

M^r. Witge, 31, quai Bourbon

Partition primitive

Marche héroïque
de Jeanne d'Arc
pour Piano à 4 mains
et harmonium

par
Ch. Dubois

BNF
208166

BNF
MUS

Rés. Vma. ms 643

2

1ma

2da

Harm.

Maestoso

1ma

2da

Harm.

1ma

2da

Harm.

1^{ma}
2^{da}
Harm.

1^{ma}
2^{da}
Harm.

1^{ma}
2^{da}
Harm.

4

1^{ma}
mf

2^{da}

Harmon.

Flute
et Horn
mf

1^{ma}

2^{da}

Harmon.

1^{ma}

2^{da}
poco cresc

Harmon.
poco cres

Handwritten musical score for the first system, featuring two staves with treble and bass clefs. The notation includes various notes, rests, and dynamic markings such as *mf*, *mfz*, and *cresc*. There are also some blue ink annotations on the bass staff.

Handwritten musical score for the second system, featuring two staves with treble and bass clefs. The notation includes various notes, rests, and dynamic markings such as *me*, *da*, and *mf*. There are also some blue ink annotations on the bass staff.

Handwritten musical score for the third system, featuring two staves with treble and bass clefs. The notation includes various notes, rests, and dynamic markings such as *ma* and *da*. There are also some blue ink annotations on the bass staff.

noblement et très chanté

me
 1^{re}
 2^{de}
 Harm.

Handwritten musical score for the first system. It consists of three staves: a vocal line (me) and two piano accompaniment staves (1^{re} and 2^{de}). The piano part includes a section labeled 'Harm.' with notes and a circled 'g.' with a double bar line. Annotations include 'p' (piano), 'molto', and 'p^o pour les 2 mains à l'1^{re} supérieure'. There are also circled numbers '1' and '2' near the piano part.

me
 1^{re}
 2^{de}
 Harm.

Handwritten musical score for the second system. It consists of three staves: a vocal line (me) and two piano accompaniment staves (1^{re} and 2^{de}). The piano part includes a section labeled 'Harm.' with notes and a circled 'g.' with a double bar line. Annotations include 'p' (piano) and 'molto'.

me
 1^{re}
 2^{de}
 Harm.

Handwritten musical score for the third system. It consists of three staves: a vocal line (me) and two piano accompaniment staves (1^{re} and 2^{de}). The piano part includes a section labeled 'Harm.' with notes and a circled 'g.' with a double bar line. Annotations include 'p' (piano) and 'molto'.

ma

pp

poco più f

pp

poco più f

Harm.

ajortu V.C.

ma

pp

Harm.

ma

pp

Harm.



ma
 2da
 Harm.

Handwritten musical score for the first system. It consists of three staves: two for the piano (ma and 2da) and one for the harp (Harm.). The piano parts feature complex rhythmic patterns with triplets and dynamic markings of piano (p) and forte (f). The harp part includes the instruction "mit der flüte et Harf." and a circled "v.e." marking.

ma
 2da
 Harm.

Handwritten musical score for the second system. It consists of three staves. The piano parts are marked with "Cantando" and "p". The harp part includes the instruction "flüte et Harf." and "Cantando". There are also "m3" markings in the piano parts.

ma
 2da
 Harm.

Handwritten musical score for the third system. It consists of three staves. The piano parts are marked with "p leger". The harp part includes the instruction "p leger". There are also "m3" markings in the piano parts.

Cantando

1^{ma}
2^a
Harm.

1^{ma}
2^a
Harm.

1^{ma}
2^a
Harm.

2

ma
da
 Harm.

This system contains three staves. The top staff is marked *ma* and features complex piano textures with triplets and sixteenth notes. The middle staff is marked *da* and contains celeste accompaniment. The bottom staff is marked *Harm.* and provides harmonic support with sustained chords and moving lines.

ma
da
 Harm.

Dim.
Più piano
Dim.
 f flûte et Hautb.
 X
 des flûte et Hautb.
 Metten VoC et C

This system continues the musical piece. It includes dynamic markings such as *Dim.* and *Più piano*. The *Harm.* staff has handwritten instructions: *f flûte et Hautb.*, *des flûte et Hautb.*, and *Metten VoC et C*. There are also circled annotations in the *ma* and *da* staves.

ma
da
 Harm.

Les Voix de Jeanne
Voix Celeste

This system features the title *Les Voix de Jeanne* written in blue ink above the *da* staff. The *Harm.* staff is marked *Voix Celeste*. The musical notation continues with piano accompaniment and harmonic support.

Poco marcato

11a

11b

Harm.

11c

Harm.

11d

Harm.

Poco marcato

cres - - - cen - - - do

cres - - - cen - - - do

cres - - - cen - - - do

miter flügel
Hautbois

1^{ma}
2^{da}
Harm.

1^{ma}
2^{da}
Harm.

1^{ma}
2^{da}
Harm.

ne laisser à la main gauche que flûte et Hautb.

ma
pa
Harm.

m.g. flute et Hautbois

ma
pa
Harm.

ga
cresc
cresc
cresc
otto
otto
Grand Jeu

me
pa
Harm.

otto
otto
otto
otto
otto
otto

mf
pp
Harm.

This system contains three staves. The top two staves are marked *mf* and *pp* respectively. The bottom staff is labeled 'Harm.' and contains a complex, dense harmonic texture with many notes and accidentals.

ma
da
Harm.

This system contains three staves. The top two staves are marked *ma* and *da* respectively. The bottom staff is labeled 'Harm.' and continues the harmonic texture from the first system.

ma
da
Harm.

This system contains three staves. The top two staves are marked *ma* and *da* respectively. The bottom staff is labeled 'Harm.' and continues the harmonic texture from the previous systems.

1^{ma}
2^{da}
Harm.

1^{ma}
2^{da}
Harm.

poco rit. *poco stringendo*

1^{ma}
2^{da}
Harm.

martele *poco all.^o*

16nd

1^{me} = *A tempo* *Martela*
sempre f

2^{da} = *A tempo* *Martela*
sempre f

Harm. = *A tempo*
sempre f

1^{ma} =

2^{da} =

Harm. =

1^{ma} =

2^{da} =

Harm. =

3^{ra} Mai 1888
 Th. Dubois

BnF MUS

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