

2-45

liv. 282



à M^r. Emmanuel Brice.
ALLEGRO DE BRAVOURE
Op:13 Pr:7.50

3

NOUVELLES PIÈCES

POUR

LE PIANO

PAR

TH. DUBOIS

à M^r. Henri Ravina
RÉVERIE-PRÉLUDE
Op:12 Pr:5⁰

à Mad^{elle} Mongin
BLUETTE-PASTORALE
Op:11 Pr:5⁰

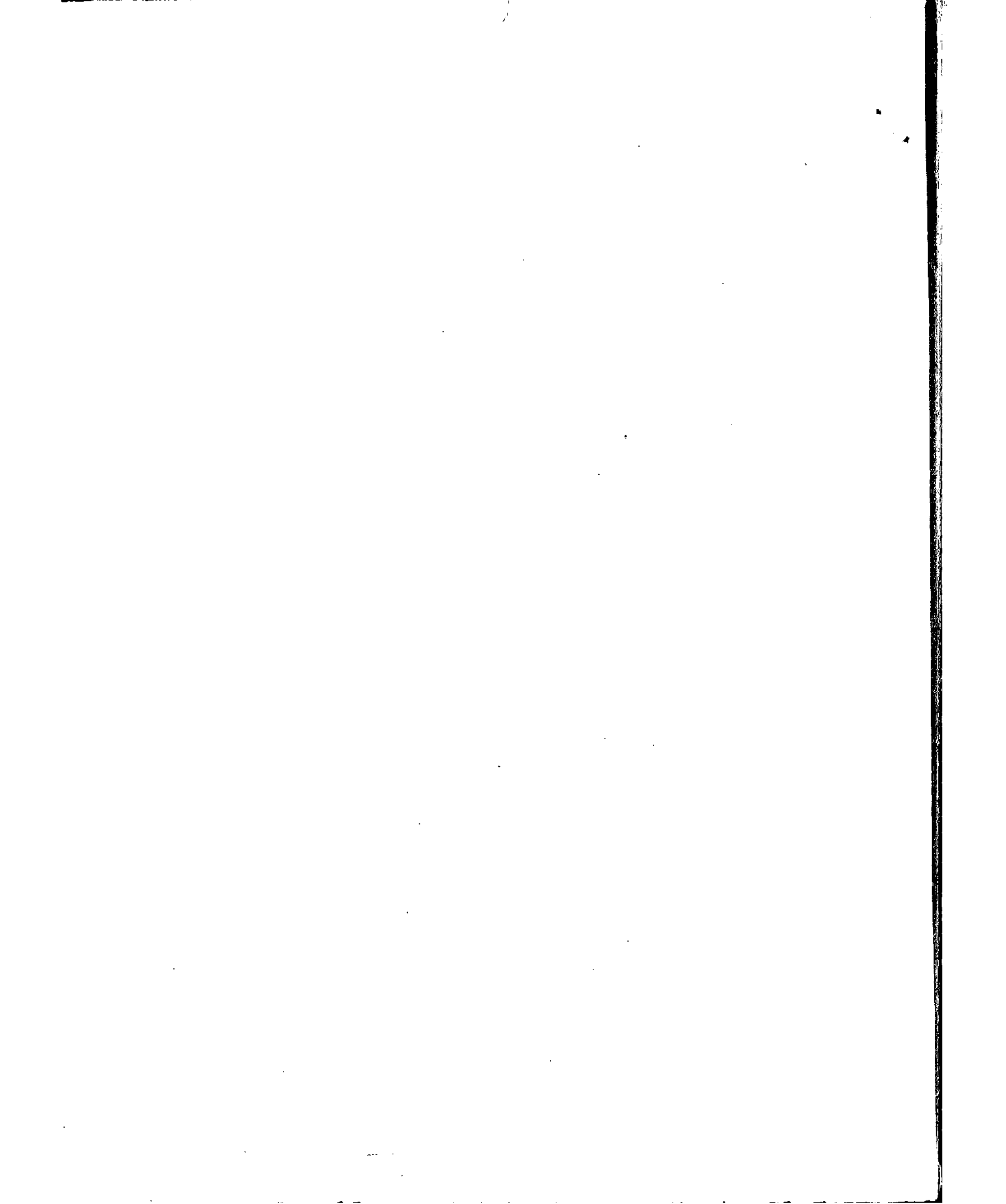
DU MÊME AUTEUR:
Chœur et danse des Lutins.
Marche orientale,
Scherzo.

Paris, au **MÉNESTREL** rue Vivienne, 2^{bis}
HEUGEL et C^{ie} éditeurs des Solfèges et Méthodes du **CONSERVATOIRE**

Propriété pour la France et l'Étranger.

Amérique.





ALLEGRO DE BRAVOURE

1

Pour
LE PIANO.

Par
TH: DUBOIS. Op: 13.

à mon ancien maître et ami M. EMMANUEL BRICE.

All.^o *focoso.* (M: 104 = *d*)

avec énergie et fierté

PIANO

f *vigoroso.*

marcato.

Sempre marcato.

sf

f

p

f

p

f

p

sf

p

Cantabile.

The first system of the musical score consists of two staves. The upper staff begins with a piano (*p*) dynamic and contains a melodic line with eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with chords and moving lines. A mezzo-forte (*m.f.*) dynamic marking appears in the second measure of the upper staff.

The second system continues the piece with a *simili* instruction, indicating that the performer should play in a similar style to the previous section. The notation features a consistent rhythmic pattern of eighth notes in the upper staff and chords in the lower staff.

The third system includes a piano (*p*) dynamic marking at the beginning. The upper staff has a melodic line with slurs, and the lower staff has a steady accompaniment. A *Dim: poco* marking is placed in the upper staff towards the end of the system.

The fourth system is marked with a variety of dynamics and tempo changes: *a*, *poco*, *rall*, *e*, and *Dim*. The upper staff features a melodic line with slurs, while the lower staff continues with a consistent accompaniment.

The fifth system is marked *a Tempo* and begins with a forte (*f*) dynamic. The upper staff has a more active melodic line with slurs, and the lower staff features a strong accompaniment with chords and moving lines.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The right hand features a complex melodic line with many sixteenth and thirty-second notes, while the left hand plays a steady accompaniment of chords. A dynamic marking of *ff* is present in the right hand.

Second system of musical notation. The right hand continues with intricate melodic patterns, and the left hand provides harmonic support. Dynamic markings include *f* and *p* in both hands.

Third system of musical notation, similar in style to the second, with complex right-hand figures and accompaniment in the left hand. Dynamics of *f* and *p* are used.

Fourth system of musical notation. The right hand has a dense, rapid melodic texture. The left hand has a more sparse accompaniment. Dynamic markings include *f*, *sempre*, *Cresc*, *ff*, *sec.*, *molto cantando*, and *p sosten molto*.

Fifth system of musical notation. The right hand features a melodic line with some rests. The left hand has a rhythmic accompaniment. A dynamic marking of *f* is present. The instruction *e ben misurato.* is written above the system.

First system of musical notation, featuring treble and bass staves. The music includes various note values and rests. Dynamic markings include *poco* and *Cresc*.

Second system of musical notation, featuring treble and bass staves. The music includes various note values and rests. Dynamic markings include *p*, *ff marcato*, and *p scherzando*.

Third system of musical notation, featuring treble and bass staves. The music includes various note values and rests. Dynamic markings include *ff* and *p*.

Fourth system of musical notation, featuring treble and bass staves. The music includes various note values and rests. Dynamic marking includes *P e leggerissimo*.

Fifth system of musical notation, featuring treble and bass staves. The music includes various note values and rests. Dynamic markings include *poco cresc* and *più p*.

Cantando.

sempre dim molto p

sempre staccato ma

ten.

marcato un poco il basso.

ten.

poco cresc

simili.

cresc - poco

a

poco

f - - - f

sempre *f* *ff* *ff* *sosten.*

meno *f*
Dim - - poco - a poco *p* sempre Dim.

a tempo.
pp e rit - - *P ma ben marcato*

P ma ben marcato

poco piu *f*
marcato *f*

piu *f* Cresc *marcato il tema.* *martellato.* *fieramente.*

ff
stridente.
ff

Dim molto
p
leggieramente.
ff

poco a poco
Cresc
mf en - do. sf

f
f
straziando.

focoso.

ff *marcato.*

sempre marcato. *ff*

f *p* *f* *p*

f *p* *f* *p* *p*

Cantabile.

p *m.d.* *m.d.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of flowing sixteenth-note passages in both hands, with some notes beamed together and slurs indicating phrasing.

Second system of musical notation, continuing the sixteenth-note texture. It includes performance instructions: *Dim poco*, *a poco*, *rall e dim.*

Third system of musical notation, featuring a change in texture with some notes marked with a fermata. It includes the instruction: *a Tempo ben cantando e sostenuto.*

Fourth system of musical notation, showing a shift to a more chordal texture with sustained notes and some slurs.

Fifth system of musical notation, concluding the piece with sustained chords and melodic fragments.

ff *ten.* *p scherzando.* *ff*

ten. *p* *ff* *ten.* *p*

scherz. *ten.* *p* *p* *poco a*

poco *Cresc* *en* *do.* *f sempre Cresc.* *un peu lourdement les accords.*

avec noblesse et fierté *ff martellato il basso.* *simili.*

Len. *sempre ff*
simili.

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The tempo is marked 'Len.' (Lento). The music consists of a series of chords and melodic lines in both hands. A dynamic marking of 'sempre ff' (sempre fortissimo) is placed above the right hand. The word 'simili.' is written below the left hand.

un poco animato

The second system continues the musical piece. The tempo marking 'un poco animato' (a little more animated) is placed above the right hand.

The third system shows a continuation of the musical texture with various rhythmic patterns and chordal structures.

sempre ff sino al fine.

The fourth system features a dynamic marking of 'sempre ff sino al fine.' (sempre fortissimo until the end) written across both hands.

martellato e vigoroso. *ff ff ff*

The fifth and final system is marked 'martellato e vigoroso.' (hammered and vigorous). It includes three 'ff' (fortissimo) dynamic markings above the right hand, indicating a powerful and energetic conclusion.