

SINGING CLASS MUSIC - EDWARD ARNOLD & CO'S SERIES

EDITED BY
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THE JOVIAL BEGGAR

TWO-PART SONG

MUSIC BY

THOMAS F. DUNHILL

WORDS ANONYMOUS (1660)

Lightly and merrily.

Key A^b $\parallel m'$:d' .l $\parallel s$. : |m :- .s, |l, .d .m,d:s .s, $\{$
mp legg.

1st TREBLES.

1. There
2. A

2nd TREBLES.

1. There
2. A

PIANO.

$\parallel m$.r :m .f |s :f .m |r .m :d .r |m . : $\{$

was a jo - vial beg - gar, He had a wood - en leg,
bag - for his oat - meal, An - oth - er for his salt,

$\parallel d$.t :d .r |m, :r .d |t, .d :l, .t, |d . : $\{$

was a jo - vial beg - gar, He had a wood - en leg,
bag - for his oat - meal, An - oth - er for his salt,

Lame from his cra - dle, And forced for to beg.)
 And a pair of crutch-es, To show that he can halt.) And a

Lame from his cra - dle, And forced for to
 And a pair of crutch-es, To show that he can

beg - ging we will go, will go, will go, And a
 beg.)
 halt.) And a

1. 2.
 beg-ging we will go! go!
 beg-ging we will go! go! A

marcato

And an - oth - er for his rye,
 bag for his wheat, A

mf solenne

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano part is in a grand staff with treble and bass clefs. The tempo/mood is marked 'mf solenne'. The lyrics are 'And an - oth - er for his rye, bag for his wheat, A'. There are some musical notations above the staves, possibly indicating phrasing or breath marks.

A lit - tle bot - tle by his side to
 lit - tle bot - tle by his side To drink

E♭.t.

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef. The piano part is in a grand staff. The tempo/mood is marked 'E♭.t.'. The lyrics are 'A lit - tle bot - tle by his side to lit - tle bot - tle by his side To drink'. There are some musical notations above the staves, possibly indicating phrasing or breath marks.

drink when he's a - dry.
 — when he's a - dry. And a

f. Ab.

mp cresc.

marcato

Detailed description: This system contains the third two vocal staves and the piano accompaniment. The vocal staves are in treble clef. The piano part is in a grand staff. The tempo/mood is marked 'f. Ab.'. The lyrics are 'drink when he's a - dry. — when he's a - dry. And a'. There are some musical notations above the staves, possibly indicating phrasing or breath marks. The piano part has a 'marcato' marking.

|| : .d ,r |m .d :m .d |f .r :f .r |l :s . }

mf cresc.

And a beg-ging we will go, will go, will go!—

||r .l, :l, .l, |d .l, :d .l, |r :- .d |d :t, . }

beg-ging we will go, will go, will go, will go, will go!—

cresc.

|| : | : :s, |m .r :m .f |s :f .m }

Of all the oc - cu - pa - tions A

|| : | : :s, |d .t, :d .r |m :r .d }

Of all the oc - cu - pa - tions A

ff

||r .m :d .r |m . :mf .,m |r .r :d .l, |t, .r : .s, }

beg-gar's life's the best, For when - ev - er he's a - wear - y He'll

||t, .d :l, .t, |d . : :d .,d |t, .t, :s, .f, }

beg-gar's life's the best, For when - ev - er he's a -

mf

lay him down to rest. And a beg - ging we will go, will go, will

- wear - y He'll lay him down to rest.

go, And a beg-ging, and a beg-ging we will go, will

And a beg-ging, a beg-ging we will go, will

go!

go!