

1^o Mayo 79
R.

MP
2946 18

MARSA

à deux Voix égales

avec accompagnement d'Orgue ou de Piano

PAR

AUGUSTE DURAND

+ OP: 82 +

Partition Prix net: 2^f

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MESSE

à 2 voix égales.

AUGUSTE DURAND.

Op: 82.

KYRIE.

Moderato. *pp*

1^{re} PARTIE. *pp* Ky - ri - e Ky - ri - e

2^e PARTIE. *pp* Ky - ri - e Ky - ri - e

ORGUE ou PIANO. *pp* *mf*

mf Ky - ri - e e - le - i - son *p* Ky - ri - e

mf Ky - ri - e e - le - i - son *p* Ky - ri - e

p

p Ky - ri - e *mf* Ky - ri - e e - le - i - son

p Ky - ri - e *mf* Ky - ri - e e - le - i - son

mf

p^{1^o} SOLO. *crese.*

Chris - te Chris -

- te Chris - te e - le - i - son

Chris - te Chris - te Chris -

- te e - le - i - son

Ky - ri -

Ky - ri -

mf

- e Ky - ri - e Ky - ri - e e - le - i - son

mf

- e Ky - ri - e Ky - ri - e e - le - i - son

p

Ky - ri - e Ky - ri - e

p

Ky - ri - e Ky - ri - e

mf *pp* Plus lent.

Ky - ri - e e - le - i - son e - le - i - son

mf *pp* Plus lent.

Ky - ri - e e - le - i - son e - le - i - son

Plus lent.

GLORIA.

f Allegro.

1^{re} PARTIE.
Glo - ri - a in ex - celsis De - o: et in terrâ pax homi - ni -

2^e PARTIE.
Glo - ri - a in ex - celsis De - o: et in terrâ pax homi - ni -

ORGUE
ou.
PIANO
ff

ff
- bus ho - næ vo - lun - ta - tis. Laudamus te -

ff
- bus ho - næ vo - lun - ta - tis. Laudamus te -

ff

Bene - di - cimus te. A - do - ramus te. Glo - ri - fi - ca - mus te.

Bene - di - cimus te. A - do - ramus te. Glo - ri - fi - ca - mus te.

Grati-as a-ginus Grati-as a-gi-mus a-gi-mus

Grati-as a-gi-mus a-gi-mus

The first system consists of three staves. The top two staves are vocal lines in G major (one sharp) with a soprano and alto part. The bottom staff is a piano accompaniment in G major. The lyrics are 'Grati-as a-ginus Grati-as a-gi-mus a-gi-mus' on the first line and 'Grati-as a-gi-mus a-gi-mus' on the second line. The piano part features a steady accompaniment with some melodic movement in the right hand.

ti - bi prop - ter ma - gnam glo - riam tu - am: propter

ti - bi propter ma - gnam glo - riam tu - am: propter

The second system consists of three staves. The top two staves are vocal lines in G major. The bottom staff is a piano accompaniment in G major. The lyrics are 'ti - bi prop - ter ma - gnam glo - riam tu - am: propter' on the first line and 'ti - bi propter ma - gnam glo - riam tu - am: propter' on the second line. The piano part continues the accompaniment with a consistent harmonic support.

magnam gloriam tu - am: Do - mine Deus,

magnam gloriam tu - am: Do - mine Deus,

The third system consists of three staves. The top two staves are vocal lines in G major. The bottom staff is a piano accompaniment in G major. The lyrics are 'magnam gloriam tu - am: Do - mine Deus,' on the first line and 'magnam gloriam tu - am: Do - mine Deus,' on the second line. The piano part features a more active accompaniment, with a forte (*ff*) dynamic marking in the final measure.

rex coeles - tis, Deus Pa - ter omni - po - tens. Do - mi - ne Fi - li - u - ni -
 rex coeles - tis, Deus Pa - ter omni - po - tens. Do - mi - ne Fi - li - u - ni -

- ge - nite, *ff* Jesu Christe: - - Domine De - us, A -
 - ge - nite, *ff* Jesu Christe: - - Domine De - us, A -

- gnus De - i, Fi - li - us Pa - tris; *un peu retenu.*
 - gnus De - i, Fi - li - us Pa - tris; *mf* Qui
poco rit.
p

p an pe_n re_tem.

mi - se_re_re no -

tol - lis pec_ca - ta mun - di,

This system contains the first two vocal staves and the piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *p* and *pp*.

2^o SOLO.

- bis. Qui tol - lis pec_ca - ta mun - di,

This system contains the second two vocal staves and the piano accompaniment. The vocal lines continue the previous phrase. The piano accompaniment provides harmonic support. Dynamics include *p*.

p

susci - pe depreca_ti - o - nem nos - tram. Qui

p

susci - pe depre_ca - ti - o - nem nos - tram. Qui

This system contains the third two vocal staves and the piano accompaniment. The vocal lines begin a new phrase. The piano accompaniment continues with a consistent rhythmic pattern. Dynamics include *p*.

f

se - des ad dexte_ram Pa - tris, mi - se_re_re no - bis.

f

se - des ad dexte_ram Pa - tris, mi - se_re_re no - bis.

This system contains the final two vocal staves and the piano accompaniment. The vocal lines conclude the phrase. The piano accompaniment features a more active right hand. Dynamics include *f*.

ff

Quo-niam tu solus Sanc - tus; Tu solus Domi -

ff

Quo-niam tu solus Sanc - tus; Tu solus Domi -

- nus; Tu so - lus Tu so - lus Al - tis - simus,

- nus; Tu so - lus Tu so - lus Al - tis - simus,

ff

Je - su Christe; - Cum sanc - to Spi - ri - tu, in glori -

ff

Je - su Christe; - Cum sanc - to Spi - ri - tu, in glori -

- a De - i Pa - tris. A - men. A - men.

- a De - i Pa - tris. A - men. A - men.

SANCTUS.

mf Adagio.

1^{re} PARTIE.
Sanc - tus Sanctus Sanc - tus Sanctus Sanc - tus

2^e PARTIE.
mf
Sanc - tus Sanctus Sanc - tus Sanctus Sanc - tus

ORGUE
ou
PIANO
Adagio.
mf

f
Sanctus Do - minus Deus sa - ba - oth Ple - ni sunt cœ - li

f
Sanctus Do - minus Deus sa - ba - oth Ple - ni sunt cœ - li

p poco rit.
cœ - li et ter - ra Glo - ri - a tu - a glo - ri - a

p poco rit.
cœ - li et ter - ra Glo - ri - a tu - a glo - ri - a

p poco rit.

Allegro. ff

tu - a ho - sanna ho - sanna ho -

Allegro. f

tu - a ho - sanna ho - sanna ho - sanna ho - sanna ho -

Allegro. ff

- sanna in ex - cel - sis. ho - sanna ho -

- sanna in ex - cel - sis. ho - sanna ho - sanna ho - sanna ho -

- sanna ho - sanna in ex - cel - sis.

- sanna ho - sanna ho - sanna in ex - cel - sis.

O SALUTARIS.

Adagio.

1^{re} PARTIE. *p* O Sa - lutaris

Adagio. *p* O Salutaris

2^e PARTIE. *p* O Salutaris

ORGUE
ou
PIANO *p*

Hosti-a Quæ cœ-li pandis os-tium O Sa - lutaris Hosti-a Quæ

Hosti-a Quæ cœ-li pandis os-tium O Salu-taris Hosti-a Quæ

cœ - li pandis os - tium *mf* Bel - la premunt hos.

cœ - li pandis os - tium

mf

p
 - tili - a O Sa - lutaris Hostia Da
 O Salutaris Hostia Da
p *cresc.*

cresc.
 ro - bur fer au - xi - li - um Da ro - bur fer au -
cresc.
 ro - bur fer au - xi - li - um Da ro - bur fer au -
f

poco rit.
 - xi li - um
poco rit.
 - xi li - um
poco rit. *mf* *p*

AGNUS DEI.

p Andantino.

1^{re} PARTIE.

A - gnus De - i, qui tol - lis pec - ca - ta

2^e PARTIE.

p

A - gnus De - i, qui tol - lis pec - ca - ta

Andantino

ORGUE
ou
PIANO.

p

pec - ca - ta mun - di, mi - se - re - re no - bis. A - gnus

pec - ca - ta mun - di, mi - se - re - re no - bis. A - gnus

p

De - i, qui tol - lis pec - ca - ta pec - ca - ta mun - di,

De - i, qui tol - lis pec - ca - ta pec - ca - ta mun - di,

mi - se - re - re no - bis. A - gnus

mi - se - re - re no - bis. A - gnus

De - i,

De - i, *mf* qui tol - lis pec - ca - ta mun - di,

p Allegretto. *p*

Do - na no - bis do -

p

do -

mf
- na no - bis pacem. do - na no - bis

mf
- na no - bis pacem. do - na no - bis

p *mf*

p
do - na no - bis pacem.

p
do - na no - bis pacem.

p *p*

p *pp*
pa - cem pa - cem.

p *pp*
pa - cem pa - cem.

pp