

A la Schola "Ste Marie-Madeleine" de Mont de Marsan
et à son Directeur, Monsieur Dacrieux

Puer Natus est Nobis

Motet pour deux voix de femmes ou d'enfants

And^{te}

1^{re} sopr.
Pu-er natus est No-bis et filius datus est no-bis Ho-di-

2^{de} sopr.
Pu-er natus est

Organo

poco cres. dim
-e Chri-tus natus est; hodi-e Sal-va-tor Sal-va-tor ap-

poco cres. dim
-e Chri-tus natus est; hodi-e Sal-va-tor Sal-va-tor ap-

poco cres. dim

Cres. molto
-pa-rui-ih ap-pa-rui-ih Sal-va-tor appa-rui-ih;

cres. molto
-pa-rui-ih Ho-di-

Cres. molto

Re's. Vna. ms. 678



Un peu plus animé

Ho - di - e in ter - ra ca - nunt Ange -

- e in ter - ra ca - nunt Ange - li

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The tempo marking 'Un peu plus animé' is written above the first staff. The lyrics are 'Ho - di - e in ter - ra ca - nunt Ange - e in ter - ra ca - nunt Ange - li'. The music includes various notes, rests, and dynamic markings like 'poco'.

li,

la - tan - tur ae - chan - ge - li

la - tan - tur ae - chan - ge - li

la -

This system contains the second and third staves. The lyrics continue with 'li, la - tan - tur ae - chan - ge - li' and 'la - tan - tur ae - chan - ge - li la -'. The piano accompaniment features more complex rhythmic patterns and chord progressions. Dynamic markings like 'cres.' and 'ecce' are present.

- tan - tur ae - chan - ge - li ho - di - e ex - ultant ju - sti di - - cen - -

This system contains the third and fourth staves. The lyrics are '- tan - tur ae - chan - ge - li ho - di - e ex - ultant ju - sti di - - cen - -'. The piano accompaniment continues with similar textures. The system ends with a final chord and a fermata over the vocal line.

-tes : Glo-ri-a Glo-ri-a in excel-sio de-o glori-

-a Glo-ri-a in excel-sio De-o Alle-
Alle-lu-ia!

lu-ia alle-lu-ia! alle-lu-ia! alle-lu-ia alle-
lu-ia alle-lu-ia!

(4)

Handwritten musical score for voice and piano. The score is written on three staves. The top two staves are for the voice, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo marking is *all^o*.

The lyrics are: -lu - ia ! alle - lu - - - - ia !

The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The tempo marking *all^o* is written above the piano part.

At the end of the piece, there is a double bar line followed by the instruction *al separato* and *finirote ardit*.

