

A. M. M. GILLET et DELSART.

# Deux Pièces

## EN FORME CANONIQUE



# THÉODORE DUBOIS

Avec accompt de PIANO\*  
Prix: 7f50

Avec accompt de QUATUOR\*\*  
Partition d'orchestre ..... Prix net: 2f  
Parties séparées d'....., Prix net: 4f  
Chaque partie supplémentaire, Prix net: 1f

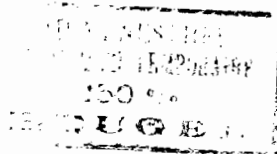
*N.B. - Dans ces deux pièces, la partie supérieure pourrait être jouée aussi par un Violon, une Flûte ou une Clarinette, l'inférieure par un Alto, une Clarinette ou un Basson.*

PARIS  
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# DEUX PIÈCES EN FORME CANONIQUE

*pour Hautbois, Violoncelle et Piano.*<sup>(1)</sup>

THÉODORE DUBOIS.

## I

*Adagio molto espressivo.*

HAUTBOIS. *p*

VIOLONCELLE. *p*

PIANO. *p* *Sostenuto assai.* *Adagio molto espressivo: 46 = ♩*

*Cre - - - - - scen - - - - - do. Dim.*

*Cre - - - - - scen - - - - - do. Dim.*

*Cre - - - - - scen - - - - - do. Dim.*

*pp Poch<sup>mo</sup> Cre - - - - - scen*

*Dim. p pp Poch<sup>mo</sup> Cre - - - - - scen*

*p PP Poch<sup>mo</sup> Cre - - - - - scen*

<sup>(1)</sup> Dans ces deux pièces, la partie supérieure pourrait être jouée aussi par un Violon, une Flûte ou une Clarinette, l'inférieure, par un Alto, une Clarinette ou un Basson.

do. p

do. p

do.

pp Poco a poco cre - scen - do.

pp Poco a poco cre - scen - do.

pp Poco a poco cre - scen - do.

f p pp Poco rit.

f p pp Poco rit.

f pp Poco rit.

a Tempo.

Musical score for the first system. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are marked with *ppp* and *p*. The lyrics are: *Poch<sup>no</sup> Cre - scen - do.* The piano accompaniment is marked with *ppp* and *p*.

a Tempo.

Musical score for the second system. It consists of two vocal staves and a piano accompaniment. The vocal lines are marked with *ppp* and *p*. The lyrics are: *Poch<sup>no</sup> Cre - scen - do.* The piano accompaniment is marked with *ppp* and *p*.

Musical score for the third system. It consists of two vocal staves and a piano accompaniment. The vocal lines are marked with *f* and *p*. The piano accompaniment is marked with *f* and *p*. The instruction *Dim. sino al fine.* is present at the end of the system.

Musical score for the fourth system. It consists of two vocal staves and a piano accompaniment. The vocal lines are marked with *f* and *p*. The piano accompaniment is marked with *f* and *p*. The instruction *Dim. sino al fine.* is present at the end of the system.

Musical score for the fifth system. It consists of two vocal staves and a piano accompaniment. The vocal lines are marked with *pp* and *ppp*. The piano accompaniment is marked with *pp* and *ppp*. The instruction *Dim. sino al fine.* is present at the beginning of the system.

Musical score for the sixth system. It consists of two vocal staves and a piano accompaniment. The vocal lines are marked with *pp* and *ppp*. The piano accompaniment is marked with *pp* and *ppp*. The instruction *Dim. sino al fine.* is present at the beginning of the system.

# II

HAUTOIS. *Allegretto grazioso.* *Court.* *p*

VIOLONCELLE. *Allegretto grazioso.* *Court.* *p*

PIANO. *Allegretto grazioso.* 138 = *Court.* *p* *Poco rit.* *p*

*p* *Cre* *scen* *do.*

*p* *Cre* *scen* *do.*

*p* *Cre* *scen* *do.*

First system of musical notation. It consists of a vocal line (Soprano and Bass) and a piano accompaniment (Grand Staff). The vocal line starts with a forte (*f*) dynamic and a *Dim.* (diminuendo) instruction. The piano accompaniment also starts with a forte (*f*) dynamic and a *Dim.* instruction. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. The vocal line features the lyrics "Poco a poco cre". The piano accompaniment also features the lyrics "Poco a poco cre". The dynamics are marked *p* (piano) and *Poco a poco cre*. The key signature remains three sharps.

Third system of musical notation. The vocal line features the lyrics "scen - do." and ends with a forte (*f*) dynamic. The piano accompaniment also features the lyrics "scen - do." and ends with a forte (*f*) dynamic. The key signature remains three sharps.

Fourth system of musical notation. The vocal line features the lyrics "Dimi nu en" and ends with a *Poco rit<sup>o</sup>* (poco ritardando) instruction. The piano accompaniment also features the lyrics "Dimi nu en do." and ends with a *Poco rit<sup>o</sup>* instruction. The key signature remains three sharps.

a Tempo.

do. *pp* a Tempo.

*pp*

Poco rit.

Poco rit.

Poco rit.

a Tempo.

a Tempo.

*f*

*f*

a Tempo.

*f Dim.*

*p* Poco rit. *pp*

*p* Poco rit. *pp* *p e pizz.*


*p* Poco rit. *pp* *p*

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*pour Hautbois, Violoncelle et Piano.*

THÉODORE DUBOIS.

## I

Adagio molto espressivo. 46 = 

HAUTBOIS.



*p*

*Cre - - - scen - - - do. Dim.*

*p* *pp* *Poch.<sup>mo</sup> cre - - - scen - - - do. p*

*pp*

*Poco a poco cre - - - scen - - - do. f*

*Poco rit. . . . . a Tempo.*

*p* *pp* *ppp*

*Poch.<sup>mo</sup> cre - - - scen - - - do. p*

*f* *p* *Dim. sino al fine.*

*pp* *ppp* *ppp*



II

Allegretto grazioso. 138 = ♩

HAUTBOIS. *Piano.* *Cour.* Hautb.

*p* Poco rit.

*p* *Cre.*

*f* *Dim.*

*p* *Poco a poco*

*ere* *scen* *do.*

*f* *Dimi* *nu* *en* *Poco rit.*

*a Tempo.*

*do.* *pp*

*Poco rit.*

*a Tempo.*

*f*

*Poco rit.*

*Piano.*


*p* *pp* *pp*

# DEUX PIÈCES EN FORME CANONIQUE

*pour Hautbois, Violoncelle et Piano.*

THÉODORE DUBOIS.

## I

Adagio molto espressivo. 46 = 

VIOLONCELLE.  

*Cre - - - scen - - - do.*

*do.*

*do.*

*Poco a poco cre - scen - do.*

*Poco rit - - - a Tempo.*

*Poch<sup>mo</sup> cre - scen - do.*

*Dim. sino al fine.*



# II

Allegretto grazioso. 138 = 

VIOLONCELLE.



Piano. *p* Poco rit. *p* Court. Hautb. Vlle *p*  
*scen do.* *f* Dim. *Poco a poco*  
*cre scen do.* *f* Dim. *nu en* *Poco rit.*  
*do.* *pp* *a Tempo.* *Poco rit.* *p*  
*a Tempo.* Hautb. Vlle *f*  
*p* *Poco rit.* *pp* *Piano.* Vlle *p e pizz.*