



Théodore DUBOIS

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ESQUISSES ORCHESTRALES

THÉODORE DUBOIS

I A L'AUBE... BRUITS DE GUERRE

Andante quasi Larghetto

3 FLÛTES

2 HAUTBOIS

2 CLARINETTES en SI \flat

1 CLARINETTE BASSE en SI \flat

2 BASSONS

1 SARRUSOPHONE

4 CORNS en FA

3 TRÔMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES SI \flat -MI \flat

CYMBALES GROSSE CAISSE

CLAIRONS en SI \flat au loin

TAMBOURS au loin

Andante quasi Larghetto

Sourdine

VIOLONS

Sourdine

ALTOS

Sourdine

VIOLONCELLES

Sourdine

CONTREBASSES

Fl. 1/2

Clar.

Clar. B.

Sarr.

Cors 1/2

Timb. *SI b-MI b*

Vons

Altos

velles

C. B.

2

Fl. 1/2

Hautb. *1^o*
p bien chanté

Clar.

Clar. B.

Sarr.

Cors 1/2 *1^o*

Timb. *tr*

Vons

Altos

velles

C. B.

poco cresc.

poco

poco

poco

poco

poco

poco

Fl. *1^o* *p* *mf*

Hautb. *1^o* *p* *mf*

Cors 1 2 *1^o* *p* *mf*

Timb. *tr*

Vons *mf*

Altos *mf*

Velles *mf*

C. B. *mf*

Diminuez et retenez - - -

Fl. *1^o* *p*

Hautb. *1^o* *p*

Clar. *1^o*

Clar. B. *pp*

Sarr. *pp*

Cors 1 2 *1^o* *p*

Timb. *tr* *pp* **Changez Sib en UT**

Diminuez et retenez - - -

Vons *p*

Altos *p*

Velles *p* **Otez sourdine à la moitié des Velles** **Otez sourdine à l'autre moitié**

C. B. *p*

3 Allegro

Clar. *pp*
 Cors *pp*
 Clair. *pp*
 Tamb. *pp*
 Vons *pp*
 Altos *pp*
 velles *pp*
 C. B. *pp*

1^o

au loin

mf

tr

Allegro
 Oter la sourdine

1^{re} moitié

Tous



Clair. *poco cresc.*
 Tamb. *poco cresc.*
 Vons
 Altos
 velles
 C. B.

tr

5

8

Fl. *ff* *sempre ff*

Hautb. *ff* *sempre ff*

Clar. *ff* *sempre ff*

Clar. B. *ff* *sempre ff*

Bons *ff* *molto cresc.* *p ff*

Sarr. *ff* *molto cresc.* *p ff*

Cors *ff* *molto cresc.* *Sons ordin.* *sempre ff*

Tromp. *ff* *sempre ff*

1^{er} et 2^e Tromb. *ff* *sempre ff*

3^e Tromb. et Tuba *ff* *sempre ff*

Timb. *ff* *tr* *p ff* *molto cresc.*

Gr. C. *ff*

Vons *ff* *p ff* *molto cresc.*

Altos *ff* *p ff* *molto cresc.*

Velles *ff* *p ff* *molto cresc.*

C. B. *ff* *p ff* *molto cresc.*

Fl. *violent*

Hautb. *violent*

Clar. *violent*

Clar. B. *violent*

Bons *sempre ff*

Sarr. *sempre ff*

Cors *Cuivrez à 2*

Tromp. *violent*

1^{er} et 2^e Tromb. *violent*

3^e Tromb. et Tuba *violent*

Timb. *trum*
p ff
ff

Gr. C.

Vons *p ff*
sempre ff

Altos *p ff*
sempre ff

velles *p ff*
sempre ff

C. B. *p ff*
sempre ff

Tuba à l'8^{ve} grave

6

1
2
Fl.

3
Hautb.

Clar.

Clar. B.

Bons

Sarr.

Sons ordin.

Cors

1
2
Tromp.

3
1^{er} et 2^e
Tromb.

5^e Tromb.
et Tuba

Tuba à l'8^{ve} grave

Timb.

Gr. C.

ff

Vons

Div.

Altos

Unis

Velles

C. B.

En retenant peu à peu - - - - -

Cors
Sons bouchés
p
Sons bouchés
p
court

Vons
Sourdines
mf

Altos
mf
pizz.
p
Sourdine

velles
pizz.
mf
p
Sourdine

C. B.
pizz.
mf
p

9 1^{er} Mouvt, légèrement plus animé, puis ralenti peu à peu pour revenir au mouvt initial

Hautb. ^{1^o}
p
très peu

Clar. *pp*
très peu

Clar. B. *pp*
très peu

Timb. *pp*
tr
tr
Changez LA en Sib

Vons

Altos

velles arco *pp*
très peu

C. B. arco *pp*
très peu

Mouvt initial

1^o

Hautb.

Clar.

Clar. B.

Cors 1
2

Timb.

pp

tr

ppp

un peu retenu

Mouvt initial

pp

très peu

un peu retenu

pp

très peu

un peu retenu

Div. arco

très peu

Unis

pp

très peu

C. B.

pp

10

Très tranquille

1
2

Fl.

3

Clar.

Clar. B.

Sarr.

Cors 1
2

Timb.

pp

1^o pp

pp

pp

Très tranquille

pp

Unis

pp

C. B.

pp

Descendez vite le MI au MIb

Encore plus tranquille

Poco rit.

The musical score is arranged in a system of staves for various instruments. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), Clar. (Clarinet), Clar. B. (Bass Clarinet), Bons (Bassoons), Sarr. (Saxophones), Cors (Horns), Timb. (Timpani), Vons (Trumpets), Altos (Alto Saxophones), velles (Tenor Saxophones), and C. B. (Contrabass). The score is divided into two main sections: "Encore plus tranquille" and "Poco rit.". The "Encore plus tranquille" section begins with a first ending bracket (1°) and a second ending bracket (2°). The "Poco rit." section begins with a first ending bracket (1°) and a second ending bracket (2°). The score includes various musical notations such as notes, rests, slurs, and dynamics markings (ppp, pp, p). The key signature is B-flat major (two flats). The time signature is 3/4. The score ends with a repeat sign and a fermata.

1

Fl.

Hautb.

Clar.

Clar. B.

Sons

Sarr.

Cors

1^o
2^o
Tromp.

1^{er} et 2^e
Tromb.

3^e Tromb.
et Tuba

Timb.

Violons

Altos

Violles

C.B.

à 2

1^o

p

à 2

p

à 2

p

à 2

p

à 2

p

à 2

p

Sons ordin.

Sons ordin.

1^o

p

5^o

mf

pp

p

p

p

p

pizz.

p

pizz.

p

1^o

p

5^o

p

arco

p

arco

p

Fl.

Hautb. ^{1º} *ff* *p* *ff*

Clar. *ff* *p* *ff*

Clar. B. *ff* *p* *ff*

Bons ^{à 2} *ff* *p* *p* *ff*

Sarr. *ff* *p* *p* *ff*

Cors *ff* *p* *p* *ff*

^{3º} *ff* *mf* *ff*

1º ^{1º} *ff* *p* *ff*

2º *ff* *p* *ff*

3º *ff*

1^{re} et 2^e Tromb. *ff* *ff*

3^e Tromb. *ff*

5^e Tromb. et Tuba *ff* *ff*

Sans Tuba *ff* *ff*

Timb. *ff* *p* *ff*

Violons *ff* *p* *ff*

Violas *ff* *p* *ff*

Altos *ff* *p* *ff*

Violoncelles *ff* *pizz.* *p* *pizz.* *arco* *p* *ff*

C. B. *ff* *p* *p* *ff*

2

FL.

Hautb.

Clar.

Clar. B.

Bons

Sarr.

Cors

1^o
2^o
Tromp.

1^{er} et 2^e
Tromb.

3^e Tromb
et Tuba

Timb.

Vons

Altos

velles

C. B.

Changez FA en SOL et DO en MI \flat

1^o
4^o
3^o

p *ff*

Unis
Div.

Fl.

Hautb. 1^o
p — *ff* — *p* — *ff* — *p*

Clar. 2^o
p — *ff* — *p* — *ff* — *p*

Clar. B. 3^o
p — *ff* — *p* — *ff* — *p*

Bons 4^o
p — *ff* — *p* — *ff* — *p*

Sarr. 5^o
p — *ff* — *p* — *ff* — *p*

Cors 6^o
p — *ff* — *p* — *ff* — *p*

1
2
Tromp. 7^o
p — *ff* — *p* — *ff* — *p*

3

1^{er} et 2^e
Tromb. 8^o
ff — *ff*

5^e Tromb.
et Tuba 9^o
ff — *ff*

Timb. 10^o
ff — *ff* — *p*

Vons 11^o
ff — *ff*

Altos 12^o
Div. *ff* — *ff*

Velles 13^o
pizz. arco *mf* — *ff* — *p*

C. B. 14^o
pizz. arco *mf* — *ff* — *p*

3 Très soutenu, mais sans lenteur

Fl.

Hautb. *p* *cresc.* *f* *dim.*

Clar. *p* *cresc.* *f* *dim.*

Clar. B. *p* *cresc.* *f* *dim.*

Bons *p* *cresc.* *f* *dim.*

Sarr. *p* *cresc.* *f* *dim.*

Cors *p* *cresc.* *f* *dim.*

1
2
Tromp. *p* *cresc.* *f* *dim.*

3

1^{er} et 2^e
Tromb.

5^e Tromb
et Tuba

Timb. **Changez Mi^b en UT**

Très soutenu, mais sans lenteur

Vons *p* *cresc.* *f* *dim.*

Altos *p* *cresc.* *f* *dim.*

velles *p* *cresc.* *f* *dim.*

C. B. *p* *cresc.* *f* *dim.*

1
2

Fl.

5

Hautb.

Clar.

Clar. B.

Bons

Sarr.

Cors

1
2

Tromp.

1^{er} et 2^e
Tromb.

3^e
Tromb.
et Tuba

Timb.

Vons

Altos

Velles

C. B.

à 2

ff

à 2

ff

à 2

ff

à 2

tr

ff

Div.

ff

ff

ff

Sons ordin. *à 2*

très vibrant

Sons ordin. *à 2*

très vibrant

This musical score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hautb. (Horn)
- Clar. (Clarinet)
- Clar. B. (Bass Clarinet)
- Bons (Bassoon)
- Sarr. (Saxophone)
- Cors (Trumpet)
- Tromp. 1 & 2 (Trumpets)
- 1er et 2e Tromb. (1st and 2nd Trombones)
- 5e Tromb. et Tuba (5th Trombone and Tuba)
- Timb. (Timpani)
- Vons (Violins)
- Altos (Violas)
- velles (Violoncelles - Cellos)
- C. B. (Contrabass)

The score features various dynamics such as *pp* (pianissimo) and *ppp* (pianississimo), and includes first endings marked with *1^o*. The music is written in a key signature of two flats and a common time signature.

III SOUVENIRS DE FÊTE

Allegro con fuoco

1 PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTOIS

2 CLARINETTES
en LA

1 CLARINETTE BASSE
en LA

2 BASSONS

1 SARRUSOPHONE

4 CORS
en MI

3 TROMPETTES
en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE
et TUBA

TIMBALES
FA#-SI

TRIANGLE

CYMBALES

Allegro con fuoco

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The musical score is arranged in a standard orchestral format. The woodwind section (flutes, oboes, clarinets, bassoon, and saxophone) and brass section (trumpets, trombones, and tuba) are positioned at the top. The string section (violins, violas, cellos, and double basses) is at the bottom. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is 'Allegro con fuoco'. The woodwinds and brass have rests for most of the piece, with some woodwinds and brass playing a short phrase in the final measure. The strings play a rhythmic accompaniment throughout, with some parts marked 'Div.' (divisi) and 'p' (piano).

pte Fl. *fp* *cresc.* 3 3
 Gdes Fl. *fp* *cresc.* 3 3
 Hautb. *fp* *cresc.* 3 3
 Clar. *fp* *cresc.*
 Clar. B.
 Bons *fp* *cresc.* 3 3
 Sarr.
 Cors *fp* *cresc.*
 Tromp. *fp* *cresc.*
 1er et 2e Tromb.
 3e Tromb. et Tuba
 Timb.
 Tri.
 Cymb.
 Div. *sempre pizz.*
 Div. *sempre pizz.* *fp* *cresc.*
 Div. *sempre pizz.* *fp* *cresc.*
 Altos *fp* *arco* *cresc.* 3 3
 Violles
 C. B. *pizz.*

3

pte Fl.
 Gdes Fl. *à 2*
 Hautb.
 Clar.
 Clar. B.
 Bons
 Sarr.
 Cors
 1
 2
 Tromp.
 3
 4^{er} et 2^e
 Tromb.
 5^e Tromb
 et Tuba
 Timb.
 Vons
 Altos
 velles
 C. B.

pte Fl.

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

Sarr.

Cors

1
2
Tromp.

5

1^{er} et 2^e
Tromb.

5^e Tromb
et Tuba

Timb.

Vons

Unis
Altos

velles

C. B.

à 2

8

b

à 2

à 2

à 2

ff

ff

ff

3

3

4

pte Fl.

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

Sarr.

Cors

1
2
Tromp.

5

1^{er} et 2^e
Tromb.

3^e Tromb
et Tuba

Timb.

Vons

Altos

velles

C. B.

sempre marcato

sempre marcato

Div. 3 3 *simili*

marcato

marcato

marcato

Pte Fl.
 Gdes Fl. *à 2*
 Hautb. *à 2*
 Clar. *à 2*
 Clar. B.
 Bons *à 2*
 Sarr. *mf cresc.*
 Cors *mf à 2*
 Tromp.
 1er et 2e Tromb. *mf*
 3e Tromb. et Tuba *sans Tuba mf cresc.*
 Tri. *tr mf cresc.*
 Cymb.
 Vons *arco mf cresc.*
 Altos *arco mf cresc.*
 velles *arco mf cresc.*
 C. B. *mf*

1. 2.

pte Fl.

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

Sarr.

Cors

1
2
3
Tromp.

1^{er} et 2^e
Tromb.

3^e Tromb.
et Tuba

Timb.

Tri.

Cymb.

Vons

Altos

velles

C. B.

à 2

ffp

ff

tr

Pte Fl.

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

Sarr.

Cors

1
2
3
Tromp.

1er et 2e
Tromb.

3e Tromb.
et Tuba

Timb.

Tri.

Cymb.

Vons

Altos

Velles

C. B.

à 2

tr

Changez vite MI en SI

10

10

Clar. B.
Bons
Cors
Tromp. 1
2
Timb.
vons
Altos
velles
C. B.

1^o
1^o
mf
mf
mf
mf
p
p
p
p
pizz.
pizz.
pizz.
pizz.

7 Un peu plus vite
Changez en SI-MI

Timb.
vons
Altos
velles
C. B.

arco
p legatissimo
p legatissimo
p legatissimo
arco
p legatissimo

8

Clar. *p legato* *poco cresc.*

Bons *p legato* *poco cresc.*

Sarr. *p legato* *poco cresc.*

Vons *poco cresc.*

Altos *poco cresc.*

velles *poco cresc.*

C. B. *arco* *p legato* *poco cresc.*

Clar. *dim.*

Bons *dim.*

Sarr. *dim.*

Vons *dim.*

Altos *dim.*

velles *dim.*

C. B. *dim.*

Clar.

Bons

Sarr.

vons

Altos

velles

C. B.

calmato e dim.

calmato e dim.

calmato e dim.

calmato e dim.

calmato e dim.

calmato e dim.

9

Tempo I°

Gdes Fl.

Hautb.

Clar.

Bons

Cors 1/2

Tri.

Cymb.

vons

Altos

velles

C. B.

p

1°

poco a poco cresc.

p

3

3

mf

3

cresc.

p

poco a poco cresc.

1°

mf

3

3

pp

pp

pp

pp

pp

pp

pizz.

pizz. p

mf

mf

pizz.

mf

mf

pp

pp

pp

pté Fl.
f strident e cresc.
ff

Gdes Fl.
f strident e cresc.
ff

Hautb.
à 2
f strident e cresc.
ff

Clar.
à 2
f strident e cresc.
ff

Clar. B.
ff

Rons
à 2
ff

Sarr.
ff

Cors
ff

**1
2
3
Tromp.**
ff

**1er et 2e
Tromb.**
ff

**5e Tromb.
et Tuba**
ff

Tri.
ff

Cymb.
ff

Div.
arco
f arco cresc.
ff

Vons
f arco cresc.
ff

Altos
arco
f cresc.
ff

velles
ff

C. B.
ff

8

Unis

ff

pte Fl.
Gdes Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr.
Cors
1
2
Tromp.
3
1er et 2e
Tromb.
3e Tromb.
et Tuba
Tri.
Cymb.
vons
Altos
velles
C. B.

dim. molto
dim. molto
dim. molto
dim. molto
p
p
p
3 3

Vons
Altos
velles
C. B.

Vons
Altos
velles
C. B.

11

3^{es} Fl.
Hautb.
Clar.
Bons
Corns 1/2
Vons
Altos
velles
C. B.

This page contains a musical score for a full orchestra. The instruments listed on the left are: Flûte 1re (1st Flute), Flûtes 2es (2nd Flutes), Hautbois (Oboe), Clarinets (Clarinets), Clarinets in Bass (Clarinets B.), Basses (Basses), Saxophones (Saxophones), Cors (Horns), Trompes 1re et 2e (1st and 2nd Trumpets), Trombones 3e et Tuba (3rd Trombone and Tuba), Triangle (Triangle), Cymbales (Cymbals), Violons (Violins), Altos (Violas), Violoncelles (Violoncelles), and Contrebasse (Double Bass). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features various dynamic markings such as *p*, *cresc.*, *f*, and *sempre cresc.*, along with performance instructions like *arco* and *1^o*. The music is divided into five measures across the page.

12

pte Fl.

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

Sarr.

Cors

Tromp. 1
2

1er et 2e
Tromb.

3e Tromb.
et Tuba

Tri.

Cymb.

Vons

Altos

Velles

C. B.

pte Fl. *mf* *à 2* *3* *3* *ff* *p*

Gdes Fl. *mf* *à 2* *3* *3* *ff* *p*

Hautb. *mf* *à 2* *3* *3* *ff* *p*

Clar. *mf* *à 2* *3* *3* *ff* *p*

Clar. B. *ffp* *ff* *p*

Bons *à 2* *ffp* *3* *3* *simili* *ff* *p*

Sarr. *ffp* *ff* *p*

Cors

Tromp. 1
2 *ff* *p*

1^{er} et 2^e
Tromb. *ff* *p*

3^e Tromb.
et Tuba *ff* *p*

Tri. *ff* *p*

Cymb. *ff* *p*

Vons *ffp* *3* *3* *simili* *ff* *p*

Altos *ffp* *ff* *p*

Velles *ffp* *ff* *p*

C. B. *ffp* *ff* *p*

pte Fl. *ff* *cresc. molto*

Gdes Fl. *ff* *cresc. molto*

Hautb. *ff* *cresc. molto*

Clar. *ff* *cresc. molto*

Clar. B. *ff* *p* *mf*

Bons *p* *cresc. molto*

Sarr *ff* *cresc. molto*

Cors *p* *mf*

Tromp. 1 *p* *cresc. molto*

2e Tromp. *p* *cresc. molto*

3e Tromb. et Tuba *p*

Tri. *p* *mf* *molto cresc.*

Cymb. *p* *mf* *molto cresc.*

Vons *cresc. molto*

Altos *ff* *Div.* *Unis* *cresc. molto*

Velles *ff* *cresc. molto*

C. B. *ff* *cresc. molto*

This musical score page, numbered 52 and marked with a box containing the number 13, covers measures 13 through 15. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Pte Fl. (Piccolo Flute)
- Gdes Fl. (Grand Flute)
- Hautb. (Oboe)
- Clar. (Clarinete)
- Clar. B. (Clarinete Baixo)
- Bons (Fagote)
- Sarr (Saxofone)
- Cors (Corno)
- 1^a Tromp. (Trompa)
- 2^a Tromp. (Trompa)
- 3^a Tromb. et Tuba (Trombone e Tuba)
- Timb. (Timpani)
- Tri. (Trombeta)
- Cymb. (Cimbal)
- Voies (Vozes)
- Altos (Alto)
- Velles (Violino)
- C. B. (Violoncelo)

The score features a variety of musical notations, including rests, notes, and dynamic markings. The dynamic marking *ff* (fortissimo) is used extensively throughout the orchestral parts. The vocal soloists (Voies) have a specific instruction: *Unis* (unison) and *sempre ff* (always fortissimo) starting in measure 14. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The percussion parts are indicated by drumsticks and cymbal symbols.

pte Fl.
 Gdes Fl.
 Hautb.
 Clar.
 Clar. B.
 Bons
 Sarr.
 Cors
 1
 2
 Tromp.
 3
 1^{er} et 2^e
 Tromb.
 3^e Tromb.
 et Tuba
 Tri.
 Cymb.
 Div. pizz.
 Div. pizz.
 Altos
 velles
 C. B.

(*) Voir la note précédente.

pte Fl.

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

Sarr.

Cors

Tromp.

1^{re} et 2^e Tromb.

3^e Tromb. et Tuba

Voies

Altos

Vocelles

C. B.

à 2

f

Div.

Unis

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 15 staves, each representing a different instrument or voice part. The instruments listed on the left are: pte Fl. (Piccolo Flute), Gdes Fl. (Grand Flute), Hautb. (Oboe), Clar. (Clarinet), Clar. B. (Bass Clarinet), Bons (Bassoon), Sarr. (Saxophone), Cors (Horn), Tromp. (Trumpet), 1^{re} et 2^e Tromb. (First and Second Trombone), 3^e Tromb. et Tuba (Third Trombone and Tuba), Voies (Voices), Altos (Alto Saxophone), Vocelles (Voiceless Saxophone), and C. B. (Cello/Double Bass). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into four measures. The Hautb. and Clar. parts have a 'à 2' marking, indicating a second ending. The Hautb. part has a forte 'f' dynamic marking. The Bons and Sarr. parts have long, sustained notes with fermatas. The Cors and Tromp. parts have rhythmic patterns. The 1^{re} et 2^e Tromb. and 3^e Tromb. et Tuba parts have sustained notes. The Voies part has a melodic line. The Altos part has a complex, rhythmic pattern with 'Div.' (divisi) markings. The Vocelles and C. B. parts have sustained notes. The page number '55' is in the top right corner.

pte Fl.

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

Sarr.

Corns

Tromp.

1er et 2e Tromb.

3e Tromb. et Tuba

Vons

Velles

C. B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Div.

à 2

à 2

x0

x0

x0

x0

x0

x0

x0

x0

x0

x0

x0

15

pte Fl.

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

Sarr.

Cors

Tromp. 1
2

1er et 2e
Tromb.

5e Tromb
et Tuba

vons

Altos

velles

C. B.

ff

à 2

8

Div.

pte Fl.

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

Sarr.

Cors

1
2
5
Tromp.

1^{er} et 2^e
Tromb.

3^e Tromb.
et Tuba

Timb.

Vons

Unis
Altos

velles

C. B.

8
à 2

à 2

à 2

ff

3

3

pte Fl.

3des Fl.

Hautb.

Clar. à 2

Clar. B.

Bons

Sarr.

Cors

1
2
3
Tromp.

1er et 2e Tromb.

5e Tromb. et Tuba

Timb.

Vons

Altos

velles

C. B.

marcato

marcato

marcato

marcato

marcato

Div.

simili

10

This page of a musical score, numbered 60 and marked with rehearsal sign 16, features a large ensemble of instruments. The parts are arranged vertically as follows:

- pté Fl. (Piccolo Flute)
- Gdes Fl. (G♯ Alto Flute)
- Hautb. (Oboe)
- Clar. (Clarinet)
- Clar. B. (Bass Clarinet)
- Bons (Bassoon)
- Sarr. (Saxophone)
- Cors (Trumpet)
- 1 2 Tromp. (Trumpets 1 and 2)
- 3 Tromp. (Trumpet 3)
- 1^{er} et 2^e Tromb. (1st and 2nd Trombones)
- 3^e Tromb. et Tuba (3rd Trombone and Tuba)
- Timb. (Timpani)
- Vons (Violins)
- Altos (Violas)
- velles (Violoncelles - Cellos)
- C. B. (Contrebasse - Double Bass)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and string parts include various rhythmic patterns, including triplets and sixteenth-note runs. The brass parts feature sustained notes and some melodic lines. The page concludes with a double bar line.

pte Fl. *f* *sempre cresc.*

Gdes Fl. *à 2* *f* *sempre cresc.*

Hautb. *à 2* *f* *sempre cresc.*

Clar. *à 2* *f* *sempre cresc.*

Clar. B. *f* *sempre cresc.*

Bons *à 2* *f* *sempre cresc.*

Sarr. *f* *sempre cresc.*

Cors *5^o* *f* *sempre cresc.*

Tromp. 1-2 *mf* *f* *à 2*

1^{er} et 2^e Tromb. *f*

3^e Tromb. et Tuba

Timb. *f* *sempre cresc.*

Tri. *a poco* *f* *sempre cresc.*

Cymb. *f*

Vons *3* *3* *f* *sempre cresc.*

Altos *3* *3* *simili* *f* *sempre cresc.*

velles *simili* *f* *sempre cresc.*

C. B. *f* *sempre cresc.*

This page of a musical score, page 64, features rehearsal mark 18. It is a full orchestral score with vocal parts. The instruments and voices are arranged as follows from top to bottom:

- Flute (Fl.)
- Oboe (Gdes Fl.)
- Bassoon (Hautb.)
- Clarinet (Clar.)
- Bass Clarinet (Clar. B.)
- Bassoon (Bons)
- Saxophone (Sarr.)
- Horn (Cours)
- Trumpet (Tromp.) - parts 1, 2, and 3
- 1st and 2nd Trombone (1^{er} et 2^e Tromb.)
- 3rd Trombone and Tuba (3^e Tromb. et Tuba)
- Timpani (Timb.)
- Triangle (Tri.)
- Cymbal (Cymb.)
- Voice parts: Sopranos (Sons), Altos (Altos), and Basses (Basses)
- Double Bass (C. B.)

The score includes various musical notations such as clefs, key signatures (three sharps), time signatures, and dynamic markings like *simili* and *Unis*. The vocal parts have lyrics written below the notes.

pte Fl.

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

Sarr.

Cors

1
2
Tromp.

3
4^{re} et 2^e
Tromb.

5^e Tromb
et Tuba

Timb.

Tri.

Cymb.

vous

Altos

velles

C. B.

simili

à 2

tr

