé*.
- Violin II**: Rests until measure 74, where it begins with *arco* and *pp chassé*.
- Viola**: Plays a rhythmic pattern of eighth notes throughout measures 71-74.
- Cello**: Plays a rhythmic pattern of eighth notes throughout measures 71-74.
- Double Bass**: Plays a rhythmic pattern of eighth notes throughout measures 71-74.

The score includes various musical notations such as slurs, dynamics (*p*, *pp*), and performance instructions like *arco* and *chassé*. A box containing the number "71" is placed above the woodwind staves in measure 71 and above the piano staff in measure 74.

Musical score for page 149, featuring woodwinds, strings, and piano. The score is arranged in a system with the following parts from top to bottom:

- Ob. II:** Flute II, starting with a first ending (*1^o*) and playing *pp*.
- Reed:** Clarinet, starting with a first ending (*1^o*) and playing *pp*.
- Clar.:** Clarinet in B-flat, starting with a first ending (*1^o*) and playing *pp*.
- Bass:** Bassoon, starting with a first ending (*1^o*) and playing *pp*.
- Corn:** Cornet, playing *p*.
- Piano:** Piano, playing *pp* with a *rit.* marking.
- Vln. I:** Violin I, playing *poco cresc.*
- Vln. II:** Violin II, playing *poco cresc.*
- Alto:** Viola, playing *poco cresc.*
- Vcllo:** Violoncello, playing *poco cresc.*
- C-B:** Contrabasso, playing *poco cresc.*

The score includes various musical notations such as first endings, dynamics (*pp*, *p*, *poco cresc.*), and articulation marks.

72

C^{or} FL.

 Horn.

 Clar.

 Bass.

 C^{or}

 Piano

 Tr^{pt}

 Tr^{bn}

 M^{tr}

 T^{uba}

 C^{on}

dim. *pp* *cre.* *pp* *Div.* *pp* *cre.* *pp* *pizz*

73 *Meno vivo e Tempo rubato*

Clarineti
 Bassi
 Clar.
 Fag.
 Cori
 Trombe
 Timb.

73 *Meno vivo e Tempo rubato*
Sine margine
con poco rubato

Piano
 Violini
 Violoncelli
 Alto
 Contrabb.
 C.B.

suivez
suivez
suivez
suivez

Tempo 1^o

Clarinet in F
 Bassoon
 Clarinet in B \flat
 Bassoon
 Horns
 Trumpets
 Trombones
 Timpani
 Piano
 Violins I
 Violins II
 Violas
 Cellos
 Double Basses

The score is written in 3/4 time and begins with a *Tempo 1^o* marking. The woodwinds and strings enter with sustained notes and rhythmic patterns. The piano part features a complex texture with many notes beamed together. The brass instruments provide a steady accompaniment.

Meno vivo e Tempo rubato poco allarg.

Clarin. I
 Clarin. II
 Fagot
 Oboe
 Coro
 Tromba
 Tromboni
 Piano
 Violini I
 Violini II
 Vielle
 Cello

crescendo *mf* *suivez*

Meno vivo e Tempo rubato poco allarg.

bien marqué *f en poco rubato* *suivez* *suivez*

501502

75 Tempo 1°

Clar. F.
 Bass.
 Clar. B.
 Bass.
 Cor.
 Tromb.
 Piano
 Viol. I.
 Viol. II.
 Viola
 Viol. C.
 C. B.

Musical score for measures 75-78, Tempo 1°. The score includes parts for Clarinet in F, Bassoon, Clarinet in Bb, Bassoon, Horns, Trombone, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The music features various dynamics like *p*, *mf*, and crescendos.

Woodwind and brass parts (C[♭], Fl., Clar., Bassoon, Cor., Tromba) are arranged in a block. The Piano part is marked with *ff* and includes a *crac.* (crescendo) marking. The string parts (Violini I, Violini II, Violoncelli, Contrabbassi) are arranged in a block at the bottom. The score is in 2/4 time and features a key signature of one sharp (F#).

Woodwinds: C[♭], Fl., Clar., Bassoon, Cor., Tromba

Piano: *ff*, *crac.*

Strings: Violini I, Violini II, Violoncelli, Contrabbassi

Vivo $\text{♩} = 100-104$

Viol. I *legg.*
 Viol. II *pp legg.*
 Bass
 Clar. *legg.*
 Horn
 Trump. $\text{♩} = \frac{2}{4}$
 Tromb. $\text{♩} = \frac{2}{4}$
 Piano *pp legg.*
 Viol. III *pizz*
 Viol. IV *pizz*
 Alto *pizz*
 Viola *pizz*
 C.B. *pp*

77

1st Fl.

2nd Fl.

Bass.

Clar.

Bass.

Corn

Tring.

Tom.

77

Piano

1st Vn.

2nd Vn.

Alto

Vcllo

Cb.

p poco f

p poco f

p legg.

p legg.

arco

pp

arco

pp

arco

pp

arco

pp

arco

pp

arco

pp

pizz

p

pizz

p

1st Fl. -
2nd Fl. -
Bass. -
Clar. -
Bass. -
Horn -
Horn -
Tring. -
Tomb. -
Piano -
1st Vn. -
2nd Vn. -
Alto -
Vcllo -
C.B. -

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Clarinet, Bassoon, Oboe, Bassoon) and brass (Horns, Trumpets, Trombones). The Piano part is centrally located and features a complex, rhythmic accompaniment. The bottom section includes strings (Violins, Viola, Cello, Double Bass). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The piano part is marked with a 'B' above the first staff, indicating a specific performance instruction. The overall texture is dense, with many instruments playing simultaneously.

78

1st Fl.
 2nd Fl.
 Bsn.
 Clar.
 Bass
 Cora.
 Triang.
 Tamb.

78

Piano
 Viola
 1st Vn.
 Alto
 Violon.
 C. B.

Musical score for orchestra and piano, measures 1-12. The score is written in 2/4 time and G major. The instruments and parts are:

- Flutes (Fl.):** Flute 1 and Flute 2. Flute 1 has a *fr* (flautando) marking starting at measure 5.
- Woodwinds:** Bassoon (Bass.), Clarinet (Clar.), and Bassoon (Bass.).
- Strings:** Violins (1^o and 2^o), Violas, Cellos (C.), and Double Basses (C-B.).
- Piano:** Piano (Piano).

The score features a variety of musical notations, including slurs, accents, and dynamic markings. The piano part has a *ff* (fortissimo) marking at measure 5. The string parts have *arco* markings starting at measure 5, and the woodwinds have *f marcato* markings starting at measure 5. The flute part has a *fr* marking starting at measure 5. The score is divided into two systems by a dashed line at measure 8.

Fl. I.

Fl. II.

Oboe.

Clar.

Bass.

Horn.

Horn.

Trmp.

Trmp.

Piano

1st Viol.

2nd Viol.

Viola

Violon.

C. B.

1st Fl.

2nd Fl.

Oboe

Clar.

Bass.

Horn.

Horn.

Trmp.

Trmp.

Piano

1st Viol.

2nd Viol.

Viola

Violon.

C. B.

1st Fl.

2nd Fl.

Oboe

Clar.

Bass.

Horn.

Horn.

Trmp.

Trmp.

Piano

1st Viol.

2nd Viol.

Viola

Violon.

C. B.

1st Fl.

2nd Fl.

Horn

Clar.

Bass

Corn

Trbn.

Piano

1st Vln.

2nd Vln.

Violon.

C-B.

The musical score is arranged in a system of 13 staves. The top five staves are for woodwinds: 1st Flute, 2nd Flute, Horn, Clarinet, and Bassoon. The next two staves are for brass: Corn and Trumpet. The 7th staff is for Percussion. The 8th staff is for Piano, with a grand staff (treble and bass clefs). The bottom five staves are for strings: 1st Violin, 2nd Violin, Viola, Violoncello, and Contrabass. The score shows a sequence of notes and rests across six measures. The piano part features a complex rhythmic pattern with many beamed notes. The woodwinds and strings have simpler parts, often consisting of single notes or rests.

80

80

Pf Fl.

Ob. Fl.

Clar.

Bass.

Trump.

Corn.

Trum.

Tim.

Piano

Viol.

Viola

Alto

Cello

C. B.

Div.

Unis

poco al - lar - gan - do 81

Perc. *mf*

Cym. Fl.

Horn

Clar.

Bass.

Trump.

Cor

Tromb.

Timb.

Cymb.

Piano

1ª Vn.

2ª Vn.

Viola

Vcllo

C.B.

poco al - lar - gan - do 81

Cymb.

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