

# Duparc Extase

Lent et calme  
*expressif*

*très lié*  
*una corda* *p*

*poco cresc.* *dim.*

*très doux*  
Sur un lys pâle

Ped. \*

*dim.* *rit*  
mon cœur dort Dun sommeil doux comme la

**a Tempo**

mort... Mort ex - qui - se.

**a Tempo**

*pp*

mort par fu - me - e Du souf - fle de la

*poco cresc.*

*poco cresc.*

bien - ai - mé e...

*dim.* *rit.* **a Tempo**

*rit.* **a Tempo** *poco*

*cresc.* *dim.*

*pp*  
Sur ton sein pa . . . le

*pp*

Ped. \*

Detailed description: This system contains the first two lines of the score. The top line is the vocal melody, starting with a rest followed by the lyrics 'Sur ton sein pa . . . le'. The piano accompaniment is in the bottom two staves, featuring a flowing eighth-note pattern in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *pp* (pianissimo) and a pedal marking 'Ped.' with an asterisk.

*dim.* *rit.*  
mon cœur dort D'un sommeil doux comme la

*rit.* *dim.*

Detailed description: This system contains the next two lines of the score. The vocal line continues with the lyrics 'mon cœur dort D'un sommeil doux comme la'. The piano accompaniment continues with similar textures. Dynamics include *dim.* (diminuendo) and *rit.* (ritardando) markings.

**a Tempo**  
mort . . .

**a Tempo**

*pp*

Detailed description: This system contains the third and fourth lines of the score. The vocal line has a long rest for the word 'mort . . .'. The piano accompaniment features a more active eighth-note pattern. Dynamics include *pp* (pianissimo) and a tempo marking **a Tempo**.

*sempre dim.* *poco rall.*

Detailed description: This system contains the fifth and sixth lines of the score, which are piano accompaniment only. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *sempre dim.* (sempre diminuendo) and *poco rall.* (poco rallentando).