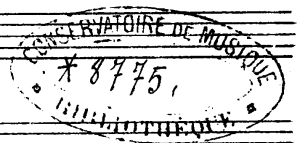


No. 2. Sorti le 12 Mai 1879

Concert d'essai de l'Institut. 1879

Chant à grand orchestre.  
par.

Ch. Dubois



Chœur avec orchestre, composé  
pour le Concours Préparatoire  
de l'Institut en 1859.



*All.<sup>o</sup> maestoso*

Flutes

Musical staff for Flutes, mostly containing rests.

Hautbois

Musical staff for Hautbois, mostly containing rests.

Clarinets en us

Musical staff for Clarinets en us, mostly containing rests.

Cornettes en fa

Musical staff for Cornettes en fa, mostly containing rests.

1<sup>er</sup> cors en fa

Musical staff for 1<sup>er</sup> cors en fa, mostly containing rests.

2<sup>es</sup> cors en us

Musical staff for 2<sup>es</sup> cors en us, mostly containing rests.

Bassons

Musical staff for Bassons, mostly containing rests.

Trombones

Musical staff for Trombones, mostly containing rests.

Cymballes en fa-do

Musical staff for Cymballes en fa-do, mostly containing rests.

1<sup>eres</sup> Violons

Musical staff for 1<sup>eres</sup> Violons, featuring a melodic line with slurs and accents.

2<sup>es</sup> Violons

Musical staff for 2<sup>es</sup> Violons, featuring a melodic line with slurs and accents.

Alto

Musical staff for Alto, featuring a melodic line with slurs and accents.

Trompans

Musical staff for Trompans, mostly containing rests.

Contralto

Musical staff for Contralto, mostly containing rests.

Canons

Musical staff for Canons, mostly containing rests.

Basses

Musical staff for Basses, mostly containing rests.

Violons et Contrebass

Musical staff for Violons et Contrebass, featuring a melodic line with slurs and accents.

*And.*

*col. Violons*

*ces.*

*ces.*

A handwritten musical score for a multi-instrument ensemble, consisting of 14 staves. The score is written in black ink on aged paper. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff is a treble clef with a melodic line. The second and third staves are also treble clefs, with the second staff containing a melodic line and the third staff containing a more rhythmic accompaniment. The fourth staff is a bass clef with a melodic line. The fifth and sixth staves are bass clefs, with the fifth staff containing a melodic line and the sixth staff containing a more rhythmic accompaniment. The seventh staff is a treble clef with a melodic line. The eighth staff is a bass clef with a melodic line. The ninth and tenth staves are bass clefs, with the ninth staff containing a melodic line and the tenth staff containing a more rhythmic accompaniment. The eleventh staff is a treble clef with a melodic line. The twelfth staff is a bass clef with a melodic line. The thirteenth and fourteenth staves are bass clefs, with the thirteenth staff containing a melodic line and the fourteenth staff containing a more rhythmic accompaniment. The score includes dynamic markings such as *molto*, *cresc.*, *dim.*, *rit.*, and *ritard.*. There are also some handwritten annotations and corrections throughout the score.



*Maest. ad.*

Violino I

Violino II

Viola

Cello

Basso

que l'a-mi-tié que l'hymen vous ras-semble pour embellir

que

que

que

Handwritten musical score for piano and voice. The score consists of 12 staves. The top six staves are for the piano accompaniment, and the bottom six are for the vocal line. The music is in 3/4 time and G major. The lyrics are: "ce beau séjour pour embellir ce beau séjour Vi-vez Croid-tes croit".



This is a handwritten musical score for a piece with vocal and instrumental parts. The score is written on ten staves. The top five staves are for instruments, and the bottom five are for the vocal line. The key signature is one flat (B-flat), and the time signature is 9/8. The piece features a complex texture with multiple instrumental parts and a vocal line. The vocal line includes the lyrics: "In brul-ley en sem-ble - si-ant palmiers, hauts palmiers sous ar-". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* and *ff*. There are also some markings that look like "Solo" written above the top two staves. The handwriting is clear and professional.

Arbres de l'amour pour arbres de l'a-mour Doux arbres de l'a-mour

Diminu - en - do

Diminu - en - do

Detailed description: This is a handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the remaining eight staves are for the piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The lyrics are written below the voice staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'Diminu - en - do'. There are also some handwritten annotations and corrections throughout the score.





7

Andantino grazioso -

The musical score is written for a string quartet and a vocal line. It is divided into two systems. The first system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The second system consists of five staves: Violin I, Violin II, Viola, Cello/Double Bass, and a vocal line. The tempo is marked 'Andantino grazioso'. The key signature has one flat. The score includes various musical notations such as 'pizz.', 'arco', and 'Solo'. The lyrics are written below the vocal line.

*Solo*

*Solo*

*pizz.*

*pizz.*

*pizz.*

*arco*

*arco*

*Andantino grazioso*

*p* Que Jéphis sans cas - se, a -

*p* que

*p* que

*p* que

*p* que

*Milano.*

*cont. Bask*

*solo leggiero*

*solo*

*solo*

gi-te, cares-se vos jeunes rameaux; et sous leur ver- du- - re qu'u- ne source pure e'



2

A handwritten musical score consisting of approximately 15 staves. The top section features a vocal line with lyrics and a piano accompaniment. The lyrics are: "panche des camp et sous leur ver-du... se qu'u-ne soum-le pu...-le". The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like "p" and "f". There are also some decorative flourishes and a large handwritten number '2' in the top left corner.

panche des camp

et sous leur ver-du... se

qu'u-ne soum-le pu...-le

Handwritten musical score for voice and piano. The score consists of 12 staves. The top five staves are for the voice part, and the bottom seven staves are for the piano accompaniment. The lyrics are written below the voice staff: "et sous leur ver- -- du -- vit -- re qu'un -- ne source pure é -- panche ses eaux?". The music is in a major key with a 4/4 time signature. Performance markings include "Solo" above the voice staff, "p. molto grazioso" above the piano staff, and "rit." (ritardando) markings below the piano staff. The score ends with a double bar line and repeat signs.



*Grandioso*  
 Chœur d'hommes  
 1<sup>er</sup> Tenor Ga-ges des conqué-tes qu'appellent nos vœux, Joyez de nos fé-tes les témoins heureux  
 2<sup>e</sup> Tenor Ga-ges  
 1<sup>er</sup> Basse Ga-ges  
 2<sup>e</sup> Basse Ga-ges  
 Violons. et cont. basse.

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are in French: "que vos nobles té-tes s'é-lèvent aux cieus". The score includes dynamic markings such as "f" (forte) and "rall." (rallentando). There are also some performance instructions like "se sonore" and "que" written above the vocal lines.



Handwritten musical score for a piece with vocal and instrumental parts. The score includes staves for Soprano, Contralto, Violoncello, and various instruments like piano, guitar, and double bass. The lyrics are in French: "que je-phir sans cos - - se a - gi-te, carosse vos jeunes rameaux et sous leur vos".

Sopr.  
 Cont.  
 Violoncello  
 Violon  
 Violoncello  
 Violoncello

que je-phir sans cos - - se a - gi-te, carosse vos jeunes rameaux et sous leur vos  
 que  
 que  
 que





Allegro

Five staves of musical notation, each with a treble clef and a common time signature (C). The notes are mostly rests, indicating a silent or sustained section.

*1. b*

Five staves of musical notation. The top staff is in bass clef with a common time signature and the tempo marking *leggieramente*. It contains a vocal line with lyrics: *Letta voce Om-bra- Om-bra Om-bra Om-bra Om-bra Om-bra Om-bra*. The bottom four staves are in various clefs and time signatures, providing piano accompaniment.

*leggieramente*

*Letta voce*

*Om-bra-*

*Om-bra*

*Om-bra*

*Om-bra*

A single staff of musical notation in bass clef with a common time signature. It contains a series of rhythmic notes, possibly for a basso continuo or a specific instrument.

*hiss*

*Viol.*

Handwritten musical score for voice and piano. The score consists of 11 staves. The top five staves are for the voice part, and the bottom six staves are for the piano accompaniment. The lyrics are written below the voice staff.

Lyrics:  
gez d'un iant feul-la-ge d'emp e-hour l'honneur de ces lieux et

The piano accompaniment includes various textures, including dense sixteenth-note passages in the right hand and a steady bass line in the left hand. The score is written in a single system with a key signature of one flat and a common time signature.



puis - tout nos derniers re - veng  
 de - re - po - sar sous votre om - bra - ge sous

*pizz*

B.N.

Violin I

Violin II

Viola

Cello/Double Bass

Vocal

Lyrics: Notre om-bra-ge sous Notre om-bra-ge

Performance instructions: arco, enharmonique



*Molto legato.*

*f dim.*

*Violone.*

*Cont. B.*

The image shows a handwritten musical score on a page numbered 19. The score is written on multiple staves. At the top left, the number '19' is written. The first staff has a treble clef and a key signature of one flat. The tempo/mood marking 'Molto legato.' is written above the first staff. A dynamic marking 'f dim.' is written above the second staff. The score includes various musical notations such as notes, rests, and slurs. At the bottom left, two staves are labeled 'Violone.' and 'Cont. B.'. The handwriting is in black ink on aged paper.

*Mouvement*

*ff*

Handwritten musical score for voice and piano. The score is written in G major and 6/8 time. It consists of 12 staves. The vocal line is on the 7th staff, with lyrics in French. The piano accompaniment includes a right hand (staves 1-6) and a left hand (staves 8-12). Performance markings include *sempre legato*, *molto legato op*, *ppizz*, and *ff*. The piece concludes with the initials *V. C. B.*

que zéphir sans ces---de a--gi--te caresses des jeunes rampeaux et sous leur ves

que

que

que

V. C. B.



A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the remaining eight staves are for the piano accompaniment. The music is in a major key with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The lyrics are written below the voice staves.

du - - re qu'u - ne source pure é - - panche des eaux et sous leur ver - du - - re

qu'une source pure et sous leur Verdure qu'une source pure é-

The musical score is written on 14 staves. The top two staves are for the voice, with lyrics written below them. The remaining staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and several single staves for different instruments or parts. The music is in a major key and features complex rhythmic patterns and melodic lines. The lyrics are: "qu'une source pure et sous leur Verdure qu'une source pure é-".





Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the piano accompaniment, and the bottom two are for the voice. The lyrics are in French and describe a source of pure water. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *espressiono*.

*espressiono*

pan-che des camp  
 et  
 sous leur ver-dure d'pan-...che des camp

pan-che des camp  
 qu'une sou-ce pure  
 d'pan-...che des camp

panche des camp  
 et  
 sous leur ver-dure d'pan-...che des camp.

panche d'pan-...che des camp

*legato* *molto cres* *Dim* *rit*

*molto cres* *Dim* *rit*

*molto cres* *Dim* *rit*

*molto cres* *Dim* *rit*

*legato* *molto cres* *Dim* *rit*

*molto cres* *Dim* *rit*

*molto cres* *Dim* *rit*

*legato* *molto cres* *Dim* *rit*

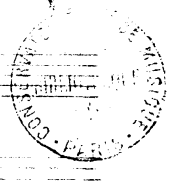
et sous leur ver dure e'pan - - - - - che des camp

qu'une source pure e'pan - - - - - che des camp

et sous leur ver dure e'pan - - - - - che des camp

e'panche e'pan - - - - - che des camp

*legato* *molto cres* *Dim*



*Andante*

*fin lento*

pan - - - che ses camp e - pan - - - che ses camp e - pan - - - che ses camp e - pan - - - che ses camp

Violone.

Cont. Basso



*piss. Orso*  
*Ca Jeudi 19 Nov*