

C. 1888

# Pièces Religieuses Instrumentales



- N<sup>o</sup> 1 MÉLODIE RELIGIEUSE *pour Violon avec acc<sup>t</sup> de Piano ou Orgue*..... 5<sup>fr</sup>  
  . 1<sup>re</sup> La même *avec accompagnement de Harpe, d'Orgue et Contre-Basse*..... 7.50  
  . 2 ANDANTÉ RELIGIOSO *pour Violoncelle avec acc<sup>t</sup> d'Orgue*..... 5.  
  . 2<sup>de</sup> Le même *pour Violon avec acc<sup>t</sup> d'Orgue*..... 5.



Th. DVBOIS.

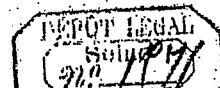
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*Propriété pour tous pays*

imp. Dely



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# ANDANTE RELIGIOSO



POUR VIOLONCELLE ou VIOLON

TH. DUBOIS

VIOLON'

Andante

*dolce espressivo*

*poco cresc.*

*sempre cresc.*

*dim. e poco rit.*

a tempo

*cresc.*

*poco rit.* - *a tempo* - *poco a poco cresc.*

*dim. e poco rit.* - *a tempo*

*sempre p*

*pachissimo*

*molto dolce*

*pp poco rit.* - *ppp*

# ANDANTE RELIGIOSO



POUR VIOLONCELLE ou VIOLON

TH. DUBOIS

N° 2.

VIOLONCELLE  
ou VIOLON

Andante *dolce espressivo*

ORGUE

*P molto sostenuto*

*poco cresc.*

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes the instruction *poco cresc.* and a dynamic marking *f*.

*sempre cresc.*

Musical score for the second system, featuring a vocal line and piano accompaniment. The piano part includes the instruction *sempre cresc.* and dynamic markings *f* and *ff*.

*dim. - - e poco rit.*

*a tempo*

Musical score for the third system, featuring a vocal line and piano accompaniment. The piano part includes the instruction *dim. - - e poco rit.*, *a tempo*, and dynamic markings *più p* and *p*.

Musical score for the fourth system, featuring a vocal line and piano accompaniment.

First system of musical notation. The upper staff (treble clef) contains a melodic line with a *cresc.* marking above it. The lower staff (bass clef) contains a piano accompaniment with a *cresc.* marking above it.

Second system of musical notation. The upper staff (treble clef) features a melodic line with a *poco rit.* marking above it. The lower staff (bass clef) features a piano accompaniment with a *f* dynamic marking at the start and a *p* dynamic marking later. The word *suivez* is written in the right margin.

Third system of musical notation. The upper staff (treble clef) is marked *a tempo* and *poco a poco cresc.*. The lower staff (bass clef) is also marked *a tempo* and *poco a poco cresc.*, with dynamic markings *p.* and *pp.* at the beginning.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with a *f* dynamic marking. The lower staff (bass clef) contains a piano accompaniment with a *p.* dynamic marking at the start and a *sf* dynamic marking later.

dim. e poco rit. a tempo

più p dim. e poco rit. p

sempre p

pochissimo

pochissimo

molto cresc.

pp poco rit. ppp

pp poco rit. ppp

