

And<sup>te</sup> quasi Adagio 2<sup>o</sup> Ouverture de Concert, de Ch. Dubois, mise en harmonie.

Handwritten musical score for a 25-part orchestra. The parts are listed on the left with their respective clefs and instrument numbers:

- 1. Flûte si b (1)
- 2. Grande Flûte ut (2)
- 3. Hautbois ut (3)
- 4. Petite Clarinette (4)
- 5. Clarinette solo (5)
- 6. 1<sup>re</sup> Clarinette (6)
- 7. 2<sup>e</sup> Clarinette (7)
- 8. Soprano si b (8)
- 9. Alto mi b (9)
- 10. Tenor si b (10)
- 11. Baryton mi b (11)
- 12. Basses si b (12)
- 13. 1<sup>re</sup> Ténor (13)
- 14. 2<sup>e</sup> Ténor (14)
- 15. Cors mi b (15) *solo ligato*
- 16. Trompettes mi b (16)
- 17. 1<sup>re</sup> Trombone (17)
- 18. 2<sup>e</sup> 3<sup>e</sup> 4<sup>e</sup> Trombone (18)
- 19. Soprano mi b (19)
- 20. Contralto si b (20)
- 21. Alto mi b (21)
- 22. Baryton si b (22)
- 23. Basses si b (23)
- 24. 1<sup>re</sup> Basses si b (24)
- 25. 2<sup>e</sup> Basses mi b (25)
- 26. Cymbales mi b si b (26)
- 27. Batterie (27)

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *p*, *f*, and *sostenuto*. The right side of the page features a large handwritten 'Op' and a vertical line.

Op

Handwritten musical score for 27 staves. The score is divided into measures 1 through 27. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page.

Measure 1: *1*

Measure 2: *2*

Measure 3: *3*

Measure 4: *4*

Measure 5: *5*

Measure 6: *6* *Sotto*

Measure 7: *7*

Measure 8: *8*

Measure 9: *9* *cantando es legato*

Measure 10: *10* *Cantando es legato*

Measure 11: *11* *Sostenuto*

Measure 12: *12* *Sostenuto*

Measure 13: *13*

Measure 14: *14*

Measure 15: *15* *Solo*

Measure 16: *16*

Measure 17: *17* *cor*

Measure 18: *18*

Measure 19: *19*

Measure 20: *20* *1<sup>o</sup> Solo*

Measure 21: *21* *cantando elegante* *1<sup>o</sup> pp* *alter:* *Saxophone*

Measure 22: *22* *à défaut de saxophone*

Measure 23: *23* *Saxophone* *Sostenuto*

Measure 24: *24* *Sostenuto*

Measure 25: *25* *Sostenuto*

Measure 26: *26*

Measure 27: *27*

Poco pin

The musical score consists of 27 staves, numbered 1 through 27. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 14, and the second section contains staves 15 through 27. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 14, and the second section contains staves 15 through 27. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
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*poco più forte* K L M 10 11 12 13 14 15 16 17 18

1 *poco più f*

2 *poco più f*

3 *poco più f* *al crescendo*

4 *poco più f* *al crescendo*

5 *col clar. solo*

6 *poco più forte*

7 *poco più forte*

8 *col clar. solo n. 5*

9 *poco più forte*

10 *poco più forte*

11 *poco più f*

12 *poco più f*

13 *poco più f*

14 *poco più f*

15 *poco più f*

16

17 *poco più f*

18 *poco più f*

19 *poco più f*

20

21

22

23 *col bass. n. 3*

24

25

26

27

10 11 12 13 14 15 16 17 18

6

19 20 21 22 23 24 25

con fortamento

A

Musical score for measures 19-25. Includes various instrument parts (1-27) with dynamics like *mf*, *pp*, *ppp* and performance markings like *col clar. solo n. 5*, *col clarin solo n. 5*, *col piccolo clar. n. 4*, *col clarinetto n. 5*, *col basso n. 23*, and *portar le son*.

pag. 405

Capitolo ABCDEF GHIJK

Musical score for measures 26-37. Includes vocal lines with lyrics: *cus cen do*, *cus can do*, *cus cen do*, *cus can do*, *cus can do*, *cus can do*, *cus can do*, *cus can do*, *cus can do*, *cus can do*, *cus can do*, *cus can do*, *cus can do*, *cus can do*, *cus can do*, *cus can do*, *cus can do*, *cus can do*, *cus can do*.

19cresc. 20 21 22 23 24 25

*Tempo*

1  
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5  
6 *col clar. solo n°5*  
7  
8 *col clarinetta solo n°5*  
9  
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12  
13  
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15  
16  
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18  
19  
20  
21  
22  
23  
24 *col Cassa. n°23*  
25  
26  
27

Handwritten musical score for 27 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 5: *col clarin solo n°5*
- Staff 8: *col clar. n°5*
- Staff 16: *sololo*
- Staff 21: *un decalop*
- Staff 23: *tutti*
- Staff 24: *col basso n°3*

The score is organized into systems, with staves 1-4, 5-8, 9-12, 13-16, 17-18, 19-22, and 23-26. The notation is dense, featuring many beamed notes and rests, characteristic of a complex orchestral or chamber work.



B.N.B. Jusqu'à la lettre G ce passage sera dit par les saxophones seulement pour les musiciens complets

8<sup>va</sup> 8<sup>va</sup>

1  
2  
3  
4  
5  
6 *col clarin solo n°5*  
7  
8 *col clarin solo n°5*  
9  
10  
11  
12  
13 *Solo*  
14  
15  
16  
17  
18  
19  
20 *1<sup>er</sup> col p<sup>er</sup> piston n°13*  
21  
22  
23  
24 *col basse n°83*  
25  
26  
27

Handwritten musical score for 27 staves, numbered 1 to 27 on the left. The score is divided into three systems: measures 1-8, 9-18, and 19-27. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large bracket groups staves 9 through 18. A handwritten note "col. clas. de la n. 5" is present in measure 7 of the second system. The right side of the page shows the beginning of a new section with measures 1, 2, and 3, marked with "C", "1", "2", and "3" above the staves.

4

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Pages 10 et 11

Reprendre ici les mesures 1 & 34

Reprendre ici les mesures 1 & 34

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27

# D Crescendo poco a poco

Handwritten musical score for a large ensemble, numbered 1-27. The score includes various instruments and vocal parts with dynamic markings and performance instructions.

**Instrumentation and Parts:**

- 1:** Flute (Fl)
- 2:** Clarinet (Cl)
- 3:** Bassoon (Fg)
- 4:** Trumpet (Tr)
- 5:** Trombone (Tbn)
- 6:** Percussion (Perc) - *col clarin solo n. 4*
- 7:** Percussion (Perc) - *cuscino*
- 8:** Percussion (Perc) - *cus*
- 9:** Percussion (Perc) - *col petite clarin n. 4*
- 10:** Percussion (Perc) - *pp*
- 11:** Percussion (Perc) - *pp*
- 12:** Percussion (Perc) - *pp*
- 13:** Percussion (Perc) - *1. solo*
- 14:** Percussion (Perc) - *pp*
- 15:** Percussion (Perc) - *pp*
- 16:** Percussion (Perc) - *pp*
- 17:** Percussion (Perc) - *pp*
- 18:** Percussion (Perc) - *pp*
- 19:** Percussion (Perc) - *pp*
- 20:** Percussion (Perc) - *pp*
- 21:** Percussion (Perc) - *pp*
- 22:** Percussion (Perc) - *pp*
- 23:** Percussion (Perc) - *pp*
- 24:** Percussion (Perc) - *col bass n. 23*
- 25:** Percussion (Perc) - *pp*
- 26:** Percussion (Perc) - *pp*
- 27:** Percussion (Perc) - *pp*

**Performance Instructions:**

- crescendo*
- poco a poco*
- cus*
- con*
- do*
- poco a poco*
- col clarin solo n. 4*
- col petite clarin n. 4*
- col bass n. 23*
- pp* (pianissimo)
- 1. solo*

A handwritten musical score on aged paper, consisting of 27 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp*, *f*, and *ppp*. The score is divided into two systems: the first system covers staves 1 through 12, and the second system covers staves 13 through 27. The first system includes a piano part (staves 1-12) and a saxophone part (staves 13-27). The second system continues the piano part (staves 13-27) and includes a saxophone part (staves 28-32). The saxophone part is labeled "Saxophone" in the lower right corner of the system. The score is written in a clear, cursive hand.

*molto cresc.*

**F**

*Ritard* *Tempo*

Handwritten musical score for 27 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- molto cresc.* (top left)
- F** (top left)
- Ritard* and *Tempo* (top right)
- molto cresc.* (staff 6)
- tempo* (staff 6)
- col. clar. solo n. 5* (staff 7)
- rit.* (staff 10)
- tempo* (staff 10)
- rit.* (staff 11)
- tempo* (staff 11)
- rit.* (staff 12)
- tempo* (staff 12)
- crescendo molto* (staff 19)
- Rit.* (staff 23)
- a tempo* (staff 23)
- Rit.* (staff 24)
- a tempo* (staff 24)
- Rit.* (staff 25)
- a tempo* (staff 25)







*f* *Sempre*

Handwritten musical score for 37 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Sempre" is written above many staves, indicating a constant tempo. Dynamic markings include *f* (forte), *pp* (pianissimo), *poco*, and *crescendo*. The notation is dense and characteristic of 19th-century manuscript notation.

Reproduit ici les mesures BCDEFGHJKLM et les chappes de 10 a 25  
 et les pages 15 et 16

**J** *Pompato*

*Pompato*

*gr.*

*lento*

*lento*

Handwritten musical score for 27 staves, numbered 1 to 27. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'pp', 'f', and 'cresc.'.

Staff 1: *p* *pp*

Staff 2: *pp*

Staff 3: *pp*

Staff 4: *p* *pp*

Staff 5: *p* *pp*

Staff 6: *p* *pp*

Staff 7: *p* *pp*

Staff 8: *p* *pp*

Staff 9: *p* *pp*

Staff 10: *p* *pp*

Staff 11: *p* *pp*

Staff 12: *p* *pp*

Staff 13: *p* *pp* *1<sup>o</sup> solo*

Staff 14: *p* *pp*

Staff 15: *p* *pp*

Staff 16: *p* *pp*

Staff 17: *p* *pp* *cresc.*

Staff 18: *p* *pp*

Staff 19: *p* *pp*

Staff 20: *p* *pp* *2<sup>o</sup> solo*

Staff 21: *p* *pp*

Staff 22: *p* *pp* *un seul*

Staff 23: *p* *pp* *un seul*

Staff 24: *p* *pp*

Staff 25: *p* *pp*

Staff 26: *p* *pp*

Staff 27: *p* *pp*

Handwritten musical score for 27 staves. The score includes various instruments and parts:

- Staves 1-3: Flutes (Fl.)
- Staff 4: Clarinet (Cl.)
- Staff 5: Clarinet (Cl.)
- Staff 6: Clarinet (Cl.)
- Staff 7: Clarinet (Cl.)
- Staff 8: Clarinet (Cl.)
- Staff 9: Clarinet (Cl.)
- Staff 10: Clarinet (Cl.)
- Staff 11: Clarinet (Cl.)
- Staff 12: Clarinet (Cl.)
- Staff 13: Clarinet (Cl.)
- Staff 14: Clarinet (Cl.)
- Staff 15: Clarinet (Cl.)
- Staff 16: Clarinet (Cl.)
- Staff 17: Saxophone (Saxophone)
- Staff 18: Saxophone (Saxophone)
- Staff 19: Saxophone (Saxophone)
- Staff 20: Saxophone (Saxophone)
- Staff 21: Saxophone (Saxophone)
- Staff 22: Saxophone (Saxoph.)
- Staff 23: Saxophones (Saxophones)
- Staff 24: Saxophone Basson (Saxophone Basson)
- Staff 25: Saxophone Basson (Saxophone Basson)
- Staff 26: Saxophone Basson (Saxophone Basson)
- Staff 27: Saxophone Basson (Saxophone Basson)

Additional markings and annotations:

- Staff 5: *col clarin solo n°5*
- Staff 22: *u li seul*
- Staff 23: *Saxophone Basson*
- Staff 24: *Saxophone Basson*
- Staff 25: *Saxophone Basson*
- Staff 26: *Saxophone Basson*
- Staff 27: *Saxophone Basson*

Handwritten musical score for 27 staves, numbered 1 to 27. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'pp', 'dol', and 'col clavin solo n. 2'. The notation is dense and spans across multiple systems.

1  
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23  
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25  
26  
27

*dol*  
*col clavin solo n. 2*

*pp*  
*pp*  
*pp*

*pp*  
*pp*

# L'es cen do

Handwritten musical score for the piece "L'es cen do". The score consists of 27 staves, numbered 1 through 27. The lyrics "L'es cen do" are written below the staves. The music is written in a single system with various dynamics and articulations. The score includes a variety of musical notations such as notes, rests, and accidentals. The lyrics are: "L'es cen do", "L'es cen do". The score is written in a single system with various dynamics and articulations. The score includes a variety of musical notations such as notes, rests, and accidentals. The lyrics are: "L'es cen do", "L'es cen do".



Handwritten musical score on 27 staves. The score is written in a cursive style with various musical notations including notes, rests, and dynamic markings.

Staff numbers 1 through 27 are listed on the left side of the page. The notation includes:

- Notes: Quarter, eighth, and sixteenth notes, often beamed together.
- Rests: Whole, half, quarter, and eighth rests.
- Dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo).
- Articulation: Slurs, accents, and staccato markings.
- Repeat signs: Double bar lines with dots.
- Key signatures: Indicated by sharp and flat symbols at the beginning of staves.

The score is divided into several sections by repeat signs and dynamic changes. The notation is dense and characteristic of 19th-century manuscript notation.



**P** *Con fuoco molto sostenuto*

Handwritten musical score for 27 staves. The score includes various instruments and parts with dynamic markings like "con fuoco", "crescendo", and "col clarinetto solo". It features complex rhythmic patterns and articulation marks.

Handwritten musical score on 27 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The notation is dense and covers the entire page.

Measures 19 and 20 are marked with "col Piston".

Measures 23 and 24 are marked with "col Basso".

Measures 21 and 22 contain the word "trot" written vertically in each measure.

The score concludes with a double bar line at the end of measure 27.

con tutta forza

lento

R Animato molto

Handwritten musical score for 27 staves. The score is divided into sections with various performance instructions:

- Staves 1-5: Initial section with dynamic markings like *pp*, *f*, and *mf*.
- Staff 6: *col clarineta solo n°5*
- Staff 13: *con tutta forza*
- Staff 19: *1° col 1° Violon n°13*
- Staff 24: *col basso n°33*

The notation includes various note values, rests, and dynamic markings. The right side of the page features a large 'R' and the tempo marking 'Animato molto'.

Crescendo molto



Handwritten musical score for 27 staves. The score is written in a cursive style and includes various musical notations such as notes, rests, and dynamic markings. The staves are numbered 1 through 27 on the left side. The music is organized into systems, with staves 1-6, 7-10, 11-14, 15-18, 19-22, 23-26, and 27. The score includes dynamic markings such as *molto*, *crescendo*, and *decrescendo*. There are also some specific markings like *cus* and *cen* interspersed with the notes. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including some staining and a small red stamp near the bottom center.

