

A Henri MARTEAU

CONCERTO
pour VIOLON
avec Accompagnement
d'ORCHESTRE
PAR
THÉODORE DUBOIS

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à Henri MARTEAU.

CONCERTO

pour

VIOLON avec accompagnement d'ORCHESTRE.

THÉODORE DUBOIS.

Allegro.

6^{tes} FLÛTES.

HAUTBOIS.

CLARINETTES
SI b.

BASSONS.

4 CORNS
en FA.

TROMPETTES
en UT.

TIMBALES
RÉ-LA.

Allegro.

VIOLON SOLO.

1^{res} VIOLONS.

2^{es} VIOLONS.

ALTOS.

VIOLONCELLES.

C. BASSES.

Fl.

Hautb.

Clar.

B^{no}

4 Cors.
p
 3^o
p

Tromp.

Timb.

Vⁿ Solo.

V^{ns}
p *espress.*

Altos.

Vclles

C. B.

V^{ns}

Altos.

Vclles

C. B.

2 *f*

Hautb.

Clar.

B[♭]

V^{us}.

Altos.

Velles.

C. B.

f

Hautb.

Clar.

B[♭]

1^{er} et 2^e Cors.

Timb.

V^{us}.

Altos.

Velles.

C. B.

mf

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

p

p

p

p

p

p

p

Hautb. *cre* *scen* *do.* **3**
 Clar. *cre* *scen* *do.* *f*
 B^{us}
 Tromp. *cre* *scen* *do.* *f*
 Timb. *cre* *scen* *do.* *f*
 V^{ns} *cre* *scen* *do.* *f* **3**
 Altos. *cre* *scen* *do.* *f*
 V^{elles} *cre* *scen* *do.*
 C. B. *cre* *scen* *do.*

Hautb.
 Clar.
 B^{us}
 Cors.
 Tromp.
 Timb.
 V^{ns}
 Altos.
 V^{elles}
 C. B.

4

Hautb. *mf* *cresc.* *cresc.* *f*

Clar. *mf* *cresc.* *f*

B^b *mf* *cresc.* *f*

Cors. *p* *mf* *cresc.* *f* *volla* *volla* *volla*

Tromp. *cresc.* *cresc.* *f*

Timb. *f*

Vus *p* *mf* *cresc.* *cresc.* *f* *mf* *dim.*

Altos. *p* *mf* *cresc.* *cresc.* *f* *mf* *dim.*

Velles *p* *mf* *cresc.* *f* *mf* *dim.*

C. B. *p* *mf* *cresc.* *f* *mf* *dim.*

~~Sans retenu~~ *rit.*

Hautb. *p*

Clar. *p*

B^b *p*

Vus *Sans retenu* *p* *rit.* *p*

Altos. *p* *rit.* *p*

Velles *p* *rit.* *p*

C. B. *p* *rit.* *p*

5

a Tempo.

Hautb. *f*

Clar. *f*

B^{es} *f*

V^o Solo. *f* 4^e corde

V^{us} *f*

Altos. *f*

Velles *f*

C. B. *f*

Hautb.

Clar.

B^{es}

Cors.

Tromp.

Timb.

V^o Solo. 4^e corde

V^{us}

Altos.

Velles

C. B.

Hautb.
Clar.
B^{es}
V^o Solo.
V^{ns}
Altos.
Vclles.
C. B.

Hautb.
Clar.
B^{es}
Cors.
Tromp.
Timb.
V^o Solo.
V^{ns}
Altos.
Vclles.
C. B.

6

più dolce.
pp
pp
pp
pp

9 Pochissimo più lento.

Hautb. *p*

Clar. *p*

1.^{re} et 2.^e Cors. *p*

V^o Solo. *p*

V^{as} *molto sosten.* *pp* *molto sosten. e portando.*

Altos. *molto sosten.* *pp* *molto sosten. e portando.* *portando.*

Velles. *molto sosten.* *pp* *molto sosten.* *portando.*

C. B. *pp* *molto sosten.* *portando.*

Fl. *p* *1^o* *Calmato.* *pp*

Hautb. *dim.*

Clar. *dim.*

1.^{re} et 2.^e Cors. *dim.*

V^o Solo. *Calmato.* *dim.* *pp*

V^{as} *dim.* *pp*

Altos. *dim.* *pp*

Velles. *dim.* *pp*

C. B. *portando.* *dim.* *pp*

10 Poco animato.

Hautb. *pp* poco a poco cresc.

Clar. *pp* poco a poco cresc.

B^{ns} *pp* poco a poco cresc.

10 Poco animato.

V^l Solo. poco a poco cresc.

V^{ns} *pp* poco a poco cresc.

Altos. *pp* poco a poco cresc.

Vclles. *pp* poco a poco cresc.

C. B. *pp* poco a poco cresc.

Animato.

Hautb.

Clar.

B^{ns}

1^{re} et 2^e Cors. *p* Animato.

V^l Solo.

V^{ns}

Altos.

Vclles.

C. B.

Calmato.

11

Poco rit.

1^o

Fl. *p cantando.*

Hautb. *p cantando.*

Clar. *pp*

V^o Solo. *p*

V^{ns} *p* *pp*

Altos. *p* *pp*

V^{elles} *p* *pp*

C. B. *p* *pp*

Fl. *p*

Hautb.

Clar.

V^o Solo.

V^{ns}

Altos.

V^{elles}

C. B.

Calmato.

12

Fl. 1^o *pp*

Hautb. 1^o

Clar. *p*

Cors. *p*

V^o Solo *p* **12** *Calmato.*

V^{ns} *pp*

Altos. *pp*

Vclles. *pp*

C. B. *pp*

Detailed description: This block contains the musical score for measures 12 through 15. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, and Cor Anglais) have melodic lines, with the Flute and Oboe marked with a first fingering (1^o). The strings (Violins, Violas, Cellos, and Double Basses) provide harmonic support. The Solo Violin part features a melodic line with a dynamic marking of *p*. The score is marked *Calmato.* and includes dynamic markings such as *pp* and *p*. A rehearsal mark '12' is present at the beginning of the section.

13 1^o Moto.

Fl. *p*

Clar. *p*

B^{ns} *p*

V^o Solo **13** *1^o Moto.* *p*

V^{ns} *p*

Altos. *p*

Vclles. *p*

C. B. *p*

Detailed description: This block contains the musical score for measures 13 through 15, marked *1^o Moto.*. The Solo Violin part features a complex melodic line with triplets and a dynamic marking of *p*. The woodwinds (Flute, Clarinet, and Bassoon) have melodic lines, with the Flute and Clarinet marked with a dynamic of *p*. The strings (Violins, Violas, Cellos, and Double Basses) provide harmonic support with a dynamic of *p*. A rehearsal mark '13' is present at the beginning of the section.

Fl.

Clar.

B^{us}

Cors.

V^o Solo.

V^{ns}

Altos.

Velles

C. B.

14

1^o

p

3^o

p

14

p léger.

p espressivo.

pp

pp

pp

pizz.

pp

V^o Solo.

V^{ns}

Altos.

Velles

C. B.

V^o Solo.

V^{ns}

Altos.

Vclles

C. B.

Poco rit. **15** a Tempo.

Fl.

Hautb.

Clar.

1^{er} et 2^e Cors.

V^o Solo.

V^{ns}

Altos.

Vclles

C. B.

arco.

pp

Fl.
Hautb.
Clar.
1^{er} et 2^e
Cors.
V^o Solo.
V^{ns}
Altos.
Velles.
C. B.

Fl. *espressivo.*
Hautb. *espressivo*
Clar. *espressivo.*
1^{er} et 2^e
Cors. *segue.*
V^o Solo. *segue.*
V^{ns}
Altos.
Velles.
C. B.

Musical score for measures 1-15. The score includes parts for Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), First and Second Cor Anglais (1^{er} et 2^e Cors.), Violin Solo (V^o Solo), Violin (V^{us}), Alto (Altos.), Bass (Velles), and Bassoon (C. B.). The Flute part has a long note with a slur. The Violin Solo part features a complex melodic line with slurs and fingerings (1, 2, 6, 8). The other instruments provide harmonic support with various rhythmic patterns.

Musical score for measures 16-18, starting with the tempo marking **16 Animato.** The score includes parts for Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), First and Second Cor Anglais (1^{er} et 2^e Cors.), Violin Solo (V^o Solo), Violin (V^{us}), Alto (Altos.), Bass (Velles), and Bassoon (C. B.). The Flute part has a melodic line with slurs. The Violin Solo part features a complex melodic line with slurs and fingerings (1, 2, 6, 8). The other instruments provide harmonic support with various rhythmic patterns.

Fl.

Hautb.

Clar.

B^{ns}

1^{er} et 2^e
Cors.

Vⁿ Solo.

V^{ns}

Altos.

Vclles

C. B.

Clar.

B^{ns}

1^{er} et 2^e
Cors.

Vⁿ Solo.

V^{ns}

Altos.

Vclles

C. B.

17

17

cre

scen 1

do.

Hautb. *fp dim.*

B^{us} *fp dim.*

Cors. *fp dim.*

II Solo. *ff dim.*

V^{us} *poco cresc.* *fp dim.*

Altos. *Div. poco cresc.* *fp dim.*

Velles *poco cresc.* *fp dim.*

C.B. *poco cresc.* *fp dim.*

UNIS.

Hautb.

Clar.

B^{us} *p cresc.*

Cors. *p cresc.*

Timb.

V^{us} Solo. *p cresc.* *Allargando.*

V^{us} *p cresc.*

Altos. *p cresc.*

Velles *p cresc.*

C.B. *p cresc.*

Allargando.

Poco rit.

Fl. Hautb. Clar. Cors. V^o Solo. V^{ns} Altos. Vcllos. C. B.

20

1^o

Fl. Hautb. Clar. V^o Solo. V^{ns} Altos. Vcllos. C. B.

Musical score for measures 1-6. The score includes parts for Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Violin Solo (V^o Solo.), Violin (V^{ns}), Alto (Altos.), Bassoon (Vclles), and Double Bass (C. B.). The key signature is one flat (B-flat). The tempo is marked "Poco animato." The score features a crescendo ("cresc.") starting in measure 4. The Flute part has a dynamic marking of *f* in measure 6. The Violin Solo part has a dynamic marking of *f* in measure 6. The Violin and Bassoon parts have a dynamic marking of *mf* in measure 6. The Double Bass part has a dynamic marking of *mf* in measure 6. The score includes various musical notations such as slurs, ties, and trills.

Musical score for measures 7-9. The score includes parts for Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Violin Solo (V^o Solo.), Violin (V^{ns}), Alto (Altos.), Bassoon (Vclles), and Double Bass (C. B.). The key signature is one flat (B-flat). The tempo is marked "Poco animato." The score features a dynamic marking of *f* in measure 7 for the Flute, Horn, Clarinet, and Violin Solo parts. The Violin and Bassoon parts have a dynamic marking of *mf* in measure 7. The Violin Solo part has a dynamic marking of *f deciso.* in measure 7. The score includes various musical notations such as slurs, ties, and trills. A box containing the number "21" is present above the Flute and Violin Solo staves in measure 7.

Musical score for measures 1-21. The score includes parts for Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Violin Solo (Vⁿ Solo.), Violins (V^{ns}), Violas (Altos.), Cellos (C. B.), and Double Basses (Vclles). The key signature is one flat (B-flat). The Flute and Horn parts have a dynamic marking of *pp*. The Violin Solo part features a complex melodic line with many accidentals. The string parts provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for measures 22-25. The score includes parts for Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Violin Solo (Vⁿ Solo.), Violins (V^{ns}), Violas (Altos.), Cellos (C. B.), and Double Basses (Vclles). The key signature is one flat (B-flat). The Flute and Horn parts have a dynamic marking of *pp*. The Violin Solo part continues its melodic line, with a dynamic marking of *p* starting in measure 22. The string parts continue their harmonic support, with a dynamic marking of *p* starting in measure 22. The number 22 is boxed in the top right of the first system and above the Violin Solo staff in the second system.

Musical score for Hautb., Clar., Vn Solo, Vns, Altos, Vclles, and C. B. The score consists of seven staves. The Vn Solo part has a melodic line with slurs and dynamics. The other instruments play a rhythmic accompaniment. Dynamic markings include *dim.*, *poco*, *a*, and *calmato*.

Musical score starting at measure 24, marked **24** 1° Tempo. The score includes Hautb., Clar., Bns, Cors., Tromp., Timb., Vn Solo, Vns, Altos, Vclles, and C. B. The Vn Solo part has a melodic line with slurs and dynamics. The other instruments play a rhythmic accompaniment. Dynamic markings include *mf*, *p cresc.*, *pp*, *cresc.*, and *f*. A **24** 1° Tempo marking is present at the start of the Vn Solo staff. A *4^e corde* marking is present in the Vn Solo staff.

Hautb.
Clar.
B^{us}
Timb.
V^o Solo.
V^{us}
Altos.
V^{elles}
C.B.

Hautb.
Clar.
B^{us}
Cors.
Tromp.
Timb.
V^o Solo.
V^{us}
Altos.
V^{elles}
C.B.

25
1^o
25 *con calore e forza.*
mf
mf
mf
mf
mf
mf

Fl.

Hautb.

Clar.

B^{us}

V^o Solo.

V^{ns}

Altos.

Vclles

C. B.

UNIS. p

UNIS. p

UNIS. p

arco. p

Fl.

Hautb.

Clar.

B^{us}

Cors.

V^o Solo.

V^{ns}

Altos.

Vclles

C. B.

Cot. p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco. cresc.

mf

mf

mf

mf

f

Fl. *fp* *à 2.*

Hautb. *fp* *à 2.*

Clar. *fp* *à 2.*

B^{ns} *fp*

Cors. *fp* *fp*

Vⁿ Solo. *f*

V^{ns} *f*

Altos. *f*

Vclles *f*

C. B. *f*

Vⁿ Solo.

V^{ns} *dim.*

Altos. *dim.*

Vclles *dim.*

C. B. *dim.*

Poco rit.

28 Calmato.

Fl. *p*

Hautb. *p*

Clar. *p* 1^o

Vⁿ Solo. *p* *tr* 4^e corde. *Poco rit.* 3^e corde. *dolce.* **28 Calmato.**

V^{ns} *p* *pizz.* *segue.* *arco.* *pp* *arco.*

Altos. *p* *pizz.* *pp* *arco.*

Vclles. *p* *pp*

C.B. *p* *pp*

Fl. 1^o

Hautb. 1^o *p*

Clar. 1^o *p*

Vⁿ Solo.

V^{ns}

Altos.

Vclles.

C.B.

Fl.
Clar.
1^{re} et 2^e Cors.
V^o Solo.
V^o
Altos.
Velles.
C.B.

p

Detailed description: This system contains the first six measures of the score. The Flute part features a melodic line with grace notes. The Clarinet part has a similar melodic line. The Horns play a sustained note. The Violin Soloist plays a rhythmic pattern. The Violin, Alto, and Viola parts provide harmonic support with sustained notes. The Bassoon and Bass parts play a steady bass line. A dynamic marking of *p* is present at the beginning.

Fl.
Hautb.
Clar.
B^o
1^{re} et 2^e Cors.
V^o Solo.
V^o
Altos.
Velles.
C.B.

poco rit.

29 *poco*

pp *cresc. poco a*

poco rit.

29 *poco*

pp *cresc. poco a*

pp *cresc. poco a*

pp *cresc. poco a*

pp *cresc. poco a*

pp *cresc. poco a*

pp *cresc. poco a*

pp *cresc. poco a*

pp *cresc. poco a*

Detailed description: This system contains measures 7 through 12. It begins with a *poco rit.* marking. Measure 9 is marked with a boxed **29**. The Flute part has a melodic line. The Oboe part has a sustained note. The Clarinet part has a melodic line. The Bassoon part has a sustained note. The Horns play a sustained note. The Violin Soloist has a melodic line with a *poco rit.* marking. The Violin, Alto, and Viola parts have melodic lines. The Bassoon and Bass parts have melodic lines. Dynamic markings include *pp* and *cresc. poco a* for several parts.

animato.

Hautb. *poco.*

Clar. *poco.*

B^{us} *poco.*

1^{er} et 2^e Cors. *poco.*

V^o Solo. *animato.*

V^o *poco.*

Altos. *poco.*

Velles. *poco.*

C.B. *poco.*

Hautb.

Clar.

B^{us}

1^{er} et 2^e Cors. *cresc.*

V^o Solo.

V^o

Altos.

Velles.

C.B.

30

This musical score page contains the following parts and measures:

- Fl.** (Flute): Measures 29-31. Measure 30 features a whole note chord with a dynamic marking of *ff*.
- Hautb.** (Horn): Measures 29-31. Measure 30 features a whole note chord with a dynamic marking of *ff*.
- Clar.** (Clarinet): Measures 29-31. Measure 30 features a whole note chord with a dynamic marking of *ff*.
- B^{us}** (Bassoon): Measures 29-31. Measure 30 features a whole note chord with a dynamic marking of *ff*.
- Cors.** (Trumpet): Measures 29-31. Measure 30 features a whole note chord with a dynamic marking of *ff*.
- Tromp.** (Trumpet): Measures 29-31. Measure 30 features a whole note chord with a dynamic marking of *ff*.
- Timb.** (Timpani): Measures 29-31. Measure 30 features a whole note chord with a dynamic marking of *ff*.
- Vⁿ Solo.** (Solo Violin): Measures 29-31. Measure 30 features a whole note chord with a dynamic marking of *ff*.
- Vⁿ** (Violin): Measures 29-31. Measure 30 features a whole note chord with a dynamic marking of *ff*.
- Altos.** (Viola): Measures 29-31. Measure 30 features a whole note chord with a dynamic marking of *ff*.
- Vclles.** (Violoncello): Measures 29-31. Measure 30 features a whole note chord with a dynamic marking of *ff*.
- C. B.** (Double Bass): Measures 29-31. Measure 30 features a whole note chord with a dynamic marking of *ff*.

Measure 30 is marked with a box containing the number 30. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Hautb.

Clar.

B^o.

Cors.

Tromp.

Timb.

V^o Solo.

V^o I.

V^o II.

Altos.

Vclles.

C. B.

Tutti

31 rit.

Hautb.

Clar.

B^{us}

1^{er} et 2^e Cors.

Timb.

V^o Solo.

4^e corde. segue.

31 dim. molto rit.

tr.

pp

p

p

p

p

a Tempo.

Timb.

a Tempo.

V^o Solo.

pp

pp

pp

pp

pp

pp

Clar. *pp*

Timb. *pp*

Vⁿ Solo.

V^{nc} *2^e*

Altos.

Vclles.

C.B.

Clar. *cresc.*

Timb. *cresc.*

Vⁿ Solo. *cresc.*

V^{nc} *cresc.*

Altos. *cresc.*

Vclles. *cresc.*

C.R. *cresc.*

32

Fl.

Hautb.

Clar.

B^{is}

Cors.

Tromp.

Timb.

V^o Solo.

V^{us}

Altos.

Velles.

C. B.

allarg. pesante.

Fl.

Hautb.

Clar.

B^{ss}

Cors.

Tromp.

Timb.

V^o Solo.

V^{ns}

Altos.

Vclles.

C. B.

à 2.

allarg. pesante.

rall. **33** *a Tempo.*

Fl.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

Timb.

rall. **33** *a Tempo.*

Vⁿ Solo. *dim.*

rall. *mf*

V^{us} *mf*

Altos. *mf*

Velles. *mf*

C. B. *mf*

Fl.

Hautb. ^{1^o}
p *pp* *cresc. molto.*

Clar. ^{1^o}
p *pp* *cresc. molto.*

B^{us} ^{1^o}
p *pp* *cresc. molto.*

Cors. ^{1^o}
p *pp* *cresc. molto.*

Tromp.

Timb. *p*

V^o Solo. *pp* *cresc. molto.*

V^o ^{1^o}
p *pp* *cresc. molto.*

Alto. ^{1^o}
p *pp* *cresc. molto.*

Vcllo. ^{1^o}
p *pp* *cresc. molto.*

C. B. ^{1^o}
p *pp* *cresc. molto.*

34

Musical score for orchestra and solo violin, measures 34-36. The score is in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Fl.**: Flute, rests in all measures.
- Hautb.**: Oboe, *ff* dynamic, rests in all measures.
- Clar.**: Clarinet, *ff* dynamic, rests in all measures.
- B^{us}**: Bassoon, *ff* dynamic, rests in all measures.
- Cors.**: Horns, *ff* dynamic, rests in all measures.
- Tromp.**: Trumpets, *ff* dynamic, rests in all measures.
- Timb.**: Timpani, *ff* dynamic, rests in all measures.
- V^o Solo.**: Solo Violin, *ff* dynamic, plays a melodic line with a fermata in measure 34 and a trill in measure 35.
- V^{us}**: Violins, *ff* dynamic, play chords with *pizz.* (pizzicato) in measures 34-35 and *arco.* (arco) in measure 36.
- Altos.**: Violas, *ff* dynamic, play chords with *pizz.* in measures 34-35 and *arco.* in measure 36.
- Velles.**: Cellos, *ff* dynamic, play chords with *pizz.* in measures 34-35 and *arco.* in measure 36.
- C. B.**: Double Basses, *ff* dynamic, play chords with *pizz.* in measures 34-35 and *arco.* in measure 36.

35

a Tempo.

allargando.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, mostly rests with some notes in the final measure.
- Hautb.** (Horn): Treble clef, playing rhythmic patterns.
- Clar.** (Clarinet): Treble clef, playing rhythmic patterns.
- B^u** (Bassoon): Bass clef, playing rhythmic patterns.
- Cors.** (Cor Anglais): Treble clef, playing rhythmic patterns.
- Tromp.** (Trumpet): Treble clef, playing rhythmic patterns.
- Timb.** (Timpani): Bass clef, playing rhythmic patterns.
- Vⁿ Solo.** (Solo Violin): Treble clef, featuring a complex melodic line with triplets and a trill.
- V^u** (Violin II): Treble clef, playing rhythmic patterns.
- V^l** (Violin I): Treble clef, playing rhythmic patterns.
- Altos.** (Viola): Alto clef, playing rhythmic patterns.
- velles.** (Violoncello): Bass clef, playing rhythmic patterns.
- C. B.** (Double Bass): Bass clef, playing rhythmic patterns.

Dynamic markings include *allargando.* and *a Tempo.* with a box containing the number 35. The score includes various musical notations such as rests, notes, triplets, and trills.

Fl.

Hautb.

Clar.

B^o.

Cors.

Tromp.

Timb.

V^o Solo.

V^o.

Altos.

velles

C. B.

à 2.

DIV.

UNIS.

DIV.

UNIS.

Detailed description: This is a page of a musical score for a symphony orchestra. It features 14 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (B^o), Horns (Corns.), Trumpets (Tromp.), Timpani (Timb.), Violin Solo (V^o Solo.), Violins (V^o), Alti (Altos.), Cellos (velles), and Double Bass (C. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in measures, with various notes, rests, and articulations. There are several instances of 'à 2.' (second endings) and 'DIV.' (divisi) markings. The Violin and Viola parts have 'UNIS.' (unison) markings. The score is presented in a standard musical notation style with a large staff system.

poco allarg. **2** a Tempo.

Fl. *1^o* *p* *f*

Hautb. *1^o* *p* *f*

Clar. *p* *f*

B^{us} *p* *f*

Cors. *1^o* *p* *p*

Tromp.

V^o Solo. *poco allarg.* *4^e corde* **2** a Tempo. *f*

V^{es} *fp*

Altos. *fp UNIS*

V^{elles} *fp*

C. B. *fp arco.*

Fl.
Hautb.
Clar.
B^{ss}.
Cors.
Tromp.
V^o Solo.
V^{us}.
Altos.
V^{elles}.
C. B.

p *f* *p* *f* *p* *f* *p* *f* *1^o* *p* *cresc.* *p* *cresc.* *f* *cresc.* *fp* *cre - scen - do.* *fp* *cre - scen - do.* *fp* *cre - scen - do.* *fp* *cre - scen - do.* *fp* *cre - scen - do.*

4

più tranquillo.

1^o

Fl. *fpp*

Hautb. *fpp*

Clar. *fpp*

B^{na} *fpp*

1^{re} et 2^e Cors. *fpp*

V^o Solo. *fpp*

V^{ns} *pp*

Allos. *pp*

V^{ll^{es}} *fpp*

C. B. *fpp* *pizz.*

4

più tranquillo.

2^o

Fl.

Clar.

B^{na}

1^{re} et 2^e Cors.

V^o Solo.

V^{ns} *sempre pp*

Allos.

V^{ll^{es}}

C. B.

poco rit.

5 Calmato.

Fl. *1^{re}* *p*

Hautb. *1^{re}* *p*

Clar. *1^{re}* *pp*

B^{ss} *1^{re}* *pp*

1^{re} et 2^e Cors. *1^{re}* *pp*

V^{ln} Solo. *poco rit.* *p*

V^{ln} I. *Mettez la sourdine.*

V^{ln} II. *Mettez la sourdine.*

Altos. *Mettez la sourdine.*

V^{clles} *Mettez la sourdine.*

C. B.

Fl. *1^{re}*

Hautb. *1^{re}*

Clar. *1^{re}*

1^{re} et 2^e Cors. *1^{re}*

V^{ln} Solo.

V^{ln} I. *p* *Otez la sourdine.*

V^{ln} II. *pp* *Otez la sourdine.*

Altos. *p* *Otez la sourdine.*

V^{clles} *p* *Otez la sourdine.*

C. B.

6 poco rit. I^o Moto. poco animato.

Hautb. *pp*
 Clar. *pp* *cresc.*
 B^{1^o} *pp* *cresc.*
 1^{er} et 2^e Cors. *1^o* *pp*
 V^o Solo. *poco rit.* I^o Moto. poco animato. *4^e corde* *cresc.*
 V^{ns} *pp* *cresc.*
 Altos. *DIV.* *p* *pp* *UNIS.* *cresc.*
 Velles. *DIV.* *p* *pp* *UNIS.* *cresc.*
 C. B. *pp pizz.*

animato.

7 a Tempo.

Fl. *fpp* *pp*
 Clar. *fpp* *1^o*
 B^{1^o} *fpp*
 1^{er} et 2^e Cors. *p* *fpp*
 V^o Solo. *animato.* *7* a Tempo. *p*
 V^{ns} *f*
 Altos. *f*
 Velles. *f*
 C. B. *fpp* *arco.*

Fl.
Hautb.
Clar.
B^{us}
1^{re} et 2^e
Cors.
Tromp.
V^o Solo.
V^{us}
Altos.
Velles.
C. B.

Hautb.
Clar.
B^{us}
3^e et 4^e
Cors.
Tromp.
V^o Solo.
V^{us}
Altos.
Velles.
C. B.

8^o 1^o Tempo.

Clar. *pp*

B^{us} *pp*

Cors. *pp*

Tromp. *p*

V^o Solo. *ff* 4. *forte* *molto espressivo*

V^{ns} *pp*

Allos. *pp*

Velles *pp*

C. B. *pp* *pizz.*

Clar. *pp*

B^{us} *pp*

1^{er} et 2^e Cors. *pp*

V^o Solo. *tr*

V^{ns} *pp*

Allos. *pp*

Velles *pp*

C. B. *pp*

9

Hautb. *pp* *cresc.*

Clar. *pp* *cresc.*

B^{us} *ppp* *cresc.*

1^{re} et 2^e Cors. *ppp* *cresc.*

V^o Solo. *pp* *cresc.*

V^{us} *ppp* *cresc.*

Altos. *ppp* *cresc.*

Velles. *ppp* *cresc.*

C. B. *ppp*

Hautb.

Clar.

B^{us}

1^{re} et 2^e Cors.

V^o Solo.

V^{us}

Altos.

Velles.

C. B.

pppp allarg.

10 a Tempo.

Hautb.
 Clar.
 B♭s.
 1^{er} et 2^e
 Cors.
 Vn Solo.
 Vn
 Viola
 Alto.
 Violoncelles
 C. B.
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp arco

Fl.
 Hautb.
 Clar.
 B♭s.
 1^{er} et 2^e
 Cors.
 Tromp.
 Vn Solo.
 Vn
 Viola
 Alto.
 Violoncelles
 C. B.
 1^o
pp
 1^o
pp
 1^o
pp
pppp
pp
 Mettez la sourdine.
pp
 Mettez la sourdine.
pp
 Mettez la sourdine.
pp
 Mettez la sourdine.
pp
 Mettez la sourdine.
pp
 Mettez la sourdine.
 dim.
 6

11

Hautb.
 Clar.
 Tromp.
 V^o Solo. *molto cantando e calmo.*
 V^{us}
 Altos. *DIV.*
 Violles. *DIV.*
 C.B. *pizz.*

Fl. *pp*
 Hautb.
 Clar. 1^o *pp* 2^o
 Bas.
 Cors.
 V^o Solo. *rall.* *a Tempo.* *dim.* *Harm.* *poco rit.*
 V^{us}. *UNIS.* *pp*
 Altos. *UNIS.* *pp*
 Violles. *UNIS.* *pp*
 C.B. *pp arco.*
pp
ppp
ppp
ppp
ppp
ppp
ppp
ppp

III

All^o giocoso.

Gdes FLÛTES.

HAUTBOIS.

CLARINETTES
SI b.

BASSONS

4 COR
en FA.

TROMPETTES
en UT.

TIMBALES
RÉ LA.

TRIANGLE.

All^o giocoso.

VIOLON SOLO.

1^{rs} VIOLONS.

2^{ds} VIOLONS.

ALTOS.

VIOLONCELLES.

C. BASSES.

1

Clar. *fp*

B^{us}

1^{ra} et 2^a Cors. *fp*

Timb.

Triangle *p*

V^o Solo *brillante e leggero*
staccato
pizz.

V^{us} *f pizz.* *p* *f arco.*

Altos *f pizz.* *p* *f arco.*

V^{ellos} *f pizz.* *p* *f arco.*

C. B. *p* *f arco.*

2

Clar.

B^{us}

Cors. *p* *f*

Timb.

Triangle *p*

V^o Solo *pizz.* *arco.*

V^{us} *p pizz.* *f arco.*

Altos *p pizz.* *f arco.*

V^{ellos} *p pizz.* *f arco.* *cantando.*

C. B. *p*

Fl.

Hautb.

Clar.

B[♭]

Cors.

Tromp.

Timb.

Triangle.

OSSIA.

Vn Solo.

Vn

Vln

Altos.

Violles.

C. B.

p *cresc.*

p *cresc.*

cresc.

cresc.

mf *cresc.*

mf *cresc.*

cresc.

p *cresc.*

p *cresc.*

pizz.

mf *cresc.*

p *cresc.*

This musical score page, numbered 63, features a variety of instruments. The top staves include Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bass (B^{as}), Corsage (Cors.), Trumpet (Tromp.), and Timpani (Timb.). The middle section contains Triangle, Violin Solo (V^{cl} Solo.), Violins (V^{ols}), and Alti. The bottom staves are for Violoncello (V^{cllo}) and Contrabass (C. B.). The score is written in a key with two sharps (F# and C#) and a common time signature. The Violin Solo part is marked with fingerings (1-4) and a dynamic of *ff*. The Flute, Horn, Clarinet, and Trumpet parts have a second ending marked "à 2." starting in the final measure. The Violins and Alti parts feature long, sweeping melodic lines with slurs. The Bass and Contrabass parts provide a steady rhythmic accompaniment.

Fl.

Hautb.

Clar.

B^{as}

Cors.

Tromp.

Timb.

Triangle.

V^{cl} Solo.

V^{cl} I.

V^{cl} II.

Allos.

Vcllo.

C. B.

3

fp

fp

fp

f

fp

p

ppoco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

arco.

arco.

Fl.

Hautb.

Clar.

B^{ns}

Cors.

Tromp.

Tinb.

Triangle.

V^l Solo.

V^{us}

Altos

Velles

C. B.

mf

cresc.

mf

f

1^o

mf

cresc.

f

mf

f

sempre cresc.

pizz.

a Tempo.

Fl.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

Triangle.

V^e Solo.

V^{us}

Altos.

V^{elles}

C. B.

ff

arco.

8

4^e corde.

3^e corde.

4

1^{er} et 2^e Cors.

V^e Solo.

V^{us}

Altos.

V^{elles}

C. B.

con calore.

p

poco cresc.

p

poco cresc.

p

poco cresc.

p

poco cresc.

p

poco cresc.

p

poco cresc.

p

poco cresc.

Hautb. *1^o*

1^{er} et 2^e Cors. *2^o* *mf* *dim.* *p*

V^o Solo. *f* *dim.* *p* *2^e corde.* *p*

V^{us} *mf* *dim.* *p*

Altos. *mf* *dim.* *p*

Velles *mf* *dim.* *p*

C. B. *mf* *dim.* *p*

5

Hautb. *pp* *cre - scen - do* *poco a poco.*

Clar. *pp* *cre - scen - do* *poco a poco.*

B^{is} *1^o* *pp* *cre - scen - do* *poco a poco.*

5

V^o Solo. *cre - scen - do* *poco a poco.* *f*

V^{us} *pp* *cre - scen - do* *poco a poco.*

Altos. *cre - scen - do* *poco a poco.*

Velles

C. B.

Fl.
Hautb.
Clar.
B^{ns}
Vⁿ Solo
V^{ns}
Altos.
Violas
C. B.

mf
p
mf
p
dim.
mf
p
dim.
dim.
p
p
mf
p
p

Fl.
Clar.
Vⁿ Solo
V^{ns}
Altos.
Violas
C. B.

poco rit.
p
poco rit.
pp

6

a Tempo.

Fl.

Clar.

V^o Solo.

V^{us}

Altos.

Vellos.

C. B.

p

p

p

p

pizz.

p

p con fantasia.

Fl.

Clar.

Tromp.

Timb.

V^o Solo.

V^{us}

Altos.

Vellos.

C. B.

pp

pp

poco rall.

a Tempo.

p

staccato.

pizz.

p

pizz.

pizz.

pizz.

pizz.

p

pizz.

p

Musical score for orchestra and solo violin, measures 7-10. The score includes parts for Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bassoon (B^{as}), Cor Anglais (Cors.), Trumpet (Tromp.), Timpani (Timb.), Triangle, Solo Violin (V^o Solo.), Violin I (V^o), Violin II (V^o), Alto (Altos.), Violoncello (Vclles.), and Double Bass (C.B.). The music is in the key of D major (two sharps) and common time. Measure 7 is marked with a boxed '7' and contains the instruction 'à la corde.' for the Solo Violin. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance techniques such as *arco.* (arco) and *pizz.* (pizzicato) are indicated. First and second endings are marked 'à 2.' and '1^o' respectively. The Solo Violin part features a rapid sixteenth-note passage starting in measure 7.

Fl.

Hautb.

Clar.

B^{ns}

Cors.

Tromp.

Timb.

Triangle.

V^l Solo.

V^{ns}

Altos.

V^{llcs}

C. B.

f

mf

ff

pizz.

8

Fl. *ff marcato.*

Hautb. *ff marcato.*

Clar. *ff marcato.*

Viol. *ff marcato.*

Cors. *ff marcato.*

Tromp. *ff marcato.*

Timb. *ff marcato.*

Triangle.

V^o Solo. *ff marcato.*

V^o. *arco. ff marcato. pesante ff pp*

Altos. *arco. ff marcato. ff pp*

Vclles. *arco. ff marcato. ff pp*

C. B. *ff marcato. ff pp*

1^o poco calmato.

pp

pp

pp

1^o poco calmato.

0

0

0

0

9 a Tempo

1^o

9 a Tempo.

pizz.

mf pizz.

mf

10 *staccato.*
p *mf*

Vⁿ Solo.

10 *arco.*
p *arco.*

V^{ns}

pizz. *mf* *p* *arco.*

Altos.

pizz. *mf* *p* *arco.*

Vcllos.

mf *p* *arco.*

C. B.

poco marcato.
à 2.

Hautb.

p

Clar.

1^o *p*

D^{us}

p

Cors.

1^o *p*

Triangle.

pp

pizz. *p*

Vⁿ Solo.

pp *arco.*

V^{ns}

pp pizz.

Altos.

pp pizz.

Vcllos.

pp pizz.

C. B.

pp pizz.

Fl.

Hautb.
cre - scen - do.

Clar.

B¹

Cors.
cre - scen - do.
cre - scen - do.

Tromp.

Timb.

Triangle

Vⁿ Solo.
cre - scen - do.
pizz.
f' arco.

V¹
p cresc.

V²
p cresc.

Altos.
p cresc.

Vclles
p cresc.

C. B.
p f

11

Fl.

Hautb.

Clar.

B[♭]

Cors.

Tromp.

Timb.

Triangle

V. Solo.

V. 1^{re}

V. 2^{de}

Altos.

Violles.

C.B.

ff

arco.

2.

2.

11

11

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Hautb. (Horn)
- Clar. (Clarinet) with a *2.* marking
- B^{ns} (Bassoon) with a *2.* marking
- Cors. (Cor Anglais)
- Tromp. (Trumpet)
- Timb. (Timpani)
- Triangle
- Vⁿ Solo. (Violin Solo)
- V^{ns} (Violins)
- Altos. (Alti)
- velles (Violas)
- C. B. (Cello/Bass)

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The woodwinds and strings play a rhythmic accompaniment, while the violin soloist features a melodic line with various ornaments and trills. The woodwinds also have some melodic passages, particularly the Clarinet and Bassoon.

This musical score page, numbered 78, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (B^{ss}), and Cor Anglais (Cors.). The brass section consists of Trumpet (Tromp.), Timpani (Timb.), and Triangle. The string section includes Violin Solo (V^l Solo), Violin (V^{ns}), Viola (Altos.), Violoncello (Vclles), and Double Bass (C. B.). The score is written in a key signature of one sharp (F#) and a common time signature. A prominent feature is the solo violin part, which begins with a complex, rapid melodic line. The woodwinds and strings provide harmonic support, with many parts marked with a forte (*ff*) dynamic. A rehearsal mark '12' is placed above the Flute staff at the beginning of the fourth measure and above the Solo Violin staff at the beginning of the eighth measure. The page concludes with a double bar line and repeat dots.

Fl.

Hautb. *à 2.*

Clar. *à 2.*
sempre ff e stacc.

B^{us}

Cors. *1º*

Tromp.

Timb.

Triangle.

V^o Solo.

V^{us}

Altos.

V^olles.

C. B.

This musical score page, numbered 80, contains the first five measures of a piece. The instrumentation includes Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (B^{no}), Cor Anglais (Cors.), Trumpets (Tromp.), Timpani (Timb.), Triangle, Solo Violin (V^o Solo), Violins I (V^{ns}), Violins II, Alto (Altos), Violas (Velles), and Cello (C. B.). The key signature has one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *p*, *pp*, *f*, and *ppp*, and performance instructions like *pizz.* and *arco.*. The Solo Violin part begins with a *f* dynamic and includes a first ending bracket in the second measure. The woodwinds and strings provide a rhythmic accompaniment, with the Clarinet and Bassoon playing a prominent eighth-note pattern.

13

Fl.

Hautb.

Clar.

B^u.

Cors.

Tromp.

Timb.

Triangle.

Vⁿ. Solo.

V^u.

Altos.

Vclles.

C. B.

p

1^o

f

pp

pizz.

arco.

cantando.

f

p

3

1

13

The musical score consists of 14 staves, each representing a different instrument or section. The instruments listed on the left are: Fl., Hautb., Clar., B♭, Cors., Tromp., Timb., Triangle, Vn Solo, Vns, Altos, Vclls, and C.B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into four measures. The first three measures show various rhythmic patterns and melodic lines for the instruments. The fourth measure features several dynamic markings: *p cresc.* for Clarinet, Bassoon, Trumpet, Timpani, Triangle, and Cello/Double Bass; *cresc.* for Cor Anglais and Violin Solo; *à 2* for Trumpet; *div.* for Violins; and *pizz.* for Alto Saxophone and Violins. The Violin Solo part includes fingering numbers (1, 2, 3) and accents over the notes.

Fl.

Hautb.

Clar.

B^b

Cors.

Tromp.

Timb.

Triangle.

Vn Solo.

Vn

Altos.

Vclles

C.B.

The musical score is arranged in 13 staves. The top two staves (Fl. and Hautb.) are mostly silent. The Clarinet staff features a rhythmic pattern of eighth notes. The Bassoon staff has a similar eighth-note pattern. The Horns staff consists of chords. The Trumpets staff has a melodic line with some rests. The Timpani staff has a simple rhythmic pattern. The Triangle staff has a rhythmic pattern. The Violin Soloist staff has a complex, fast melodic line with triplets and a forte dynamic marking. The Violin staff has a melodic line with long notes. The Alto staff has a rhythmic pattern. The Violoncello staff has a melodic line with long notes. The Double Bass staff has a rhythmic pattern.

14

Fl. *à 2.* *ff*

Hautb. *à 2.* *ff*

Clar. *ff* *p*

B^{ns} *ff* *p*

Cors. *à 2.* *ff* *p*

Tromp. *ff*

Timb.

Triangle.

Vⁿ Solo. *ff* *p* *cresc.*

V^{ns} *ff* UNIS. *p cresc.*

Altos. *arco.* *ff* *p cresc.*

Vclles. *ff* *p cresc.*

C.B. *arco.* *ff*

(1) Les 5 mesures suivantes peuvent être joués sans Octava.

Fl.

Hautb.

Clar.

B^o.

Cors.

Tromp.

Timb.

Triangle.

V^o Solo.

V^{ns}

Altos.

Vclles.

C. B.

poco

a

poco.

f sempre cresc.

poco

a

poco.

f

poco

a

poco.

f

poco

a

poco.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

8

1^o

à 2.

Fl.

Hautb.

Clar.

B^o

Cors.

Tromp.

Timb.

Triangle.

Vⁿ Solo.

V^{ns}

Altos.

Velles

C. B.

ff

pizz.

arco.

4^e corde.

1^{er} et 2^e Cors. **a Tempo.** 15 1^o

V^o Solo. **a Tempo.**
con molto calore. *poco cresc.*

V^{ns} *p* *poco cresc.*

Altos. *p* *poco cresc.*

Velles *p* *poco cresc.*

C. B. *p* *poco cresc.*

Hautb. 1^o

1^{er} et 2^e Cors. *mf* *dim.* *p*

V^o Solo. *f* *dim.* *p*

V^{ns} *mf* *p*

V^{ns} *mf* *dim.* *p*

Altos. *mf* *dim.* *p*

Velles *mf* *dim.* *p*

C. B. *mf* *dim.* *p*

16

Hautb. *pp* cre - scen - do.

Clar. *pp* cre - scen - do.

1^{re} Cors. *pp* cre - scen - do.

2^e Cors. *pp* cre - scen - do.

V^o Solo. *p* cre - scen - do.

V^{us} *pp* cre - scen - do. *p* *cresc.*

Altos. *pp* cre - scen - do. *cresc.*

Velles. *pp* cre - scen - do.

C. B. *pp* cre - scen - do.

Hautb. *f*

Clar. *f*

B^{as} *f*

V^o Solo. *f*

V^{us} *f* 2^e

Altos. *f* DIV.

Velles. *f* DIV.

C. B. *f*

17

Clar. *p*

B^{us} *p*

Tromp.

V^o Solo. *p*

V^{ns} *p*

Altos. UNIS. *p*

Vclles. UNIS. *p*

C. B. *p*

cresc.

poco

a

poco.

18

Clar. *cresc.* *poco* *a* *poco.*

B^{us} *cresc.* *poco* *a* *poco.*

Cors.

Tromp. *cresc.* *poco* *a* *poco.*

Timb.

V^o Solo. *cresc.* *poco* *a* *poco.* *pesante e poco rall.*

V^{ns} *cresc.* *poco* *a* *poco.*

Altos. *cresc.* *poco* *a* *poco.*

Vclles. *cresc.* *poco* *a* *poco.*

C. B. *cresc.* *poco* *a* *poco.*

Cadenza in Tempo. Accelerando. Rit.

V^o Solo. 

Orch. **Cadenza in Tempo. Accelerando. Rall.** 

a Tempo. Vivace. All^o All^o mod^{to}

V^o Solo. 

Orch. **a Tempo. Vivace.** 

Rall.

V^o Solo. 

Orch. **Rall.** 


Accelerando.

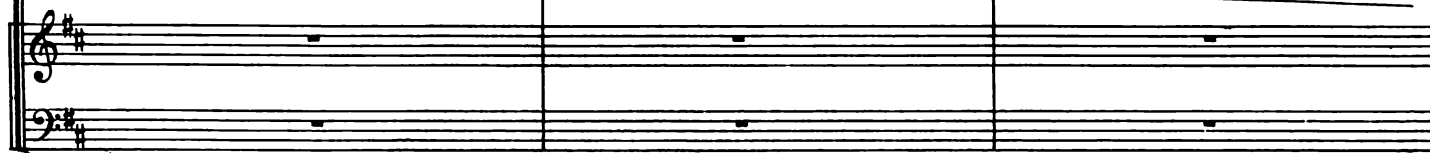
V^o Solo. 

Orch. **Accelerando.** 

V^o Solo. 

Orch. 

V^o Solo. 

Orch. 

V^o Solo. *Allegro. 4^o corde.*

Orch. *Allegro.*

V^o Solo.

Orch.

V^o Solo.

Orch.

V^o Solo. *1^o Moto.*

Orch.

19

Timb. *pp*

V^o Solo. *p*

V^{ns} *pp*

Altos. *pp*

V^{elles} *pp*

C.B. *pp pizz.*

Fl. *poco* *a* *poco.*

Hautb. *poco* *a* *poco.*

Clar. *poco* *a* *poco.* *à 2.*

B^u. *poco* *a* *poco.* *à 2.*

Cors. *poco* *a* *poco.*

Tromp. *poco* *a* *poco.*

Timb. *f*

Triangle.

V^u Solo. 8

V^{ns} *poco* *a* *poco.* *arco.* *f* *arco.*

Altos. *poco* *a* *poco.* *arco.* *f* *arco.*

Velles. *poco* *a* *poco.* *arco.* *f* *arco.*

C. B. *poco* *a* *poco.* *f* *arco.*

21

Fl.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

Timb.

Triangle.

OSSIA.

V^o Solo.

V^{us}

Altos.

Velles.

C. B.

Fl.
Hautb.
Clar.
B^{ns}
Cors.
Tromp.
Timb.
Triangle.
OSSIA.
Vⁿ Solo.
V^{ns}
Altos.
Velles.
C. B.

The musical score is arranged in a standard orchestral layout. It features 15 staves. The top two staves (Flute and Oboe) are mostly silent. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Horns and Trombones play a similar eighth-note pattern. The Timpani and Triangle parts play a steady eighth-note pulse. The Oboe Soloist part is highly technical, featuring rapid sixteenth-note passages and trills. The Violin Soloist part plays a melodic line with a long note in the first measure. The Violins, Alto, Violas, and C. B. parts provide harmonic support with a steady eighth-note accompaniment. The score is in a key with two sharps (D major) and a 2/4 time signature.

22

Clar. *sempre ff*

B^{as} *sempre ff*

Cors. *sempre ff*

Timb. *sempre ff*

V^o Solo. *4^e corde.* **22** *ff*

V^{us} *sempre ff* *4^e corde.*

Altos. *sempre ff* DIV.

Velles *sempre ff*

C. B. *sempre ff*

Hautb. *à 2.*

Clar. *ff*

B^{as}

Cors.

Timb.

Triangle.

V^o Solo.

V^{us}

Altos. UNIS.

Velles

C. B.

23

Fl

Hautb.

Clar.

B[♭]

Cors.

Tromp

Timb.

Triangle.

V^{ln} Solo.

V^{ns}

Altos.

Velles

C.B.

23

Detailed description: This is a page of a musical score for a full orchestra. The page is numbered 97 in the top right corner. The score is divided into 14 staves, each labeled with an instrument. The instruments are: Flute (Fl), Oboe (Hautb.), Clarinet (Clar.), Bassoon (B[♭]), Cor Anglais (Cors.), Trumpet (Tromp), Timpani (Timb.), Triangle, Violin Solo (V^{ln} Solo.), Violins (V^{ns}), Alto Saxophone (Altos.), Viola (Velles), and Cello (C.B.). The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The score begins with a measure number '23' in a box above the first staff. The Violin Solo part features a prominent melodic line with a slur and a fermata over the first measure. The other instruments provide harmonic support with various rhythmic patterns and chords.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), Clar. (Clarinet), B♭ (Bassoon), Cors. (Cor Anglais), Tromp. (Trumpet), Timb. (Timpani), Triangle, Vn Solo (Violin Solo), Vns (Violins), Altos (Violas), Velles (Cellos), and C. B. (Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings. The Vn Solo part has a prominent melodic line in the first few measures. The woodwinds and strings provide harmonic support and rhythmic patterns throughout the piece.