

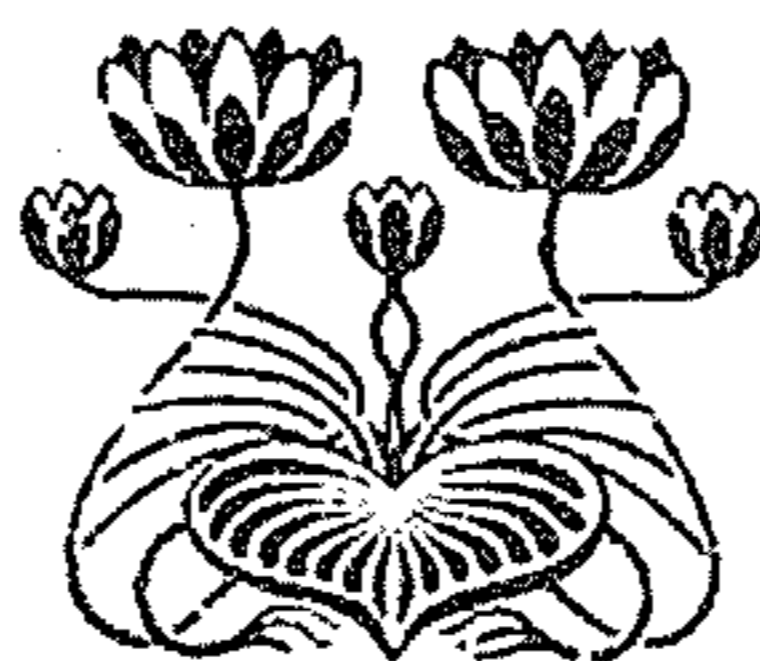
# LES NÉNUPHARS

Poésie de J. Barbey d'Aurevilly

MUSIQUE DE

## THÉODORE DUBOIS

*Prix net : 1.75*



AU MÉNESTREL 2<sup>bis</sup>, rue Vivienne, PARIS (2<sup>e</sup>), HEUGEL

Editeur-Propriétaire pour tous pays.

*Tous droits de représentation, de reproduction, d'arrangement, d'adaptation, de traduction  
et d'exécution réservés en tous pays.*

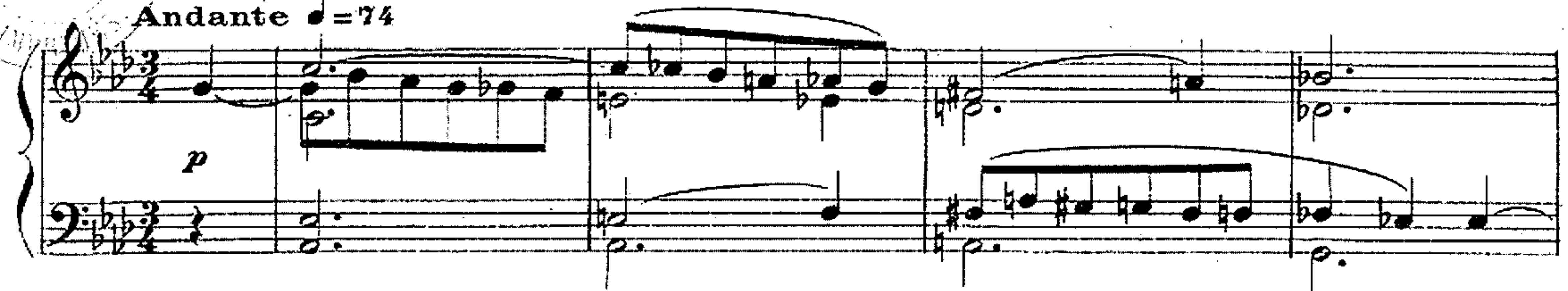
# LES NÉNUPHARS

Poésie de  
J. BARBEY D'AUREVILLY

Musique de  
TH. DUBOIS

Andante ♩ = 74

PIANO *p*



The piano introduction consists of two staves, treble and bass clef, in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 74 beats per minute. The dynamics are marked 'PIANO' and 'p'. The music features a series of chords and melodic lines, with some notes beamed together.


*doux, poétique*

Né-nuphars blancs, O fleurs des eaux rê-veu-ses,



The first system of the vocal score shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a treble clef with a key signature of three flats. The piano accompaniment is in a grand staff (treble and bass clefs). The tempo and dynamics from the previous system are maintained.

O fleurs des eaux rê-veu-ses, Si vous rêvez



The second system of the vocal score shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with the same melodic pattern. The piano accompaniment provides harmonic support.

Si vous rê-vez A quoidonc A quoidonc rê-vez -



The third system of the vocal score shows the vocal line and piano accompaniment for the third line of lyrics. The vocal line ends with a long note, and the piano accompaniment continues with chords.



*bien chanté*  
*poco più f*

-vous? Si vous rê-vez, A quoi donc rê-vez-

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest followed by the lyrics '-vous? Si vous rê-vez, A quoi donc rê-vez-'. The piano accompaniment consists of chords and moving lines in both hands, with a 'poco più f' dynamic marking.

*poco cresc.*

-vous? Car pour rê-ver, il faut être a-mou-reu-ses Il

The second system continues the musical score. The vocal line has the lyrics '-vous? Car pour rê-ver, il faut être a-mou-reu-ses Il'. The piano accompaniment includes triplets in the right hand and sustained chords in the left hand, with a 'poco cresc.' dynamic marking.

*meno f*

faut a-voir le cœur pris... ou ja-loux;

The third system shows the vocal line with lyrics 'faut a-voir le cœur pris... ou ja-loux;'. The piano accompaniment features a 'p' dynamic marking and includes a large melodic flourish in the right hand.

*bien chanté*

Mais vous, ô fleurs que l'eau baigne et pro-tè-ge

The fourth system concludes the page with the vocal line lyrics 'Mais vous, ô fleurs que l'eau baigne et pro-tè-ge'. The piano accompaniment continues with a steady harmonic accompaniment.



*sempre p* *pp* *p*

Pour vous, rêver... C'est as-pi-rer le frais! Né-nuphars

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'Pour vous, rêver...' followed by 'C'est as-pi-rer le frais!' and 'Né-nuphars'. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *sempre p* (piano), *pp* (pianissimo), and *p* (piano). A triplet of eighth notes is marked with a '3' above it.

blancs, dormez dans vo-tre nei-gel Je ne vous cueille-rai ja-

The second system continues the musical score. The vocal line has the lyrics 'blancs, dormez dans vo-tre nei-gel' and 'Je ne vous cueille-rai ja-'. The piano accompaniment continues with similar harmonic and melodic patterns. The dynamic markings remain consistent with the previous system.

*poco rit.* *a Tempo*

. mais Né-nuphars blancs, fleurs deseaux engour-

*poco rit.* *a Tempo* *mp*

The third system introduces tempo changes. The vocal line has the lyrics '. mais Né-nuphars blancs, fleurs deseaux engour-'. The piano accompaniment features a *poco rit.* (ritardando) section followed by a return to *a Tempo* (allegretto). A dynamic marking of *mp* (mezzo-piano) is present. The piano part includes a melodic line in the right hand and a supporting bass line in the left hand.

*bien soutenu et plus f* *p*

. di - es Dont la blan- cheur fait froid aux cœurs ar-

*piu f* *p*

The fourth system continues with the vocal line having the lyrics '. di - es Dont la blan- cheur fait froid aux cœurs ar-'. The piano accompaniment features a *bien soutenu et plus f* (well-sustained and more forte) section followed by a *p* (piano) section. A dynamic marking of *piu f* (fortissimo) is present. The piano part includes a melodic line in the right hand and a supporting bass line in the left hand.



*meno f*

- dents, Qui vous plon - gez dans vos eaux dé - tié -

*p*

- di - es, Né-nuphars blancs

*Allargando* *a Tempo*

Né-nuphars blancs Je ne vous cueille-rai ja - mais!

*Allargando* *a Tempo*

suivez *pp*

*allarg.* *din.*

