

LA PÉRI

Poème dansé

Il advint qu'à la fin des jours de sa jeunesse, les Mages ayant observé que son astre pâlisait, ISKENDER parcourut l'Iran, cherchant la Fleur d'Immortalité.

Le soleil séjourna trois fois dans ses douze demeures sans qu'il la trouvât, jusqu'à ce qu'il parvint enfin aux extrémités de la Terre, au point où elle ne fait plus qu'un avec la mer et les nuages.

Et là, sur les degrés qui conduisent aux parvis d'Ormuzd, une PÉRI était étendue, dormant dans sa robe de pierreries. Une étoile scintillait au-dessus de sa tête, son luth reposait sur son sein et dans sa main la Fleur brillait.

Et c'était un lotus pareil à l'émeraude, ondoyant comme la mer au soleil du matin.

ISKENDER se pencha sans bruit vers la Dormeuse et, sans l'éveiller, lui ravit la Fleur. Qui devint soudain, entre ses doigts, comme le ciel de midi sur les forêts du Ghilan.

Mais la PÉRI, ouvrant les yeux, frappa les paumes de ses mains l'une contre l'autre et poussa un grand cri.

Car elle ne pouvait, à présent, remonter vers la lumière d'Ormuzd.

Pendant ISKENDER, la considérant, admira son visage qui surpassait en délices celui même de Gurdaferrid.

Et il la convoita dans son cœur.

De sorte que la PÉRI connut la pensée du Roi ;

Car dans la droite d'ISKENDER, le lotus s'empourpra et devint comme la face du désir.

Ainsi, la servante des Pûrs sut que cette fleur de Vie ne lui était pas destinée.

Et pour la ressaisir s'élança, légère comme l'abeille.

Pendant que le Seigneur Invincible éloignait d'elle le Lotus, partagé entre sa soif d'immortalité et la délectation de ses yeux.

Mais la PÉRI dansa la danse des Péris.

S'approchant toujours davantage, jusqu'à ce que son visage touchât le visage d'ISKENDER.

Et qu'à la fin il lui rendit la fleur sans regret.

Alors le lotus sembla de neige et d'or comme la cime de l'Elbourz au soleil du soir.

Puis la forme de la PÉRI parut se fondre dans la lumière émanée du calice et bientôt plus rien n'en fut visible, si ce n'est une main, élevant la fleur de flamme, qui s'éffaçait dans la région supérieure.

ISKENDER la vit disparaître.

Et comprenant que, par là, lui était signifiée sa fin prochaine,

Il sentit l'ombre l'entourer.



LA PÉRI



NOMENCLATURE DES INSTRUMENTS :

- 2 Grandes Flûtes.
- 1 Grande Flûte et Petite Flûte.
- 2 Hautbois.
- 1 Cor Anglais.
- 2 Clarinettes en La.
- 1 Clarinette basse en Si b.
- 3 Bassons.
- 4 Cors en Fa.
- 3 Trompettes en Ut.
- 3 Trombones.
- 1 Tuba.
- 3 Timbales.
 - Grosse Caisse.
 - Cymbales.
 - Triangle.
 - Tambour basque.
 - Caisse claire.
 - Xylophone.
 - Célesta.
- 2 Harpes.
- Quintette à Cordes.



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AVIS

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1^o Solo

Gdes Fl. *mf*

Cor A. *p*

Cl. *pp* 1^o

Timb. *pp*

2^e Harpe *ppp*

arco *pp*

arco *pp*

ppp

ppp

Detailed description of the musical score: The score is for page 2 of a piece. It features a variety of instruments. The Flute (Gdes Fl.) has a first solo part starting with a mezzo-forte (mf) dynamic. The Cor Anglais (Cor A.) plays a complex, rhythmic pattern with a piano (p) dynamic. The Clarinet (Cl.) has a first part (1^o) with a pianissimo (pp) dynamic. The Timpani (Timb.) plays a simple rhythmic pattern with a pianissimo (pp) dynamic. The Harp (2^e Harpe) plays a sustained chord with a pianississimo (ppp) dynamic. The string section (Violins I, Violins II, Violas, Cellos, and Double Basses) is marked arco and plays a sustained chord with a pianissimo (pp) dynamic. The overall texture is delicate and atmospheric.

1^o Solo

This musical score page is for a 1st solo section. It features the following instruments and parts:

- Cdes Fl.** (C Flute): Melodic line with a *p* dynamic.
- 1^{re} Fl.** (First Flute): Melodic line with a *p* dynamic.
- Cor A.** (Cor Anglais): Melodic line with a *p* dynamic.
- Oboes** and **Bassoons**: Harmonic accompaniment with a *p* dynamic.
- Tromp.** (Trumpet): Harmonic accompaniment with a *ppp* dynamic.
- Timb.** (Timpani): Harmonic accompaniment with a *pp* dynamic.
- 2^e Harpe** (Second Harp): Harmonic accompaniment with a *ppp* dynamic.
- UNIS.** (Unison): A vocal or instrumental line with a *pp* dynamic.
- Other parts:** Additional parts for Oboes, Bassoons, Trombones, and Basses, all with a *ppp* dynamic.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first two measures of the solo section are shown, with various musical notations including slurs, ties, and dynamic markings.

1

Gdes Fl. *p marc.*

Hrh. *p marc.*

Cor. A. *p marc.*

Cl. *pp*

Bons. *p*

Cor. *pp*

Tromp. *p marc.*

Timb. *p*

1re Harpe *p*

2e Harpe

1

ppp *pizz.*

pp *arco* *tr.*

UNIS. *pizz.*

UNIS. *pizz.*

DIV. (1^o pizz.)

DIV. (1^o pizz.)

This page of a musical score, numbered 6, features a variety of instruments. The top staves include Gdtes Fl. (G♯4 and D♯5), Htb (E♭4, A♭4, and D♭5), Cor. A. (C4, G4, and C5), Cl. (B♭4, E5, and A5), Bons (E♭3, A♭3, and D♭4), Tromp. (C3, G3, and C4), and Timb. (C2, G2, and C3). The Harp section consists of two staves, with the upper staff marked *p*. A vocal line is present, marked *UNIS.* and *tr*, with a melodic line and a lower accompaniment line. The score is written in a key signature of three sharps (F♯, C♯, G♯) and a common time signature. The music includes dynamic markings such as *p* and *tr*, and various musical notations including slurs, ties, and articulation marks.

En animant ♩-84

Cor. A. *mf*

Cl. *mf*

Cl. B. *mf*

Horns

1^o & 3^o *mf espress.*

2^o & 4^o *mf*

En animant ♩-84

pizz. *mf*

arco *mf*

arco *mf*

arco *mf*

Tous UNIS. *mf espress.*

UNIS. (1^o arco) *mf*

This page of a musical score contains the following parts and markings:

- 6 des F:** Flute 6 in D, marked *mf* and *a 2*.
- H^{1b}:** Horn 1 in B-flat, marked *mf*.
- Cor A:** Cor Anglais in A, marked *mf*.
- Cl:** Clarinet in C, marked *mf*.
- Cl. B:** Clarinet in B-flat, marked *mf*.
- Bass:** Bassoon, marked *a 2*.
- 1.3. Cors:** Cor Anglais 1 and 3, marked *a 2*.
- 2.4. Cors:** Cor Anglais 2 and 4, marked *a 2*.
- Timb.:** Timpani, marked *tr*, *p*, *poco*, and *cresc.*
- 1^e Harpe:** First Harp, marked *poco f*.
- 2^e Harpe:** Second Harp, marked *poco f*.
- arco:** Violins and Violas, marked *arco* and *mf*.

2

Gdes Fl. *p* *a 2*

Hrb *p*

Cor A. *p*

Cl. *p*

Cl. B. *p*

1^{re} Harpe *p*

2^e Harpe *p*

2

DIV. *p*

$\text{♩} = 72$

G^{des} Fl. *p* *tr*

H^{tb}

Cor A. *p*

Cl. *p* *à 2*

Cl. B. *p*

B^{ons} *p* *à 2*

Cors *p* *1^o*

Cors *p* *2^o*

Cors *p* *3^o*

Cors *p* *4^o*

Celesta *p*

1^{re} Harpe *p*

2^e Harpe *p*

$\text{♩} = 72$

p *tr* *pizz.*

p UNIS. *pizz.*

p *1^o pizz.*

p *1^o pizz.*

p

This musical score page, numbered 12, features ten staves of music. The instruments and their parts are as follows:

- Gdes Fl.** (Flute): Treble clef, 6/8 time. Features a trill (tr) at the start and a *poco cresc.* marking.
- Cor A.** (Cor Anglais): Treble clef, 6/8 time. Features a *poco cresc.* marking.
- Cl.** (Clarinet): Treble clef, 6/8 time. Features a *poco cresc.* marking and a *à 2* (second ending) marking.
- Cl. B.** (Clarinet Bass): Bass clef, 6/8 time. Features a *poco cresc.* marking and a *à 2* marking.
- Horn** (Horn): Treble clef, 6/8 time. Features a *poco cresc.* marking and a *à 2* marking.
- Cors** (Trumpet): Treble clef, 6/8 time. Features a *poco cresc.* marking.
- Cors** (Trumpet): Bass clef, 6/8 time. Features a *poco cresc.* marking.
- Celesta**: Treble and Bass clefs, 6/8 time. Features a *poco cresc.* marking.
- 1^{re} Harpe** (1st Harp): Treble and Bass clefs, 6/8 time. Features a *poco cresc.* marking.
- 2^e Harpe** (2nd Harp): Treble and Bass clefs, 6/8 time. Features a *cresc.* marking.
- Unlabeled Staff 1**: Treble clef, 6/8 time. Features a *cresc.* marking.
- Unlabeled Staff 2**: Treble clef, 6/8 time. Features a *cresc.* marking.
- Unlabeled Staff 3**: Bass clef, 6/8 time. Features a *cresc.* marking.
- Unlabeled Staff 4**: Bass clef, 6/8 time. Features a *cresc.* marking.
- Unlabeled Staff 5**: Bass clef, 6/8 time. Features a *cresc.* marking.

Serrez un peu

6des Fl.

Pte Fl.

Htb

Cor A.

Cl.

Cl.B.

Bons

Cors.

1re Harpe

2e Harpe

arco

arco

DIV. arco

2e pizz.

Detailed description of the musical score: The score is for a full orchestra and harp. It consists of two systems of staves. The first system includes parts for 6th and Piccolo Flutes, Horns in B-flat, Clarinet in A, Clarinet in B-flat, Bassoons, Cor Anglais, and Harps. The second system includes parts for 1st and 2nd Harps, Violins, and Cellos/Double Basses. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The tempo is marked 'Sérrez un peu'. Dynamic markings include 'p cresc.' for the Horns and 'mf' for the Flutes. Performance instructions include 'arco' for the strings and '2e pizz.' for the Cello/Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

Au mouvt (Lent) ♩ : 72

gdes Fl. *sf*

pte Fl. *sf*

Htb *sf* 1^o Solo *pp*

Cor A. *sf* Solo *dim.* *pp* *poco cresc.*

Cl. *sf*

Bons *sf*

Cors *sf*

Cymb. Roulemt avec 2 baguettes de Timb. *aussi pp que possible*

Clesta *p* *pp*

1^{re} Harpe *sf* *pp*

2^e Harpe *sf* *p* 0

Au mouvt (Lent) ♩ : 72

(sur le Chevalet)

DIV. *sf* *dim.* *pp*

(sur le Chevalet)

sf *dim.* *pp*

(sur le Chevalet) Ôtez la Sourdine

sf *pizz.* *dim.* *pp*

UNIS. *sf*

UNIS. *sf* *pizz.*

1^o *cresc.* **3** *pp* *mf*

Cor A. *mf* *mf*

Cymb.

Célésta

1^{re} Harpe *p* 8

2^e Harpe *p*

3 *pp* (*Pos^{on} ord^{re}*) *pp* (*Pos^{on} ord^{re}*) *pp* (*sur le Chevalet*) *pp* (*sur le Chevalet*) *pizz.* Ôtez la Sourdine

Ôtez la Sourdine

Gdes Fl.
 1^{re} Fl.
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Timb.
 Cymb.
 Celesta
 1^{re} Harpe
 2^e Harpe
 DIV.
 DIV.

Musical score for page 16, featuring woodwinds, brass, strings, and harp. The score includes parts for Gdes Fl., 1^{re} Fl., Cor A., Cl., Cl. B., Bons, Cors, Timb., Cymb., Celesta, 1^{re} Harpe, 2^e Harpe, and two Div. parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score contains various musical notations such as dynamics (p, mf, p²), articulation (arco, pizz.), and performance instructions (à 2, 2^o, 4^o).

(*) La clef de Sol continue la clef de Fa.

Gdes Fl.

1te Fl.

Cl.

Cl.B.

Bons

Cors

Timb.

Colesta

1re Harpe

2e Harpe

Violins I

Violins II

Violas

Cellos

Double Basses

This page of a musical score, numbered 18, contains the following instruments and parts:

- Gdes Fl.** (G♯ Flute): Treble clef, playing a melodic line with eighth-note patterns.
- pte Fl.** (Piccolo Flute): Treble clef, playing a similar melodic line to the G♯ Flute.
- Cl.** (Clarinet): Treble clef, playing sustained notes with long slurs.
- CL.B.** (Clarinete Bass): Bass clef, playing sustained notes with long slurs.
- Bons** (Bassoon): Bass clef, playing sustained notes with long slurs.
- Cors** (Horn): Bass clef, playing sustained notes with long slurs.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Célesta** (Celesta): Treble and Bass clefs, playing sustained notes with long slurs.
- 1^{re} Harpe** (First Harp): Treble and Bass clefs, playing sustained notes with long slurs.
- 2^e Harpe** (Second Harp): Treble and Bass clefs, playing sustained notes with long slurs.
- Strings** (Violins, Violas, Cellos, Double Basses): Multiple staves at the bottom of the page, playing sustained notes with long slurs.

This musical score page, numbered 19, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including:

- Flutes (Fl.)
- Piccolo Flute (Pte Fl.)
- Clarinets (Cl.)
- Bass Clarinet (Cl. B.)
- Horns (Bons)
- Cor Anglais (Cors)
- Timpani (Timb.)
- Celesta
- 1st Harp (1re Harpe)
- 2nd Harp (2e Harpe)

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwind and string parts feature complex rhythmic patterns, often with slurs and accents. The harp parts include the text "Ut h - Sol h" with a fermata over the notes. The percussion parts, including timpani and celesta, provide rhythmic support. The brass parts, including horns and cor anglais, play sustained notes with some dynamic markings. The bottom section of the page shows the string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses) with their respective parts.

This page of a musical score, numbered 20, features a variety of instruments. The top section includes woodwinds (Gdes Fl., 1^{re} Fl., Cor A., Cl., Cl. B.), brass (Horn, Cors, Timb.), and strings (Célesta, 1^{re} Harpe, 2^e Harpe). The woodwinds and strings play melodic lines with frequent slurs and accents. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The harps play sustained chords and arpeggiated figures. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A dynamic marking of *mf* (mezzo-forte) is present in the woodwind section.

Gdes Fl.

1re Fl.

Cor A.

Cl.

Cl. B.

Bsns

Cors

Timb.

Célesta

1re Harpe

2e Harpe

Violins I

Violins II

Violas

Cellos

Double Basses

G^{des} Fl.
 Fl^{te} Fl.
 Cor A.
 Cl.
 Cl. B.
 Bass.
 Cors
 Timb.
 Celesta
 1^{re} Harpe
 2^e Harpe
 Pos. ord^{re}
 arco
 (sempre pizz.)

a 2
 a 2
 1^o
 2^o
 3^o
 glissando
 glissando
 f
 f
 arco
 (sempre pizz.)

gdes Fl. *tr* *ff* *tr* *ff*

Cor A. *piu f espress.*

Cl. *piu f espress.*

Cl. B. *mf*

Bons *mf*

Cors *piu f espress.*
piu f espress.

1^{re} Harpe *Sol# - Lab*

2^e Harpe *Sol# - Lab*

UNIS *piu f espress.*
UNIS *piu f espress.*

mf *piu f espress.* *mf*

mf

mf

Detailed description: This page of a musical score contains ten systems of staves. The first system includes Gdes Fl. (with trills and fortissimo dynamics), Cor A., Cl., Cl. B., and Bons. The second system includes Cors (with 'piu f espress.' markings). The third system includes 1^{re} Harpe and 2^e Harpe, both with 'Sol# - Lab' markings. The fourth system includes UNIS (with 'piu f espress.' markings) and two lower staves with 'mf' and 'piu f espress.' markings. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

24

Gdes Fl. *ff*

Cor A.

Cl.

Cl. B.

Bons

Cors

1^{re} Harpe

2^e Harpe

Detailed description of the musical score: This page contains a full orchestral score for measures 24-25. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:
- **Gdes Fl. (Flute):** Two staves, playing a melodic line with a forte (*ff*) dynamic.
- **Cor A. (Cor Anglais):** One staff, playing a sustained melodic line.
- **Cl. (Clarinet):** One staff, playing a sustained melodic line.
- **Cl. B. (Bass Clarinet):** One staff, playing a sustained melodic line.
- **Bons (Oboes):** Two staves, playing a sustained melodic line.
- **Cors (Horns):** Four staves (two for each horn), playing a sustained melodic line.
- **1^{re} Harpe (First Harp):** Two staves, playing a complex arpeggiated accompaniment.
- **2^e Harpe (Second Harp):** Two staves, playing a complex arpeggiated accompaniment.
- **Trumpets and Trombones:** The bottom section of the score (7 staves) contains parts for these instruments, including a tuba, playing sustained melodic lines.

à 2
ff

pp

2^o
1^o

Cor A.
fp

Cl.
fp

Cors
fp

4^{re} Harpe
poco f Mit

2^e Harpe
poco f Mit

fp

div. *fp*

UNIS *pizz.*
p cresc.

fp cresc.

fp

f

Gdes Fl.

Pte Fl.

Htb

Cors

Cymb.

ppp

Ôtez la Sourdine

The musical score is written for a brass and percussion ensemble. It consists of ten staves. The top five staves are for brass instruments: Gdes Fl. (Goblet Flute), Pte Fl. (Piccolo Flute), Htb (Horn), Cors (Trumpet), and Cymb. (Cymbal). The bottom five staves are for strings and percussion: Cymb. (Cymbal), a string staff with the instruction 'Ôtez la Sourdine', another string staff, a third string staff, and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ppp*. A section titled 'Ôtez la Sourdine' is indicated for the strings.

4 (à 2 sempre)

Gdes Fl. *poco f*

Pte Fl. *poco f*

Hrb *poco f*

Cor A. *poco f*

Cl. *poco f*

Cl. B. *poco f*

Bons *mf espress.*

Cors *mf*

Timb. *p*

1re Harpe *f*

2e Harpe *f*

4

poco f

pizz. *mf*

pizz. *mf*

arco *mf*

poco f

pizz. *poco f*

poco f

Gdes Fl.

1^{re} Fl.

Hrb

Cor. A.

Cl.

Cl.B.

Bons

Cors

Timb.

1^{re} Harpe

2^{re} Harpe

String section (Violins I, Violins II, Violas, Cellos, Double Basses)

Gdes Fl.

1re Harpe

2e Harpe

Htb

Cor A.

Cl.

Cl.B.

Bons

Cors

Timb.

30

Gdes Fl.

pte Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bons

Cors

Timb.

1^{re} Harpe

2^e Harpe

Detailed description of the musical score: This page contains a full orchestral score for 30 measures. The instruments are arranged in a standard symphonic layout. The woodwinds (Flutes, Horns, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play melodic and harmonic lines. The percussion (Corsos, Timpani) and harps provide rhythmic and textural support. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Gdes Fl., 1^{re} Fl., Hrb, Cor A., Cl., Cl. B., Bons, Cors (1ⁱⁿ, 2ⁱⁿ, 3ⁱⁿ, 4ⁱⁿ), Timb., 1^{re} Harpe, 2^e Harpe, and a string section (Violins I, Violins II, Violas, Cellos, Double Basses). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The music features a variety of rhythmic patterns, including sixteenth-note runs and sustained chords. Many parts include a *cresc.* (crescendo) marking, indicating a gradual increase in volume. The string section at the bottom consists of five staves, each with a *cresc.* marking. The woodwind and brass sections are arranged in a similar fashion, with multiple staves for each instrument type. The overall texture is dense and dynamic.

Gdtes Fl.

Pt. Fl.

Htb.

Cor A.

Cl.

Cl. B.

Bons.

Cors.

Timb.

1^{re} Harpe

2^e Harpe

gliss.

gliss.

Fa#

1^o

2^o

Gdes Fl. *p*
 pte Fl. *p*
 Htb *p marc.*
 Cor A. *p marc.*
 Cl. *p*
 Cl.B. *p espressivo*
 Bons *p marc.*
 Cors 1. *p*
 3.2.4. *p*
 Tromp. *p*
 Cymb. *ppp* laissez vibrer doucement en effleurant à peine les deux plateaux
 Celesta *mf*
 1^{re} Harpe *p*
 2^e Harpe *p*
p espress.
p
p espress.
p
p

a 2
 4^u
 3^o

5 Animez

Gdes Fl *f espress.*
 Htb *p cresc.*
 Cor A. *p cresc.*
 Cl. *p cresc.*
 Cl.B. *p cresc.*
 Fgts *p cresc.*
 Cors *p cresc.*

5 Animez

f espress.
p cresc.
p cresc.
 DIV.
p cresc.
 DIV.
 à 3 *p cresc.*
p cresc.
p cresc.
p cresc.

This page of a musical score, numbered 35, contains the following parts and markings:

- Gdes Fl:** *piu f*, *cresc.*
- Htb:** *piu f*, *cresc.*
- Cor A:** *piu f*, *cresc.*
- Cl.:** *piu f*, *cresc.*
- Cl.B.:** *piu f*, *cresc.*
- Bons:** *piu f*, *cresc.*
- Cors:** *piu f*, *cresc.*

The lower section of the score includes:

- UNIS.:** *cresc.*
- Other staves:** *cresc.*

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features various musical notations including slurs, ties, and dynamic markings.

Un peu élargi

Gds Fl *ff*
 pte Fl *ff*
 Htb *ff*
 Cor A. *ff*
 Cl. *ff*
 Cl.B. *ff*
 Bons *ff*
 Cors *ff*
 Tromp. *ff* *marcato*
 Tromb. *p* *marcato*
 Tuba *p*
 Timb. *p*

1^{re} & 2^e Harpe *ff*
 Lab *ff*
 Dob *ff*

Un peu élargi

DIV. *ff*
 UNIS.

Gdes Fl.
 Pte Fl.
 Htb.
 Cor A.
 Cl.
 Cl.B.
 Bsns.
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 1^{re} & 2^e Harpes
 DIV. a 3
 DIV. d

Musical score for page 37, featuring various instruments including flutes, clarinets, trumpets, trombones, tuba, timpani, and harps. The score includes dynamic markings like *mf espress.* and *cresc.*.

Cors

Gr. C. (avec des baguettes de Timbales)

1^{re} Harpe

DIV. en 3

(sur le Chevalet)

(sur le Chevalet)

(sur le Chevalet)

(sur la Touche)

ppp

pp

pp

pp

pp

pp

ppp

ppp

The image shows a page of a musical score, page 42, for a brass and woodwind ensemble. The score is divided into two systems. The first system includes parts for Gdes Fl., Hrb, Cor A., Cl., Cl.B., and Gr.C. The second system includes parts for Pos. ordre (Flute, Clarinet, Bassoon, Trombone, Trumpet, and Tuba). Dynamics include p, cresc., mf, and mf.

System 1:

- Gdes Fl.:** Starts with a first ending bracket (1^o) in the third measure, marked *mf*.
- Hrb:** Similar to Gdes Fl., marked *mf*.
- Cor A.:** Starts in the second measure with *p cresc.*, then *mf* in the third measure, and *cresc.* in the fourth measure.
- Cl.:** Starts in the second measure with *p cresc.*, then *mf* in the third measure, and *cresc.* in the fourth measure.
- Cl.B.:** Starts in the second measure with *p cresc.*, then *mf* in the third measure, and *cresc.* in the fourth measure.
- Gr.C.:** Starts in the second measure with *p cresc.*, then *mf* in the third measure, and *cresc.* in the fourth measure.

System 2:

- Pos. ordre (Flute):** Starts in the third measure with *mf*.
- Pos. ordre (Clarinet):** Starts in the third measure with *mf*.
- Pos. ordre (Bassoon):** Starts in the third measure with *mf*.
- Pos. ordre (Trombone):** Starts in the second measure with *mf cresc.*, then *mf* in the third measure.
- Pos. ordre (Trumpet):** Starts in the second measure with *p cresc.*, then *mf* in the third measure.
- Pos. ordre (Tuba):** Starts in the second measure with *mf cresc.*, then *mf* in the third measure.
- Pos. ordre (Drum):** Starts in the second measure with *p cresc.*, then *cresc.* in the third measure, and *mf* in the fourth measure.

à 2 Animez

Score for the first system of instruments, including Flutes, Horns, Clarinets, Bassoons, Oboes, Cor Anglais, Trumpets, and Trombones. The score features dynamic markings such as *cresc.*, *f*, *p*, and *mf*, and includes the instruction *à 2* for the woodwinds. The Cor Anglais part includes the instruction *+ cuivrez*.

Animez

Score for the second system of instruments, including Flutes, Horns, Clarinets, Bassoons, Oboes, Cor Anglais, Trumpets, and Trombones. This system continues the musical piece with dynamic markings such as *cresc.*, *f*, and *p*.

En serrant le mouvt
a 2

Score for woodwinds, brass, and percussion. The section is titled "En serrant le mouvt a 2".

- Gdes Fl.**: *mf cresc.*, *rfz*, *cresc. molto*
- Pte Fl.**: *rfz*, *cresc. molto*
- Cor A.**: *rfz*, *cresc. molto*
- Cl.**: *rfz*, *cresc. molto*
- Cl. B.**: *rfz*, *cresc. molto*
- Pons**: *rfz*, *cresc. molto*
- Cors**: *ff*, *ouverts*, *ouverts*, *ff*
- Timb.**: *mf cresc.*
- Cymb.**: *p cresc.*
- Gr. C.**: *p cresc.*

En serrant le mouvt
UNIS.

Score for strings, starting with "UNIS." (unison).

- Violins I**: *rfz*, *cresc. molto*
- Violins II**: *rfz*, *cresc. molto*
- Violas**: *rfz*, *cresc. molto*
- Celli**: *rfz*, *cresc. molto*
- Bassi**: *rfz*, *cresc. sempre*
- Double Bass**: *rfz*, *cresc. sempre*

Gdes Fl.

pte Fl. *f cresc.*

Hrb

Cor A.

Cl.

Cl. B.

Bons

Timb.

Cymb.

Gr. C.

The musical score is arranged in two systems. The first system contains staves for Gdes Fl., pte Fl. (with a *f cresc.* marking), Hrb, Cor A., Cl., Cl. B., Bons, Timb., Cymb., and Gr. C. The second system contains staves for the woodwinds and strings. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The percussion parts include timpani, cymbals, and gong.

Modérément animé (♩ = 110)

Gdes Fl.
 pte Fl.
 Htb.
 Cor A.
 Cl.
 Cl. B.
 Bons.
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Cymb.
 Gr. C.
 Trg.
 T. de B.
 1^{re} & 2^e Harpes

ff avec le pouce

Modérément animé (♩ = 110)

UNIS.
 UNIS.

Gdes Fl.
pte Fl.
Htb
Cor A.
Cl.
Cl. B.
Bons
Cors
Tromp.
Tromb.
Tuba
Timb.
Cymb.
Gr. C.
Trg.
T. de B.
1er & 2e Harpes

Gdes Fl.

Pte Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

sostenuto

Tromp.

Tromb.

Tuba

Timb.

Gr. C.

Trg.

T. de B.

1re & 2e Haipes

Gdes Fl. *ff espress. molto*

pte Fl. *f*

Htb *à 2 ff molto espress.*

Cor. A. *ff*

Cl. *ff molto espress.*

Cl. B. *ff*

Bons *ff molto espress.*

1. 3. *à 2*

Cors *ff espress. molto*

2. 4. *f*

Tromp. *f*

Tuba *poco f*

Timb.

Célésta

1^{re} & 2^e Harpes *ff*

ff espress. molto

ff espress. molto

DIV. *ff molto espress.*

ff

DIV. *ff molto espress.*

ff

ff

double Corde

This page of a musical score, numbered 51, contains the following parts and staves:

- Gdes Fl.**: Flute in G major, top staff.
- pte Fl.**: Flute in E-flat major, second staff.
- Htb**: Horn in B-flat major, third staff.
- Cor A.**: Cor Anglais in A major, fourth staff.
- Cl.**: Clarinet in C major, fifth staff.
- Cl. B.**: Clarinet in B-flat major, sixth staff.
- Sops**: Saxophone in F major, seventh staff.
- 1. 3. Cors**: Corn in F major, eighth staff.
- 2. 4.**: Corn in B-flat major, ninth staff.
- Tromp.**: Trombone in F major, tenth staff.
- Tuba**: Tuba in B-flat major, eleventh staff.
- Timb.**: Timpani, twelfth staff.
- Celesta**: Celesta, thirteenth staff.
- 1^{re} & 2^e Harpes**: First and Second Harps, fourteenth staff.

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The bottom section of the page shows a dense texture with multiple staves for the harps and other instruments.

Gdes Fl.
 Pte Fl.
 Hrb.
 Cor A.
 Cl.
 Cl. B.
 Bons.
 1. 3.
 Cors.
 2. 4.
 Tromp.
 Tuba
 Timb.
 Célésta
 1^{re} & 2^e
 Harpes

This page of a musical score is for a full orchestra. The instruments listed on the left are: Gdes Fl. (Great Flute), 1re Fl. (First Flute), Htb (Horn), Cor. A. (Trumpet in A), Cl. (Clarinet), Cl. B. (Bass Clarinet), Bons (Bassoon), 1. 3. Cors (First, Second, and Third Corsos), 2. 4. Cors (Fourth, Fifth, Sixth, and Seventh Corsos), Tromp. (Trumpet), 1er & 2e Tromb. (First and Second Trombones), 3e Tromb. & Tuba (Third Trombone and Tuba), Cymb. (Cymbal), Gr. C. (Gong), Trg. (Triangle), T.de B. (Timpani), and 1re & 2e Harpes (First and Second Harps). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features various dynamic markings, including *ff* (fortissimo) and *f* (forte). The top section of the score includes woodwinds and brass instruments, with some parts marked with accents and slurs. The bottom section is dedicated to the harps, showing a complex, flowing melodic line. The page number '53' is located in the top right corner.

This page of a musical score, numbered 54, is arranged for a large orchestra. The instruments are listed on the left side of the page, including:

- Gdes Fl.
- 1^{re} Fl.
- Htb
- Cor A
- Cl.
- Cl. B.
- Bons
- Cors
- Tromp.
- 1^{er} & 2^e Tromb.
- 3^e Tromb. & Tuba
- Cymb.
- Gr. C.
- Trg.
- T. de B.
- 1^{re} & 2^e Harpes

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a variety of musical notations, including rests, notes, and complex rhythmic patterns. Dynamic markings such as *ff* (fortissimo) and *UNIS.* (unison) are present throughout the score. The bottom section of the page shows a unison passage for the lower strings, with the word "UNIS." written above the staves.

Gdes Fl. *mf espress.*

Hrb *mf espress.*

Cor A. *mf espress.*

Cl. *mf espress.*

Cl. B. *mf*

Bons *mf*

Cors *p*

Tromp. *p*

1^{er} & 2^e Tromb. *p*

3^e Tromb. & Tuba *p*

Timb. *p*

1^{re} & 2^e Harpes

mf

mf espress.

DIV. *mf*

Hrb

Cor A.

Cl.

Cl. B.

Bons

Cors

Timb.

p

poco sfz

tr

dim.

DIV.

poco marc.

UNIS.

DANSE

Modéré avec souplesse (♩ = 46 au début, Un peu plus animé en avançant.)

à 2

Gdes Fl. *p espress.*

Cor A. *pp*

Cl. B. *pp*

Hons *pp*

Cors

Sourdisines *pp*

4^o *pp dolce*

Préparez Mi \flat - Mi \natural Fa aigus

Timb.

1^{re} Harpe *p* 0 *p* 0

DANSE

Modéré avec souplesse (♩ = 46 au début, Un peu plus animé en avançant.)

DIV. à 3

p espress.

pp

pp

pizz.

DIV. *dolce* (arco)

1^{er} Pup. pizz.

2^e Pup. *pp* (arco)

pp

Gdes Fl. *poco cresc.*
 H^{tb} *p cresc.*
 Cor A. *p cresc.*
 Cors *poco cresc.*
 Sans Sourdines *poco cresc.*
 1^{re} Harpe *poco cresc.*

1^{re} moitié *p cresc.*
poco cresc.
pizz. poco cresc.
pizz. poco cresc.
poco cresc.
poco cresc.
poco cresc.
pizz. poco cresc.

Gdes Fl.

Htb

Cor A.

Cors

UNIS.

This musical score page, numbered 62, features a brass section with five staves. The top three staves are for Flutes (Gdes Fl.), Horns (Htb), and Trumpets (Cor A.), each with a treble clef and a key signature of three sharps (F#, C#, G#). The fourth and fifth staves are for Trombones (Cors), with a bass clef and a key signature of two flats (Bb, Eb). The bottom-most staff is for Basses (UNIS.), also with a bass clef and a key signature of two flats. The score is organized into three measures. The first measure contains a melodic line for the upper instruments and a harmonic accompaniment for the lower instruments. The second and third measures continue this musical material. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

9

Gdes Fl. *poco f* *dim.*

1^{re} Fl. *poco f* *dim.*

Htb *poco f* *dim.*

Cor A. *poco f* *dim.*

Cl. *poco f* *dim.*

Cl. B. *poco f* *dim.*

Bons *poco f* *dim.*

Cors *poco f* *dim.*

T. de B. *poco f* *dim.*

Cymb. *pp* avec le pouce *laissez vibrer* *ppp*

Xyl. *p*

Célesta *p*

1^{re} & 2^e Harpes *Mi# - Lab - Utb - Réb* *poco f* *dim.*

9

DIV. *poco f* *dim.*

DIV. *p cresc.* *poco f* *dim.*

DIV. *cresc.* *poco f* *dim.*

poco f *dim.*

poco f *dim.*

poco f *dim.*

poco f *dim.*

pizz. sempre più f *dim.*

pizz. poco f *dim.*

Tous arco *poco f*

Gdes Fl. *poco f* *dim.* *f*

Htb *poco f* *dim.* *f* à 2

Cor A. *poco f* *dim.* *poco f marc. espress.*

Cl. *poco f* *dim.*

Cl. B. *poco f* *mf* à 2

Bons *mf* *poco f espress. marc.* à 2

Cors *mf* *poco f espress. marc.* à 2

Tromp. *mf* *poco f espress. marc.* à 2

Timb. *ppp* *pp*

Trg. *ppp* *avec la mailloche*

Cymb. *ppp* *pp*

1re & 2e Harpes *8-----* *Près de la Table*
Sib - La # *Fab - Mit* *poco f*
Ut # - Réb

4e Corde *poco f marc. espress.*

4e Corde *poco f marc. espress.*

arco *mf sost.*

arco *mf sost.*

arco *mf sost.*

arco *mf sost.*

arco *mf espress.*

arco *mf espress.*

mf

10

Gdes Fl. *poco f*
 pte Fl. *poco f*
 Htb *poco f*
 Cor A. *poco f*
 Cl. *poco f*
 Cl. B. *mf*
 Bons *poco f*
 Cors *mf*
 Timb.
 T. de B.
 Cymb. *les 2 plateaux ppp*
 Xyl. *p*
 Célesta *poco f*
 Gre & 2^e Harpes *poco f* *dim.*

10
poco f *dim.*
poco f *dim.*
pizz. poco f *dim.*
pizz. poco f *dim.*
pizz. poco f *dim.*
pizz. poco f *dim.*
pizz. poco f *dim.*
pizz. poco f *dim.*
poco f *dim.*
poco sf.

Gdes Fl. *mf* *p*

1re Fl. *mf* *p*

Hrb *mf* *p*

Cor A. *mf* *p*

Cl. *mf* *p*

Cl. B. *mf* *p*

Bons *mf espress.* *p*

Tromp. *mf* *p*

T. de B. *ppp*

1re & 2e Harpes *p vibrato*

pizz. *mf* *UNIS.* *UNIS.* *mf espress.* *p*

arco *p* *DIV. arco* *p*

11

Gdes Fl. *mf* *pp* 1^o

Pte Fl. *mf* *pp* à 2 b

Htb *mf* *pp* a 2 + b

Cor A. *mf* *pp* a 2 + b

Cl. *mf* *pp*

Cl. B. *pp*

Bons *pp dolce*

Tromp. *p* *pp dolce*

Tromb. *pp* Sourdines *pp*

Tuba *ppp*

Timb. *pp*

T. de B. *ppp* à peine sensible

Cymb. *ppp* baguettes de Timb.

Xyl. *pp*

1^{re} Harpe *mf* Si - Do - La# *p bisbigliando*

2^e Harpe *mf* Sib - La#

1^{er} Pup. *mf* *pp* 11 harm. *pp*

1^{re} Vons *mf* *pp* sur le Chevalet

les aut. *mf* *pp*

1^{er} Pup. *mf* pizz. arco *pp*

2^e Vons *mf* pizz. *pp*

les aut. *mf* pizz. *pp*

mf espress. *pp*

mf *pp dolciss.*

a 2

Gdes Fl. *cresc.*
 pte Fl. *cresc.*
 Htb *cresc.*
 Cor A. *cresc.*
 Cl. *cresc.*
 Cl. B. *cresc.*
 Bous *cresc.*
 Tromp. *cresc.*
 Tromb. *cresc.*
 Tuba
 Timb.
 Cymb.
 Xyl.
 1^{re} Harpe
 2^e Harpe *p bisbigliando*

Sons ordinaires *cresc.*
 Poson ordre *cresc.*
cresc.
cresc.
cresc.

This page of a musical score is for a full orchestra. It features 18 staves, each labeled with an instrument or section. The score is divided into two systems. The first system includes parts for Flutes (1st and 2nd), Horns, Clarinet, Bass Clarinet, Bassoon, Trombones (1st, 2nd, and 3rd), Tuba, Timpani, Cymbals, Xylophone, and Harp. The second system includes parts for Violins (1st and 2nd), Violas, Cellos, Double Basses, and a Percussion section. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Dynamics such as *pp*, *pp dolce*, *ppp*, and *soûpre dulciss.* are indicated throughout. Performance markings like *tr* (trill) and *crusc.* (crescendo) are also present. The percussion part includes a snare drum (b) and a cymbal (c).

soûpre dulciss.

This page of a musical score, numbered 76, contains 18 staves of music. The instruments are listed on the left side of the page: Gdes Fl., Pte Fl., Htb, Cor A., Cl., Cl. B., Pons, Tromp., Tromb., Tuba, Timb., Cymb., Xyl., and 1re Harpe. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first system includes a rehearsal mark '8' above the first staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion parts (Pons, Tromp., Tromb., Tuba, Timb., Cymb., Xyl., 1re Harpe) are marked with 'v' for accents. The woodwind and brass parts (Gdes Fl., Pte Fl., Htb, Cor A., Cl., Cl. B.) feature melodic lines with various articulations and dynamics. The strings (1re Harpe) provide harmonic support with sustained chords and moving lines.

Un peu plus animé (♩. = 52 environ)

Le mouvt doit s'être un peu animé ici et doit être légèrement serré en suivant.

Gdes Fl.

pte Fl.

H^ub

Cor A.

Cl.

Cors

p espress.

cresc.

p mais bien marqué

cresc.

Un peu plus animé (♩. = 52 environ)

Le mouvt doit s'être un peu animé ici et doit être légèrement serré en suivant.

1^{er} pupitre

les autres DIV.

1^{er} pupitre

les autres DIV.

DIV. à 3 arco

DIV. à 3 sur la touche

arco

DIV. pizz.

pp

p espress.

pp

p espress.

p

pizz.

au chevalet

cresc.

cresc.

cresc.

cresc.

cresc.

Gdes Fl. *mf* *espress.* *cresc.*

Hth *mf* *cresc.*

Cer A. *mf* *cresc.*

Cl.B. *mf* *bien marqué*

Bons

Cors *mf* *cresc.*

Tromp. *pp* *dolciss.* *cresc.*

mf *cresc.*

p *cresc.*

mf *cresc.*

cresc.

cresc.

p *cresc.*

Tranquille

Gdes Fl.

pte Fl.

Célesta

2^e Harpe

p

p

p

p

Tranquille

pp dolce tranquillo

pp dolce tranquillo

arco pp dolce

arco pp dolce

pp dolce sempre pizz. dolciss.

arco pp sost. dolciss.

pizz. pp dolciss.

pp sost. dolciss.

pp sost. dolciss.

pp sost. dolciss.

pp sost. dolciss.

pp sost. dolciss.

pp sost. dolciss.

pp sost. dolciss.

♩ = 63 environ
Animez un peu par degrés

à 2

Gdes Fl. *mf* *léger*

Pte Fl. *mf* *léger*

Htb *mf* *léger*

Cor A. *mf* *léger*

Cl. *mf* *léger*

Cl. B. *mf*

Bons *p*

Cors *mf* *léger*

Tromp. *mf* *léger*
Sans Sourdine *p*

Trg. *pp*

Cymb. *pp* baguettes

Célesta *f*

Animez un peu par degrés
♩ = 63 environ

cresc.

espress. cresc.

cresc.

cresc.

cresc.

cresc.

giocoso

piu^of

arco

piu^of

piu^of

piu^of

piu^of

piu^of

piu^of

piu^of

piu^of

Gdes Fl. *poco rinf.* *f* *à 2*
 Pte Fl. *poco rinf.* *mf*
 Htb *poco rinf.* *mf*
 Cor A. *poco rinf.* *f* *à 2*
 Cl. *poco rinf.* *f* *à 2*
 Cl.B. *rinf* *mf*
 Bons *mf*
 Cors *poco rinf.* *mf* *poco f.*
 Tromp. *p* *mf*
 Trg. *mf* *mf*
 Cymb. *p* *p*
 Xyl. *mf*
 Célesta *f*
 1^{re} Harpe *f* *Réq*
 2^e Harpe *f* *Réq*
rinf *marc.* *marc.* *rinf* *rinf* *rinf* *arco*
mf *f* *f* *f* *f* *f* *f* *f* *f*

En calmant (Sans ralentir le Mouvt principal)

Opdes Fl. *a 2*

p *marc.*

pte Fl. *ppp (lointain)*

Cor A. *p dim.*

Cl. *cresc. espress.*

Cl. B.

Bons *cresc. espress.*

Cors *4^o*

Cymb. *pppp* baguettes de Timb.

Gr. C. *pppp* baguettes de Timb.

Xyl. *ppp*

1^{re} Harpe *pp*

En calmant (Sans ralentir le Mouvt principal)

3 4^{es} Vans Soli Mettez les Sourdines

Les autres DIV. en 4

1^{er}

2^e *ppp*

3^e & 4^e *ppp*

Chevalet

DIV. *ppp*

1^o *p marc.*

DIV. en 3 *p*

2^o sur la touche

3^o

3 Soli *pp*

Les autres *pizz.*

pp dolciss.

1 seule

pp 1 seule

pp

cresc. espress.

cresc. espress.

cresc. espress.

Gdes Fl.
 Hth
 Cor A.
 Cl.
 Bons
 Cors
 Cymb.
 Gr. C.
 Celesta
 8

Musical score for page 91, featuring various instruments including Flutes, Horns, Clarinet, Bassoon, Trumpets, Trombones, Percussion, and Celesta. The score includes dynamic markings such as *p*, *cresc.*, *mf*, *piu f*, and *ppp*, and articulation like *m.d.* and *m.f.*

Cédez légèrement

Score for the first system of instruments, including Gdes Fl., 1re Fl., Htb, Cor A., Cl., Cl. B., Bons, Cors, Tromp., Tromb., Timb., Cse cl., T. de B., and 2e Harpe. The score features various dynamics such as *f*, *dim.*, *mf*, and *p*, and includes performance instructions like *perdendosi* and *ff*. A hairpin crescendo is shown for the 2e Harpe. A rehearsal mark '8' is present above the Harpe staff.

Cédez légèrement

Score for the second system of instruments, including Gdes Fl., 1re Fl., Htb, Cor A., Cl., Cl. B., Bons, Cors, Tromp., Tromb., Timb., Cse cl., T. de B., and 2e Harpe. The score features various dynamics such as *f*, *dim.*, and *ff*. A rehearsal mark '20' is present above the Tromp. staff.

Comme précédemment

Gdes Fl. *p marc.* *cresc. espress.*

Pte Fl. *ppp (lointain)*

Htb

Cor A. *p dim.* *cresc. espress.*

Cl. *pp*

Cl. B.

Bons *p marc.* *cresc. espress.*

Cors

Tromp. *pp*

Cymb.

Gr. C. *ppp*

Xyl. *ppp*

1^{re} Harpe LA # *pp*

Comme précédemment

Mettez la Sourdine

ppp

ppp

ppp DIV. *ppp* Chevalet

arco 1^o *p marc.* *cresc. espress.*

DIV. 2^o Sur la touche

arco 3^o

UNIS.

pizz. *pp* *pp*

2 Soli arco

Gdes Fl.

H^{tb}

Cor A.

Cl.

Cl. B.

Tromp.

Cymb.

Gr. C.

Xyl.

1^{re} Harpe

2^e Harpe

Sourdine pp

DO#_FA#_LA#_MI#

SOL#_SI#_DO#_LA#

ôtez la Sourdine

8

Pos^{on} ordre

Detailed description: This is a page of a musical score for a concert band. The score is arranged in a system with multiple staves. At the top, the instruments are listed: Gdes Fl., H^{tb}, Cor A., Cl., Cl. B., Tromp., Cymb., Gr. C., Xyl., 1^{re} Harpe, and 2^e Harpe. The Tromp. and Xyl. parts have a dynamic marking of *pp* and a *Sourdine* instruction. The vocal soloists (1^{re} and 2^e Harpe) have lyrics: "DO#_FA#_LA#_MI#" and "SOL#_SI#_DO#_LA#". A section titled "ôtez la Sourdine" begins with a measure marked with a large "8". The 2^e Harpe part has the instruction "Pos^{on} ordre". The score includes various musical notations such as notes, rests, and dynamic markings.

Serrez un peu

Cédez légèrement

Gdes Fl. *f* *dim.* *f* *dim.*

pte Fl. *f* *dim.* *f* *dim.*

Htb *f* *dim.* *f* *dim.*

Cor A. *f* *dim.* *f* *dim.*

Cl. *f* *dim.* *f* *dim.*

Cl. B. *f* *dim.* *f* *dim.*

Bons *f* *dim.* *f* *dim.*

Cors *f* *dim.* *f* *dim.*

Tromp. *mf* Sourdines *dim.* *mf* *dim.*

Tromb. *mf* *dim.* *mf* *dim.*

Timb. *p* con Sordini *dim.* *p* *dim.*

Cse cl. *p* *dim.* *p* *dim.*

T. de B. *mf* *dim.* *mf* *dim.*

1re Harpe *ff* *dim.* *ff* *dim.* RÉ# - DO# - FA# - LA# - MI

2e Harpe *ff* *dim.* *ff* *dim.* DO# - SOL# - FA# - MI#

Serrez un peu

Cédez légèrement

UNIS. *f* *dim.* *f* *dim.*

UNIS. *f* *dim.* *f* *dim.*

Alt. DIV. en 3 *f* pizz. *dim.* *f* pizz. *dim.*

Toutes *f* pizz. *dim.* *f* pizz. *dim.*

pizz. f *dim.* *f* *dim.*

14^{bis} Animez par degrés ♩. = 96

Gdes Fl. *p cresc.*

Pte Fl. *p cresc.*

Htb *p cresc.*

Cor A. *p cresc. espress.*

Cl. *p cresc. espress.*

Cl. B. *p*

Bons *p*

Cors *p*

Tromp. *p*

Tromb. *pp* Ôtez les Sourdines

Timb. *pp*

CS^e cl. *ppp*

Gr. C. *pp*

1^{re} Harpe *p cresc.*

2^e Harpe *Mit*

14^{bis} Animez par degrés ♩. = 96

p espress. cresc.

DIV. *pp cresc.*

arco

DIV. en 2 *pp cresc.*

arco

arco

arco

DIV. *pp*

arco

Gdes Fl. *poco piu f*

1re Fl. *poco piu f*

Hrb *poco piu f*

Cor A. *poco piu f*

Cl. *poco piu f*

Cl. B. *poco piu f*

Fous *poco piu f*

Cors *poco piu f*

Tromp. *Sans Sourdine* *1^o 2^o* *p scherz.* *p scherz.* *schers.*

Timb. *pp sempre*

3e Cl. *pp sempre*

Gr. C. *pp sempre*

1re Harpe *poco piu f*

2e Harpe *cresc.* *MI#* *poco piu f*

poco piu f

poco piu f

poco piu f

poco piu f

pp sempre

This page of a musical score, numbered 100, contains the following parts and markings:

- Gdes Fl.**: Grand Flute part, top staff.
- 1^{re} Fl.**: First Flute part, second staff.
- H^{rb}**: Horn part, third staff.
- Cor A.**: Cor Anglais part, fourth staff.
- Cl.**: Clarinet part, fifth staff.
- Cl. B.**: Bass Clarinet part, sixth staff.
- Organs**: Organ part, seventh and eighth staves.
- Cors**: Horns part, ninth staff.
- Tromp.**: Trumpets part, tenth staff.
- Timb.**: Timpani part, eleventh staff.
- 1^{re} cl.**: First Snare Drum part, twelfth staff.
- Gr. C.**: Grand Cymbal part, thirteenth staff.
- 1^{re} Harpe**: First Harp part, fourteenth staff.
- 2^e Harpe**: Second Harp part, fifteenth staff.

Additional markings and performance instructions include:

- à 2**: Marked above the Cors part.
- LAB**: Marked at the end of the 1^{re} Harpe part.
- SOL #**: Marked at the end of the 2^e Harpe part.
- Div. sempre**: Performance instruction appearing in the lower section of the score.

Gdes Fl. *a 2*

1re Fl. *a 2*

Hrb *a 2*

Cor A.

Cl. *a 2*

Cl. B. *a 2*

Bons *a 2*

Cors *p*

Tromp. *p* Sans Sourdine

Xyl. *mf*

Celesta

1re Harpe *sf simili*

2e Harpe *SOLI sf simili*

pizz.

Serrez

Gds Fl. *cresc.*
 1re Fl. *cresc.*
 Htb *ff* *molto marc.* *à 2*
 Cor A. *ff* *molto marc.* *à 2*
 Cl. *ff* *molto marc.*
 Cl. B. *ff* *molto marc.*
 Bons *ff* *molto marc.* *à 2*
 Cors *piu f*
 Tromp. *piu f*
 Cymb. (baguettes) *p*
 1re Harpe
 2e Harpe LA \sharp - SI \sharp

Serrez

pizz. *cresc.*
pizz.
 DIV. *pizz.*
pizz. *f*

15 Au mouvt (♩ = 96)

4^{es} Fl.
1^{re} Fl.
Hob.
Cor A.
Cl.
Cl. B.
Bons.
Cors.
Timp.
Cymb.
Gr. C.
Celesta
1^{re} Harpe
2^e Harpe

15 Au mouvt (♩ = 96)

DIV. arco
à 2
UNIS.
DIV. arco
UNIS. arco
DIV. arco
p sempre

Gdes Fl.

1re Fl.

Hrb

Cor A.

Cl.

Cl. B.

Bons

Cors

Timb.

Gr. C.

Celésta

1re Harpe

2e Harpe

cresc.

dim.

(L.A. #)

LA #

C^{des} Fl. *mf cresc.*
 Pt^e Fl. *mf cresc.*
 H^{tb} *mf cresc.*
 Cor A. *mf cresc.*
 Cl. *mf cresc.*
 Cl. B. *p*
 Bons *mf cresc.*
 Cors *mf cresc.*
 Timb. *mf cresc.*
 Gr. C. *pp*
 Celesta *mf cresc.*
 1^{re} Harpe *mf* *cresc.* (L A ♯)
 2^e Harpe *mf* (L A ♯) *cresc.* *dim.*
mf cresc.
mf cresc.
mf cresc.
mf cresc.
p sempre

This page of a musical score, numbered 110, contains the following parts and markings:

- Woodwinds:** Flutes (Gdes Fl., pte Fl.), Clarinet in Bb (Cl. B.), Bassoon (Bons), and Cor Anglais (Cors).
- Brass:** Horns (Cor A.), Trumpets (Tromp.), and Trombones (Cse cl.).
- Percussion:** Cymbals (Cymb.).
- Harps:** First Harp (1^{re} Harpe) and Second Harp (2^e Harpe).
- String Section:** Violins (top two staves), Viola (middle staff), and Cellos/Double Basses (bottom two staves).

Key performance markings include *ff* (fortissimo), *cresc.* (crescendo), and *poco cresc.* (poco crescendo). The score also features dynamic markings such as *UNIS.* (unison) and *DIV.* (divisi) for the strings, and various articulation marks like accents and slurs. The bottom of the page is marked with a large *ff*.

Gdes Fl. *f*

Pte Fl. *f*

Htb *f*

Cor A. *f*

Cl. *f*

Cl. B. *f*

Bons *f*

Cors *mf* molto espress.

Trg. *mf*

T. de B. *mf*

Xyl. *f*

DIV. *f*

UNIS. arco *f* espress.

UNIS. arco *f* espress.

arco *f*

gdes Fl.

pte Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

1er & 2e Tromb.

3e Tromb. & Tuba

Timb.

Trg.

Xyl.

16 Un peu plus vif

Gdes Fl. *f*

pte Fl. *f* *piu f*

Hrb *f* *piu f* *à 2*

Cor A. *f* *piu f* *à 2*

Cl. *f* *piu f*

Cl. B. *f* *piu f*

rons *f* *piu f*

Cors *f* *piu f* *à 2*

Tromp. *piu f* *legèrement*

1^{er} & 2^e Tromb. *piu f* *legèrement*

Tromb. et Tuba *f*

Timb. *f*

Trg. *f*

T. de B. *f*

1^{re} Harpe *f*

2^e Harpe *f*

16 Un peu plus vif

UNIS. *f*

UNIS. *f*

DIV. *f*

UNIS. *f* *piu f* *cresc.*

UNIS. *f* *piu f* *cresc.*

UNIS. *f* *piu f* *pizz.* *DIV. piuz.*

UNIS. *f* *piu f* *piuz.*

UNIS. *f*

Gdes. Fl.
 Pte. Fl.
 Htb.
 Cor A.
 Cl.
 Cl. B.
 Bons.
 Cors.
 Tromp.
 Cse. cl.
 Cymb.
 1re Harpe
 2e Harpe
 UNIS. DIV. UNIS.
 cresc. cresc. cresc. (2)
 pizz.

This musical score page, numbered 115, is arranged in three systems. The first system contains the woodwind and brass sections: Oboes (Gdes Fl.), Flutes (Pte Fl.), Horns (Htb), Cor Anglais (Cor A.), Clarinets (Cl.), Bass Clarinet (Cl. B.), Bassoons (Bons), Cor Anglais (Cors), Trombones (Tromp.), C♯ Trumpet (C♯ cl.), Trumpet (Trg.), Trombone (T. de B.), and Cymbals (Cymb.). The second system features the Harp (1re Harpe and 2e Harpe). The third system is for the Piano, with parts for the right and left hands. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It includes various musical notations such as dynamics (f, cresc., ff, mf), articulation (accents), and performance instructions (DIV., UNIS.). The piano part includes a section with a 5-measure rest in the left hand. The woodwinds and brass parts show a dynamic build-up from *f* to *ff* across the measures.

Serrez
a 2

Gdes Fl.

Pte Fl.

Htb

Cor A.

Cl.

Cl.B.

Bons

Cors

Tromp.

Cse cl.

Trg.

T. de B.

Cymb.

f marc.

f marc.

mf cresc.

1^{re} Harpe

2^e Harpe

Serrez

UNIS.

arco

sempre pizz.

sempre pizz.

Gdes Fl. *sempre*

Pte Fl. *sempre*

Htb *sempre*

Cor A. *sempre* (4)

Cl. *sempre*

Cl.B. *sempre*

Bons *sempre* (4)

Tromp. 3^o

Timb. *molto*

Cse cl. *molto*

Xyl.

8^o *pre*

8^o *pre*

sempre DIV. *pre*

pre (4)

arco

f cresc.

Au mouvt

En retardant graduellement

Gdes Fl.  *ff*

Pte Fl.  *ff*

Htb  *ff* *espress. molto*

Cor A.  *ff* *espress. molto*

Cl.  *ff*

Cl. B.  *ff*

Rons  *ff*

Cors  *ff* *espress. molto*

Tromp.  *ff* *espress. molto*

Tromb.  *ff*

Tuba.  *ff*

Timb.  *ff*

Cse cl.  *ff*

Trg.  *ff*

T. de B.  *ff*

Cymb.  *ff*

Gr. C.  *ff*

Xyl.  *ff*

Gclasta  *ff*

1^{re} & 2^e Harpes  *ff*

Au mouvt

En retardant graduellement

 *ff* *espress. molto*

 *ff* *espress. molto*

 *ff*

 *ff*

Score for page 123, featuring various instruments and dynamic markings.

Woodwinds:

- Gdes Fl. (First Flute)
- pte Fl. (Second Flute)
- Htb (Horn in B-flat)
- Cor A. (Cor Anglais)
- Cl. (Clarinets)
- Cl. B. (Bass Clarinet)
- Bons (Bassoons)
- Cors (Oboes)
- Tromp. (Trumpets)
- Tromb. (Trombones)
- Tuba
- Timb. (Timpani)

Dynamic Markings:

- dim.* (diminuendo)
- p* (piano)

Vocal Instruction:

Prenez la grande Fl.

Other Markings:

- div.* (divisi)
- p* (piano)

19 Plus lent (♩ = 72)

Gdes Fl. *p*

Cor A. *p espress.* *cresc.*

Cl. *p espress.* *cresc.*

Cl.B. *p espress.* *cresc.*

bons *p* *cresc.*

Cors

Timb. *tr*

19 Plus lent (♩ = 72)

tr

p *cresc.*

p espress. *cresc.* UNIS.

p espress. *cresc.*

DIV. *p espress.* *cresc.*

p

Très retenu

Cor A. *poco f dim.*

Cl. *poco f dim.*

Cl.B. *poco f dim.*

Bons *poco f dim.*

Cors *4^o*

Très retenu

tr² *poco f dim.*

poco f dim.

poco f dim.

DIV. *poco f dim.*

DIV. 1^{re} pizz. *p*

Lent (♩: 72)

Gdes Fl. *pp marc.*

Cor A. *pp marc.*

Cl. *pp*

Cl. B. *pp*

Bons *pp*

Cors *pp marc.*

Cymb. *pp* baguettes de Timbales

1^{re} Harpe *p*

2^e Harpe *pp*

Lent (♩: 72)

DIV. 2 sur la Touche *pp*

DIV. a 3 sur la Touche *pp*

DIV. a 3 sur la Touche *pp*

DIV. 1 seul par pupitre *pp*

DIV. sur la Touche *pp*

DIV. 1 seul par pupitre *pp*

pp sur la Touche

Gdes Fl. *dim* *pp*

Htb *dim* *pp*

Cor A. *p* *pp*

Cors *dim* *p poco marc.*

Timb. *ppp*

Cymb. *ppp*

Gr. C. (bagnettes de Timbales) *ppp*

Célésta *pp*

1re Harpe *pp*

2e Harpe *pp*

ppp perendosi

sur le Chevalet *ppp*

sur le Chevalet *ppp*

ppp

19 bis Très lent, expressif et soutenu (♩ = 50)

Gdes Fl. *pp espress.*
 Cl. B. *pp*
 Bons *pp espress.*
 3^e & 4^e Cors *pp*
 Timb. *pp*

19 bis Très lent, expressif et soutenu (♩ = 50)

1^{er} Pup. avec Sourdines *pp*
 1^{rs} vons *ppp*
 les autres DIV. *ppp*
 1^{er} Pup. Sourd. *pp*
 gds vons *ppp*
 les autres DIV. *ppp* sur la touche
 1^{er} Pup. Sourd. *pp*
 Altos *ppp*
 les autres DIV. *ppp* sur la touche
 1^{er} Pup. Sourd. *pp*
 Villes *pp* 1 seul par pupitre
 les autres *ppp*
 C.-B. *ppp* 1 seul par pupitre

En animant un peu (♩ = 72)

Cédez

Gdes Fl. *p cresc.* *rinf.*

Htb *p cresc.* *rinf.*

Cor A. *p cresc.* *rinf.*

Cl. *p cresc.* *rinf.*

Cl. B. *p*

Bons *p* *p*

Cors *p*

Sourd. *p cresc.* *3*

Tromp. *p espress.*

Tromb. *p*

Timb.

Cymb. *en effleurant à peine les deux plateaux* *pp*

1re & 2e Harpes *p* Ré *dim.* *cresc.*

En animant un peu (♩ = 72)

Cédez

Tous 1rs vons DIV. *Pos. ord. p cresc.* *rinf.* *dim. e espress. cresc.*

Tous 2ds vons DIV. *Pos. ord. p cresc.* *rinf.* *dim.* *cresc.*

Tous Altos DIV. *Pos. ord. p cresc.* *rinf.* *dim. e espress. cresc.*

Tous Villes DIV. *Pos. ord. p cresc.* *rinf.* *dim.* *cresc.*

Toutes C.R. DIV. *p cresc.* *rinf.* *pizz.*

p cresc. *rinf.*

Cédez **Animez** **Cédez** ^{1^o Solo}

Gdes Fl. *fp* *pp dim.*

Pte Fl. *fp* *pp dim.*

Hth *p* *fp*

Cor A. *p* *fp*

Cl. *p* *fp* *pp dim.*

Cl. B. *p* *poco fp dim.*

Bons *p* *poco fp dim.*

Cors *p* *poco fp dim.* *espress.*

Tromp. *p* *pp*

Tromb. *p* *pp*

Tuba *p* *ppp*

C&E cl. *p* *ppp*

1^{re} & 2^e Harpes *poco f*

Cédez **Animez** **Cédez**

dim. espress. cresc. *fp dim.*

dim. cresc. *p* *dim.*

dim. espress. cresc. *fp dim.*

fp *dim.*

fp au Chevalet dim.

fp au Chevalet dim.

fp *dim.*

pizz. *p* *dim.*

arco *p* *dim.*

p *dim.*

p *dim.*

20 Lent ($\text{♩} = 72$)

Gdes Fl. *ppp*

1^{re} Fl. *ppp* Reprenez la G^{de} Flûte

Cl. *ppp*

Bons *pp*

Cors *pp*

Tromp. *pp* *Soli*

Tromb. *pp* *Soli*

Gr. C. *pp* Baguettes de Timb.

1^{re} & 2^e Harpes *pp*

20 Lent ($\text{♩} = 72$)

ppp au Chevalet

ppp au Chevalet

ppp au Chevalet

ppp au Chevalet

2^e moitié *ppp* *sempre*

1^{re} moitié *ppp* *sempre*

1^{re} moitié *ppp*

1^o Solo Cédez

Htb. *p espress. cresc.* *rinf. dim.*

Cor A. *pp* *rinf. dim.*

Bons *pp cresc.* *rinf. dim.*

Tromp. *pp cresc.*

Tromb.

Gr. C.

Cédez

DIV. à 3 sur le Chevalet *pp cresc.*

DIV. à 2 *poco rinf. dim.*

Detailed description of the musical score: The score is for a full orchestra. The top section includes Horns (Htb.), Cor A., Basses (Bons), Trumpets (Tromp.), Trombones (Tromb.), and Grand Cymbals (Gr. C.). The bottom section includes strings, with a specific instruction for the first three violins: 'DIV. à 3 sur le Chevalet'. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into measures, with some measures containing rests. Dynamic markings include 'p espress. cresc.', 'pp cresc.', and 'rinf. dim.'. The word 'Cédez' appears twice, indicating a moment where the music should yield or fade out. The bottom section features a 'DIV. à 2' instruction for the strings, with a 'poco rinf. dim.' marking.

21 Au mouvt

Gdes Fl. *pp*

Htb *p espress.*

Cor A. *pp*

Cl. *pp*

Cl. B. *pp*

Bons *pp*

Cors *pp*

Tromp. *pp*

Tromb. *pp*

Tuba *pp*

Timb. *pp*

1^{re} Harpe *p*

2^e Harpe *p*

Von Solo *p espress.*

1^{rs} Vons DIV. *pp* Pos. ord.

2^{es} Vons DIV. *pp* Pos. ord.

3^{es} Vons DIV. *pp* Pos. ord.

Tous DIV. *pp*

Toutes *pp*

Gdes Fl. *p*
 Htb *p*
 Cor A. *p*
 Cl. *p*
 Cl. B. *p*
 Bons *p*
 Cors *p*
 Tromp. *pp*
 Tromb. *pp*
 Tuba *pp*
 Timb. *pp*
 1^{re} Harpe *p*
 2^e Harpe *p*
col altri
pp
pp
pp
pp
pp
pp

Musical score for page 136, featuring various instruments including woodwinds, brass, percussion, and harps. The score is in G major and 4/4 time. It includes dynamic markings such as *p*, *pp*, and *dim*, and performance instructions like *col altri*. The score is divided into two systems, with the first system containing the woodwinds, brass, and percussion, and the second system containing the harps and strings.

