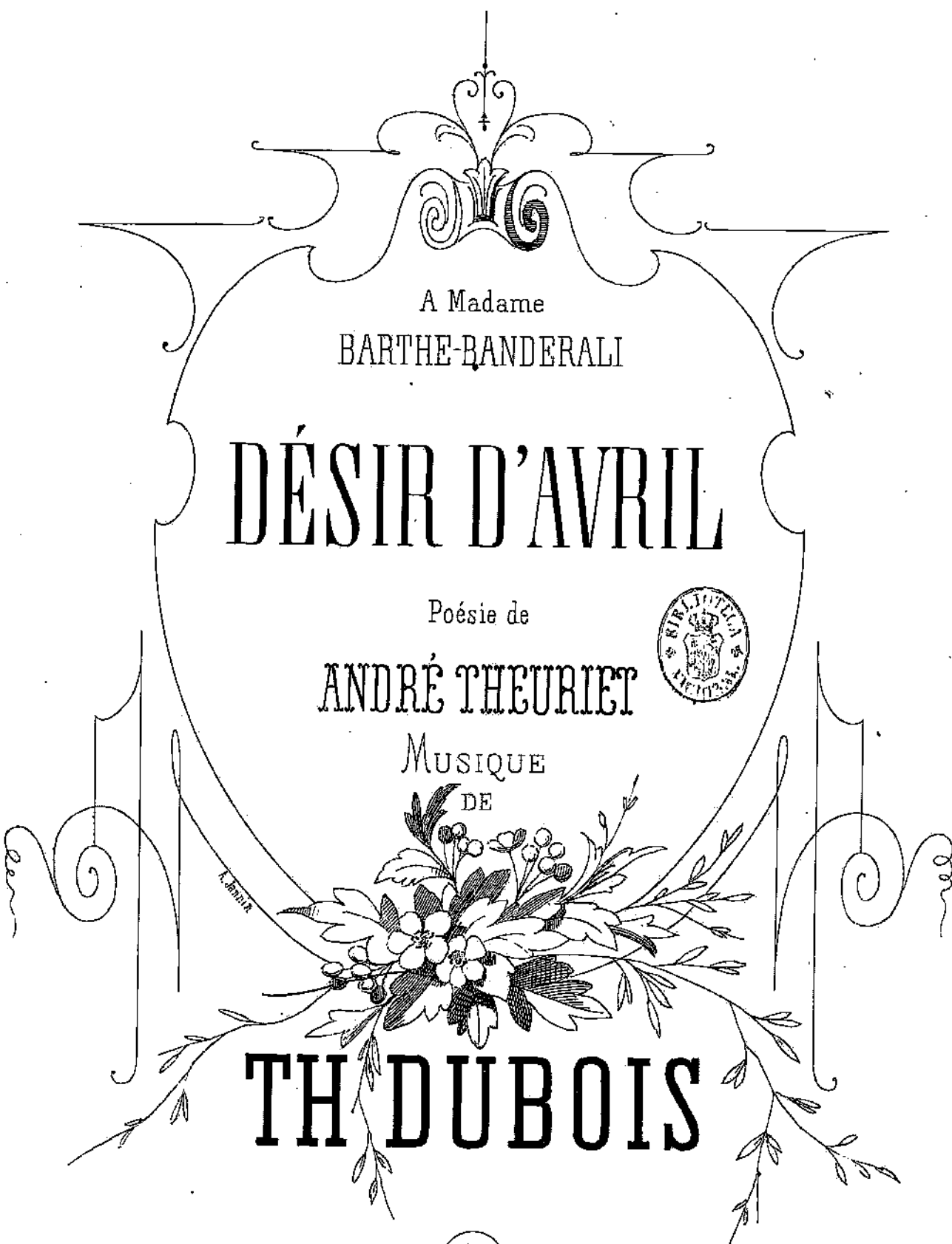


782



A Madame
BARTHE-BANDERALI

DÉSIR D'AVRIL

Poésie de

ANDRÉ THEURIET



MUSIQUE
DE

TH DUBOIS

2/6  10 Sgr.

Paris, G. HARTMANN, Editeur, 19, Boulevard de la Madeleine.

London, The French music publishers: C. J. M. DOWELL, sole agent, 23, Warwick St. Regent St. W.

Berlin, AD. FURSTNER, 49^e Französische Strasse.

Imp. Michallet Frères.

DÉSIR D'AVRIL

MELODIE

pour Soprano ou Ténor.

Musique de **THÉODORE DUBOIS.**

à Madame **BARTHE BANDERALI.**



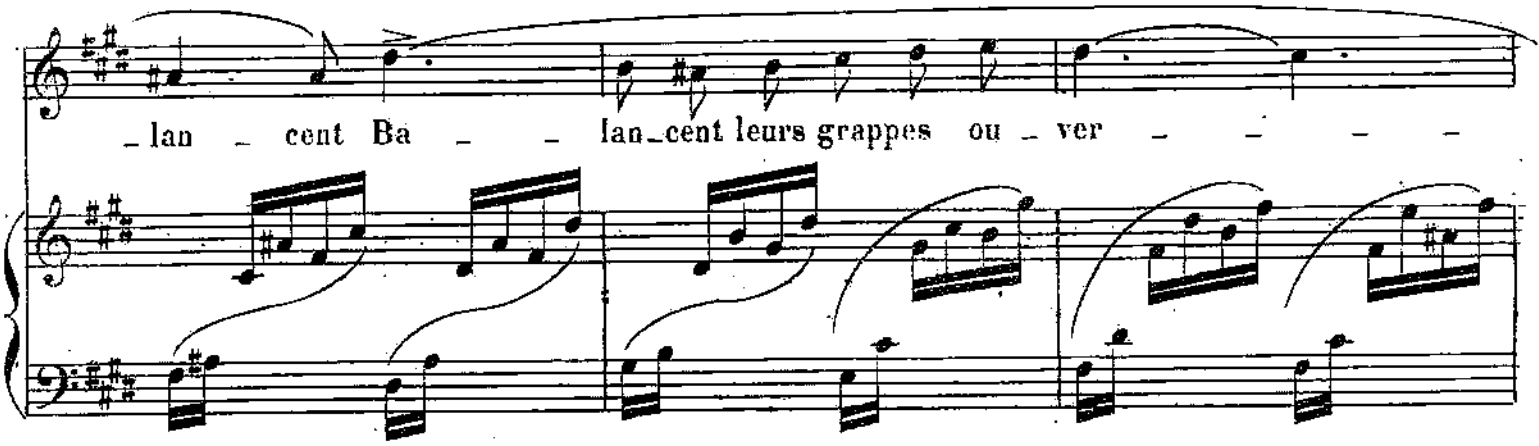
CHANT.

Allegretto.

Dolce e soave.

PIANO.

- lan - cent Ba - - lan-cent leurs grappes ou - ver - -



- tes Les blancs muguet couleur de lait A - vec leur haleine embau -



- mé - - e Ont é - vo-qué dans la fo-rêt



Poco cresc -

Cresc - Ton i - mage *p* ô ma bien ai - mé - -



P. Sùtvez.

a Tempo. *pp*

... e Tes bras ont leur mâ - te pa - leur — Tes yeux sont

a Tempo. *pp*

verts com_me leur ti - - ge Et com_me leur ex_qui_se o -

Poco cresc.

Poco cresc.

-deur Tes bai_sers donnent le ver_tis - ge don - - nent le ver -

f

- ti - - ge.

Dim. *Poco rit*

Dim *Poco rit*

a Tempo pp

Parmi les bois mélo - di - eux Qu'A - vril parfu -

a Tempo pp

me - parfume et re - nouvel - le - Oh! de ta

Poco a poco cresc

lè - vre et de tes yeux Gou - - ter - Gou - - ter la caresse éter -

Poco a poco cresc

Poco animato ed appassionato. sf

- nel - le - Oh! de ta lèvres

Poco animato ed appassionato. sf

Più p et de tes yeux Oh! de ta lèvre *Più p* et de tes

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a *Più p* dynamic marking. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A *sf* (sforzando) marking is placed over the vocal line at the start of the 'Oh!' phrase.

yeux goûter *f Largement.* la caresse éter nel

The second system continues the vocal line and piano accompaniment. The vocal line has a *f Largement.* marking. The piano accompaniment features a *sf Suivez.* marking in the right hand and a *p* marking in the left hand.

le é ter

Poco più lento. *Poco marcato.*

The third system shows the vocal line and piano accompaniment. The vocal line has a *pp* marking. The piano accompaniment has a *pp* marking. The tempo markings *Poco più lento.* and *Poco marcato.* are present. A *Suivez.* marking is also visible in the piano part.

nel let

a Tempo.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a *ppp* marking. The piano accompaniment has a *ppp* marking. The tempo marking *a Tempo.* is present.

