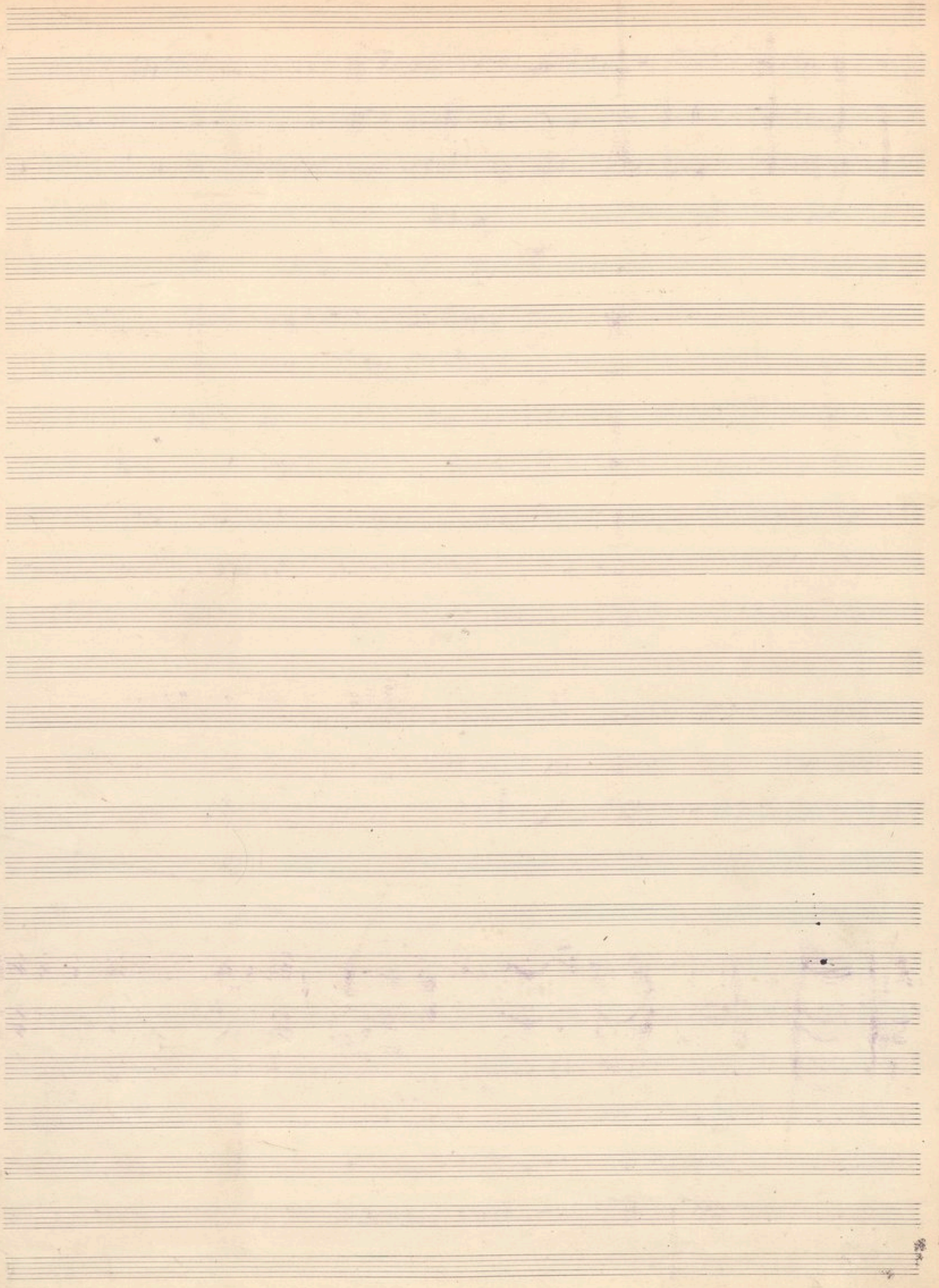


Ob

Res. Vna. ms. 729

Gallien de Clercy 39-



Ob

Messe Brève à 3 voix en mi b
orchestrée pour 1^{re} V^o, 2^e V^o, Alto, Vclle, C.B., Harpe et Orgue

Th. Dubois I

NON
203166

And^{te}

W. *And^{te}*

Alt.

Harpe

Orgue avec l'orchestre

Sopr. *And^{te}*

Tenor

Bass

Violoncelle

C.B.

Col. Cellos

pizz

arco

pizz

W.

Alt.

Harpe

Orgue

Sopr.

Ten.

B.

arco

pizz

Res. Vna. ms. 729

W. *no* *poco cresc*

Alt. *poco cresc* *poco cresc*

H.

Org. *poco cresc* *poco cresc*

S. *poco cresc*
le - i - son Chris - te Chris - te Chris - te e - le - i - son

T. *poco cresc*
e - le - i - son Chris - te

B. *poco cresc*
hy - si - e e - lei - son *cantando*

arco *poco cresc* *col cello*

W. *arco* *pizz* *arco*

Alt. *pizz* *arco*

H.

Org. *pizz* *arco*

S. Chris - te Chris - te e - le - i - son Chris - te Chris - te

T. *pizz* *arco*

B. *pizz* *arco*

arco

W. *organo*

Aut.

H.

Org.

S. -le-i-son

T. -le-i-son

B. -le-i-son

ky-ri-e e-le-i-son

Col. cello

pizz

arco

pizz

W.

Aut.

cresc

H.

Org.

cresc

S. -le-i-son

T. -le-i-son

B. -le-i-son

ky-ri-e e-le-i-son

ky-ri-e e-le-i-

cresc

arco

cresc

4 9

W. *poco rit°*

alt. *poco rit°*

H.

Org. *poco rit°*

S. *Don Ky - ri - e e - le - i - - - - - Don Ky - ri - e* *poco rit°*

T. *Don Ky - ri - e e - le - i - - - - - Don Ky - ri - e* *poco rit°*

B. *Don Ky - ri - e e - le - i - - - - - Don Ky - ri - e* *poco rit°*

pizz *pp arco poco rit°*

W.

H.

Org.

S. *Don*

T. *Don*

B. *Don*

Gloria

All^o mod^o

Musical score for the first system of 'Gloria'. It includes staves for Violin (W.), Viola (Alt.), Horn (H.), Organ (Org.), Soprano (S.), Tenor (T.), Bass (B.), Violoncello (Vc.), and Contrabasso (C.B.). The tempo is marked 'All^o mod^o'. The key signature has two flats. The organ part has a dynamic marking of *p*. The vocal parts have lyrics: 'De - o', 'De - o', 'De - o'. The string parts have markings for 'arco' and 'pizz'. The organ part has markings for 'poco cresc' and 'cresc'.

Musical score for the second system of 'Gloria'. It includes staves for Violin (W.), Viola (Alt.), Horn (H.), Organ (Org.), Soprano (S.), Tenor (T.), Bass (B.), Violoncello (Vc.), and Contrabasso (C.B.). The tempo is marked 'All^o mod^o'. The key signature has two flats. The organ part has a dynamic marking of *f*. The vocal parts have lyrics: 'De - o', 'De - o', 'De - o', 'De - o', 'De - o', 'De - o', 'De - o', 'De - o'. The string parts have markings for 'arco' and 'pizz'. The organ part has markings for 'poco cresc' and 'cresc'.

W.
Alt.
H.
Org.
S.
T.
B.

Handwritten musical score for the first system. It includes staves for Violins (W.), Altos (Alt.), Horns (H.), Organ (Org.), Soprano (S.), Tenor (T.), and Bass (B.). The vocal staves (S., T., B.) have lyrics: "Glo - ri - a", "Et in - ter - ia", "pa -". The instrumental staves have various markings: "arco" above the strings, "orgue" for the organ, and "Harpe" for the harp. The score shows complex rhythmic patterns and dynamic markings.

W.
Alt.
H.
Org.
S.
T.
B.

Handwritten musical score for the second system. It includes staves for Violins (W.), Altos (Alt.), Horns (H.), Organ (Org.), Soprano (S.), Tenor (T.), and Bass (B.). The vocal staves (S., T., B.) have lyrics: "pa - bo - mi - ni - bus", "bo - nae vo - lun - ta - tis". The instrumental staves show "arco" above the strings, "orgue", and "Orgue". The score continues with complex rhythmic and melodic lines.

W. *Dim*

Alt. *Dim*

H.

Org.

S. *Dim*
 Lau - danus te Benedi - ci - mus te A - do - ra - mus te glo - rificamus te glorifi -

T.

B. *Dim*

H.

Org.

S. ca - mus - te

T. gra - ti - as a - gimus ti - bi propter ma - gnam glori - am

B.

pizz

arco

W. *poco a poco - cresc*

Act. *poco - a - poco - cresc*

H. *arco*

Org. *poco - a - poco - cresc*

S. *poco - a - poco - cresc*

T. *poco - a - poco - cresc*

B. *poco - a - poco - cresc*

pizz *arco*

tu - - - am Do - mine De - us Rex cae - les - tis De - us Pa - ter om -

H.

Org.

S. *- ni - potens*

T. *Do - mine*

B. *fi - li u - ni - ge - nite*

ff

ni - potens Do - mine fi - li u - ni - ge - nite

W. *divisi*

Alt.

H.

Org.

S.

T.

B.

Do - mine De - us Agnus De - i

pizz

pizz

Alt. *divisi* *anim* *poco cresc* *divisi* *anim*

H. *poco cresc* *anim*

Org. *poco cresc* *anim*

S. *poco cresc* Do - mine De - us Agnus De - i Do - mi - ne

T. Do - mi - ne

B.

Vc. *arco* *pizz* *poco cresc* *arco* *pizz*

Cb. *divisi* *arco* *anim* *pizz* *divisi* *arco* *f pizz* *anim* *pizz*

W. *unus*
 alt. *pizz*
 H. *arco*
 Org. *p*
 S. *A - - gnus De - i Fi - lius Pa - - tris glo - - ri - a*
 T. *23*
 B.

col cello
arco
pizz

Adagio

H. *arco*
 Org. *p*
 S. *Adagio*
 T. *Qui tol - lis pecca - ta mun - di*
 B. *Qui tol - lis pecca - ta mun - di*
pp
mitere re no - bis
pizz
p
Adagio
pizz

W. arco
 Alt. arco
 H.
 Org. p
 S.
 T.
 B. sus - cipe de - pre - cati - o - nem nos - - - tram
 Qui sedes ad dexteram Pa - - - tris

Allo. 1.º moto
 H. cresc
 Org. cresc
 S. cresc
 T. cresc
 B. misere-re no - - bis
 Quo - niam tu solus Sanc - tus
 All. 1.º moto.

W.
alt.
H.
Org.
S.
I.
B.

Do-minus Al-tis-si-mus Je-su Chris-te
tu so-lus al- Quoniam tu so-lus Al- Cum Sancto Spi-ri-tu in glori-

W.
alt.
H.
Org.
S.
I.
B.

men Cum Sancto Spi-ri-tu in glori-a Dei Pa-tris A-
a Dei Pa-tris A- men Cum Sancto Spi-ri-tu in glo-ria Pa-tris A-

cello

W.

Alt.

H.

Org.

S.

T.

B.

Cum Sancto Spi-ritu in glo-ri-a De-i Pa-tris A-men A-men A-

men Cum Sancto Spi-ri-tu in glo-ria Pa-tris a-men a-men a-

men

H.

Org.

S.

T.

B.

men a-men a-men Cum Sancto Spi-ri-tu Cum Sancto Spi-ritu

Cum Sancto Spi-ritu in glo-ri-

Cum Sancto Spi-ritu in glo-ri-

W.

Alt.

H.

Org.

S.

T.

B.

in glo-ri-a in glo-ri-a Dei Patris A-men glo-ria in ex-celsis

H.

Org.

S.

T.

B.

De-o in ex-celsis De

Col Cello

Larghetto Sanctus

W. *pizz.* *arco*

alt. *collo* *pizz.* *arco*

H. *arco*

org. *p*

S. *Larghetto*

I. *Sanc - tus Sanc - tus Sanc - tus Do - mi - nus Deus Sabaoth*

B. *arco* *pizz.* *collo* *Larghetto*

W. *pp* *pizz.* *cresc.* *arco*

alt. *pp* *collo* *pizz.* *cresc.* *arco*

H. *pp* *pizz.* *cresc.* *arco*

org. *pp* *cresc.*

S. *pp* *Sanc - - tus*

I. *pp* *Sanc - tus*

B. *pp* *cresc.* *Ple - ni sunt ca - li et ter - - ra glo - ria tu - a*

arco *pizz.* *cresc.* *arco*

W. *Marcato*

alt. *Marcato*

H.

Org. *Grave*

S. *Pleni sunt caeli et terra gloria tua. In excelsis Deus.*

T.

B.

Marcato
col cello

Allegro

H.

Org. *Allegro*

S. *Hosanna in excelsis Hosanna in excelsis*

T.

B. *Hosanna in excelsis Hosanna in excelsis Ho-*

Allegro

W.
Alt.
H.
Org.
S.
T.
B.
Vc.
c-B.

molto
molto
molto
molto
molto
molto
molto
molto

H.
Org.
S.
T.
B.

pp
pp
pp

W. *rit* - - - *si on reprend Hosanna.* *si on ne reprend pas Hosanna*

alt. *rit* - - - *si on reprend Hosanna.* *si on ne reprend pas Hosanna*

H. *rit* - - - *si on reprend Hosanna.* *si on ne reprend pas Hosanna*

org. *rit* - - - *si on reprend Hosanna.* *si on ne reprend pas Hosanna*

S. *rit* - - - *si on reprend Hosanna.* *si on ne reprend pas Hosanna*

T. *rit* - - - *si on reprend Hosanna.* *si on ne reprend pas Hosanna*

B. *rit* - - - *si on reprend Hosanna.* *si on ne reprend pas Hosanna*

rit - - - *si on reprend Hosanna.* *si on ne reprend pas Hosanna*

Andte

Agnus Dei

W. *Andte*

alt. *Andte*

H. *Andte*

org. *Andte*

S. *Andte*

T. *Andte*

B. *Andte*

col. cello

Andte

A - - gnus De - i qui tol - lis pec - cata mun - di mi -

W.

Au.

H.

Org.

S. - se - re re no - bis

T. A - gnus De - i qui tol - lis pec - cata

B. A - gnus

pizz *arco*

marcato

marcato

marcato

Org.

S. *min* - di mi - se - re re no - bis

T. A - gnus De - i qui tol lis pec -

B.

pizz *arco*

W.

Alt.

H.

Org.

S.

T.

B.

ca - ta pec - cata mun - di do - na nobis pa - cem dona nobis pa - cem

H.

Org.

S.

T.

B.

poco rito

na no - bis pa - cem

Orchestre à Poissy

9 762 1893

Th. Dubou