COBBETT SERIES
No 6.

Dedicated to W. W. Cobbett, Esq.

PHANTASY-TRIO,

in E flat major,

FOR

Pianoforte, Violin & Viola

By

THOMAS F. DUNHILL

OP. 36.

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Price 5/- net cash

London,
STAINER & BELL, LTD
58 Berners Street, W.1.

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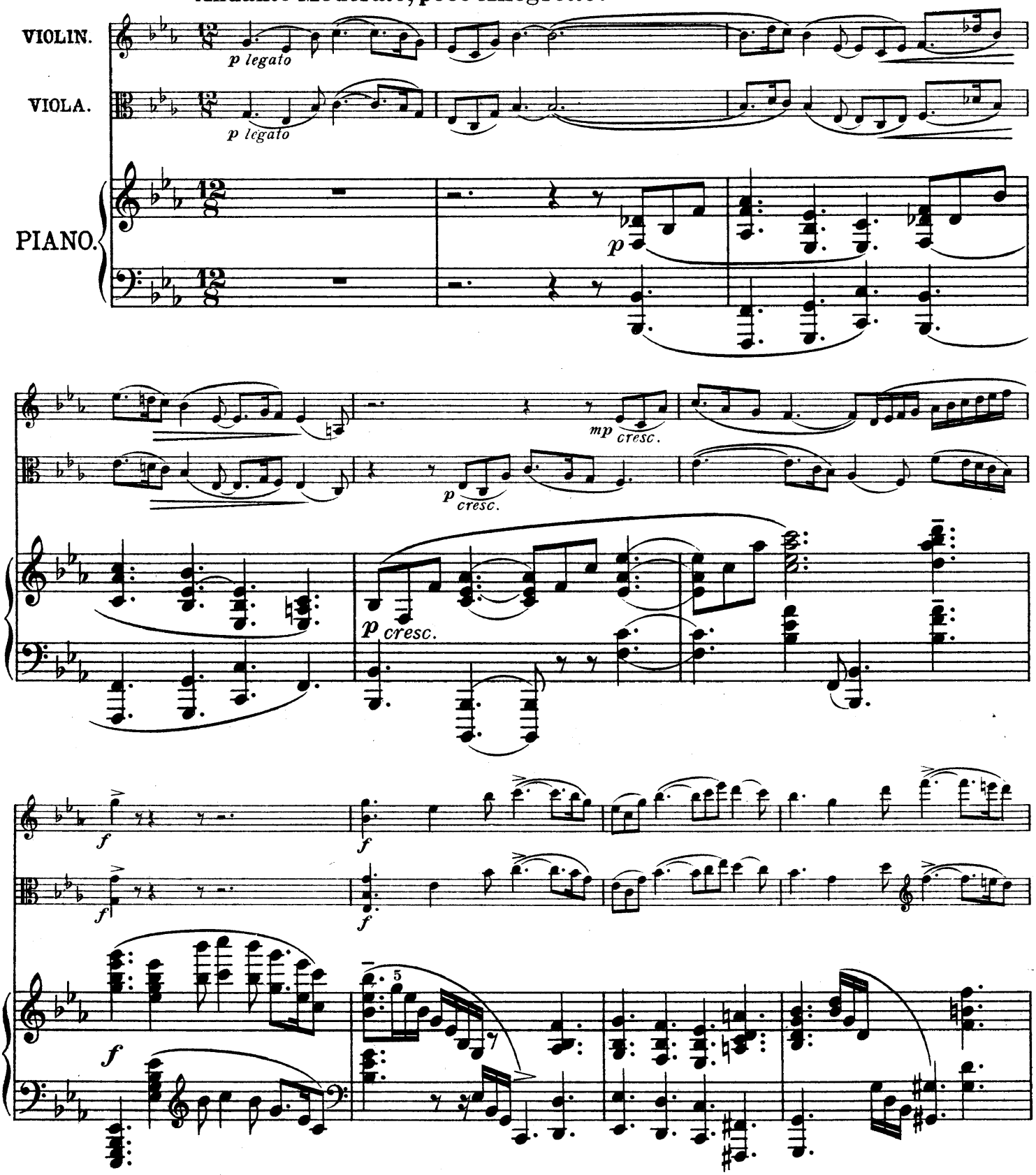
PHANTASY,

FOR

PIANOFORTE, VIOLIN AND VIOLA.

THOMAS F. DUNHILL.
Op. 36.

Andante Moderato, poco Allegretto.



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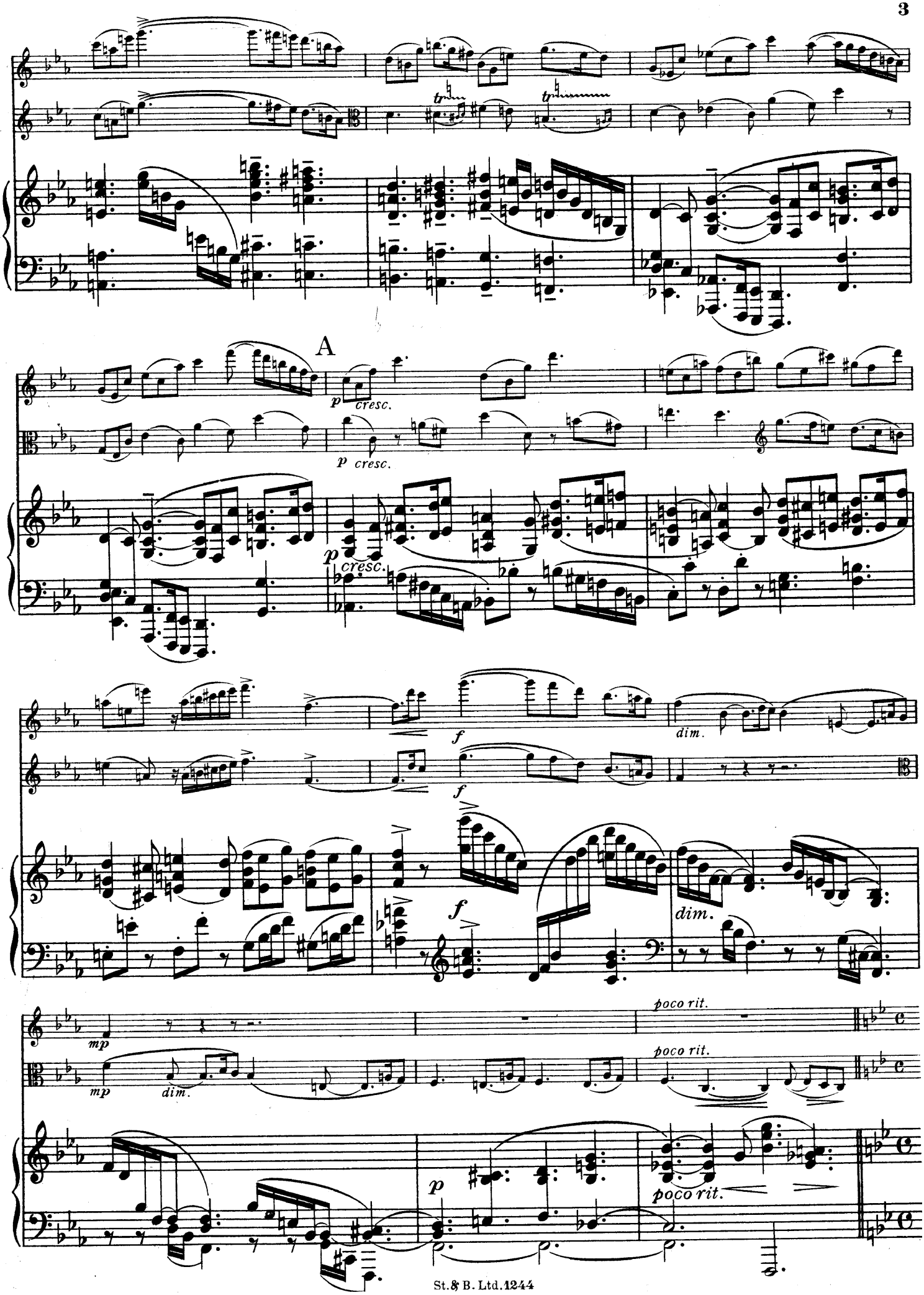
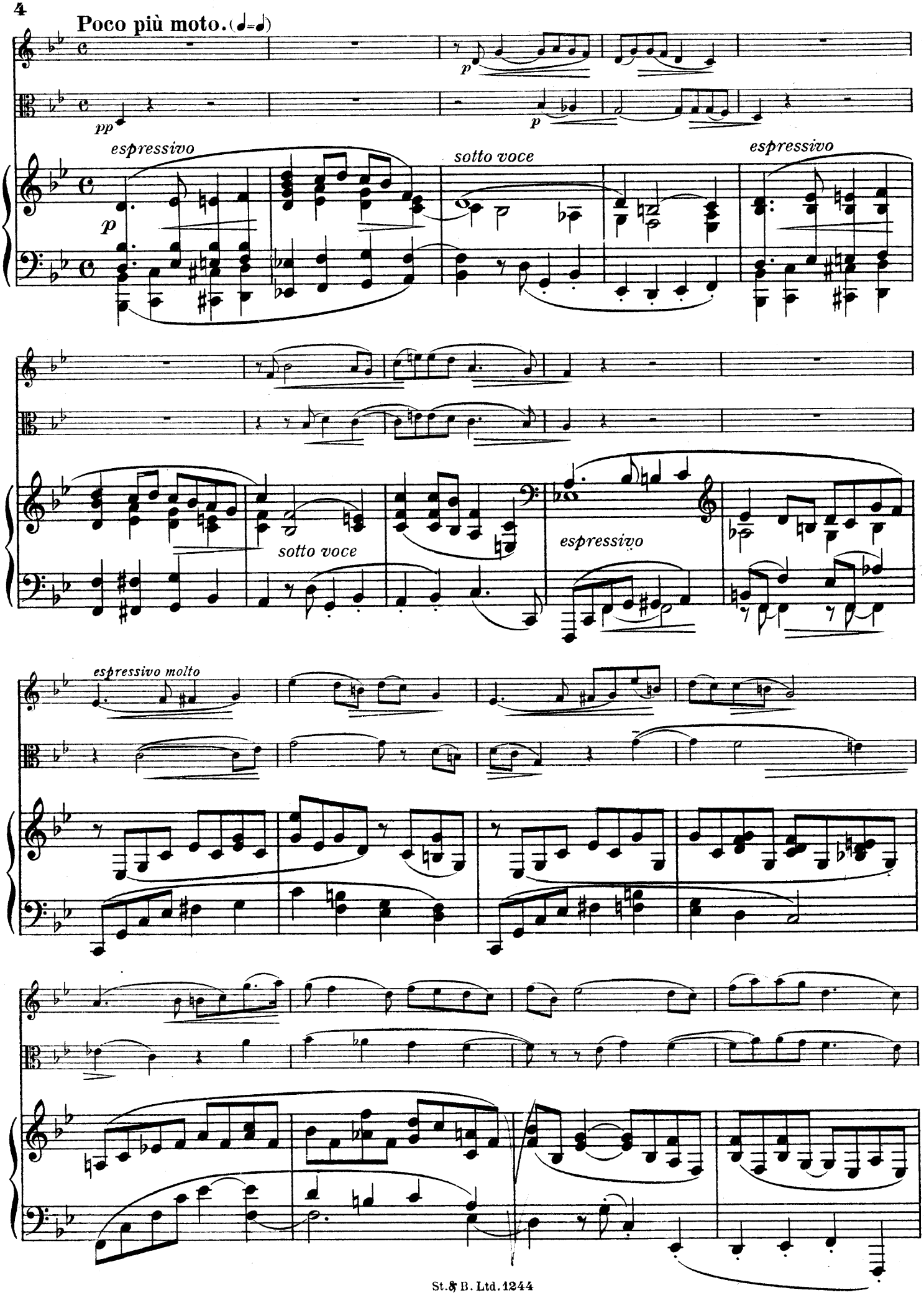
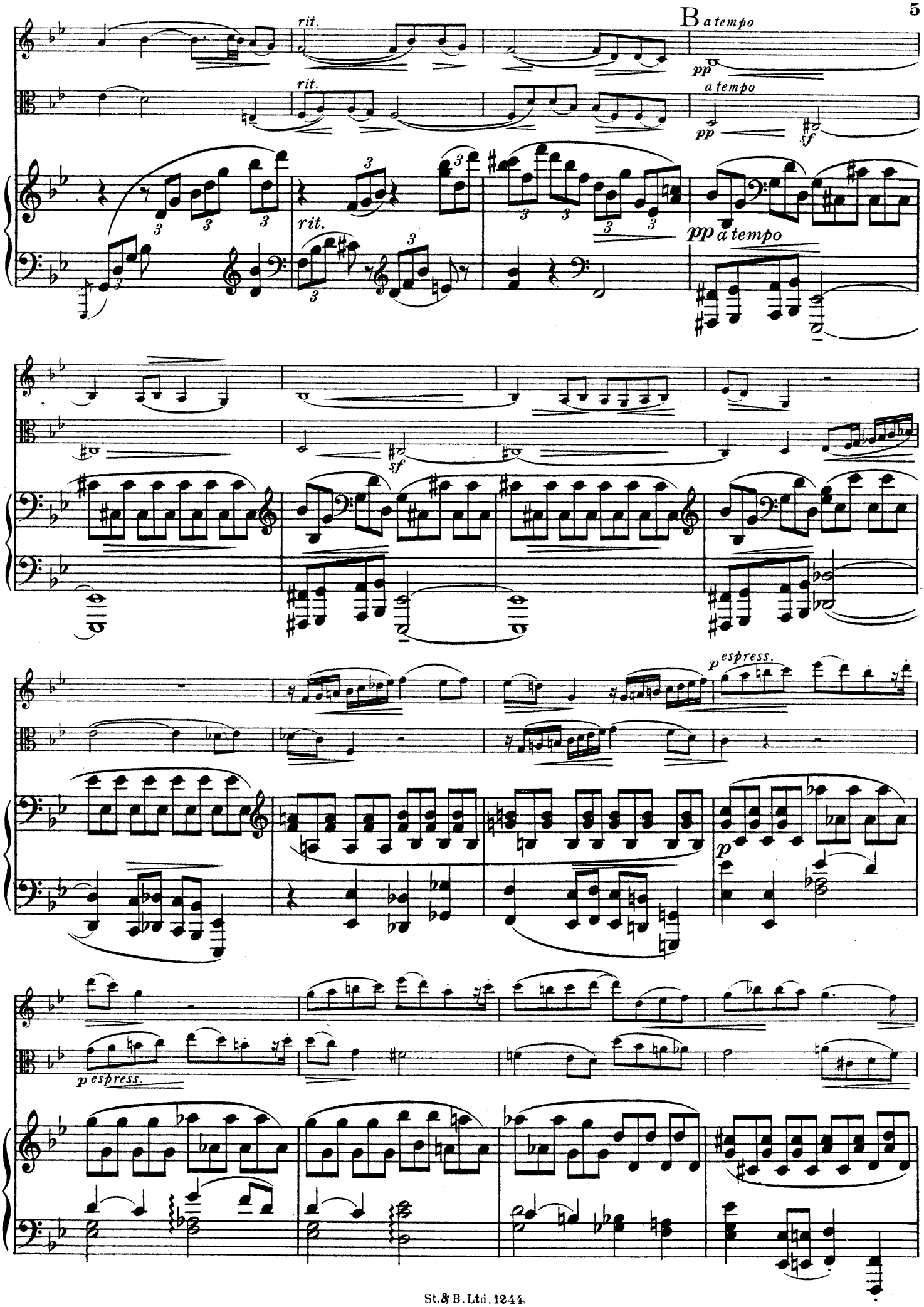
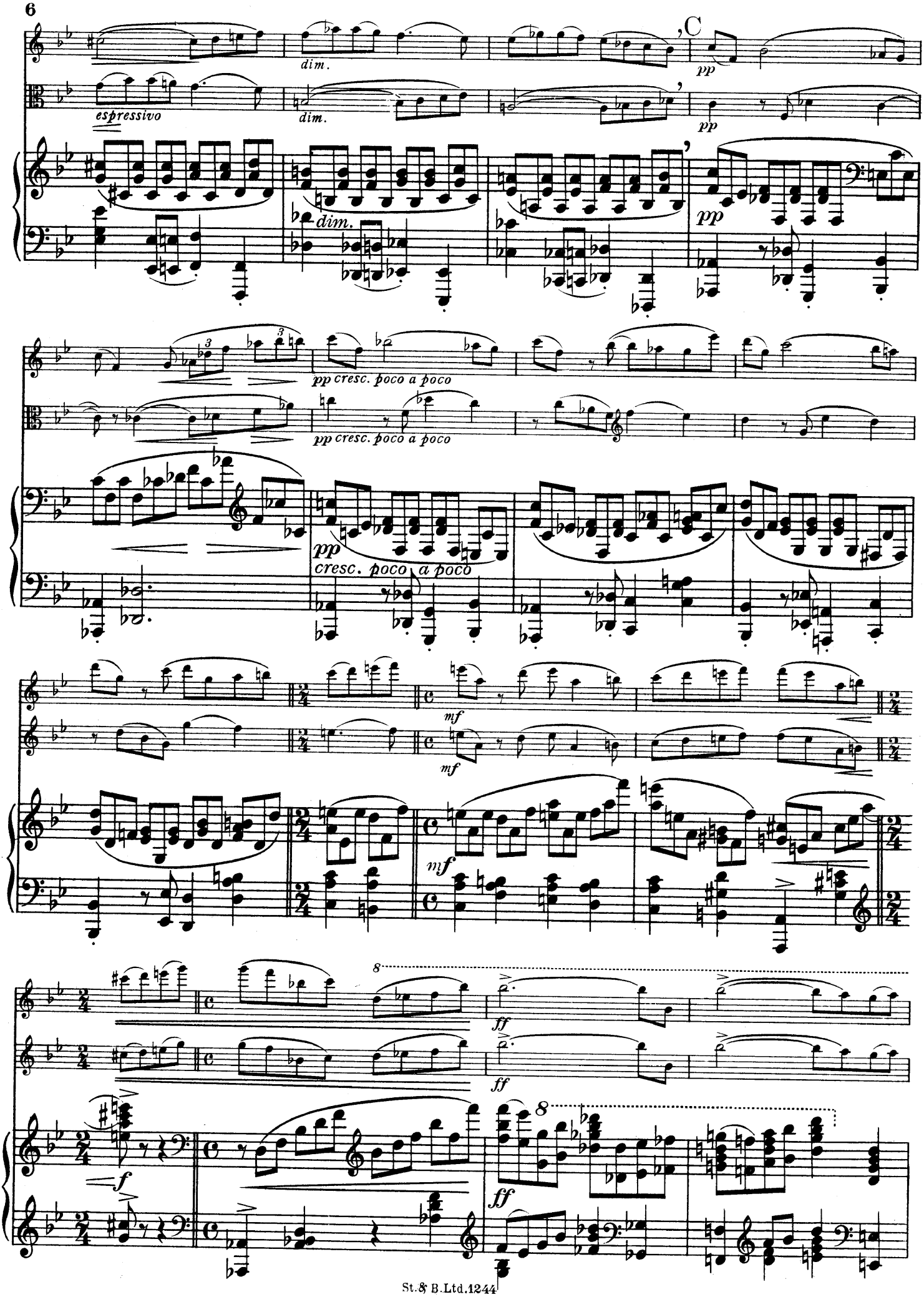
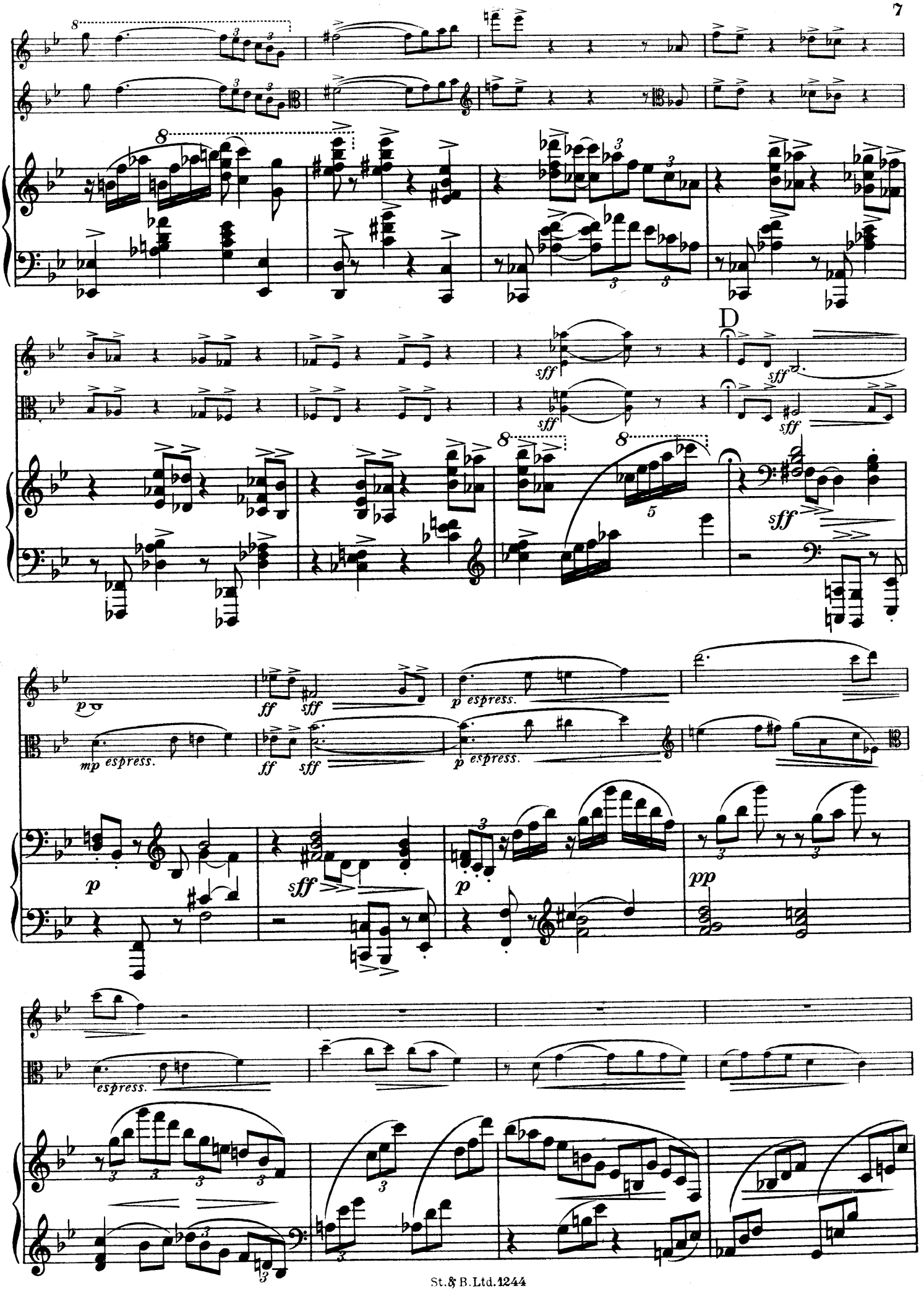
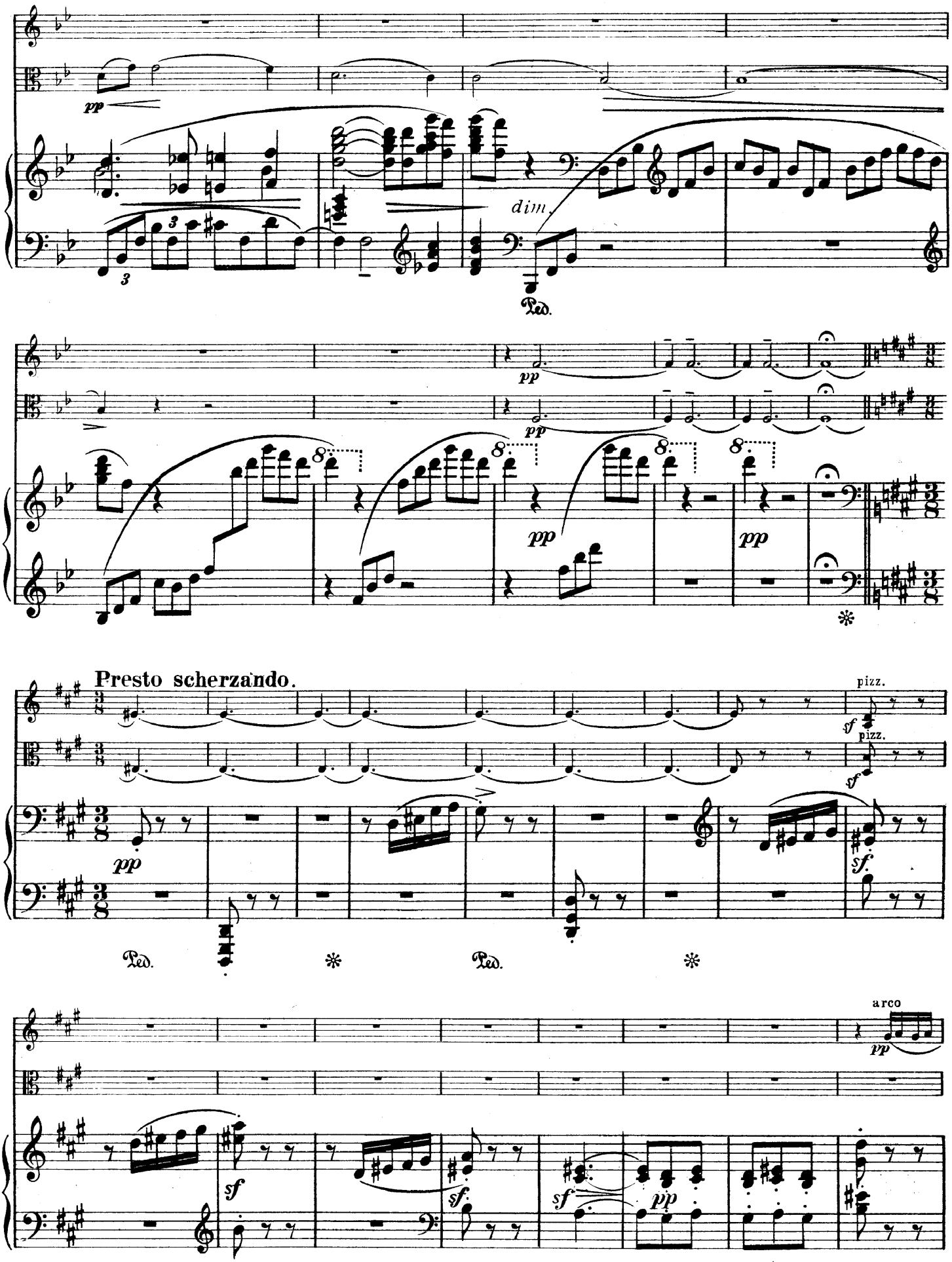

A
p cresc.
p cresc.
p cresc.
f
f
dim.
f
dim.
mp
mp dim.
poco rit.
poco rit.
p
poco rit.

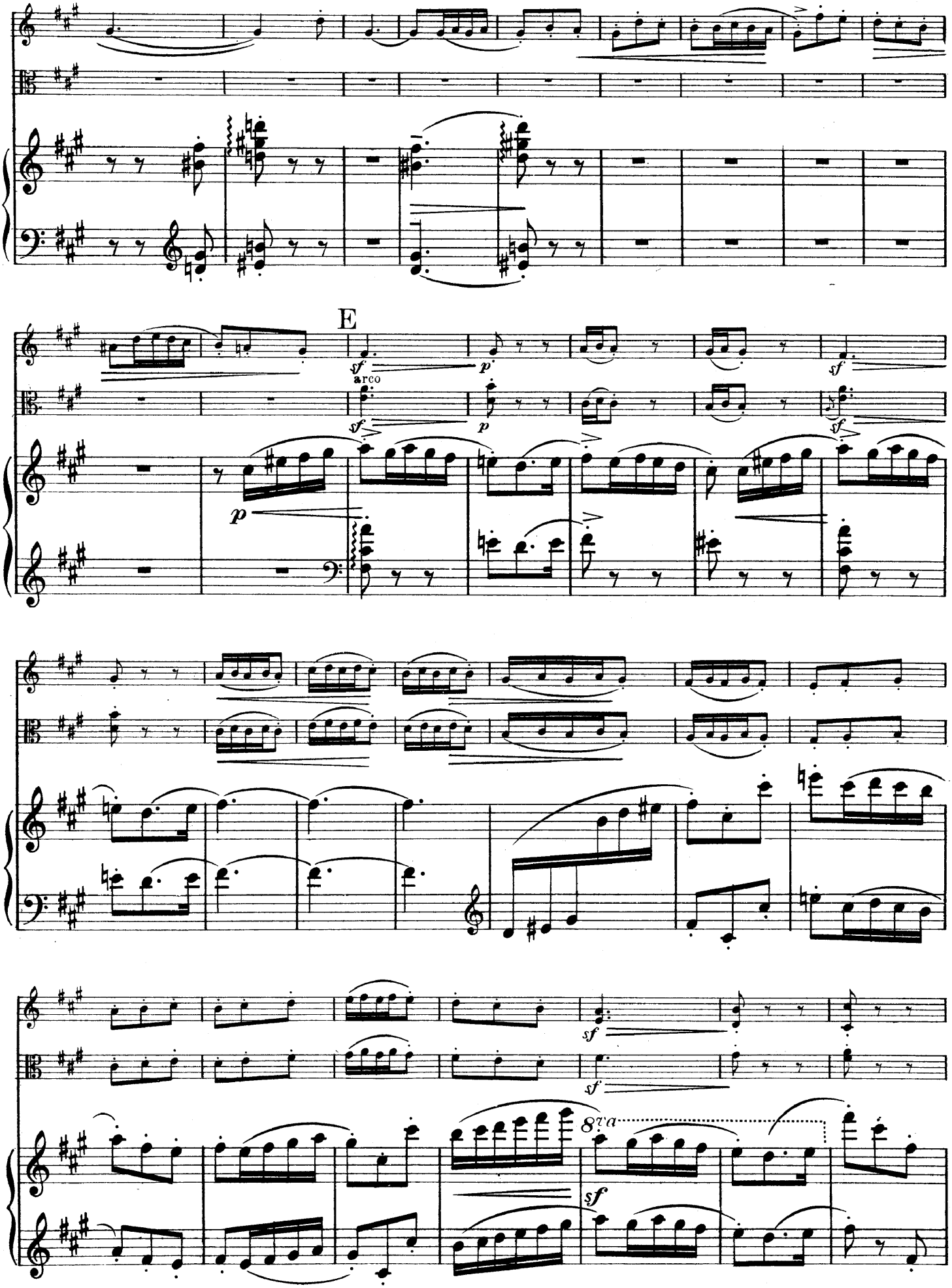

Poco più moto. (♩=♩)
pp
p
espressivo
sotto voce
espressivo
sotto voce
espressivo
espressivo molto

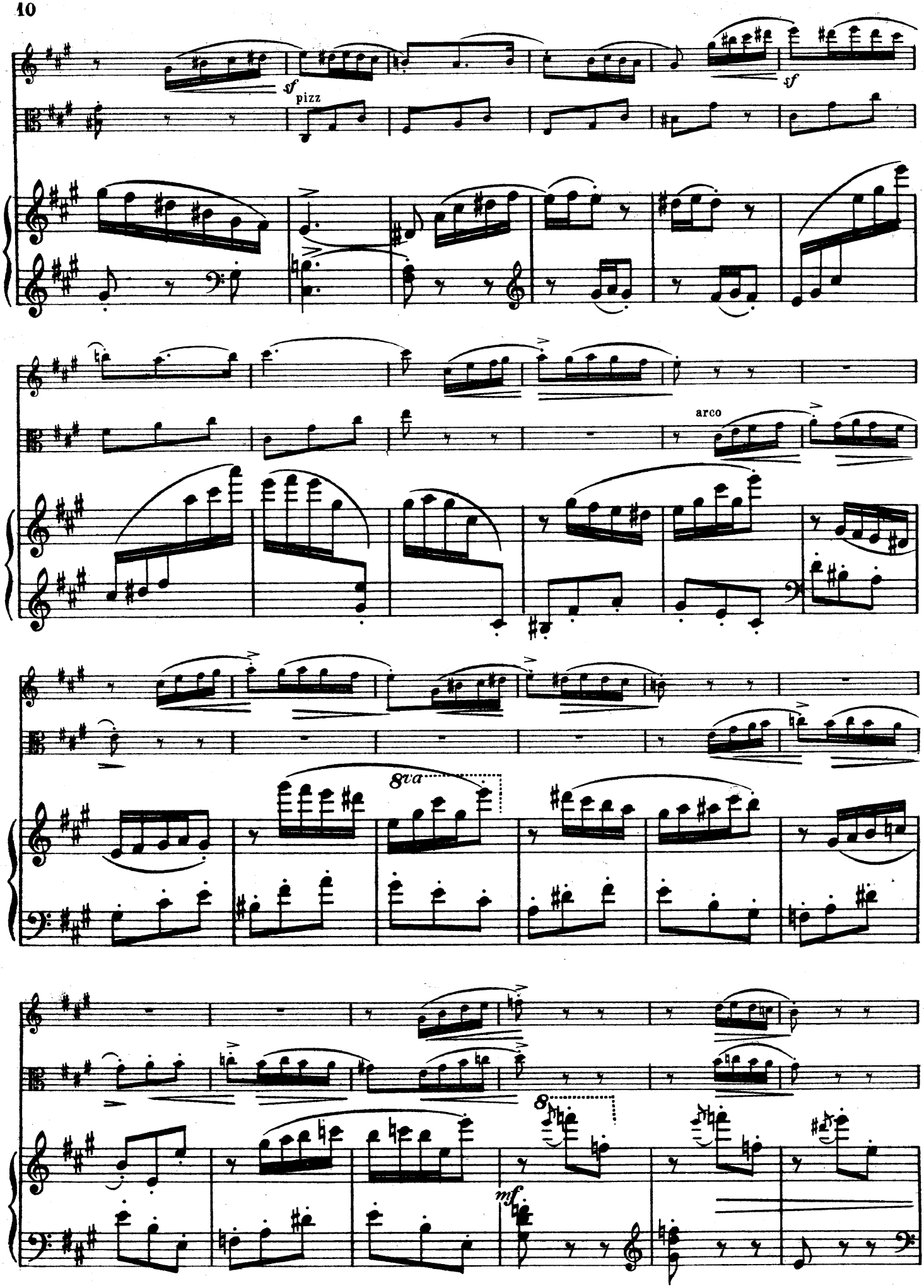

rit.
rit.
B a tempo
pp
a tempo
pp
sf
rit.
pp a tempo
sf
p espress.
p
p espress.

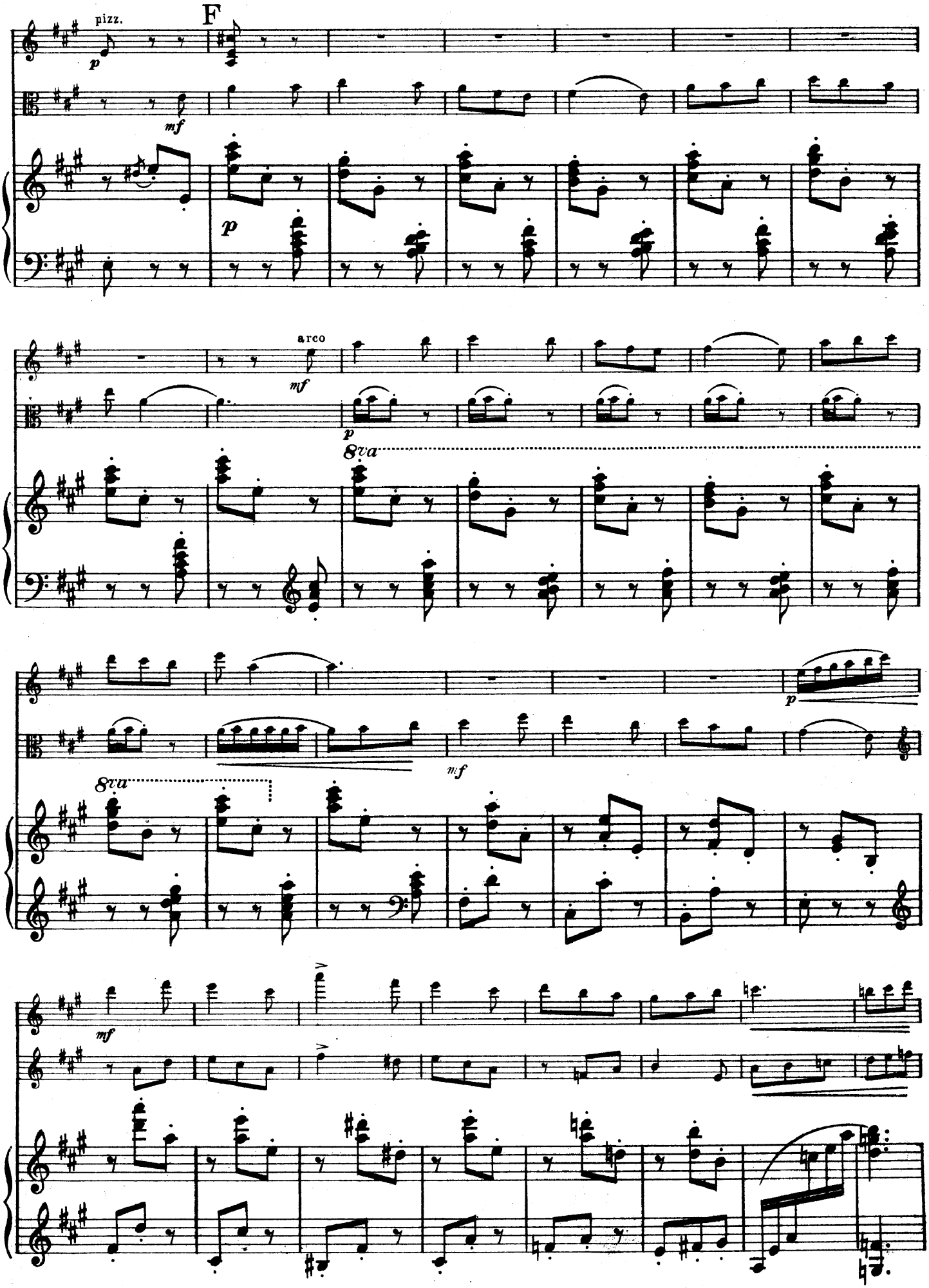

C
espressivo
dim.
pp
pp cresc. poco a poco
cresc. poco a poco
mf
ff
f

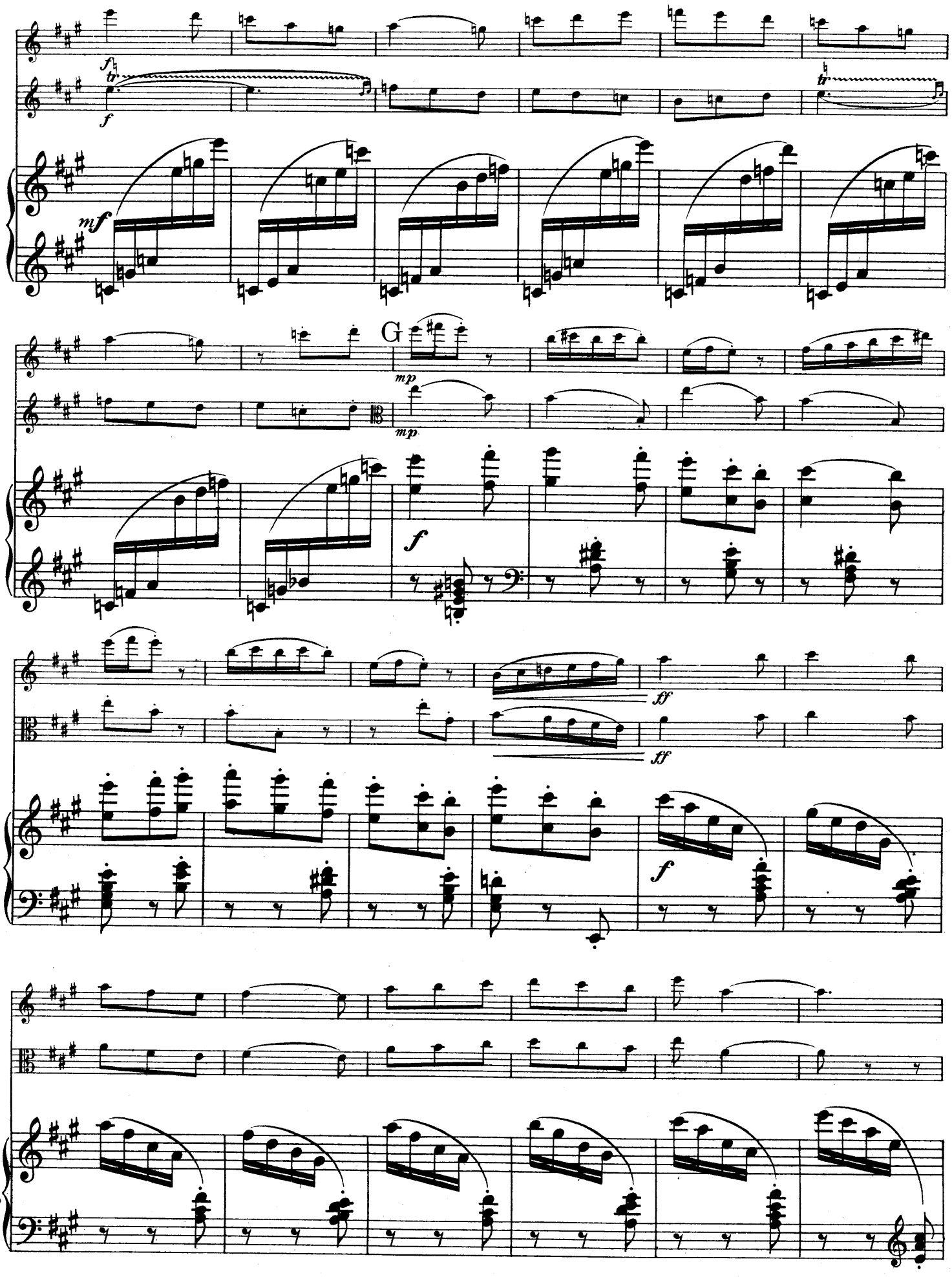

D
sff
mp espress.
ff
p espress.
pp
espress.

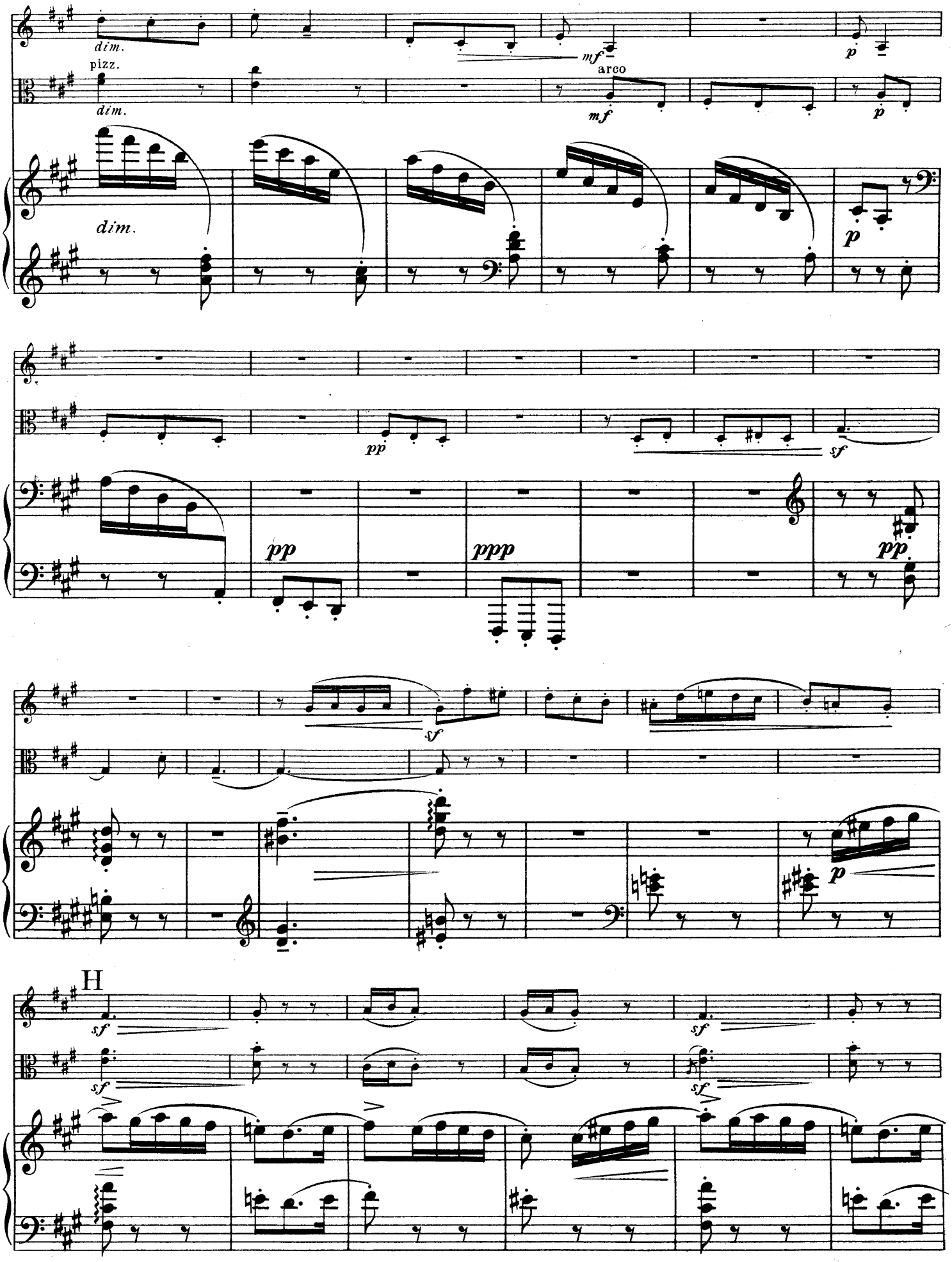

pp
dim.
Ped.
pp
pp
pp
pp
Presto scherzando.
pizz.
sf
pizz.
sf
pp
sf.
Ped.
Ped.
arco
pp
sf
sf
sf
pp

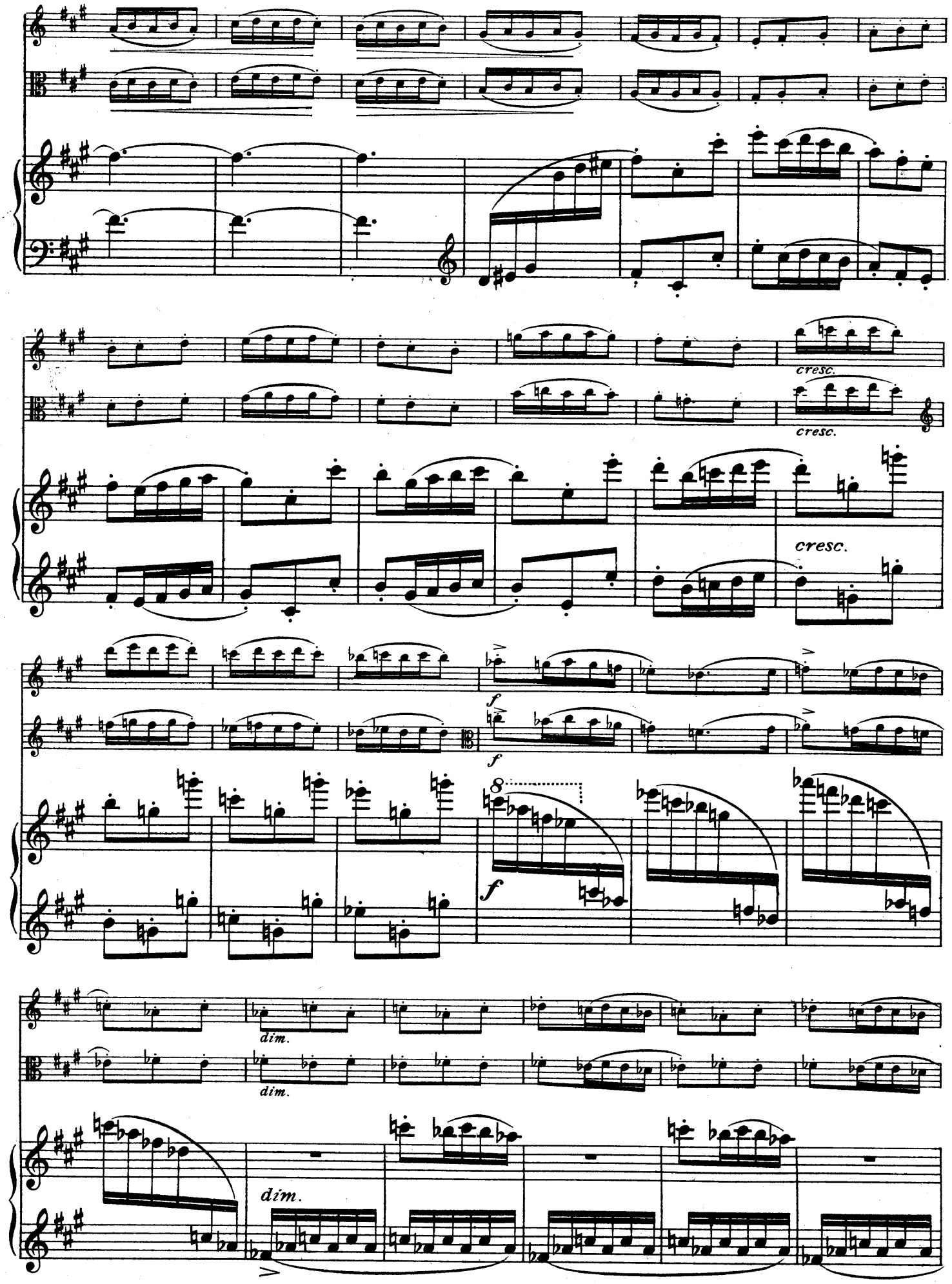

E
arco
8va


sf
pizz
sf
arco
8va
8
mf


pizz.
F
arco
8va
8va


f
tr
f
mf
G
mp
mp
f
ff
ff
f


dim.
pizz.
dim.
mf
arco
p
mf
p
dim.
p
pp
sf
pp
ppp
pp
sf
p
H
sf
sf
sf


cresc.
cresc.
cresc.
f
f
8
f
dim.
dim.
dim.

J

piu dim.

piu dim.

pp

pp

pp

pp

rit poco a poco

p rit poco a poco

dolce

rit. poco a poco

Moderato, poco allegro. (tempo I)

pp

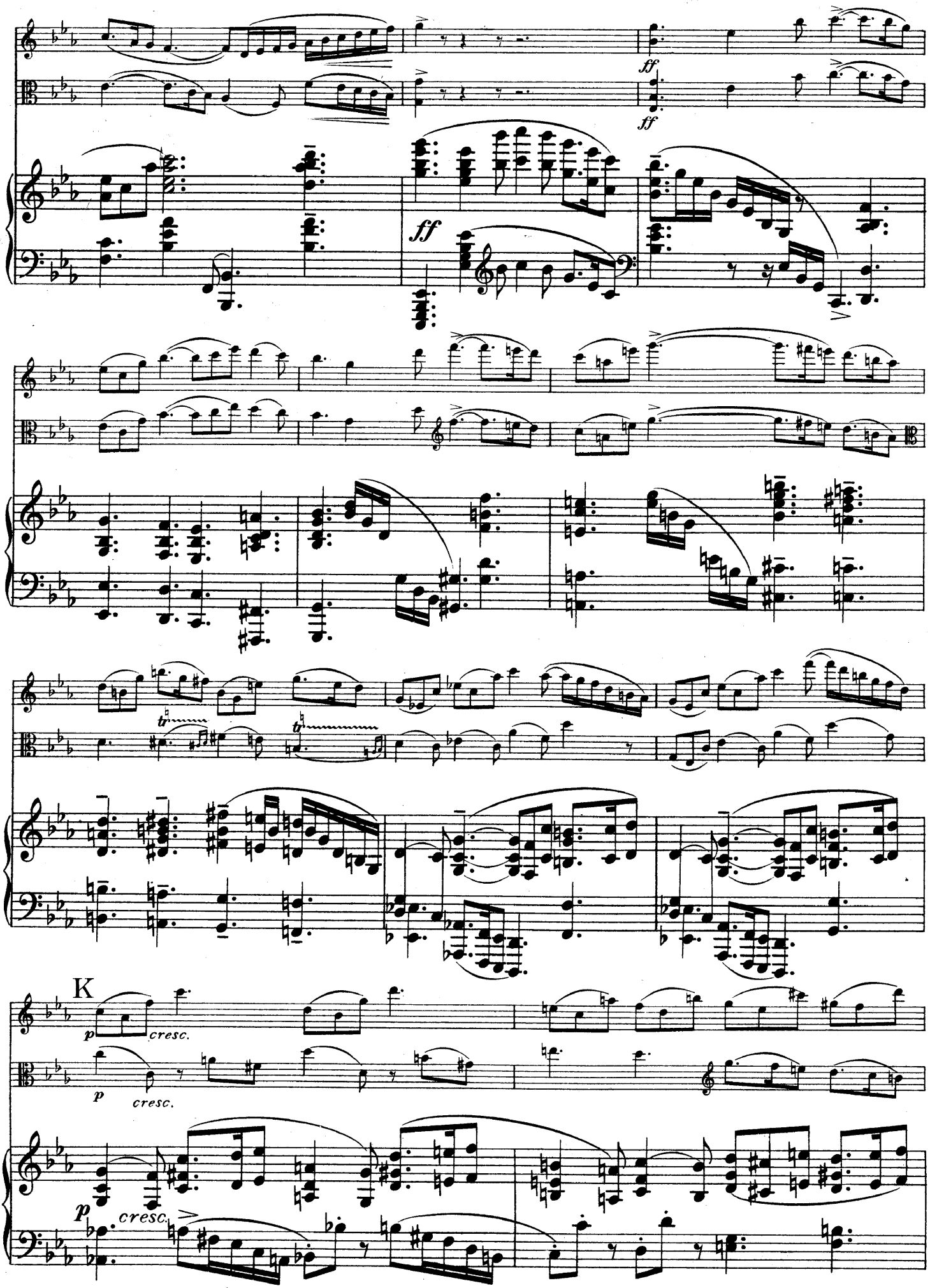
mp cresc.

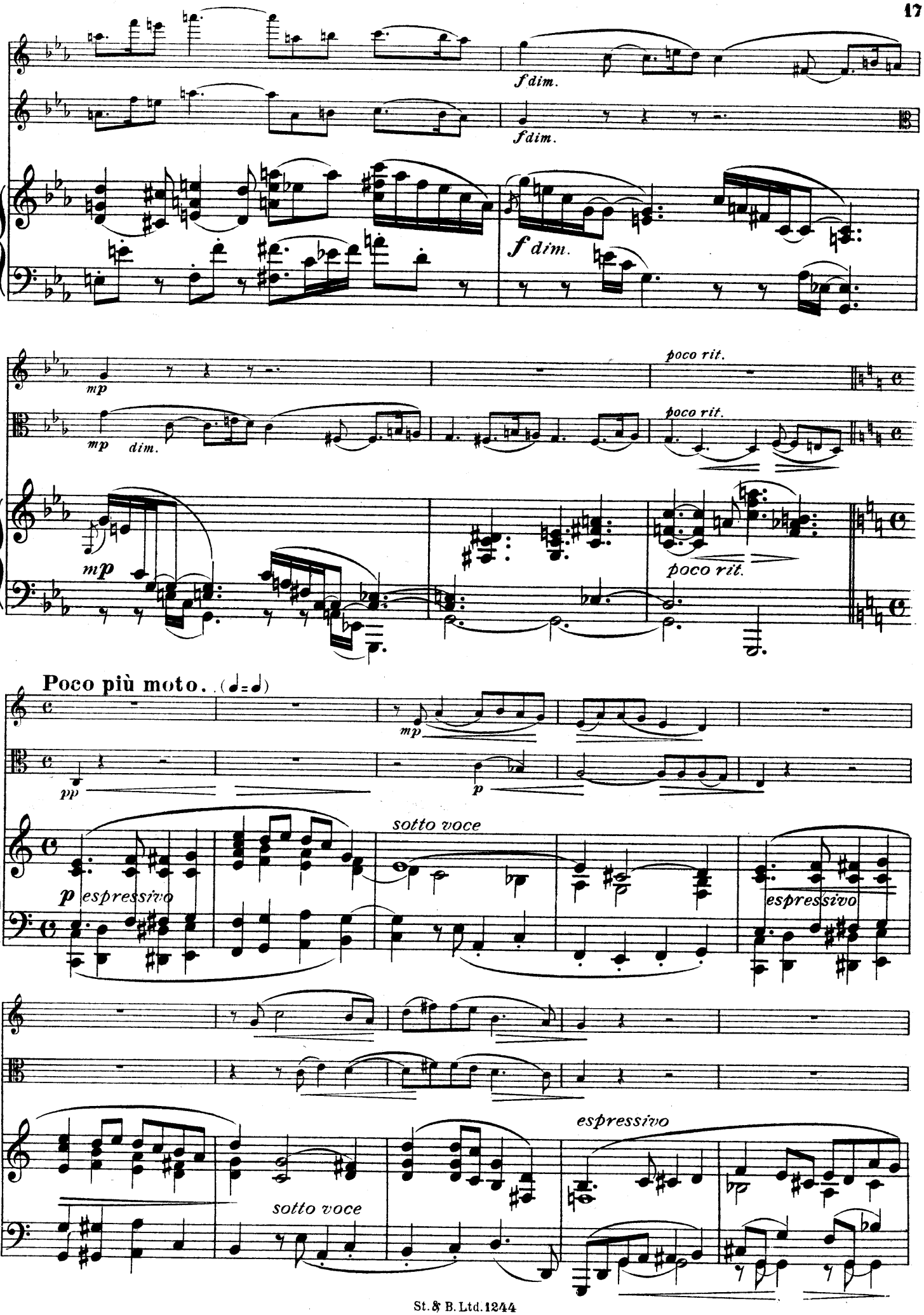
plegato

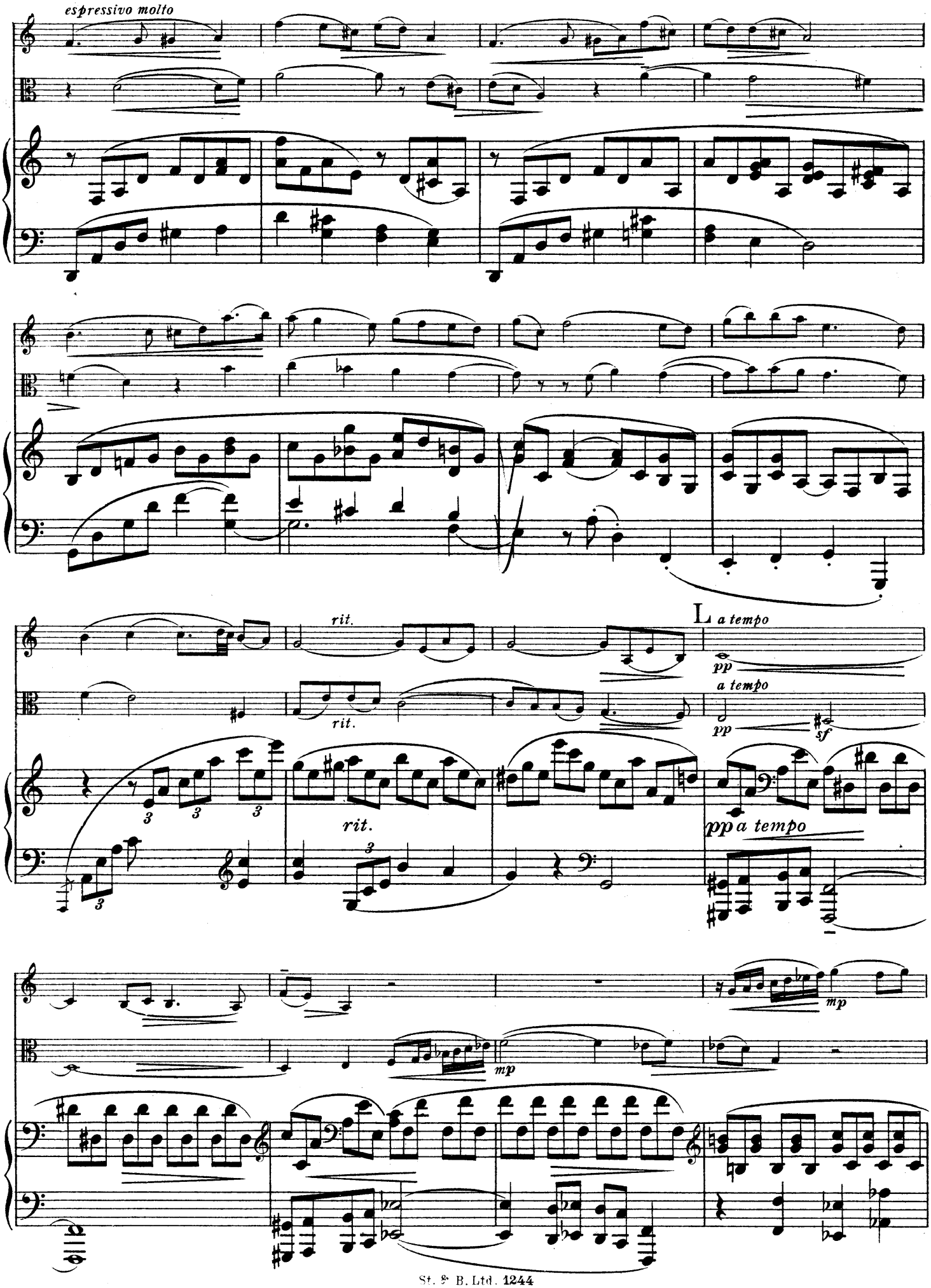
mp cresc.

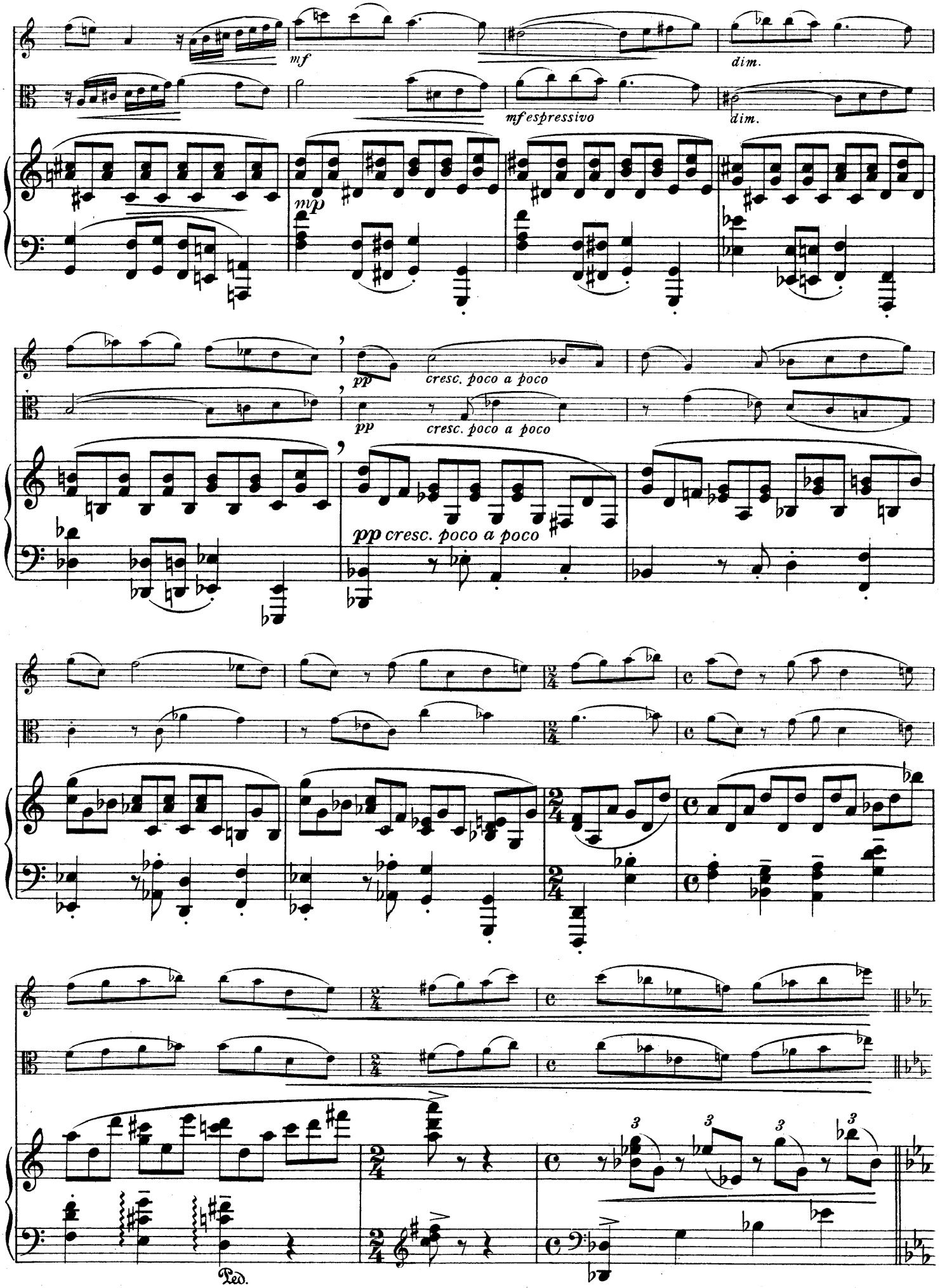
pp

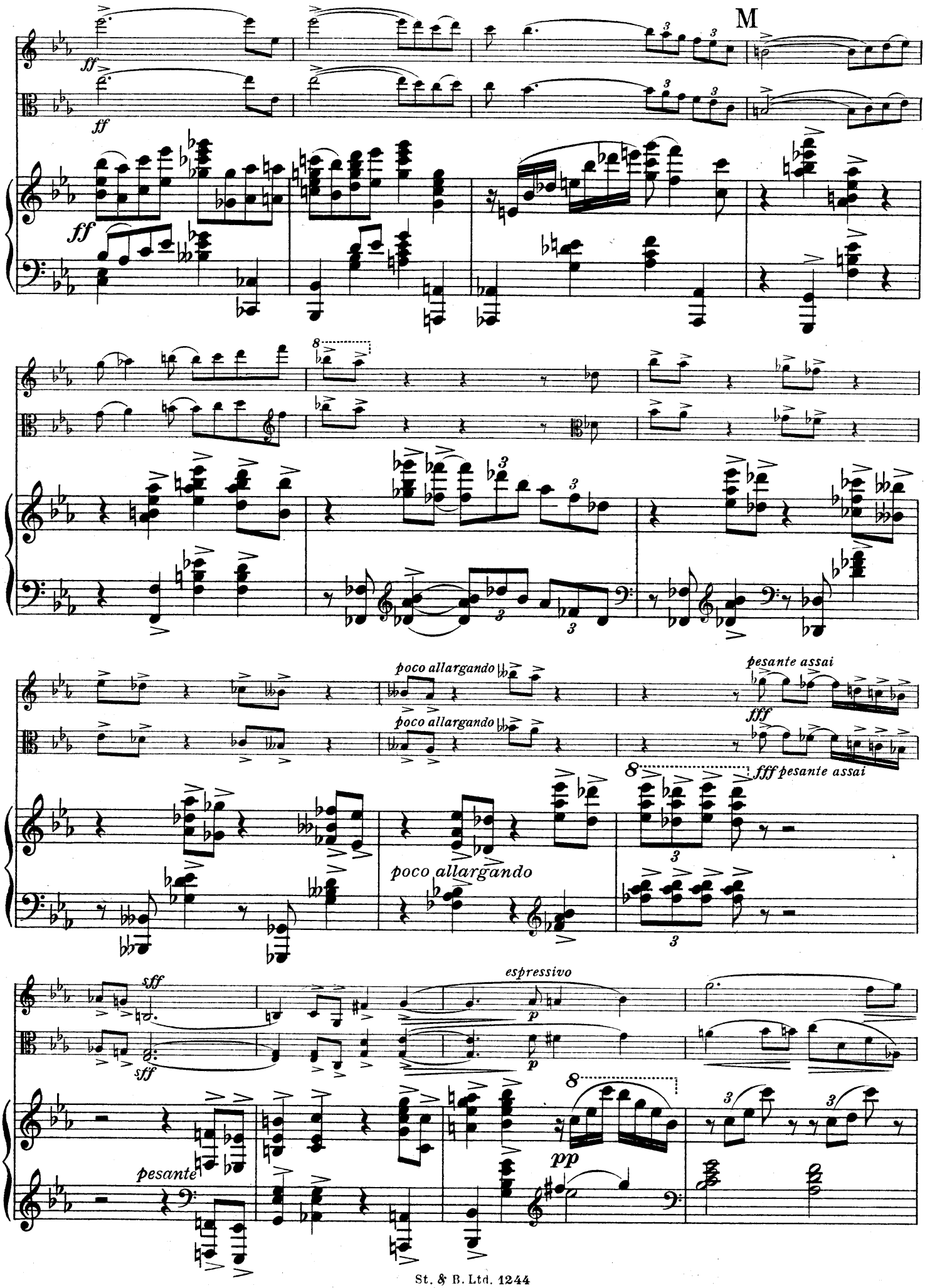
p cresc.

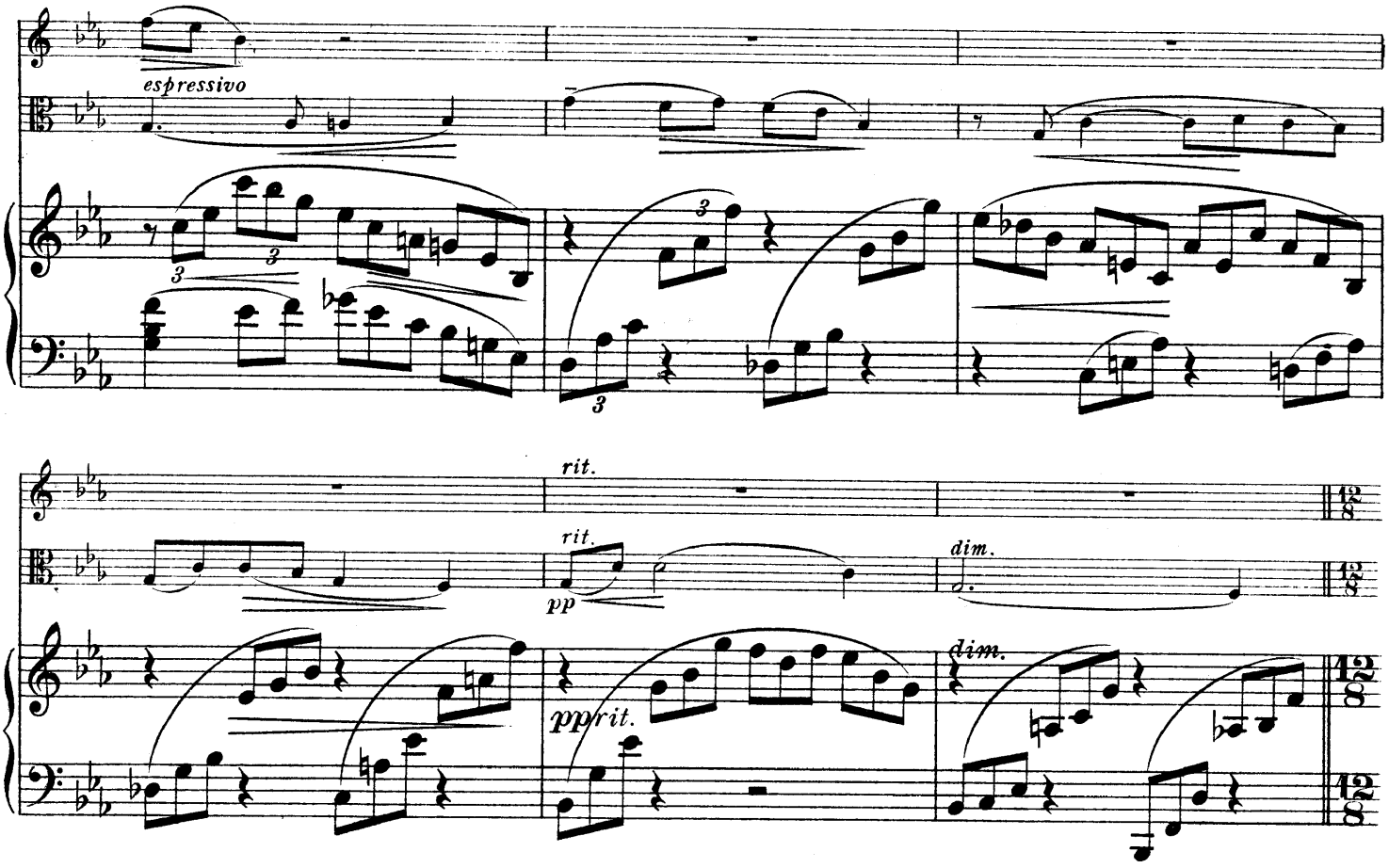

ff
ff
ff
tr
tr
K
p
cresc.
p
cresc.
p
cresc.


f dim.
f dim.
f dim.
mp
mp dim.
poco rit.
poco rit.
mp
poco rit.
Poco più moto. (♩=♩)
mp
pp
p
sotto voce
p espressivo
espressivo
espressivo
sotto voce

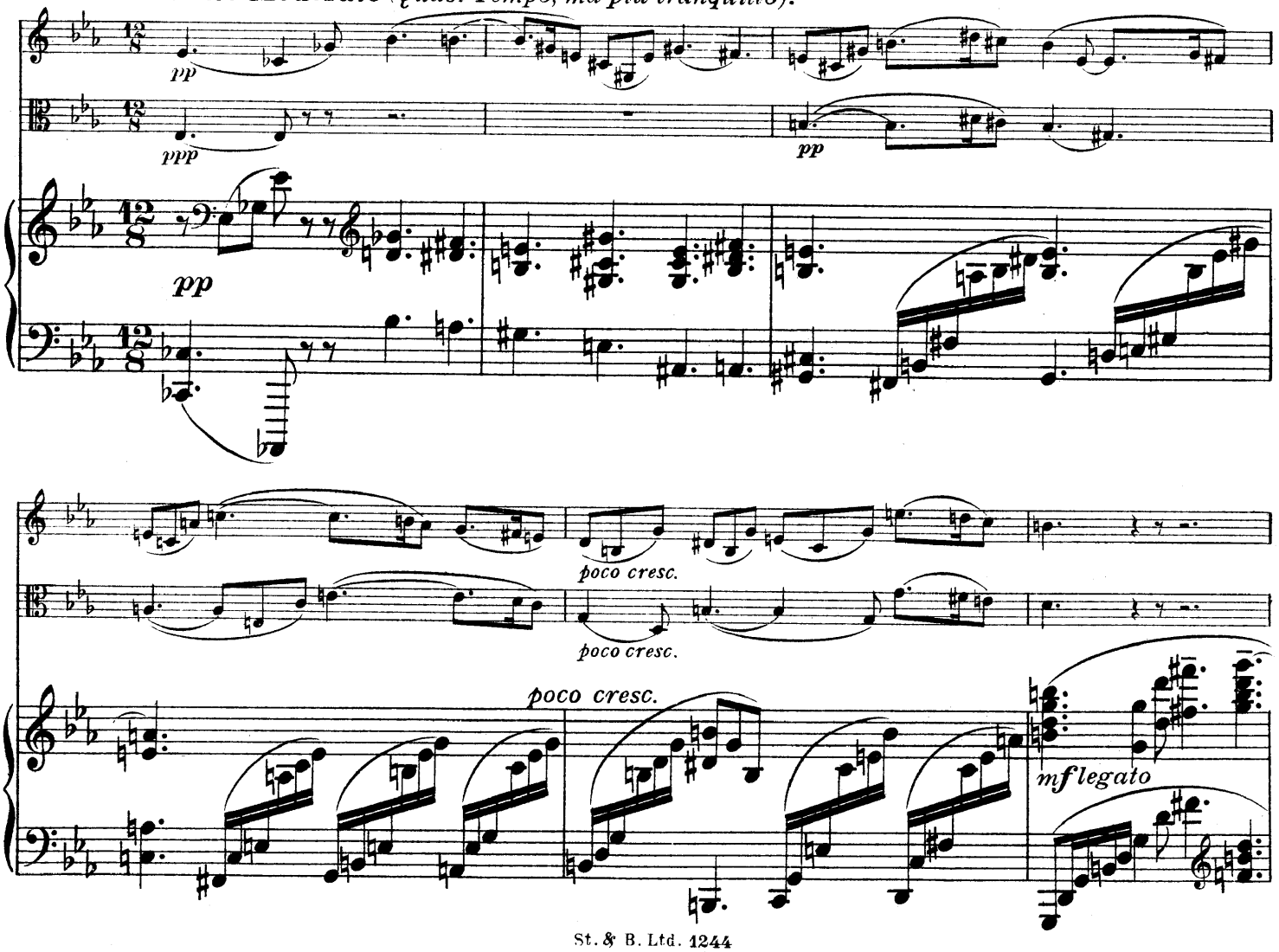

espressivo molto
rit.
rit.
L
a tempo
pp
a tempo
pp
sf
rit.
pp a tempo
mp
mp

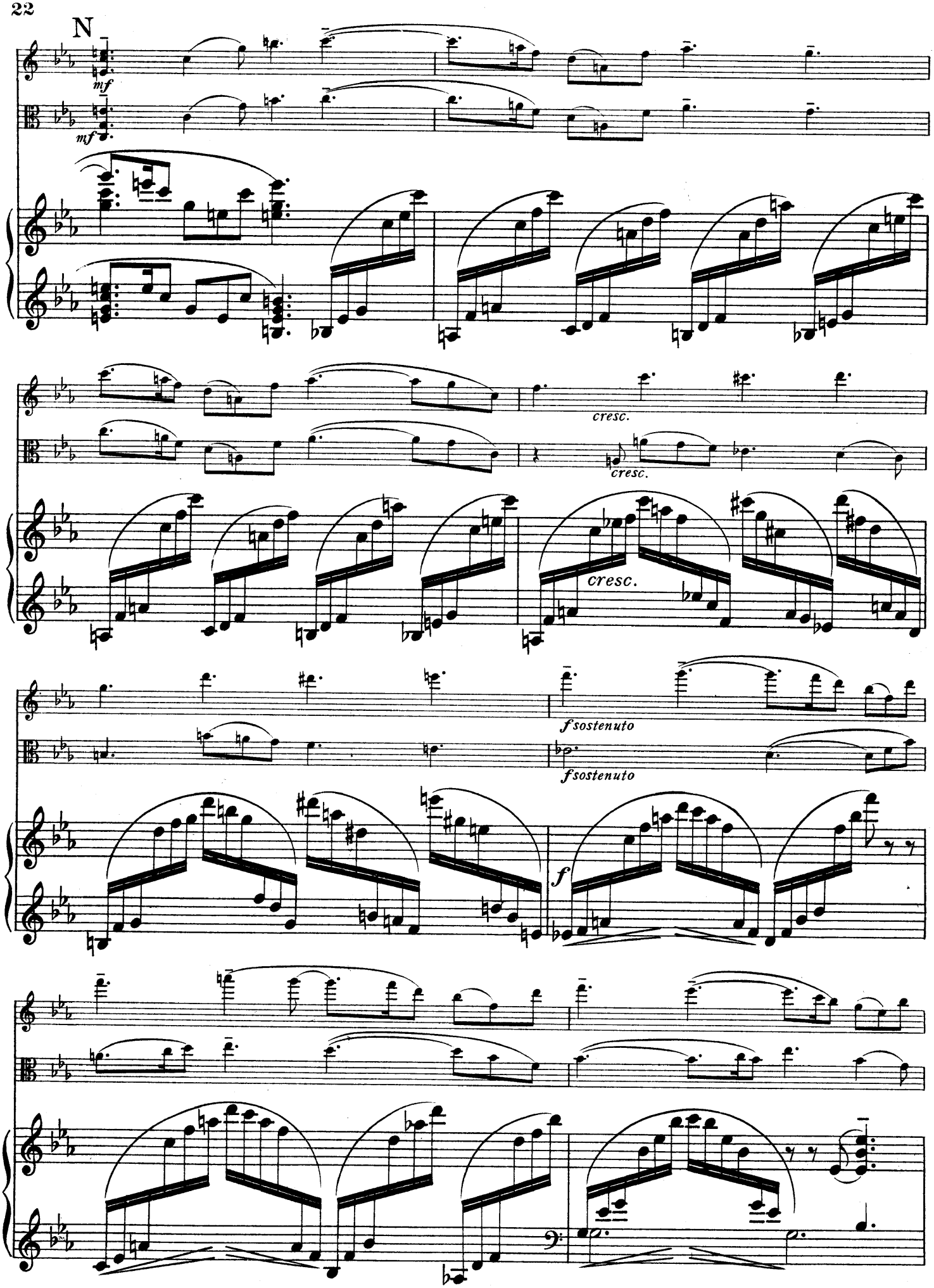

mf
dim.
mf espressivo
dim.
mp
pp
cresc. poco a poco
pp
cresc. poco a poco
pp cresc. poco a poco
Ped.

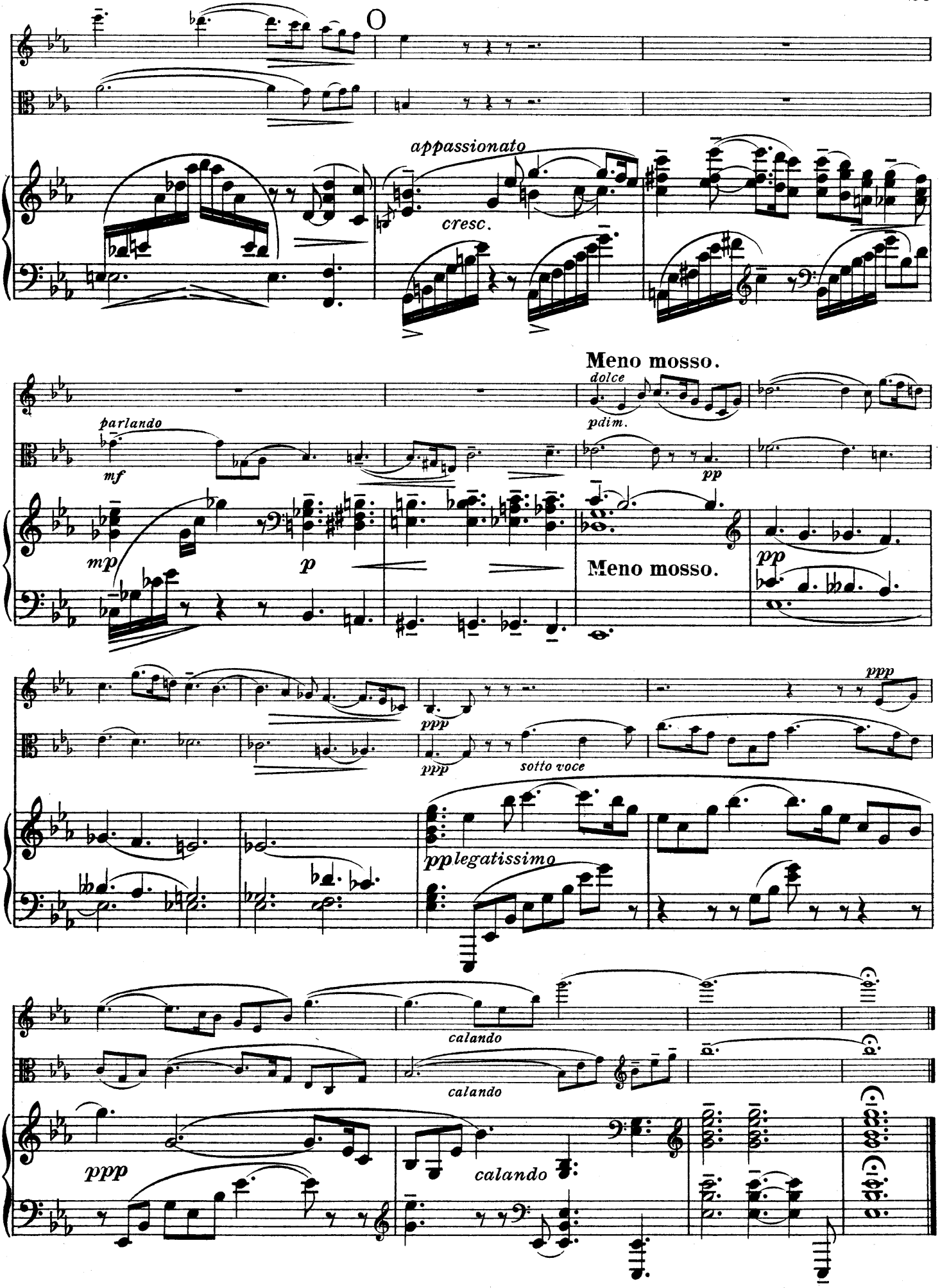

M
ff
ff
ff
8
poco allargando
poco allargando
pesante assai
fff
fff pesante assai
8
poco allargando
sff
sff
espressivo
p
p
8
pp
pesante



Andante Moderato *(Quasi Tempo, ma più tranquillo).*




N
mf
mf
cresc.
cresc.
cresc.
f sostenuto
f sostenuto
f



Tintagel, September 1911.
Lowe & Brydone Printers Ltd., London, N.W. 10.

PHANTASY

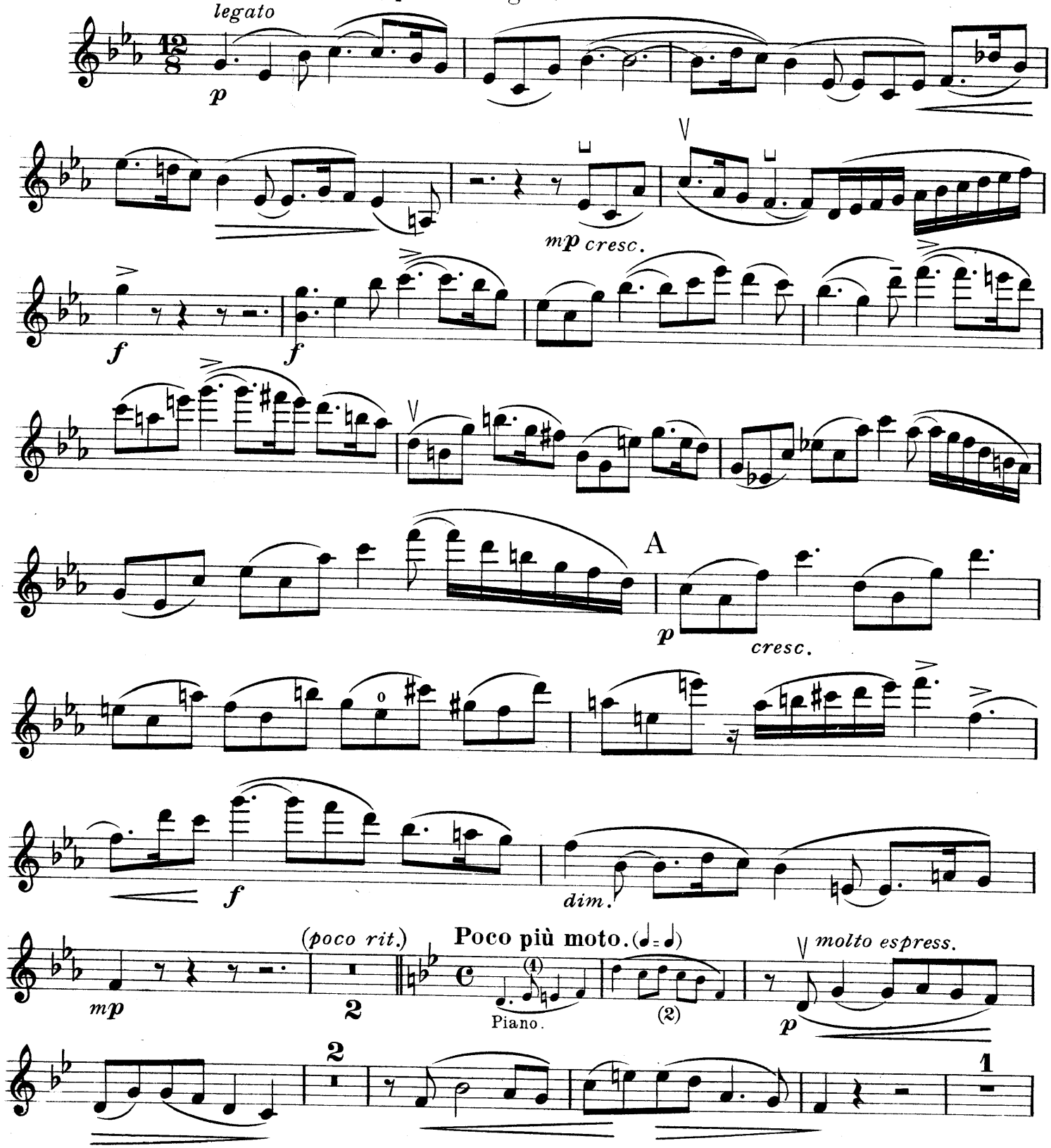
FOR

PIANOFORTE, VIOLIN AND VIOLA.

VIOLIN.

THOMAS F. DUNHILL.
Op. 36.

Andante Moderato, poco Allegro.



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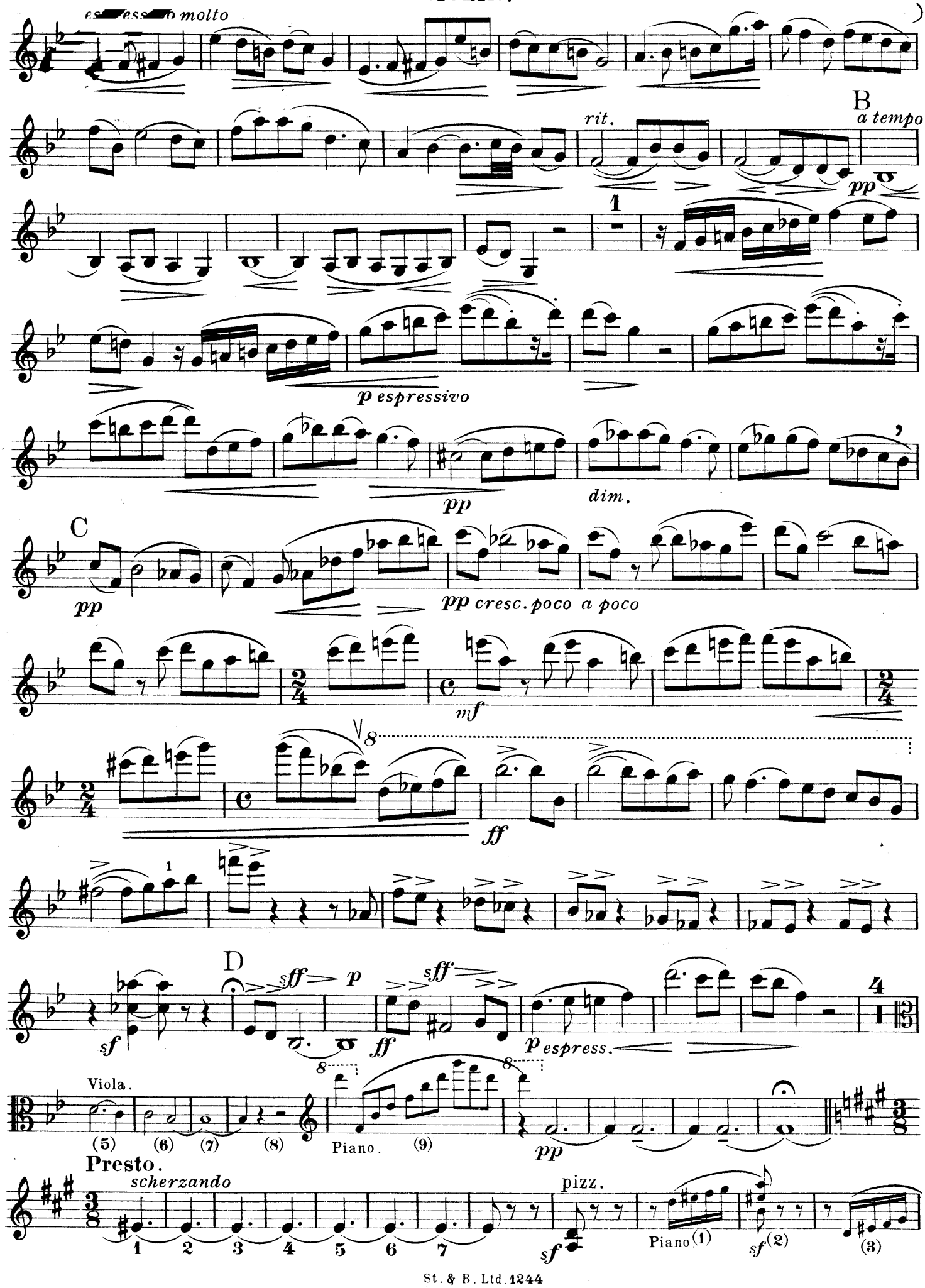
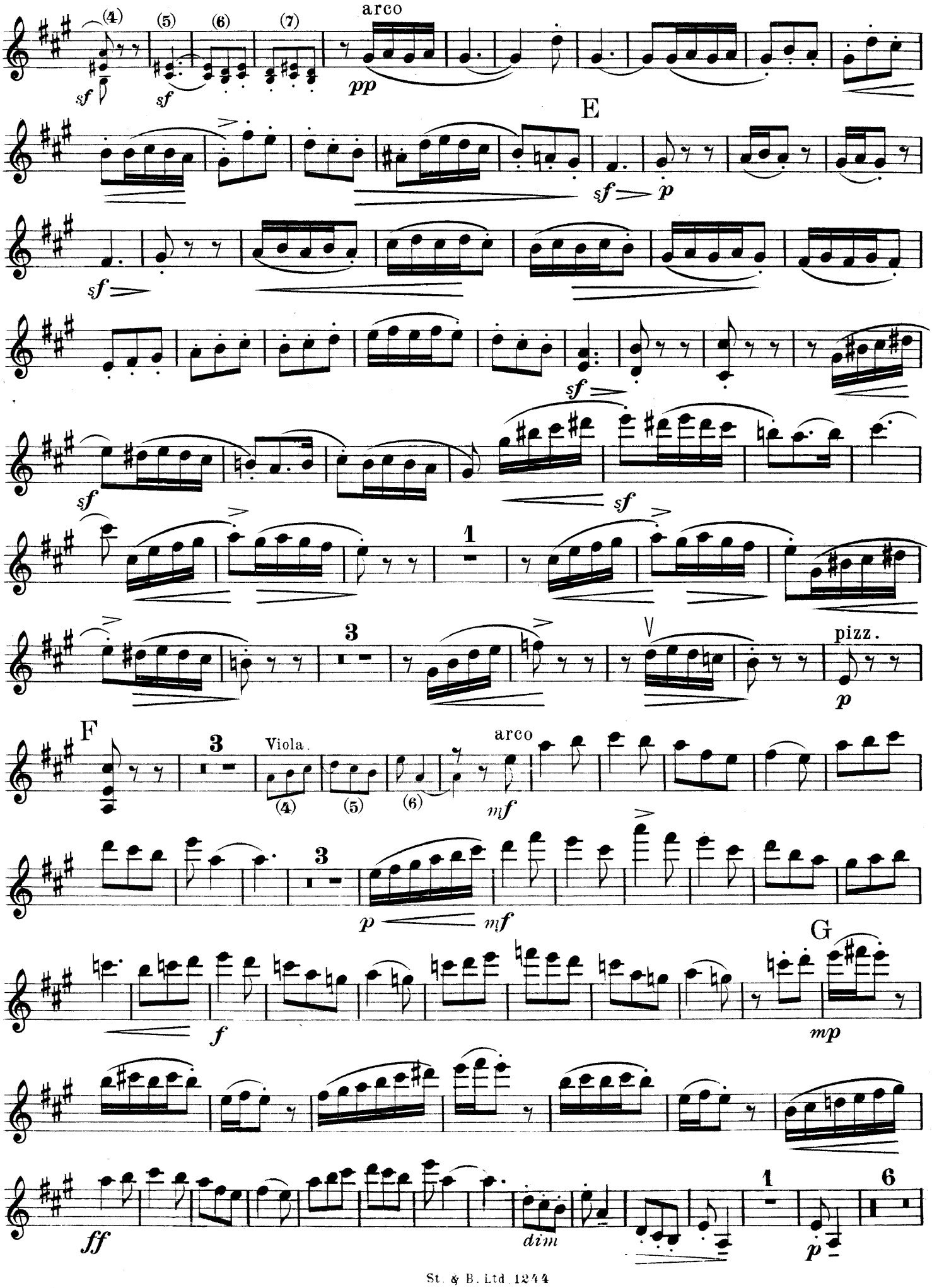
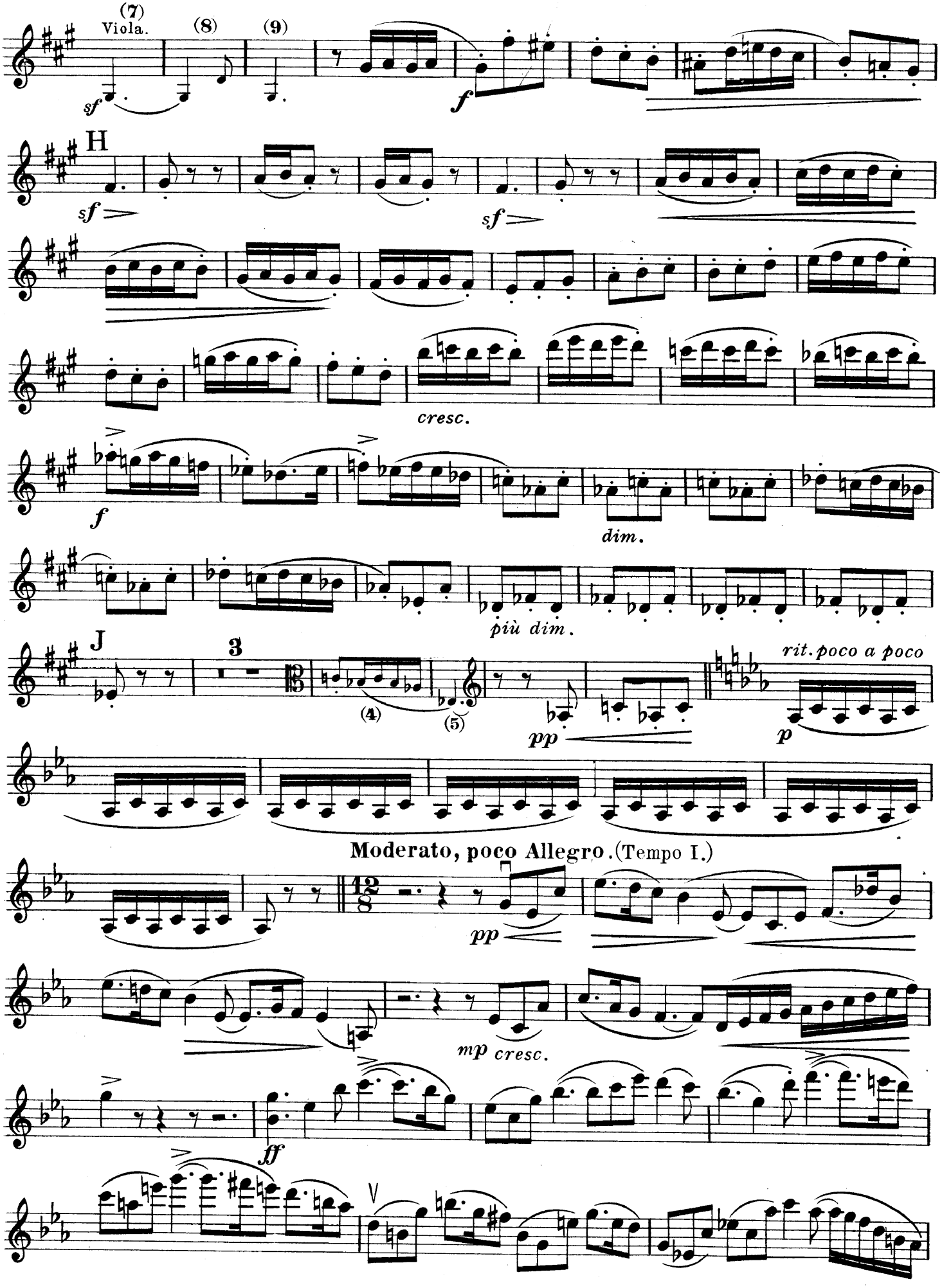
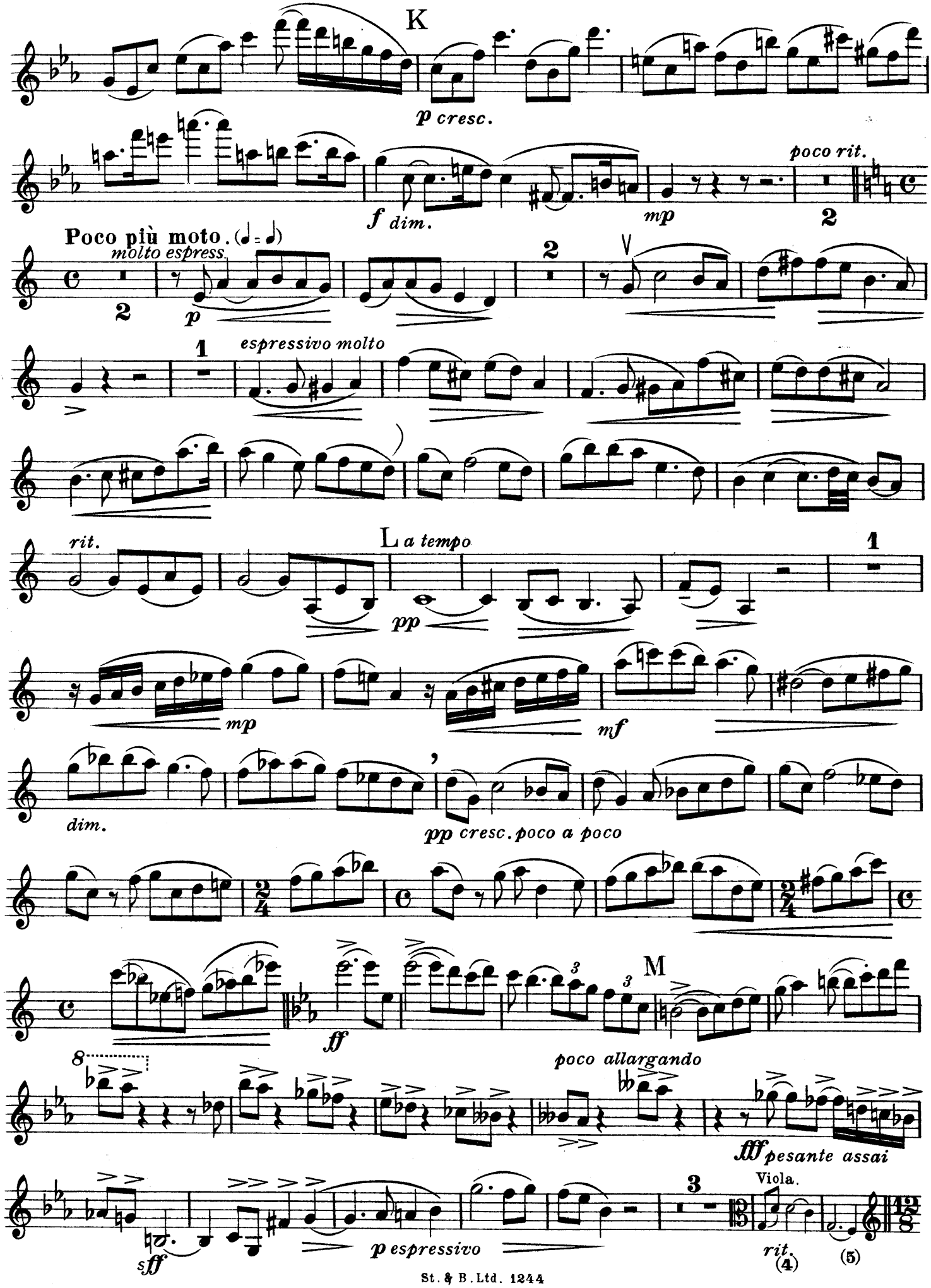
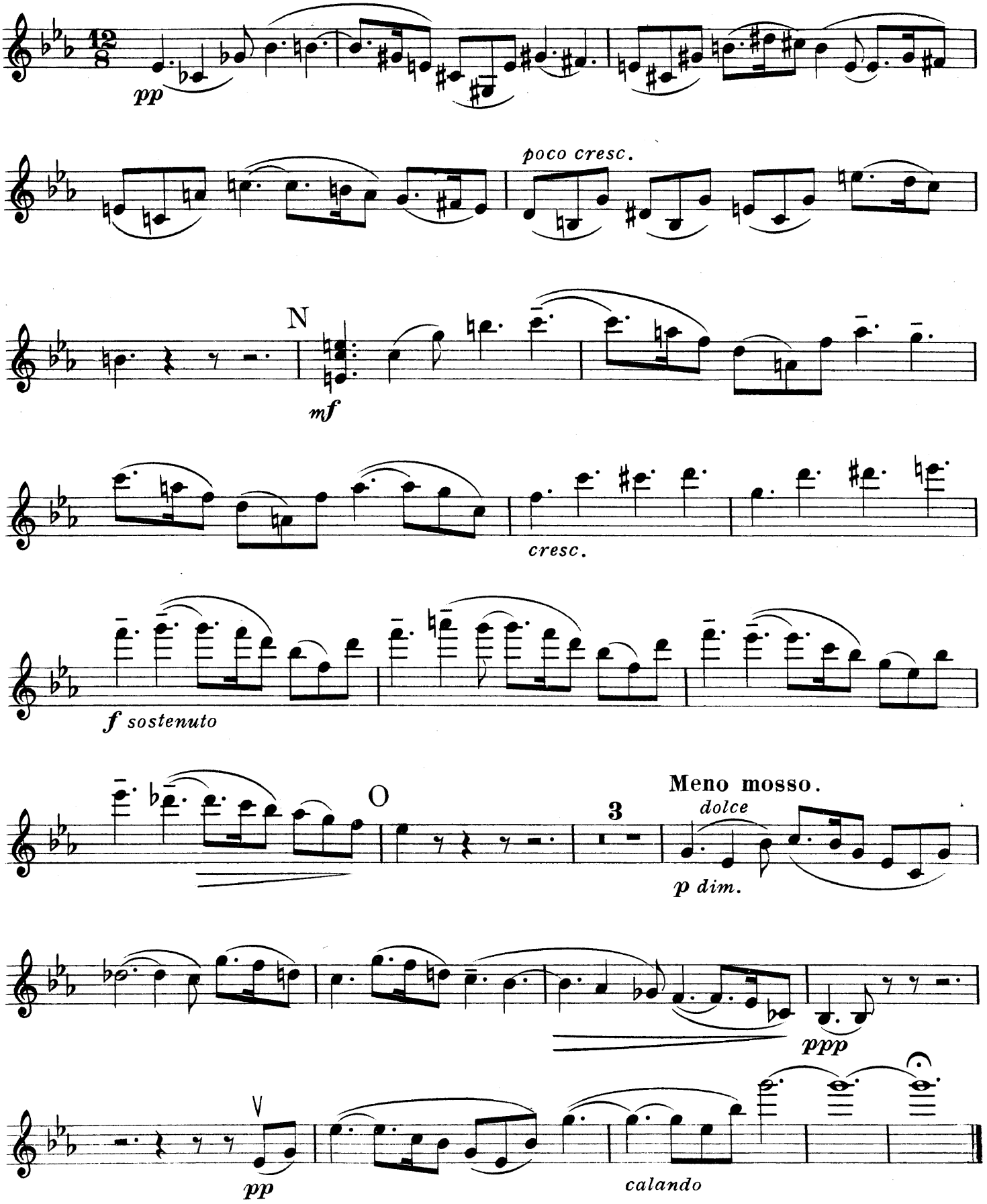

espressivo molto
rit.
B
a tempo
pp
1
p espressivo
pp
dim.
C
pp
pp cresc. poco a poco
mf
ff
D
sf
sff
p
sff
ff
p espress.
4
Viola.
(5) (6) (7) (8)
Piano. (9)
pp
Presto.
scherzando
1 2 3 4 5 6 7
pizz.
sf
Piano (1)
sf (2)
(3)


arco
pp
E
sf
p
sf
sf
sf
sf
1
3
pizz.
p
F
3
Viola.
arco
mf
3
p
mf
G
f
mp
ff
dim
1
6
p


(7)
Viola.
(8)
(9)
sf
f
H
sf
sf
cresc.
f
dim.
più dim.
J
3
(4)
(5)
pp
rit. poco a poco
p
Moderato, poco Allegro. (Tempo I.)
pp
mp cresc.
ff
V


K
p cresc.
f dim.
mp
poco rit.
2
Poco più moto. (♩ = ♩)
molto espress.
p
espressivo molto
rit.
L a tempo
pp
mp
mf
dim.
pp cresc. poco a poco
M
ff
poco allargando
fff pesante assai
Viola.
sff
p espressivo
rit.
(4)
(5)

Andante Moderato. (Quasi Tempo I, ma più tranquillo.)



PHANTASY

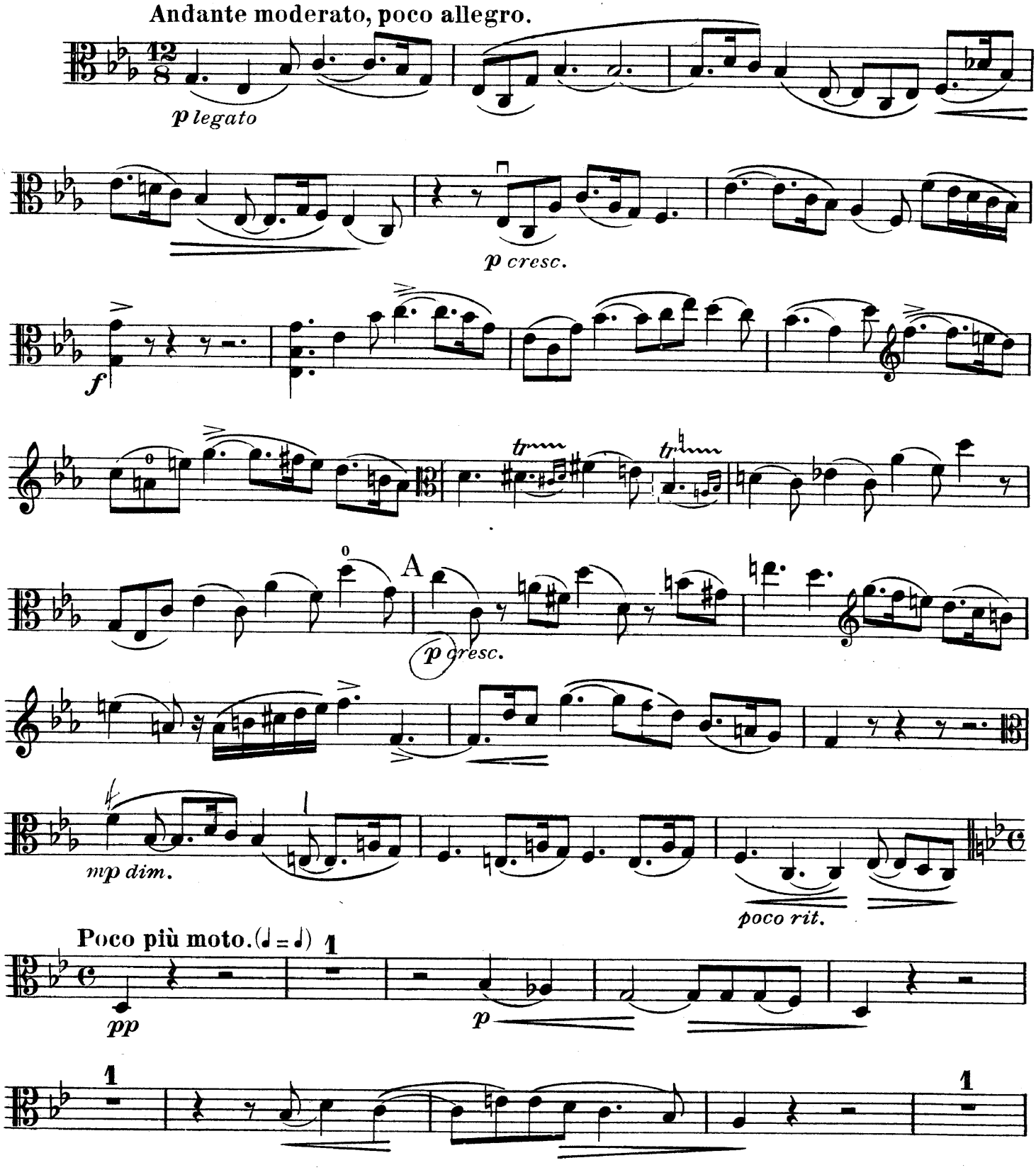
FOR

PIANOFORTE, VIOLIN AND VIOLA.

VIOLA.

THOMAS F. DUNHILL.
Op. 36.

Andante moderato, poco allegro.



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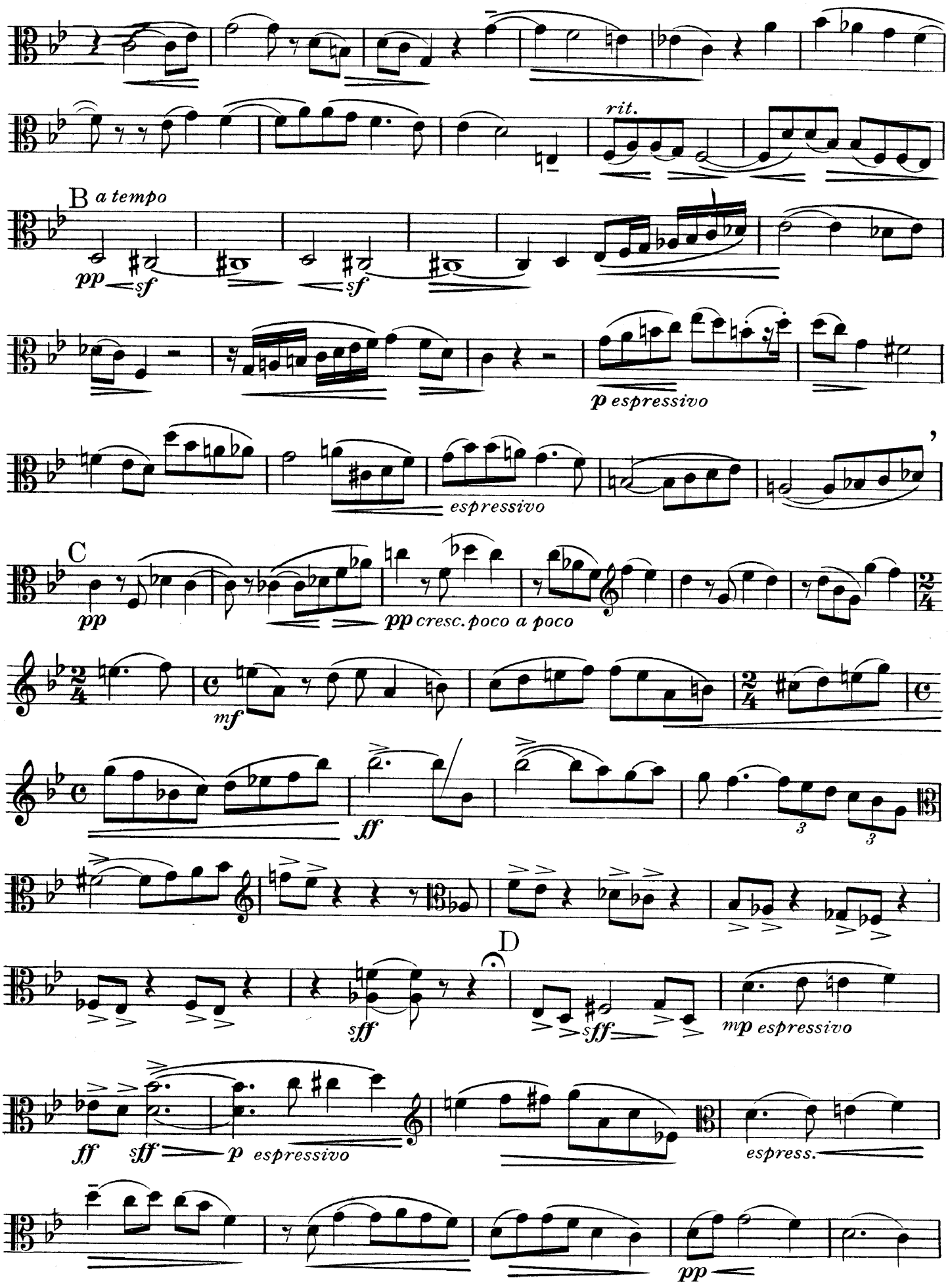
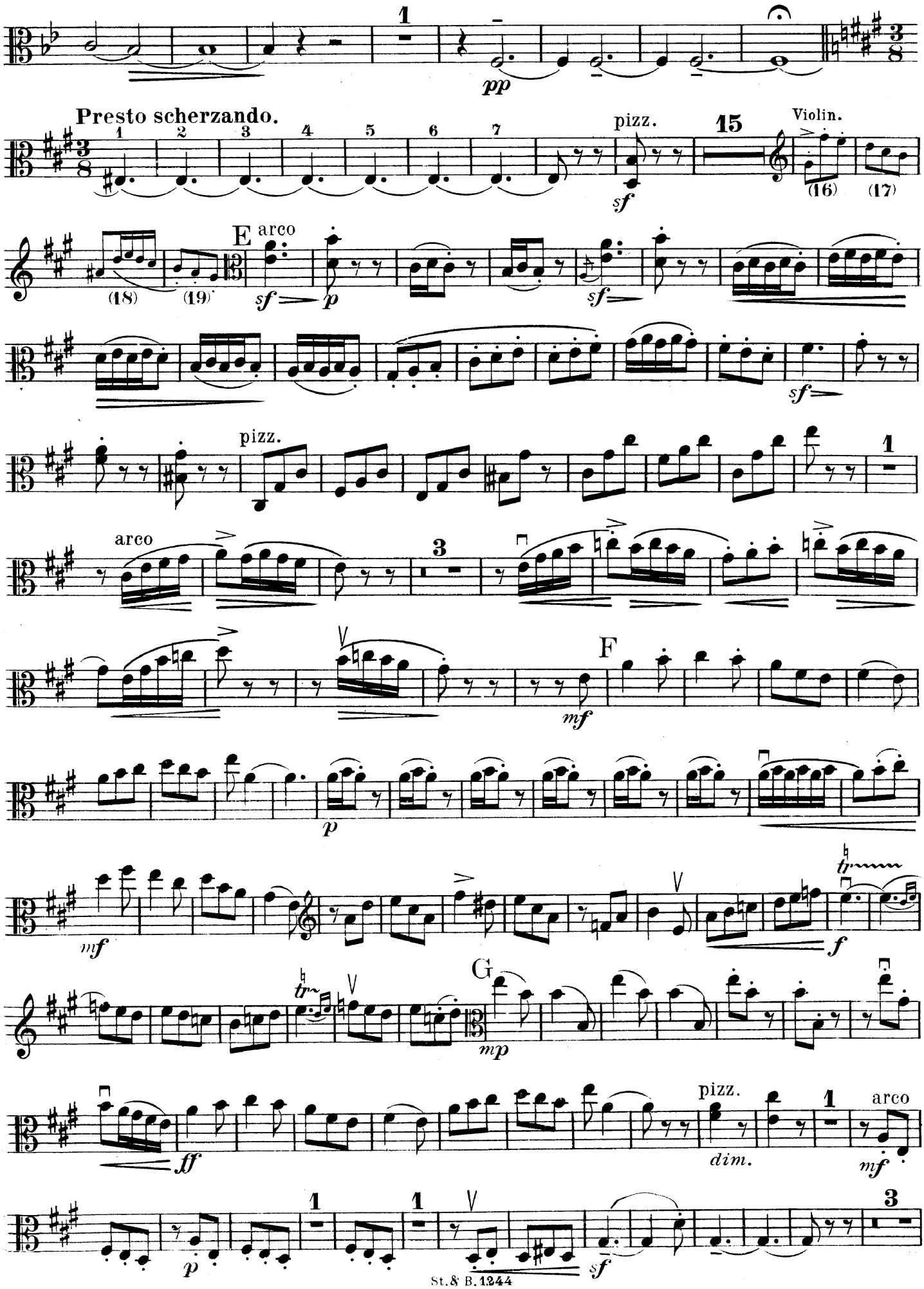
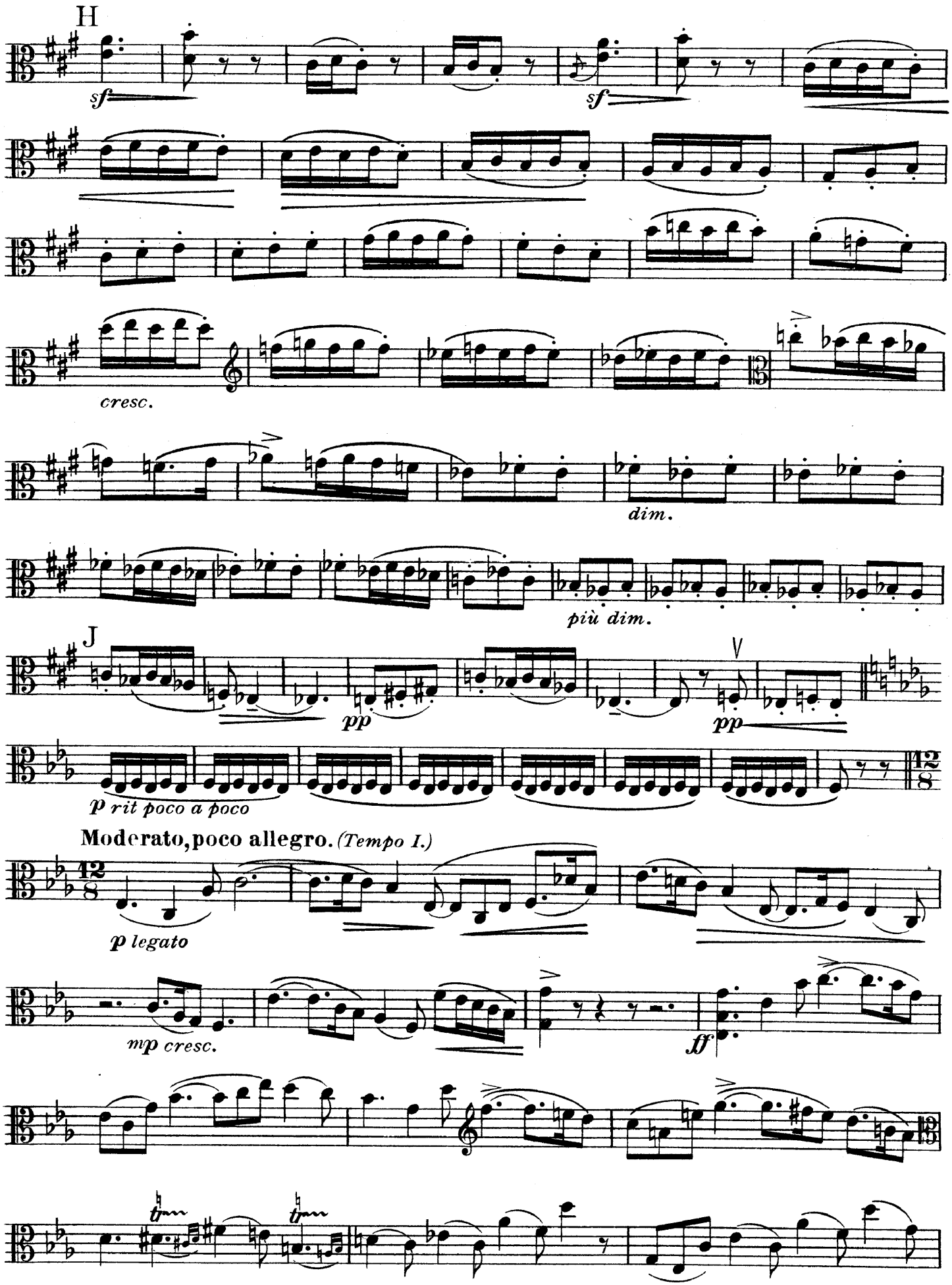
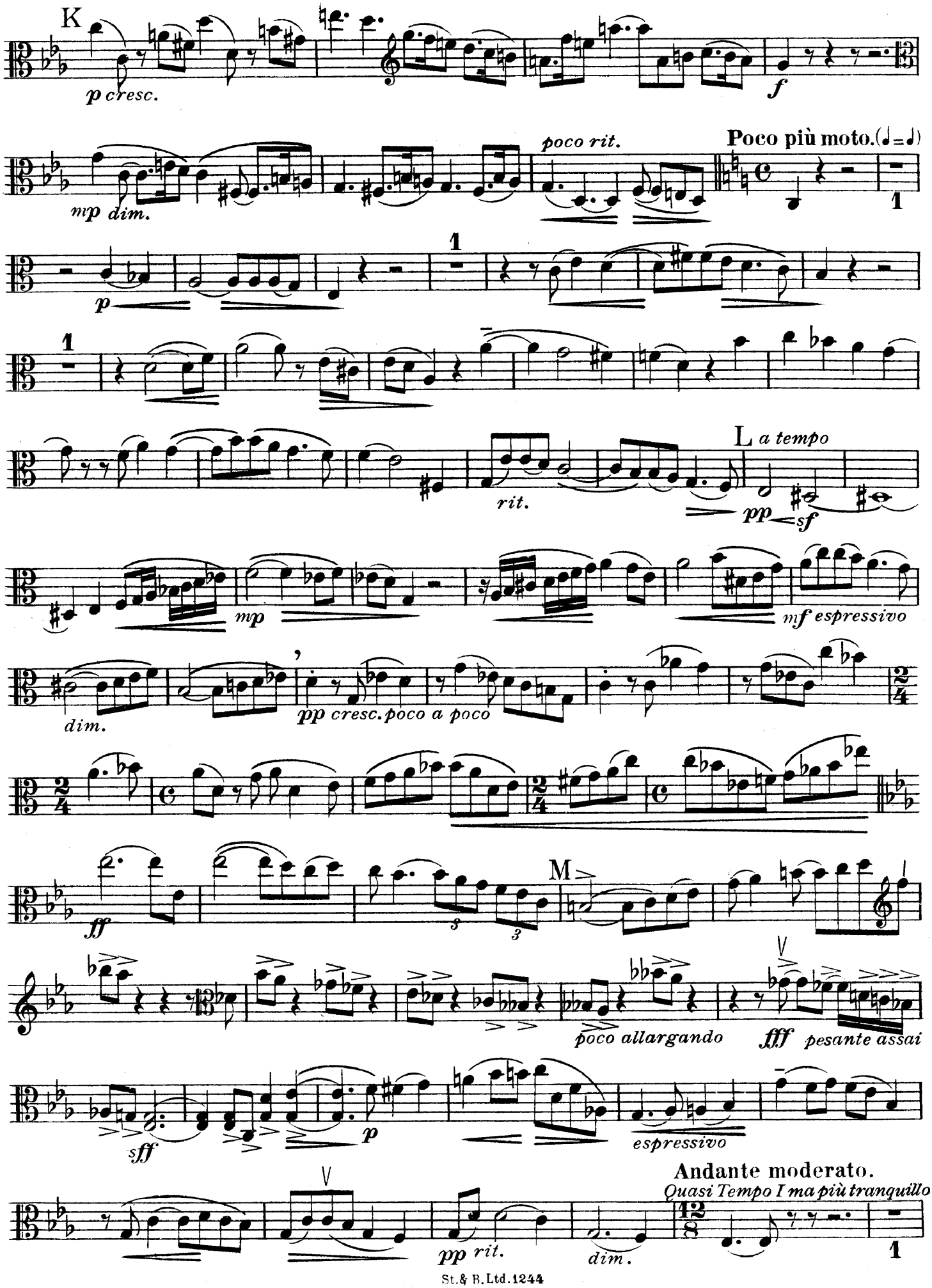
VIOLA.


rit.
B a tempo
pp sf
sf
p espressivo
espressivo
C
pp
pp cresc. poco a poco
mf
ff
D
sff
sff
mp espressivo
ff sff
p espressivo
espress.
pp

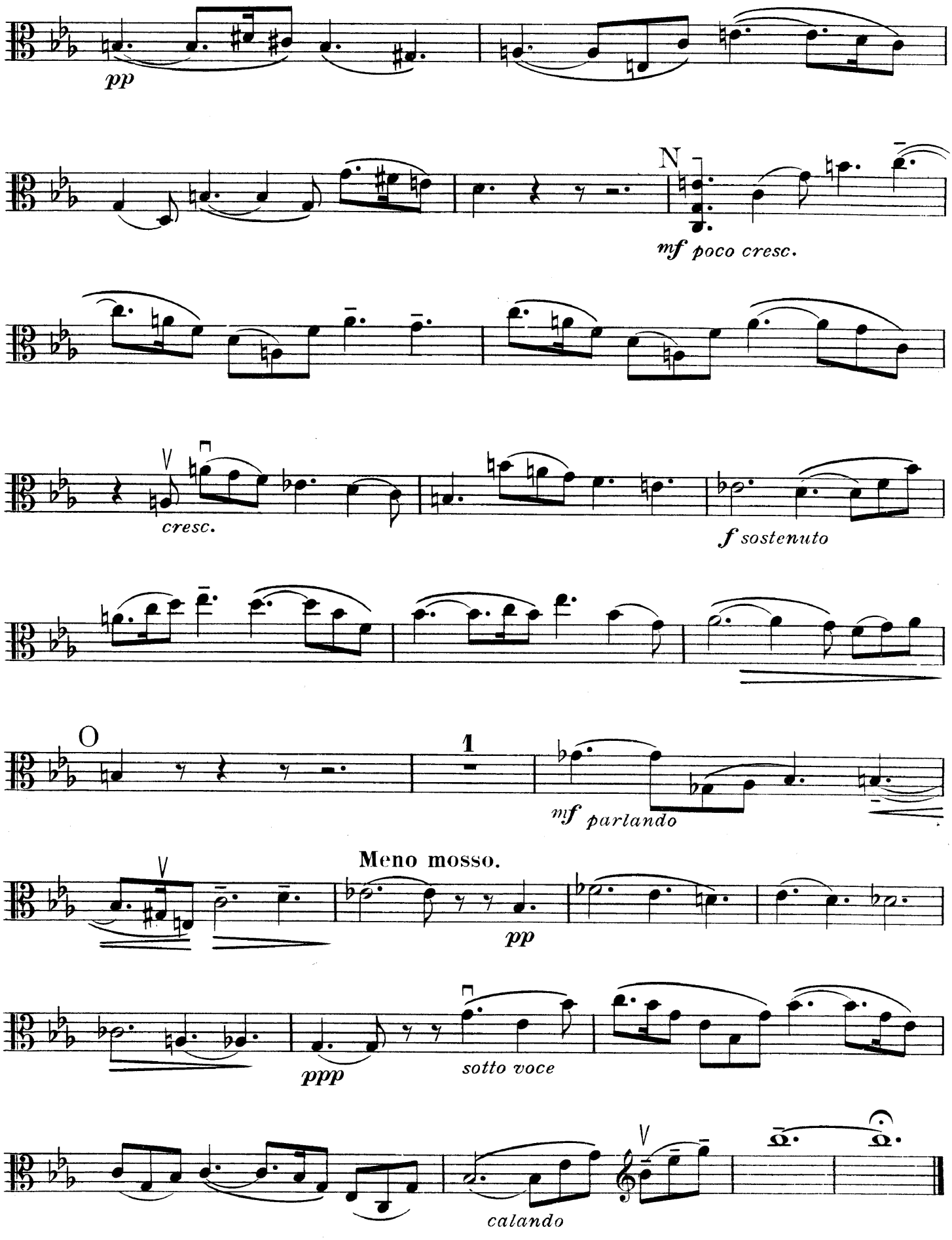

pp
Presto scherzando.
pizz.
sf
15
Violin.
(16)
(17)
(18)
(19)
E
arco
sf
p
sf
sf
pizz.
1
arco
3
F
mf
p
mf
f
tr
G
mp
ff
pizz.
dim.
1
arco
mf
1
1
3
p
sf

VIOLA.


H
sf
sf
cresc.
dim.
più dim.
J
pp
pp
p rit poco a poco
Moderato, poco allegro. (Tempo I.)
p legato
mp cresc.
ff


K
p cresc.
f
poco rit.
Poco più moto.(♩=♩)
mp dim.
p
1
rit.
L a tempo
pp sf
mp
mf espressivo
dim.
pp cresc. poco a poco
ff
M
poco allargando
fff pesante assai
sff
p
espressivo
Andante moderato.
Quasi Tempo I ma più tranquillo
pp rit.
dim.

VIOLA.


pp
N
mf poco cresc.
cresc.
f sostenuto
O
1
mf parlando
Meno mosso.
pp
ppp
sotto voce
calando