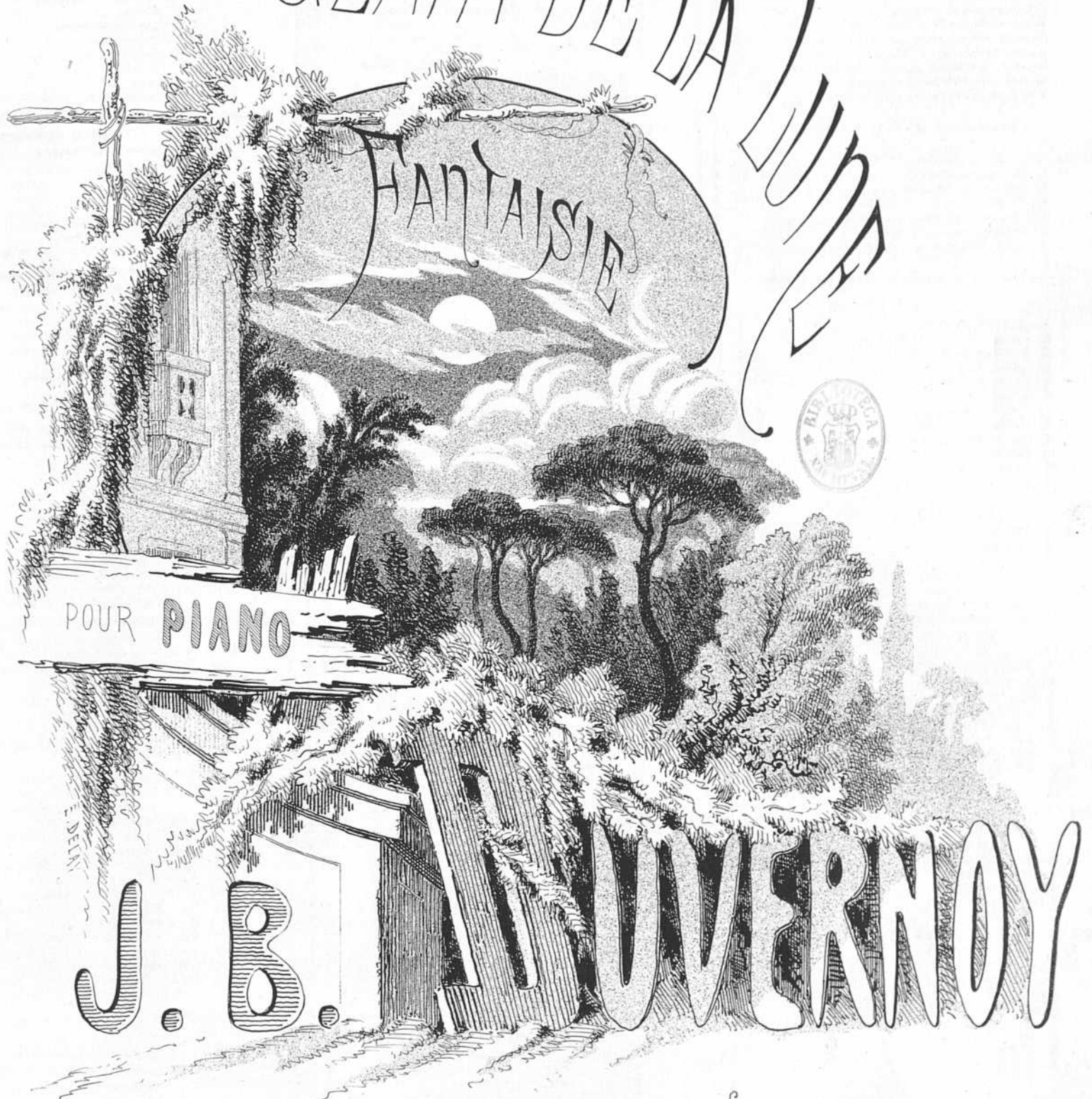


A Mademoiselle CONSTANCE REY.

AU CLAIR DE LA LUNE



POUR PIANO

J. B.

LÜVERNOY

OP. 296

PRIX: 6^f

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FANTASIE BRILLANTE

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à M^{lle} CONSTANCE REY.

INTRODUCTION.

All^o risoluto.

f *p scolto.* *f*

f *p scolto.* *tempo riten:* *p*

cres. *dolce espress:*

1^o tempo 8^a

f ardito. *p calmato.* *f con forza.*

ff *P* *leggero.* *riten.* *p*

THÈME
Moderato. (♩-72)

pp *mf*

pp *p* *pp* *p*

pp *mf* *pp* *mf* *pp*

1^{re} VARIATION.

p
Brillante legg.

p
f

p
f

poco riten.

a tempo.

p *leggiero.*

f

a tempo.

poco riten: *leggiero.*

f *f* *f* *scolto*

2^{me} VARIATION.

con eleganzia.

p

This system consists of two measures. The first measure has a piano (*p*) dynamic marking. The right hand plays a melodic line with grace notes, while the left hand provides a harmonic accompaniment. The second measure continues the melodic and harmonic development.

delicato.

p

This system consists of three measures. The first two measures feature a melodic line with grace notes and a piano (*p*) dynamic. The third measure continues the melodic line with grace notes and a piano (*p*) dynamic. The left hand accompaniment is consistent throughout.

cres.

This system consists of two measures. The first measure has a crescendo (*cres.*) dynamic marking. The right hand plays a melodic line with grace notes, while the left hand provides a harmonic accompaniment. The second measure continues the melodic and harmonic development.

p

8^a

This system consists of two measures. The first measure has a piano (*p*) dynamic marking. The right hand plays a melodic line with grace notes, while the left hand provides a harmonic accompaniment. The second measure continues the melodic and harmonic development.

riten: *a tempo.*

espress:

più f *p accel:*

cres. *f deciso.*

5^{me} VARIATION.

1^o tempo.

pp una corda.
con leggerezà.

8^a

First system of a piano score. The right hand features a complex, rapid sixteenth-note pattern with many slurs. The left hand has a simple bass line with a few notes and a long slur.

8^a

tre corde.

f

Second system of the piano score. The right hand continues with sixteenth-note patterns, including a section marked "tre corde." The left hand has a bass line with a dynamic marking of *f*.

8^a

Third system of the piano score. The right hand has sixteenth-note patterns with slurs. The left hand has a bass line with a long slur.

f

f

f

Fourth system of the piano score. The right hand features chords and sixteenth-note patterns with slurs. The left hand has a bass line with chords and slurs. Dynamic markings of *f* are present.

molto più presto. (♩-152)

mf

frisoluto *f* *f marcato.*

sa *sf* *sempre f con brio.*

precipitato. *f con fuoco* *rf* *rf sempre f* *rf* *ff*

