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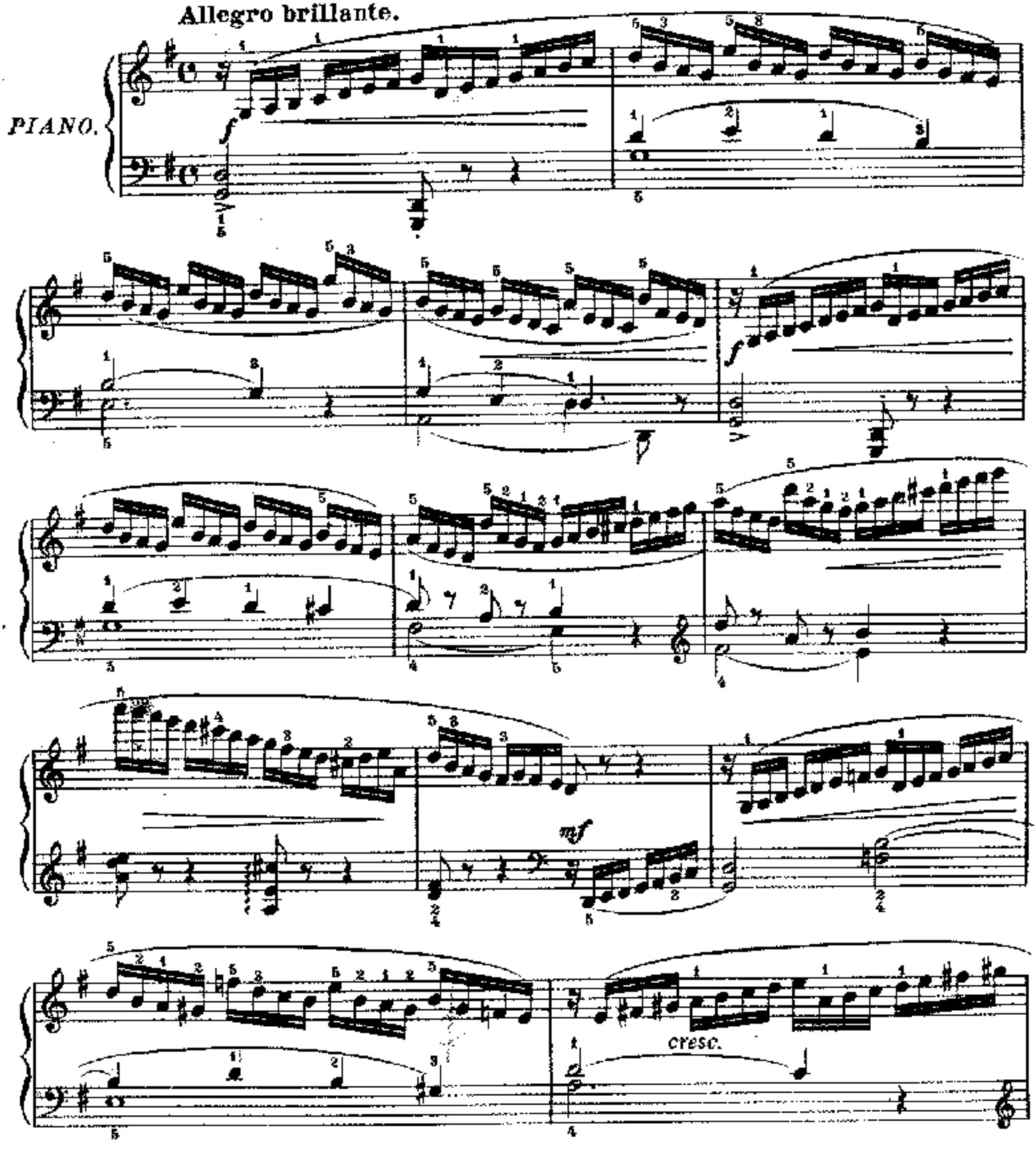
Op.51.

Allegro brillante.

PIANO.



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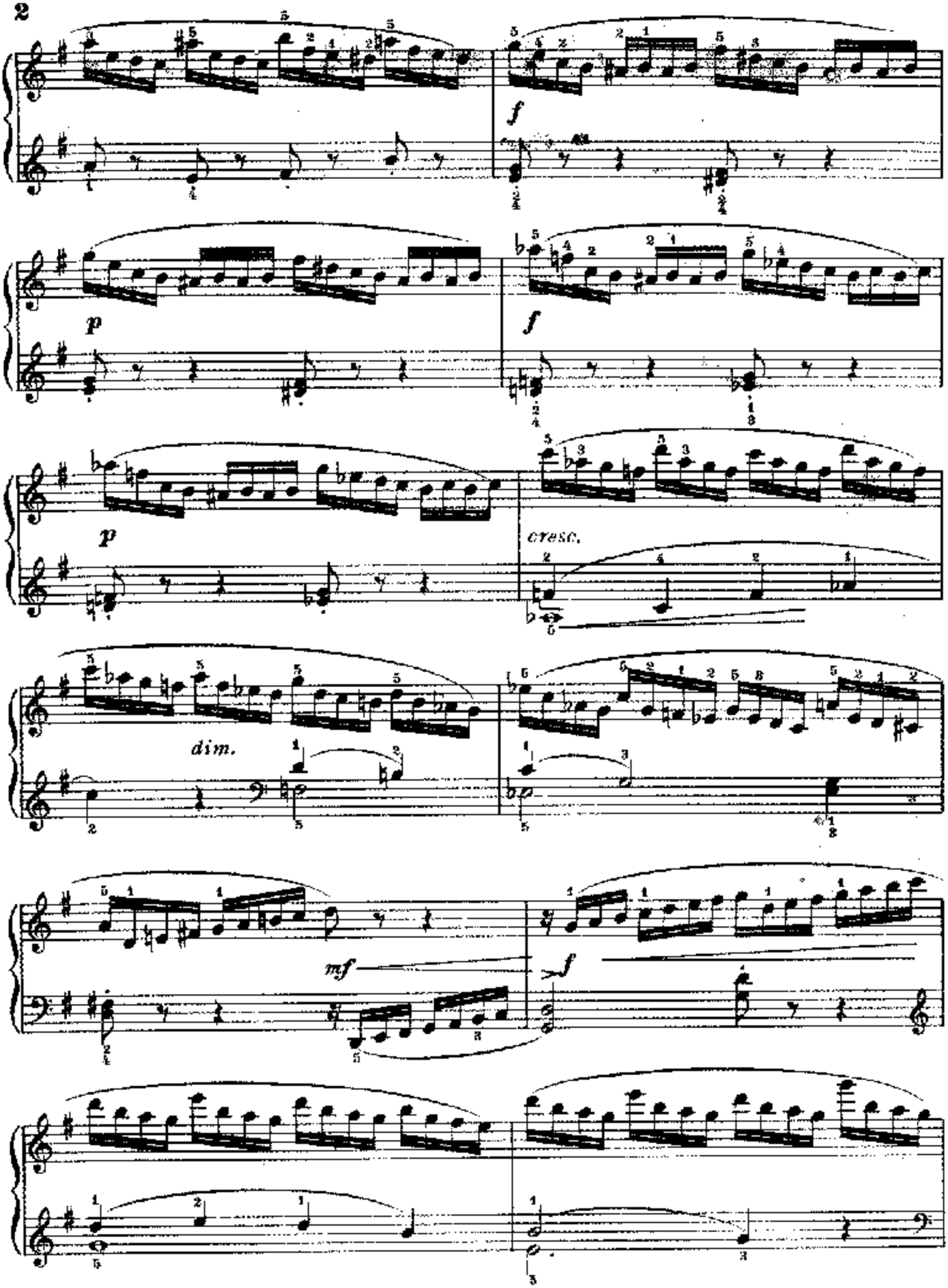
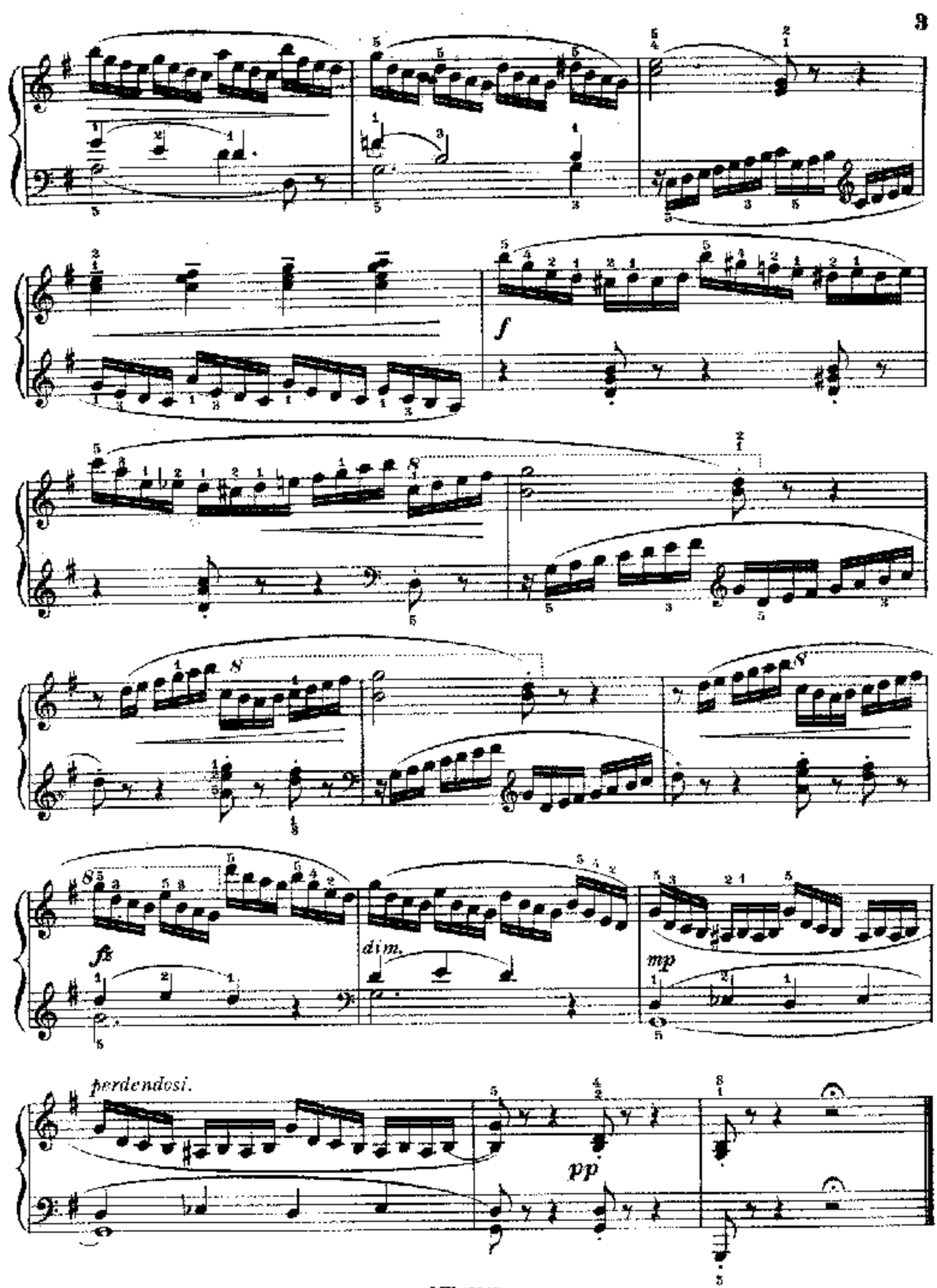
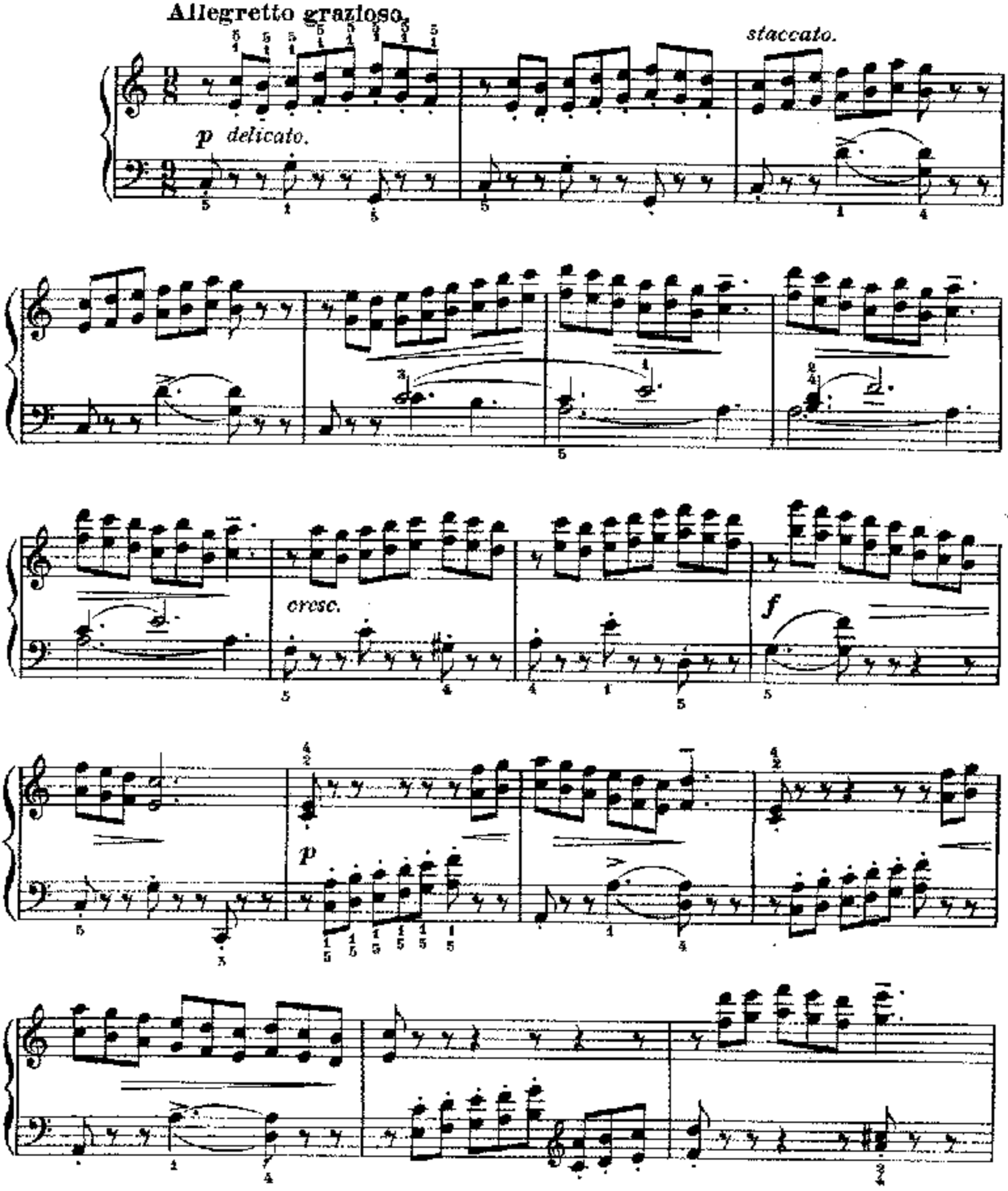

f
p
f
p
cresc.
dim.
mf
f


f
fz
dim.
mp
perdendosi.
pp

No 2.

Staccato Sixths.



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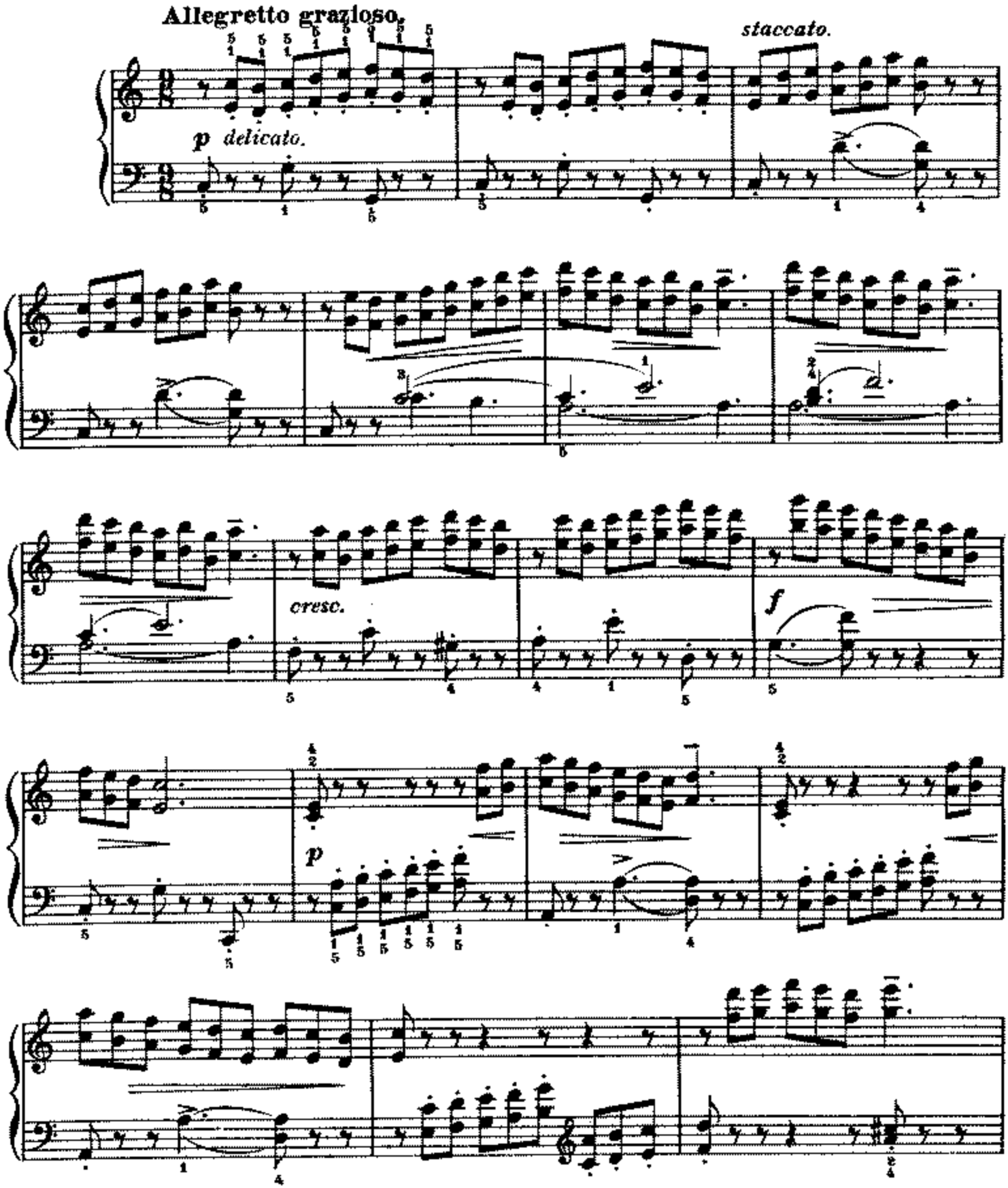
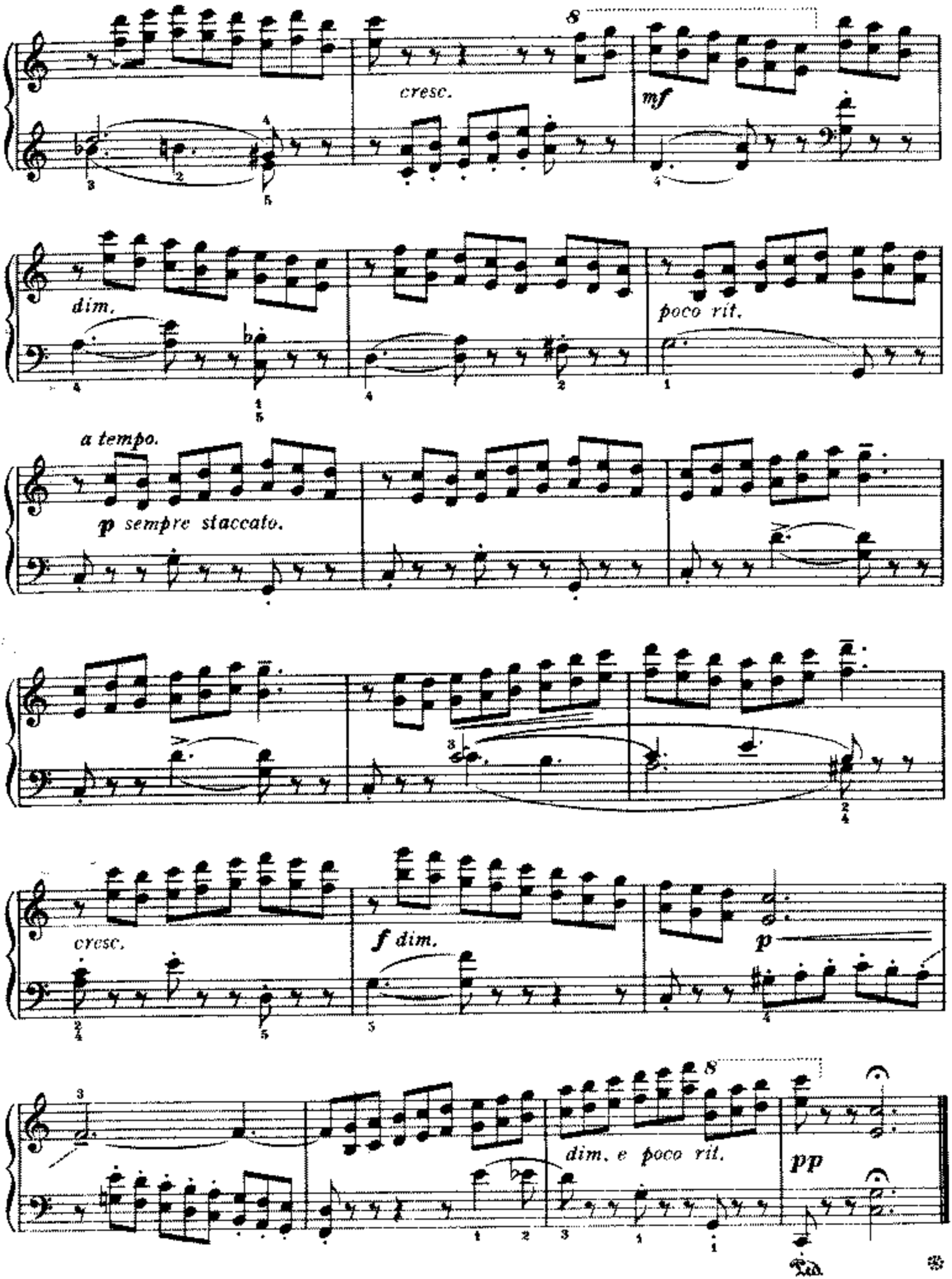
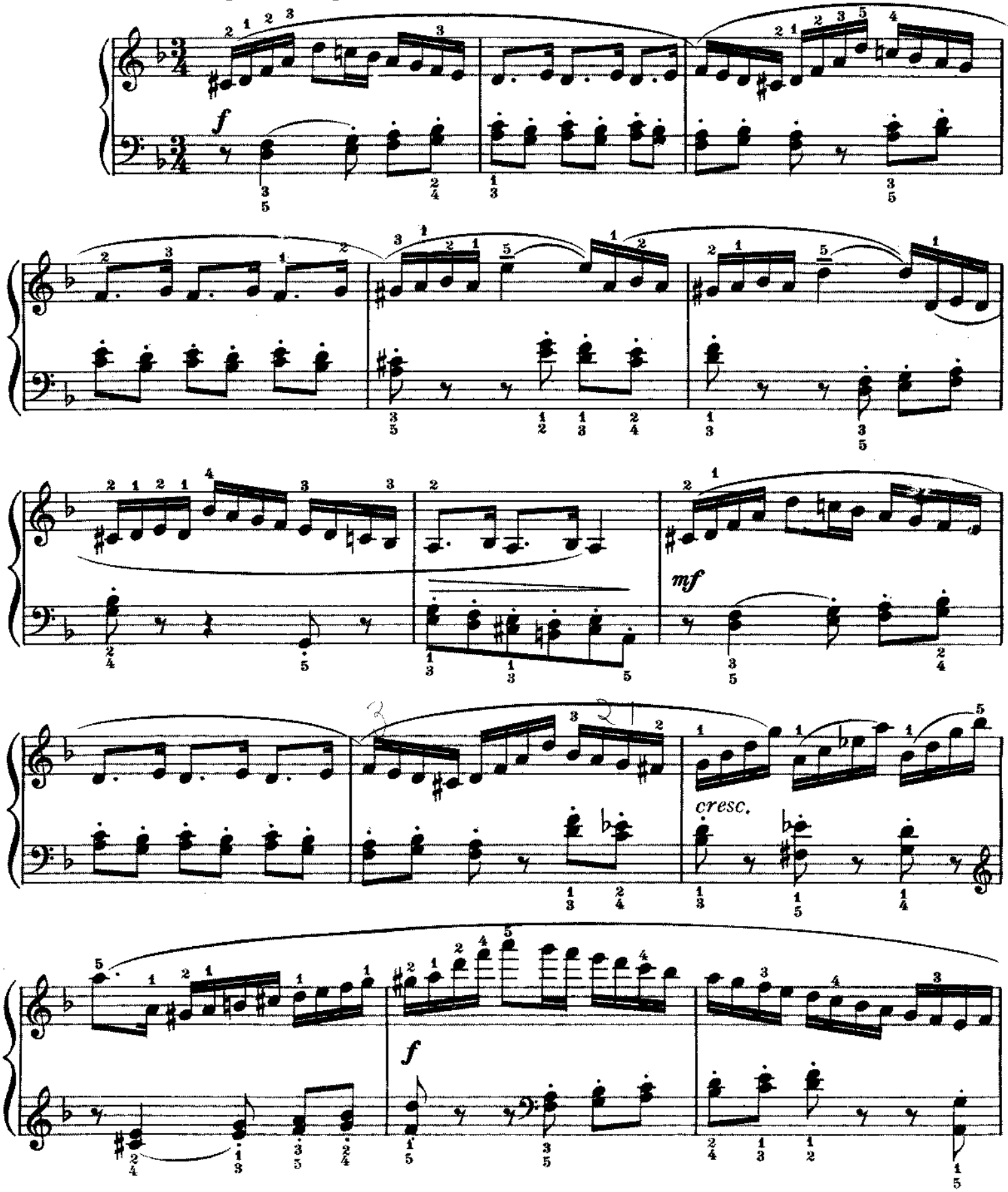


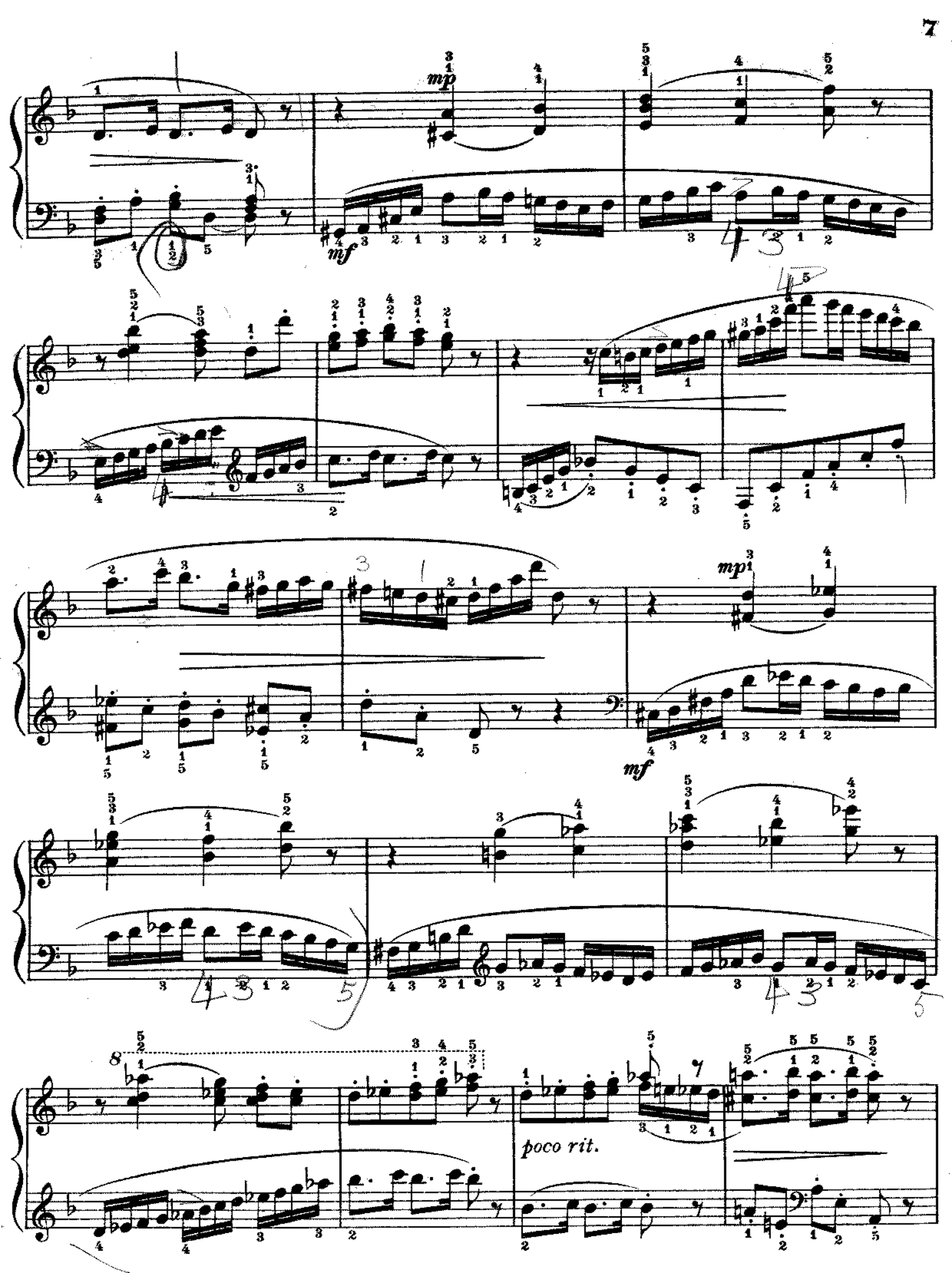

cresc.
mf
dim.
poco rit.
a tempo.
p sempre staccato.
cresc.
f dim.
p
dim. e poco rit.
pp
Ped.

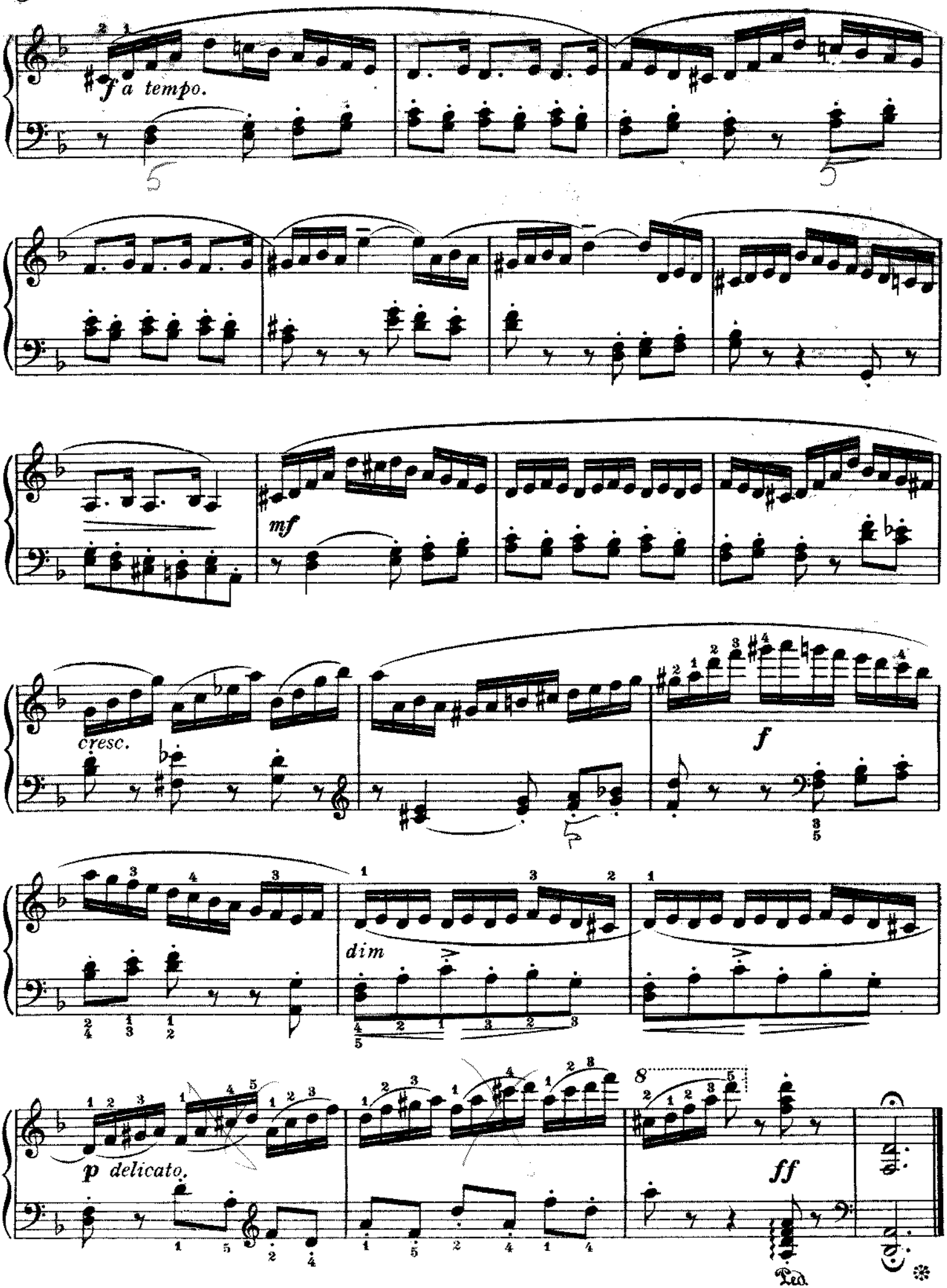
No 3.

Rhythm, Phrasing, and Independence of the Hands.

Allegro energico.

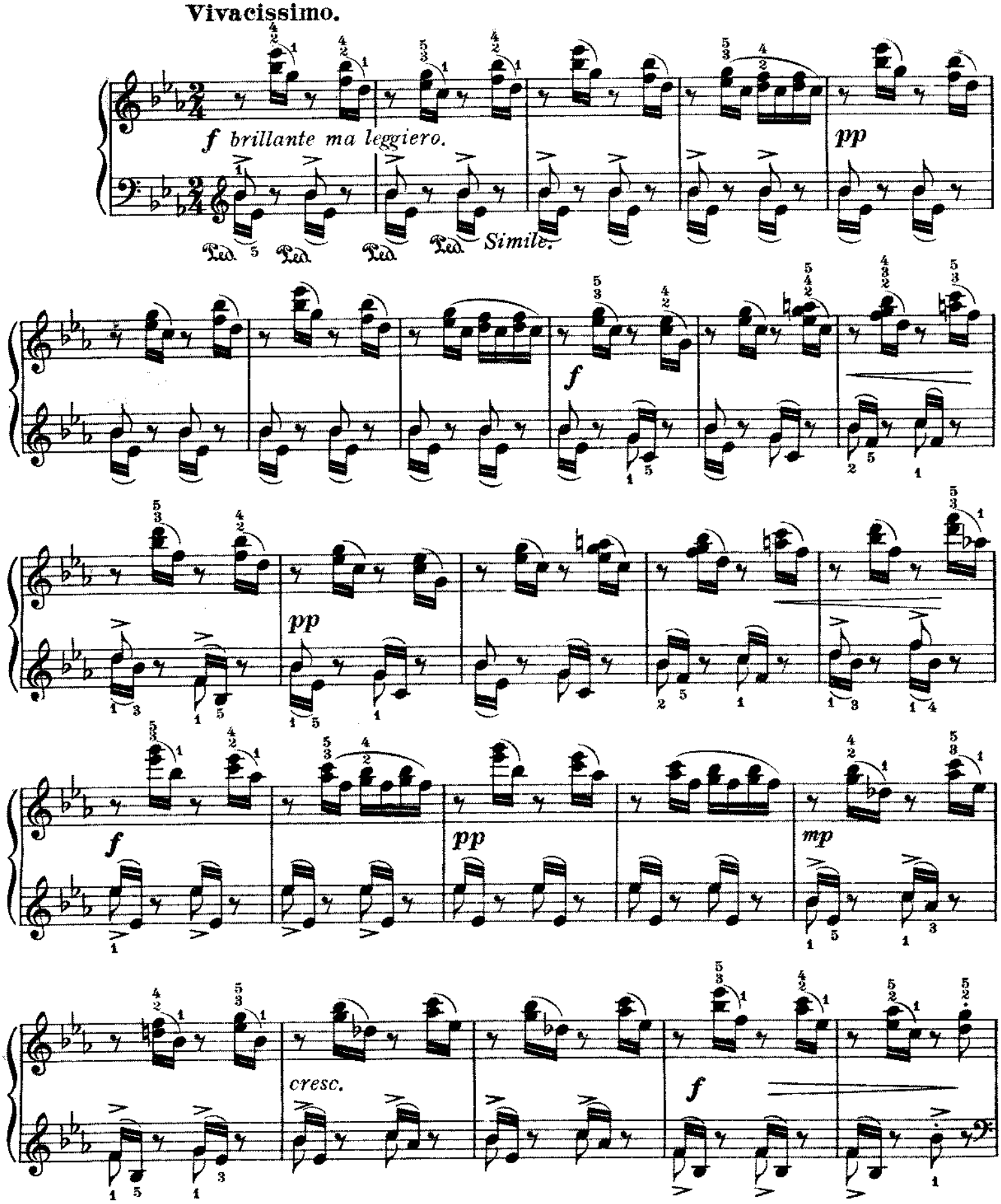


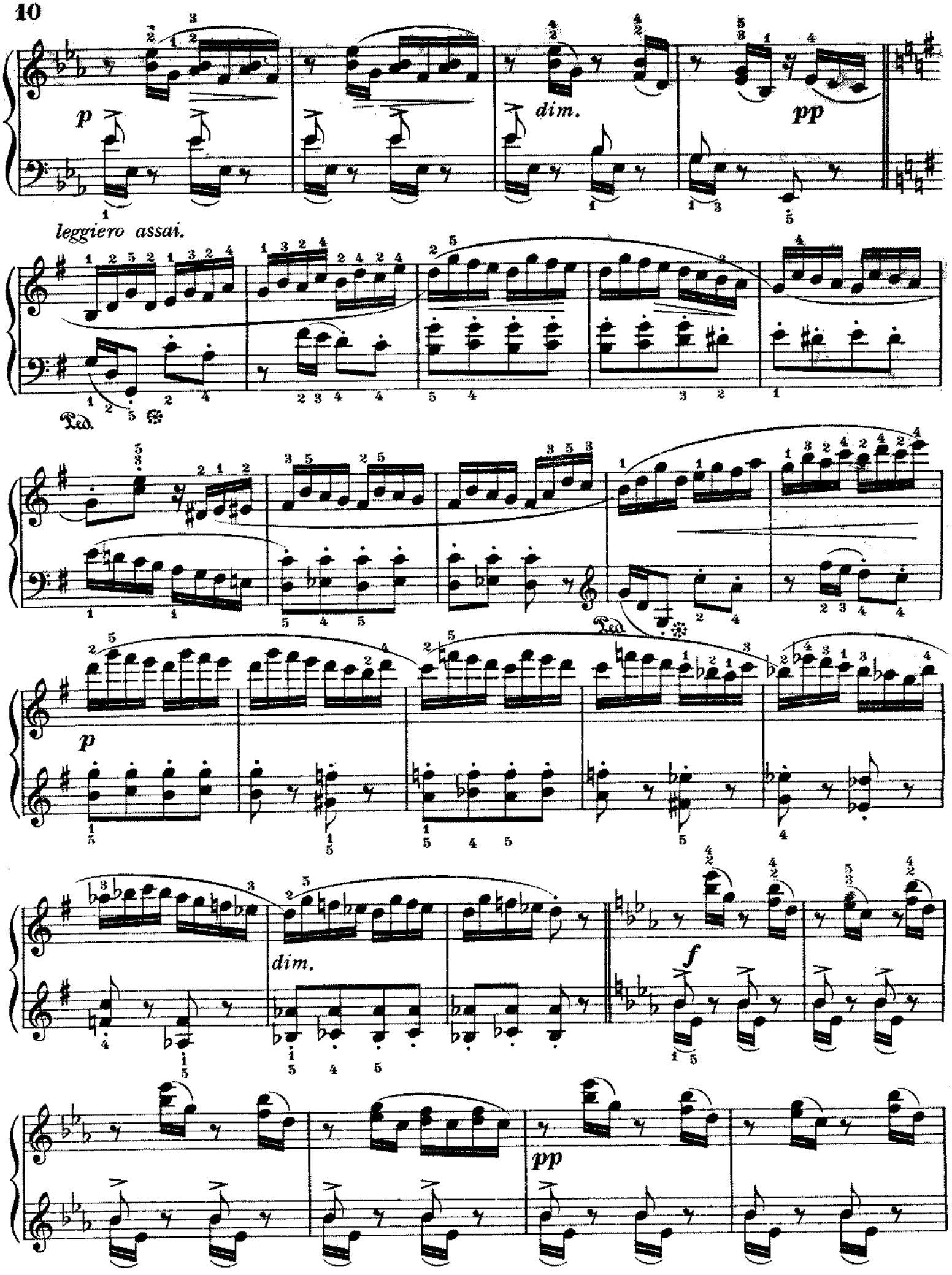

mp
mf
mp
mf
8
poco rit.

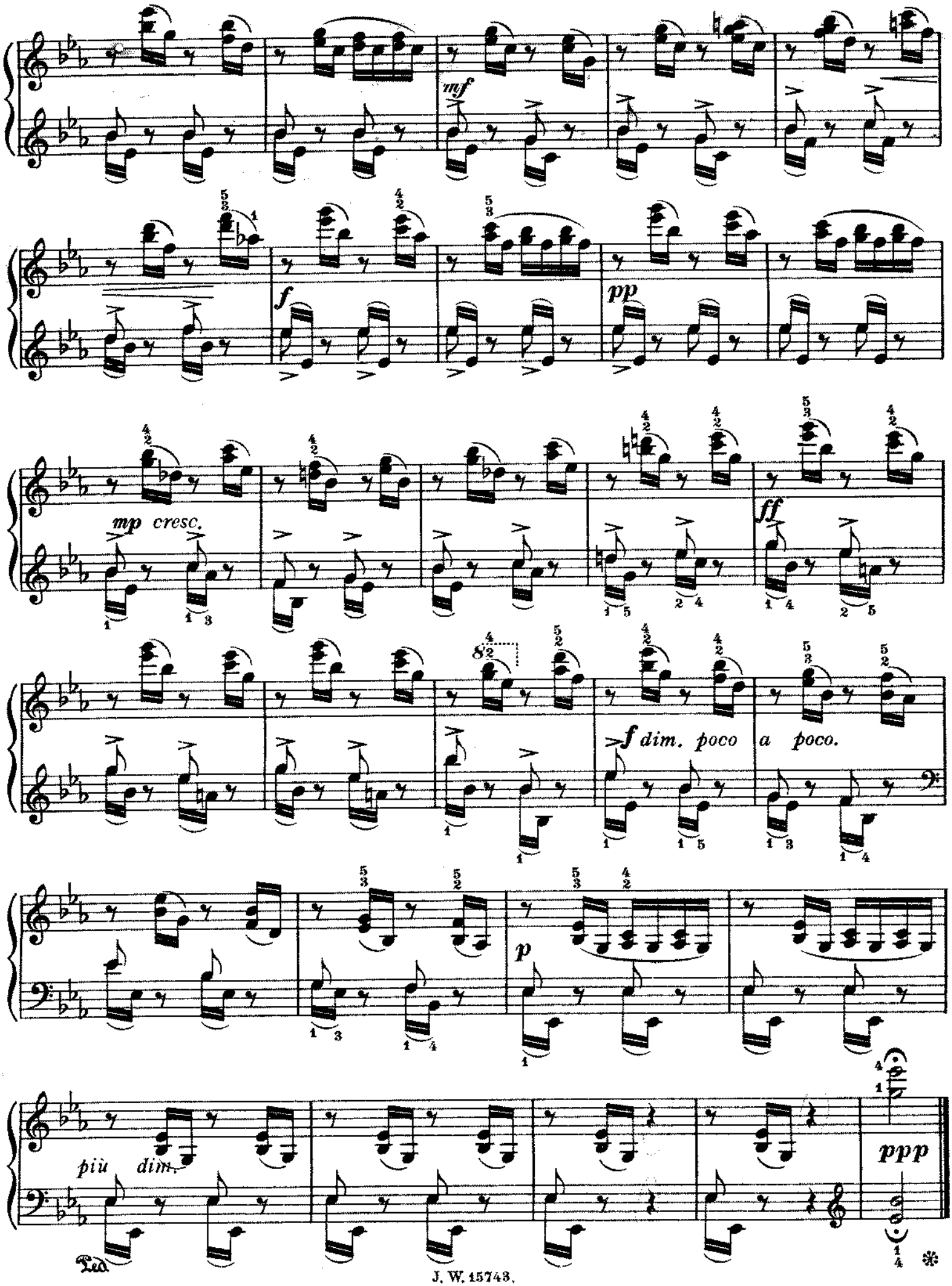

f a tempo.
mf
cresc.
f
dim
p delicato.
ff
Ped.

No 4.

Evenness and Brilliance, and Control of Broken Chords.

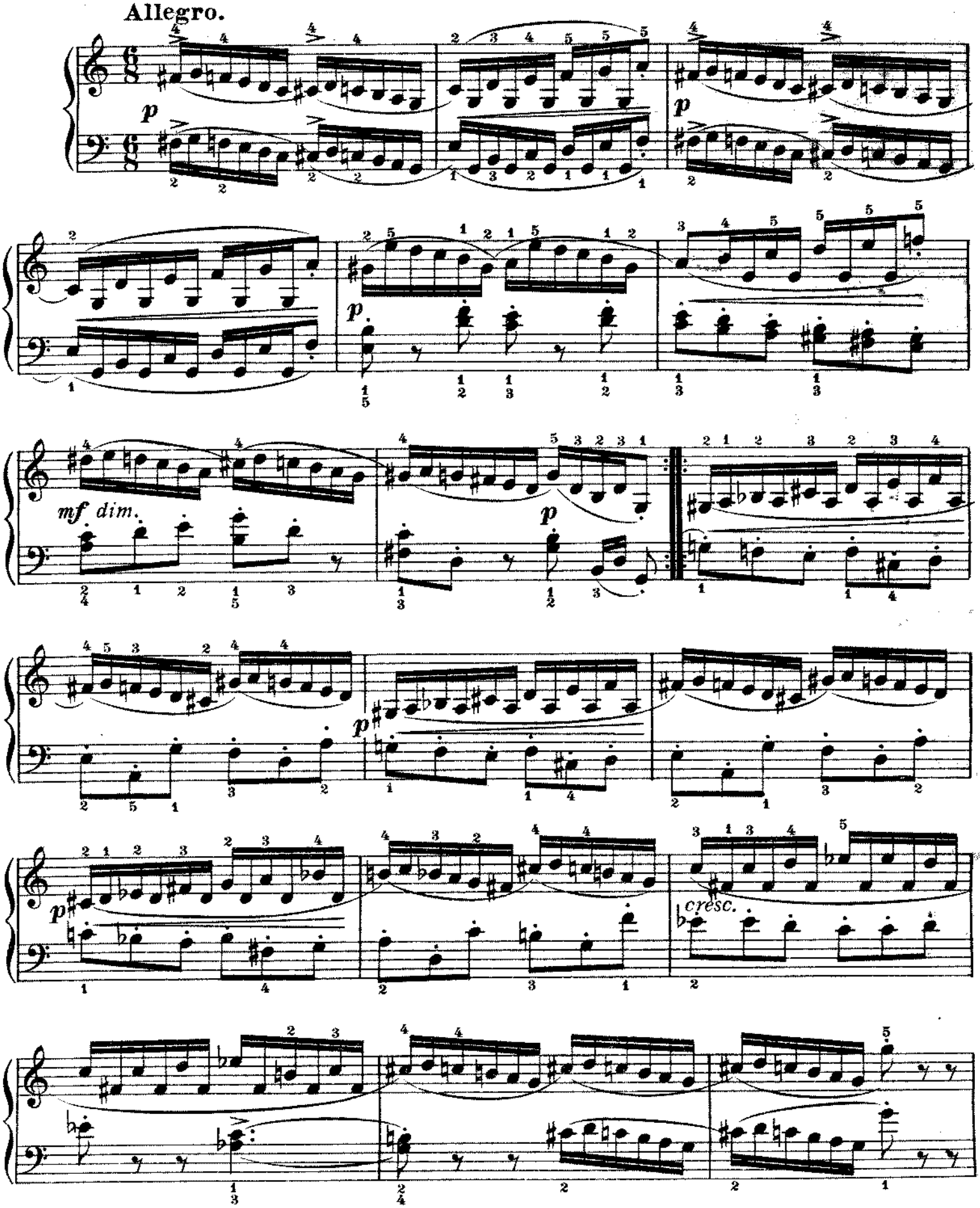


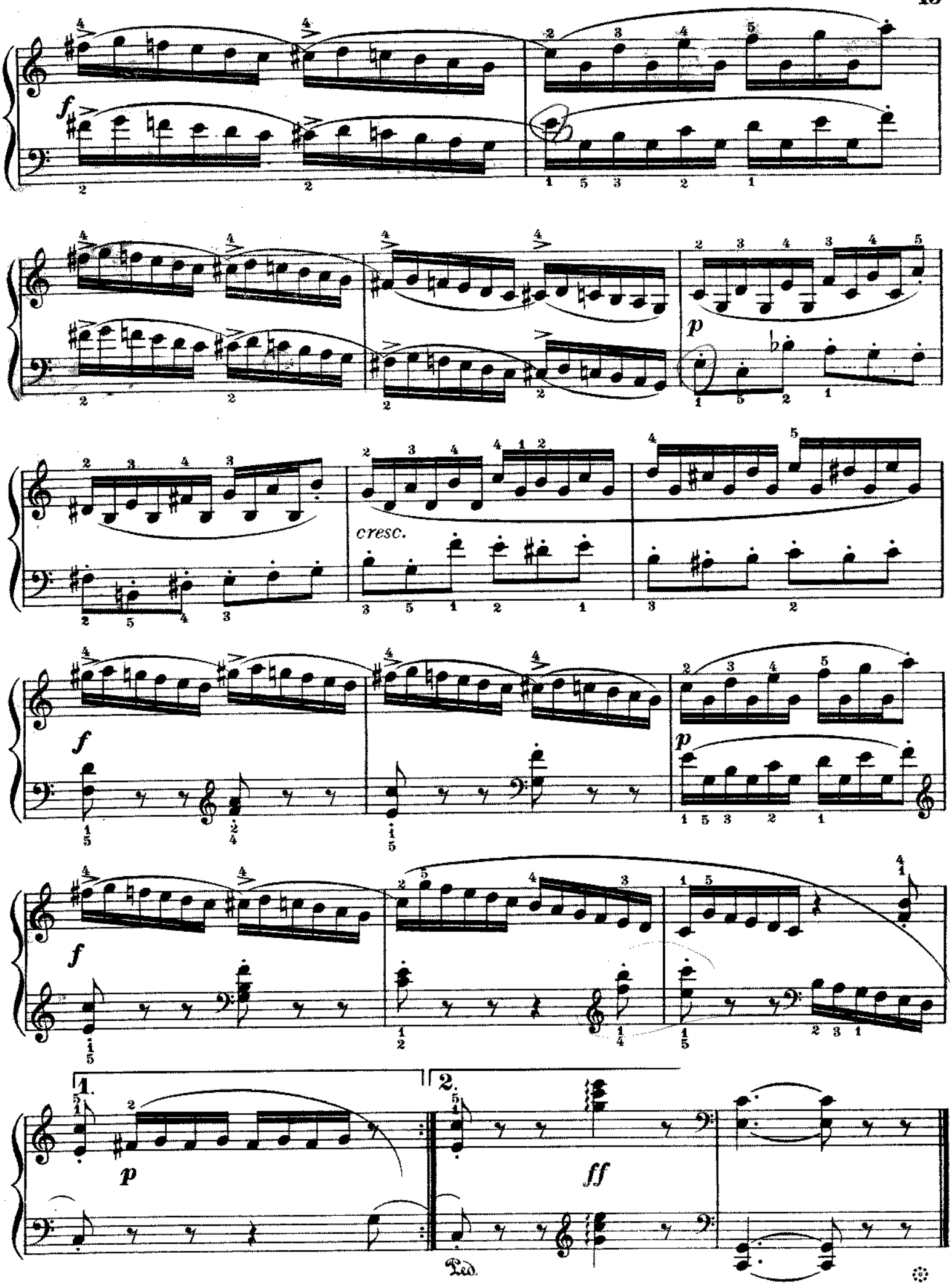

p
dim.
pp
leggiero assai.
Ped.
p
dim.
f
pp


mf
f
pp
mp cresc.
ff
f dim. poco a poco.
p
più dim.
ppp
Ped.

No 5.

Velocity and Clearness of Accentuation.

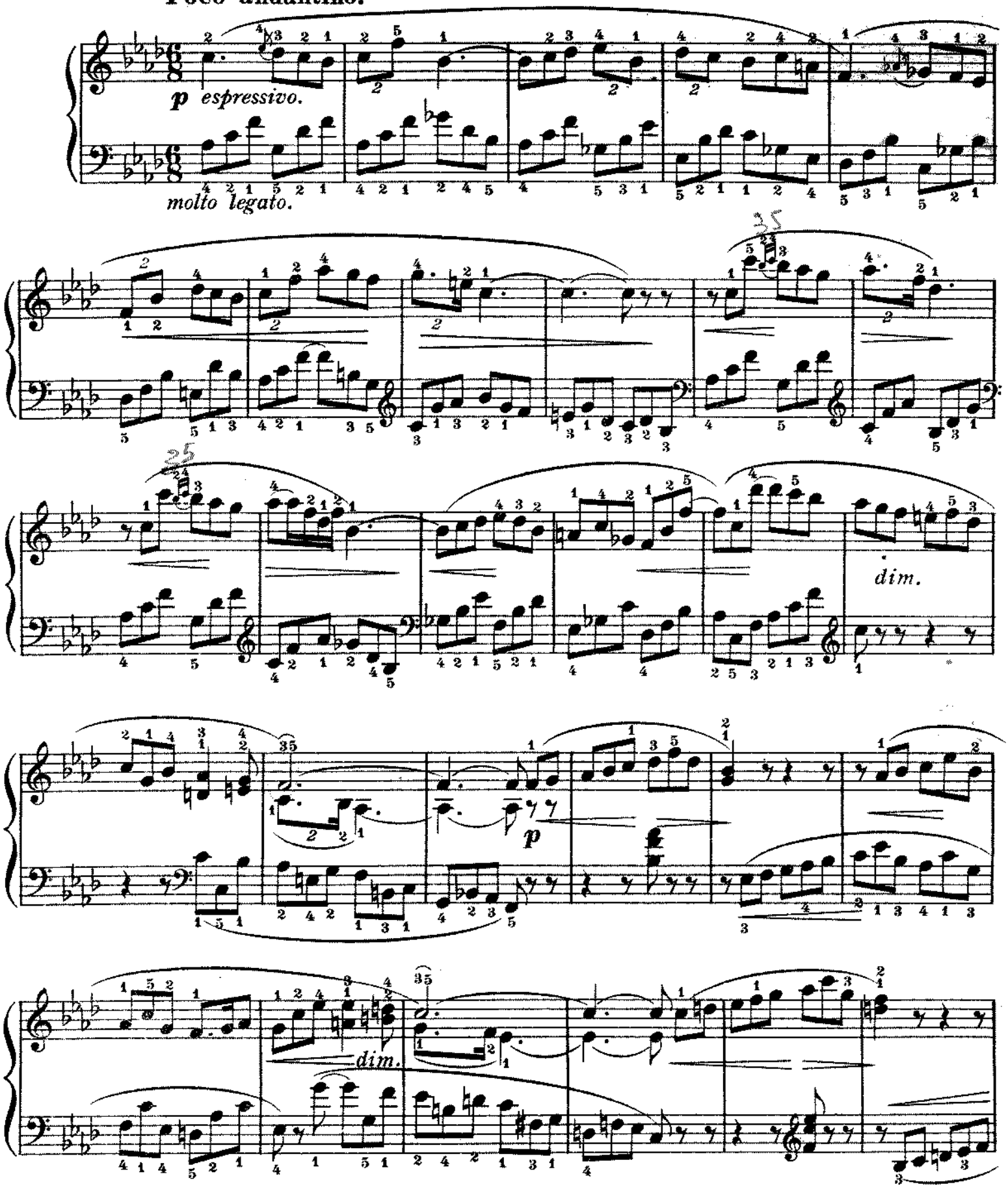


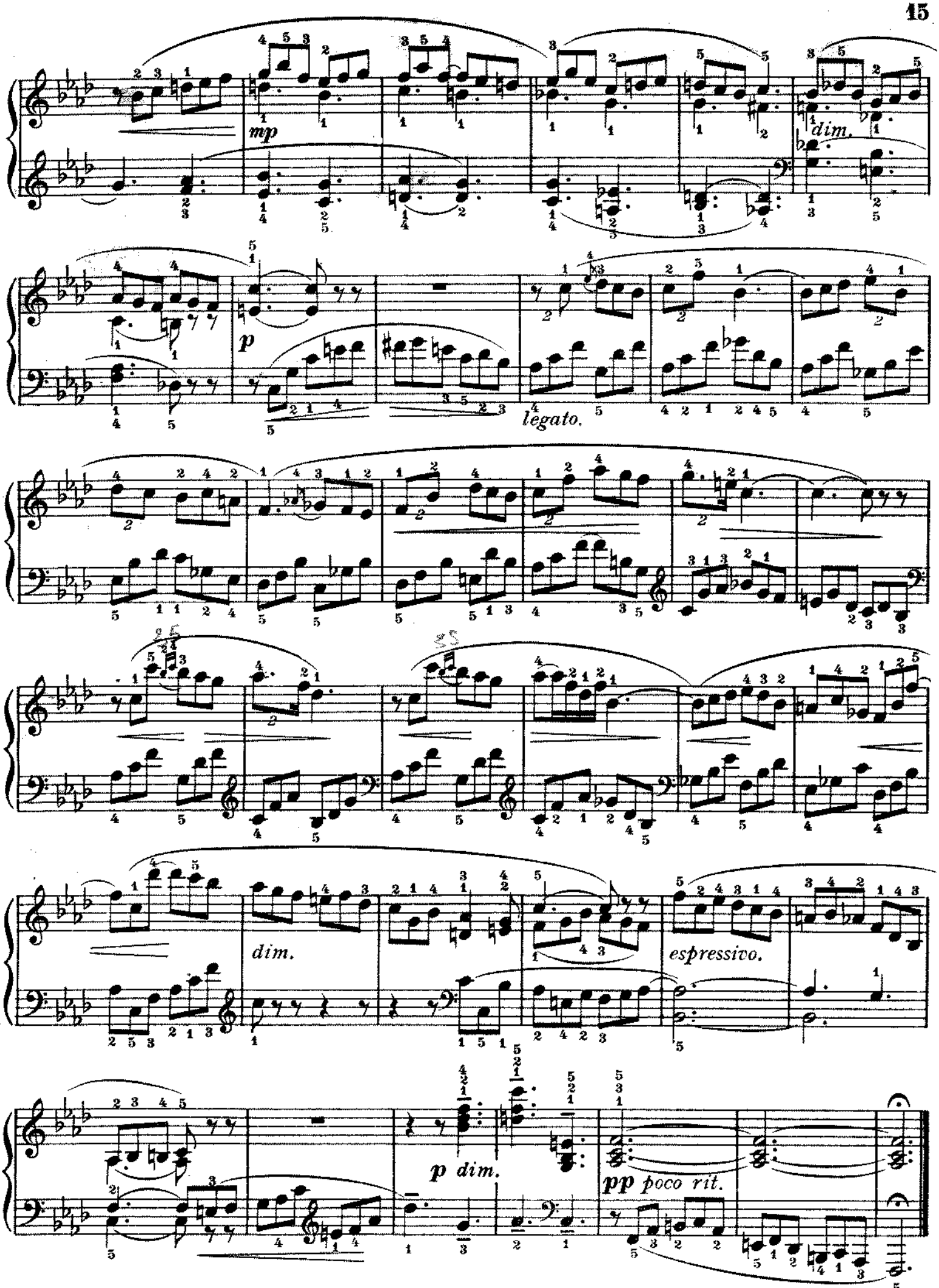

f
p
cresc.
f
p
f
1.
p
2.
ff
Ped.

No 6.

Cantabile, Perfect Legato, and Freedom of Expression.

Poco andantino.

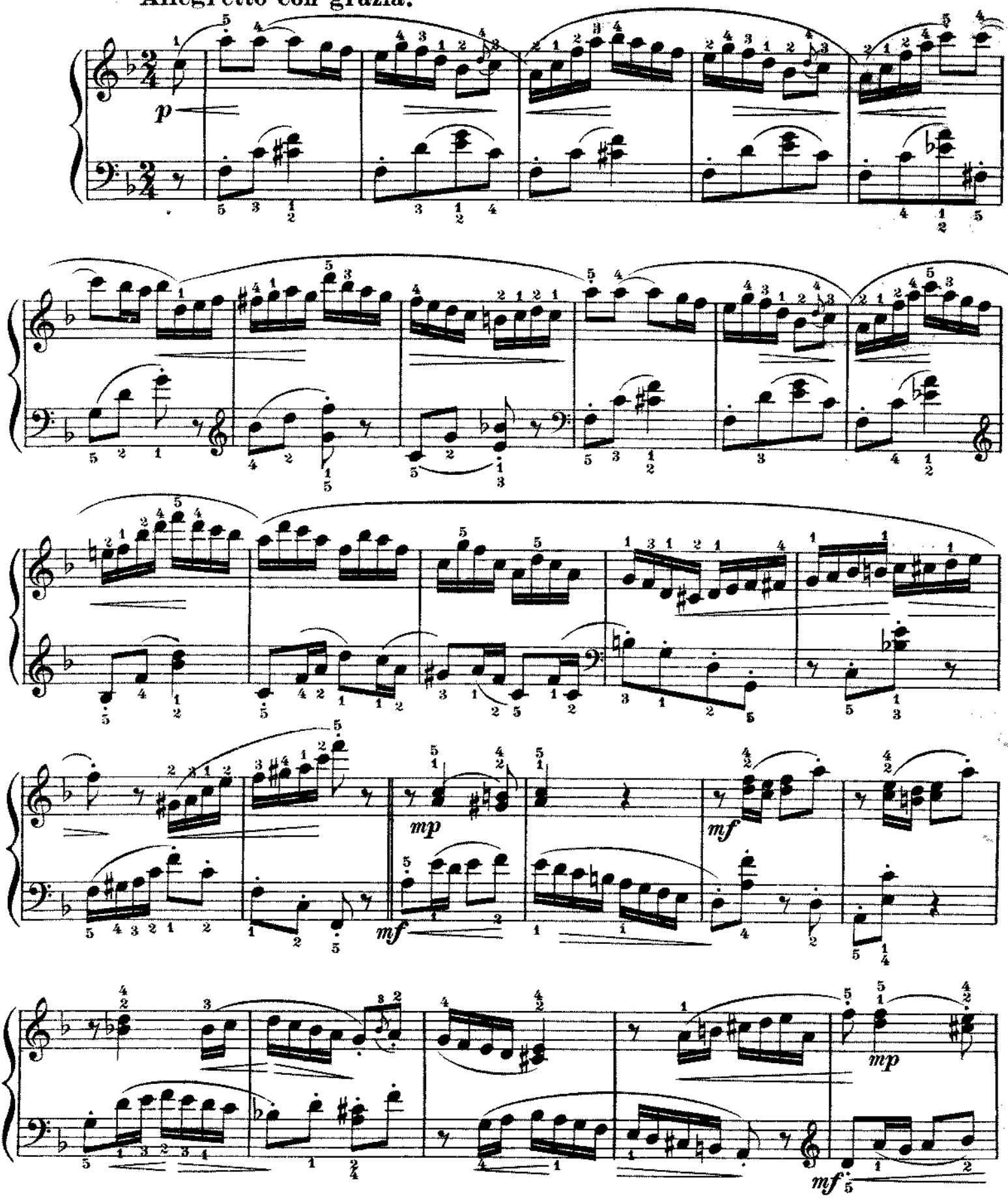


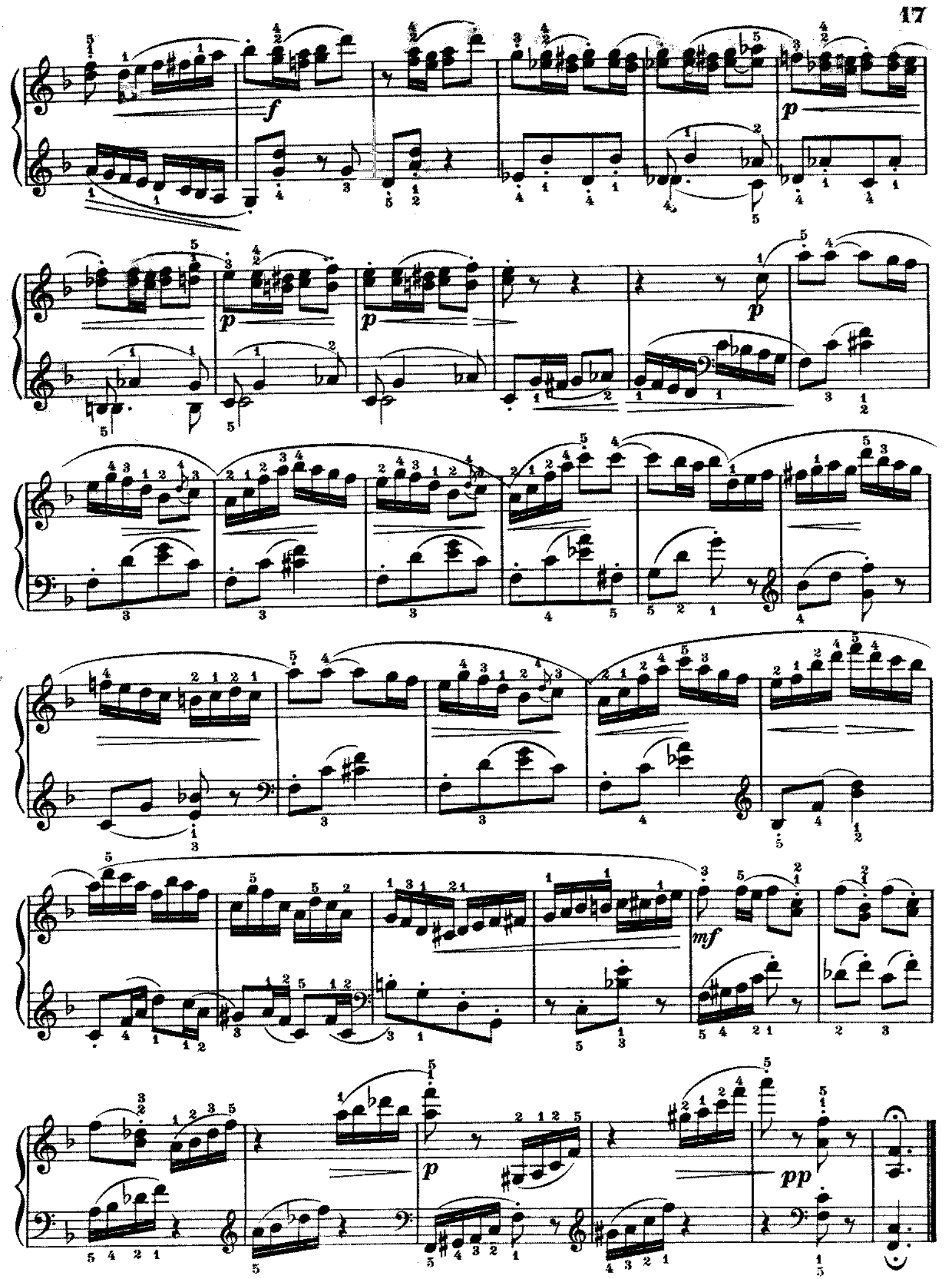

mp
dim.
p
legato.
dim.
espressivo.
p dim.
pp poco rit.

No 7.

Grace, and Clear Phrasing.

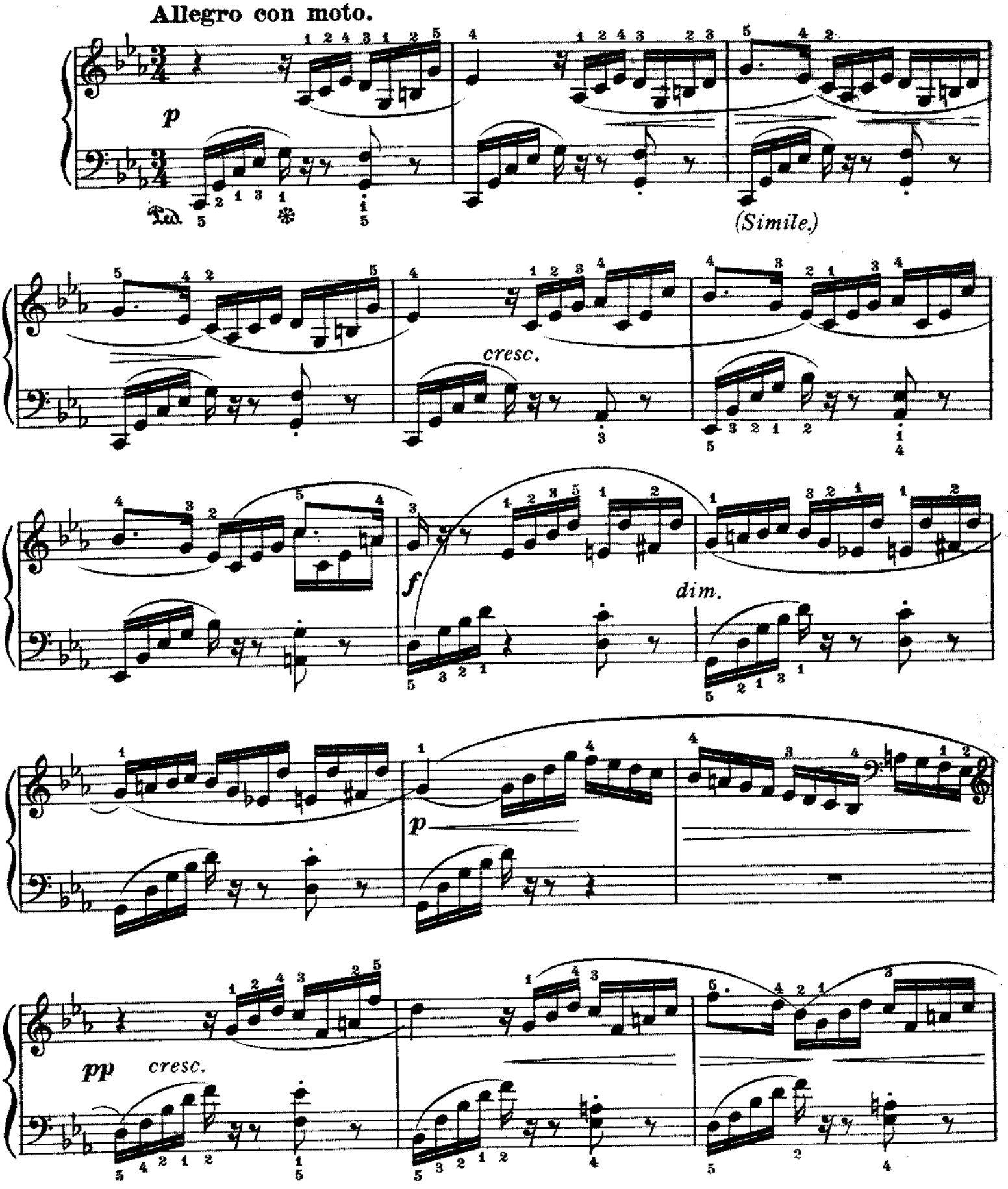
Allegretto con grazia.

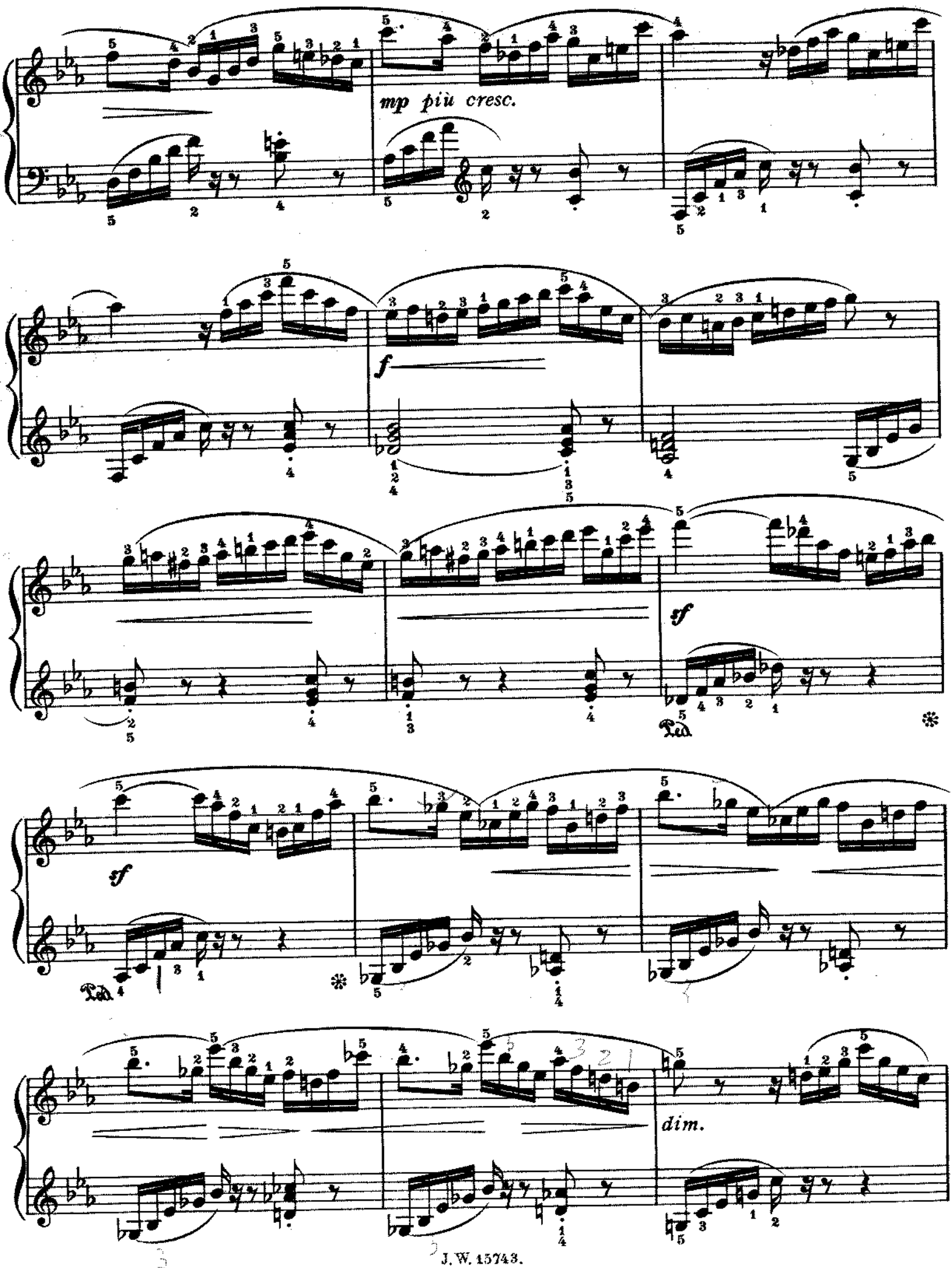


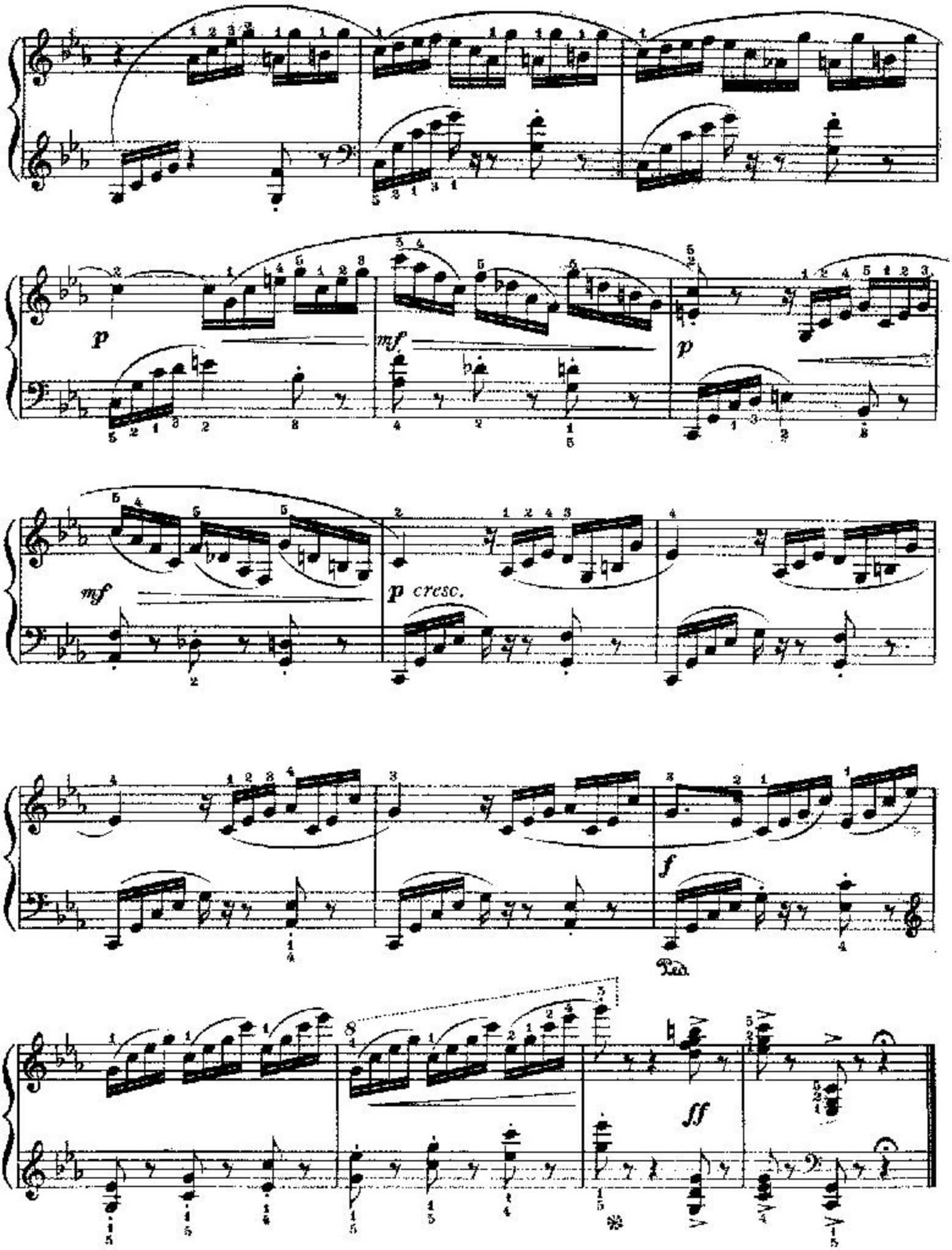

f
p
p
p
p
mf
p
pp

Nº 8.

Clearness of Arpeggio Figures, and Brilliance.

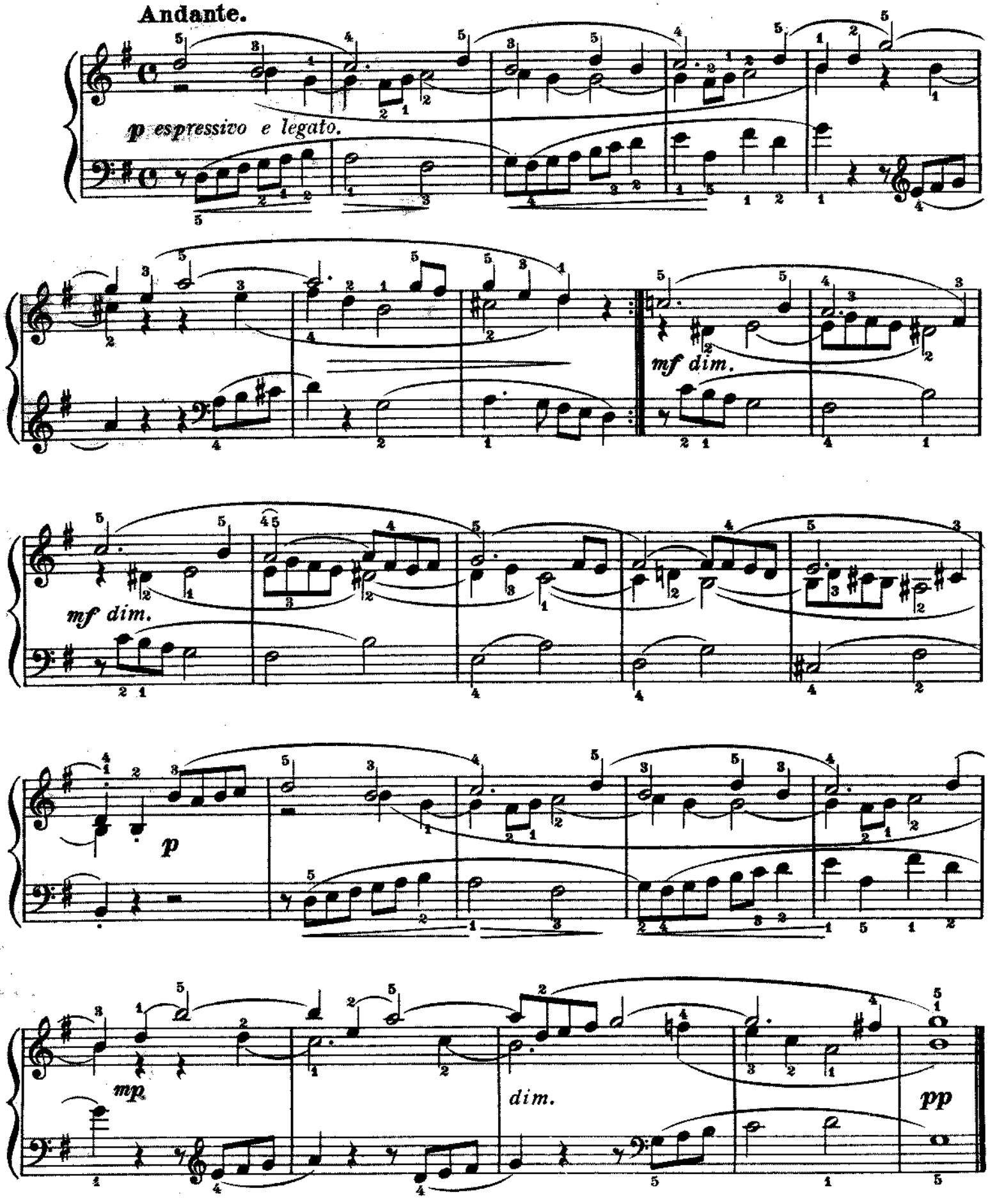



mp più cresc.
f
sf
Ped.
*
sf
Ped.
*
dim.


p
mf
p
mf
p cresc.
f
Ped.
ff

No 9.

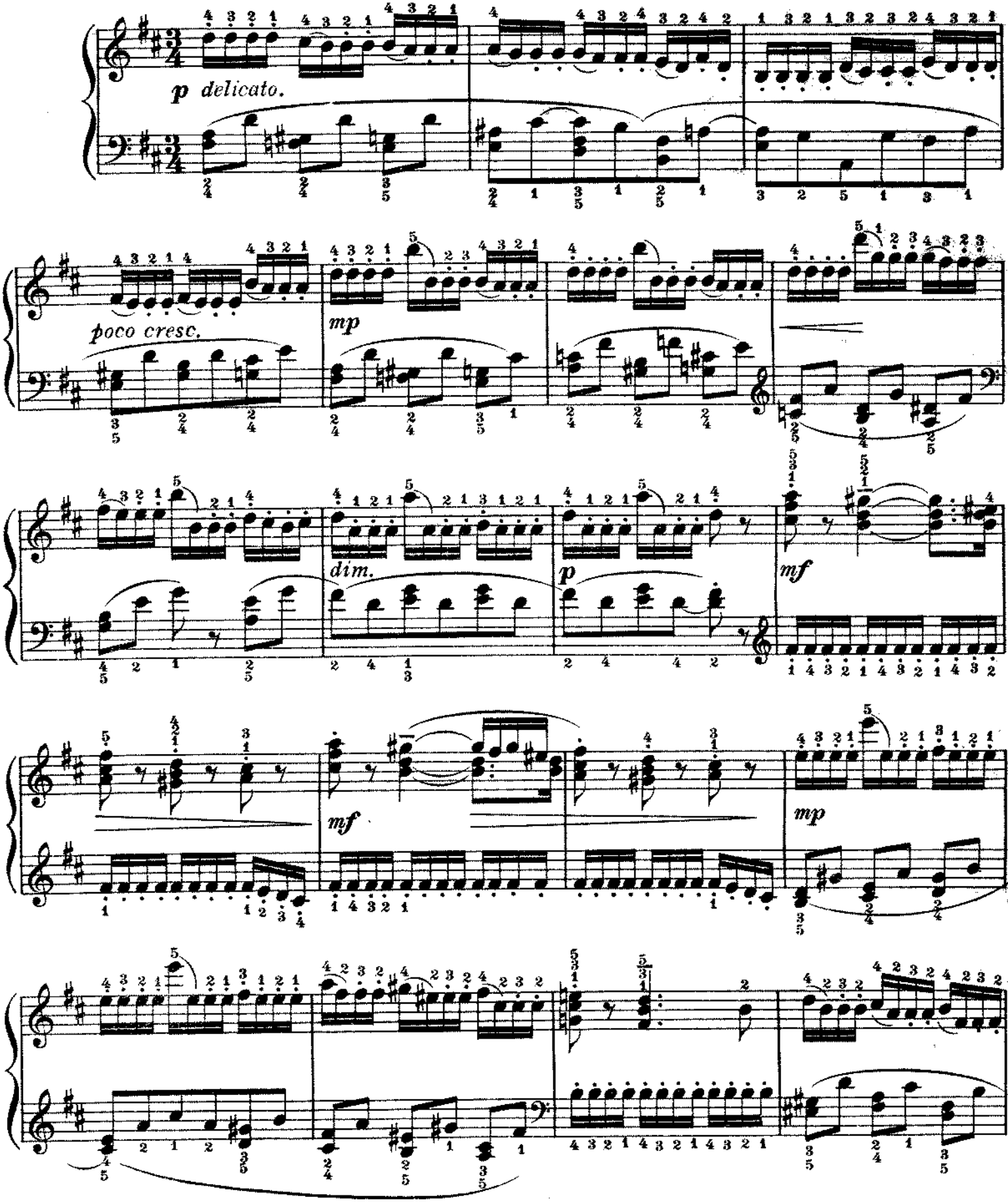
Part-Playing.

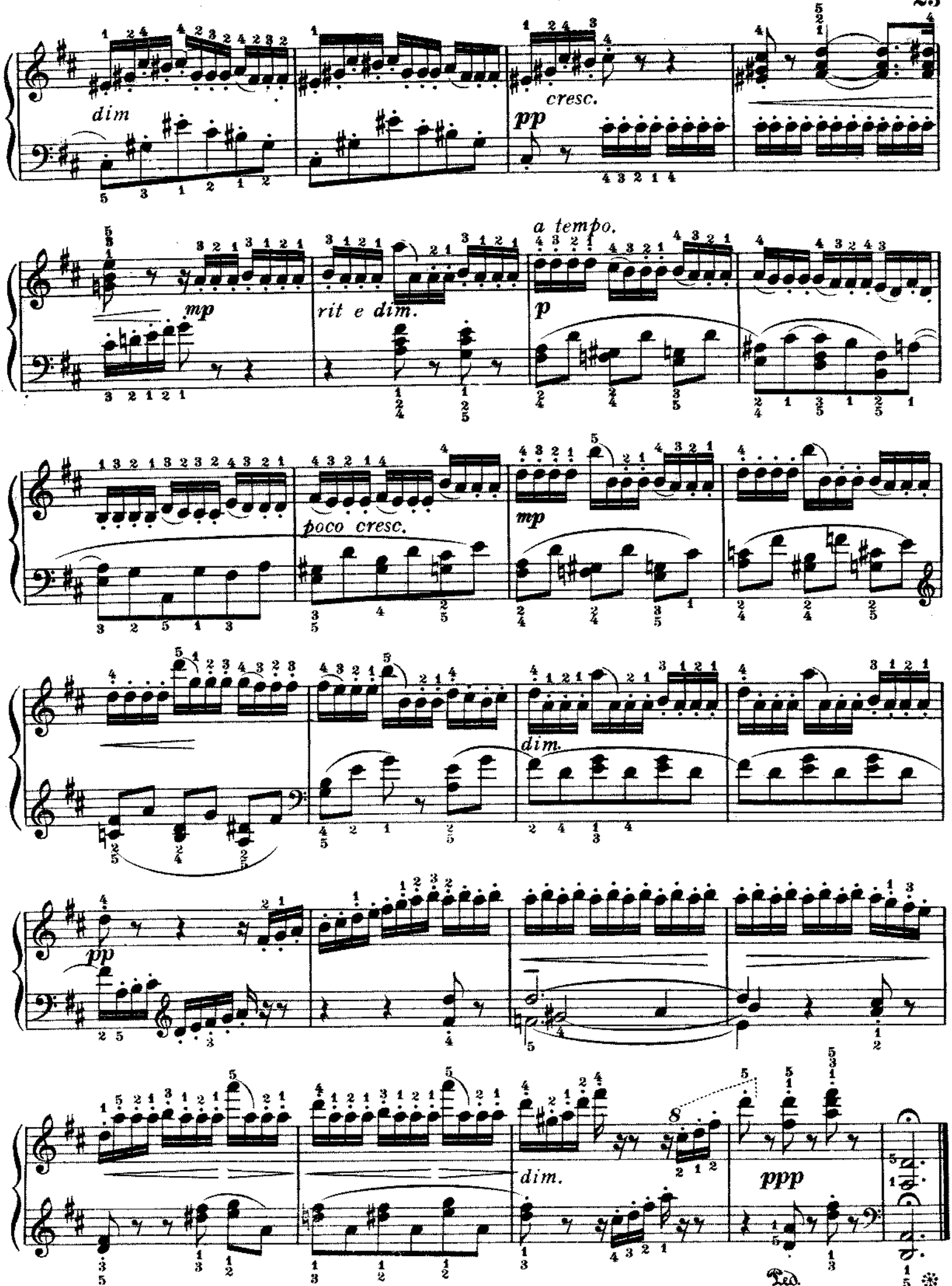


No. 10.

Repeated Notes, Delicacy of Phrasing, and Staccato.

Allegro moderato.




dim
cresc.
pp
a tempo.
mp
rit e dim.
p
poco cresc.
mp
dim.
pp
dim.
ppp
Ped.

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