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102

*Chœur et Danse de Lutins*

DEUX

MORCEAUX DE GENRE

POUR

PIANO

N°1 N°2

MARCHE ORIENTALE | Chœur et Danse de Lutins

PAR

TH. DUBOIS.

Op: 7 et 8. Prix: 5f.

Paris, au MÉNESTREL, rue Vivienne, 2<sup>bis</sup>  
 HEUGEL et C<sup>ie</sup> éditeurs-Fournisseurs du CONSERVATOIRE  
*France et Etranger.*

*A. Emery*

*Emery*



# CHOEUR ET DANSE

de

# LUTINS

POUR LE PIANO.

Par **TH. DUBOIS.**

Op. 7.

à mon cher Professeur M. MARMONTEL.

All.<sup>to</sup> scherzando. (♩=118)

PIANO. *pp* *leggierissimo.*

*rit.* *f* *sost.* *pp* *tempo.*

1<sup>a</sup> 2<sup>a</sup>

*simili.*

*p* ma marcato il basso.

*poco più f*

*p*

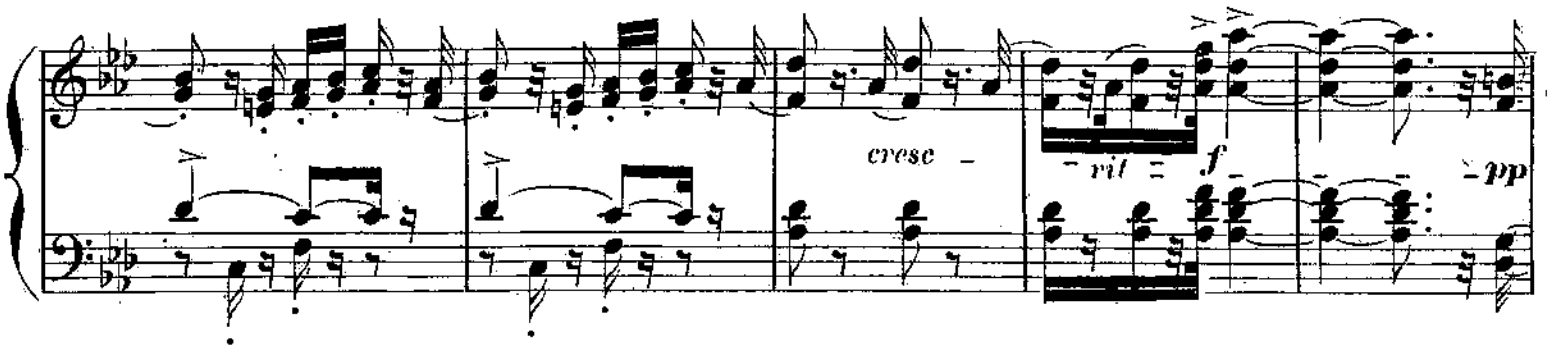
*un poco smore.*

*più p*

*rit e dim.*



*pp a tempo.*  
*rit.*



*cresc -*  
*- rit = f*  
*- pp*



*a tempo.*



*sostenuto molto e cantando.*



5 4  
2 2  
23

Cantando.

*l'accomp<sup>to</sup> piano.*

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked with fingerings 4, 5, 4, 2, and 5. The piano accompaniment consists of chords and moving lines in both hands, with fingerings 1, 2, 2, 1, and 2 indicated. The tempo marking 'Cantando.' is placed above the vocal staff, and the instruction '*l'accomp<sup>to</sup> piano.*' is placed below the piano staff.

The second system continues the musical piece. The vocal line features a melodic phrase with a fingered 5. The piano accompaniment continues with chords and moving lines, maintaining the texture established in the first system.

The third system shows further development of the musical themes. The vocal line has a melodic phrase with fingerings 2, 5, 3, 2, and 5. The piano accompaniment includes a dynamic marking of *mfz* (mezzo-forte zingando) towards the end of the system.

*più p*

*più legg.*

The fourth system is characterized by a change in dynamics and articulation. The piano accompaniment starts with a dynamic marking of *più p* (pianissimo) and includes the instruction *più legg.* (pianissimo leggiero). The vocal line continues with melodic phrases.

*mfz*

*più p*

*pp*

The fifth and final system on the page shows a variety of dynamics. The piano accompaniment includes markings for *mfz*, *più p*, and *pp* (pianissimo). The vocal line concludes with a melodic phrase.

musical notation system 1

*poco cres - - - mf*

*din sempre*

musical notation system 2

*rit ma poco - - - 1° Tempo.*

*pp*

musical notation system 3

*cres - rit - f*

musical notation system 4

*pp a tempo.*

musical notation system 5

*pp*

*ppp*