

A Madame MAGDELEINE TRELLI

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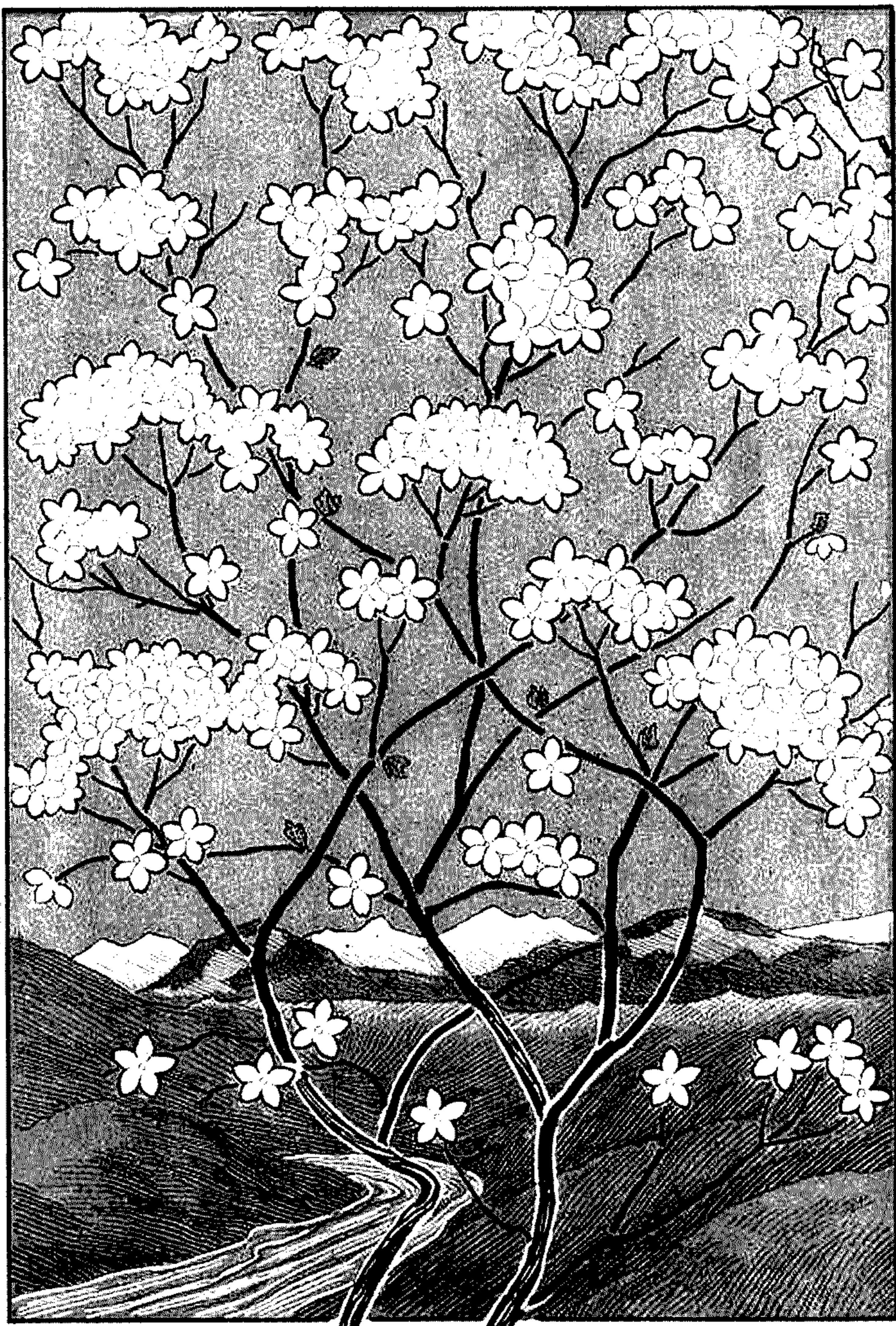
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# Voici qu'il neige des pétales

POÉSIE DE

MAURICE BOUCHAR



ED

MUSIQUE DE

# THÉODORE DUBOIS

Prix net : 1.75

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# Voici qu'il neige des pétales

Poésie  
de  
**MAURICE BOUCHOR**

Musique  
de  
**TH. DUBOIS**

**Andante con moto**

*avec une certaine ampleur dans la  
demi force, et une poésie de plein air.*

**CHANT**

Dans les splendeurs o - ri - en -

**Andante con moto**

**PIANO**

- ta - - - les Se lè - ve le soleil en

The first system of the musical score consists of two staves. The top staff is for the voice (CHANT) and the bottom staff is for the piano (PIANO). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante con moto'. The piano accompaniment features a rhythmic pattern of triplets in both hands. The lyrics are: '- ta - - - les Se lè - ve le soleil en'.

feu! Voi - ci qu'il nei - - - ge des pé -

*simili*

The second system of the musical score continues the previous system. It consists of two staves: voice (CHANT) and piano (PIANO). The key signature and time signature remain the same. The piano accompaniment continues with the triplet pattern. The lyrics are: 'feu! Voi - ci qu'il nei - - - ge des pé -'. The word 'simili' is written above the piano staff, indicating that the accompaniment pattern should be repeated for the following system.

un peu cédé

- ta - - - les De ro - ses blan - - - ches dans l'air

suivez

a Tempo

bleu.

plus doux

a Tempo

bri - ses d'Avril, o bri - ses d'Avril, ma - ti -

- née Où, s'éveillant s'éveil - lant d'un air vain - queur Les

*f* *p sub.*

*p*

fleurs de la nouvelle an\_né \_ \_ e Ont toutes u \_ ne perle au cœur!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "fleurs de la nouvelle an\_né \_ \_ e Ont toutes u \_ ne perle au cœur!". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. It begins with a piano (*p*) dynamic marking. The accompaniment features a steady eighth-note bass line and a treble line with chords and some melodic movement.

*un peu plus f*  
Mu \_ sique allègre \_ \_ \_ ou so..len..

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *un peu plus f* above it. The lyrics are "Mu \_ sique allègre \_ \_ \_ ou so..len..". The piano accompaniment continues with a similar texture, featuring a steady eighth-note bass line and a treble line with chords and melodic movement.

\_ nel \_ \_ \_ le \_ \_ \_ Longs mur \_ mu \_ \_ \_ res

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *un peu plus f* above it. The lyrics are "\_ nel \_ \_ \_ le \_ \_ \_ Longs mur \_ mu \_ \_ \_ res". The piano accompaniment continues with a similar texture, featuring a steady eighth-note bass line and a treble line with chords and melodic movement.

*dim. poco a poco*  
sou \_ pirs des bois \_ \_ \_ Qu'un vent em \_ por \_ \_ \_ te

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *dim. poco a poco* above it. The lyrics are "sou \_ pirs des bois \_ \_ \_ Qu'un vent em \_ por \_ \_ \_ te". The piano accompaniment continues with a similar texture, featuring a steady eighth-note bass line and a treble line with chords and melodic movement.

sur son ai - - - - - le, *p* Doux

*p* à l'aise *pp* rit. comme un soupir de haut - bois; rit.

*p* suivez *pp*

*a Tempo* *très vaporeux et très doux*

*a Tempo* *simili* Ex - tase in - fi - nie et mu -

- et - - - - - te Que traver - - - se joy - eu - se -

*poco*

ment Le cri per çant d'une a\_louet

te Dans les hau\_teurs du fir\_ma\_

*p* *rit.*

ment! Dans les hau\_teurs du fir\_ma\_

*pp* *allarg.*

*un peu plus f* *pp* suivez

ment.

*pp* *a Tempo* *rall.* *ppp*