72458

PIANOFORTE-WERKE

zu zwei Händen

von

A. DREYSCHOCK.

Deutsche Musiksammlung BERLIN bei d. Kgl. Bibliothek

		Mk.	Pf.
Op. 11.	Variations sur un Thème original	1	25
Op. 13.	1er Rondo *militaire*	2	25
Op. 15.	*Les Adieux de Varsovie.* Impromptu.	1	25
Op. 16.	Nocturne (F)	1	25
Op. 17.	*L'absence.* Romance	1	—
Op. 18.	*Les Regrets*	1	50
Op. 20.	2d Rondo *militaire*	3	—
Op. 21.	Impromptu	1	75
Op. 22.	Variations pour la main gauche seule	2	—
Op. 70.	*La Sirène.* Nocturne (Am.)	1	25
Op. 71.	Nocturne (As)	1	50
Op. 72.	Ballata (Des)	1	25
Op. 73.	*Invitation à la Polka* (G)	1	50
Op. 74.	*La Fête des Innocents.* Rondoletto	1	25
Op. 75.	*La Source. (Souvenir de Teplitz)*	1	—
Op. 76.	Morceau *pathétique*	2	50
Op. 82.	*Souvenir d'Irlande.* 3 Morceaux faciles et brillants. *(Saw ye my father. Charlie is my darling. Maggie lauder.)*	2	25
Op. 83.	Deux Impromptus	1	75
Op. 84.	*Le Chant du Combat (Schlachtgesang)*	1	75
Op. 85.	*La Mélancolie* (As)	1	75
Op. 86.	1er grand Caprice de Concert (D)	2	50
Op. 87.	Elégie (Cism.)	1	75
Op. 88.	2d grand Caprice de Concert (Es)	2	25
Op. 89.	*Trois Scènes de Chasse*	2	25
Op. 91.	Impromptu en forme d'une Mazurka	1	50
	Les Hommages. Pensée musicale (Cm.)	—	50

[Hendrut]

Eigenthum des Verlegers. Eingetragen in's Vereinsarchiv.

LEIPZIG, FRIEDRICH HOFMEISTER.

Verein der Musikalienhändler Deutschlands

[ca. 1875]

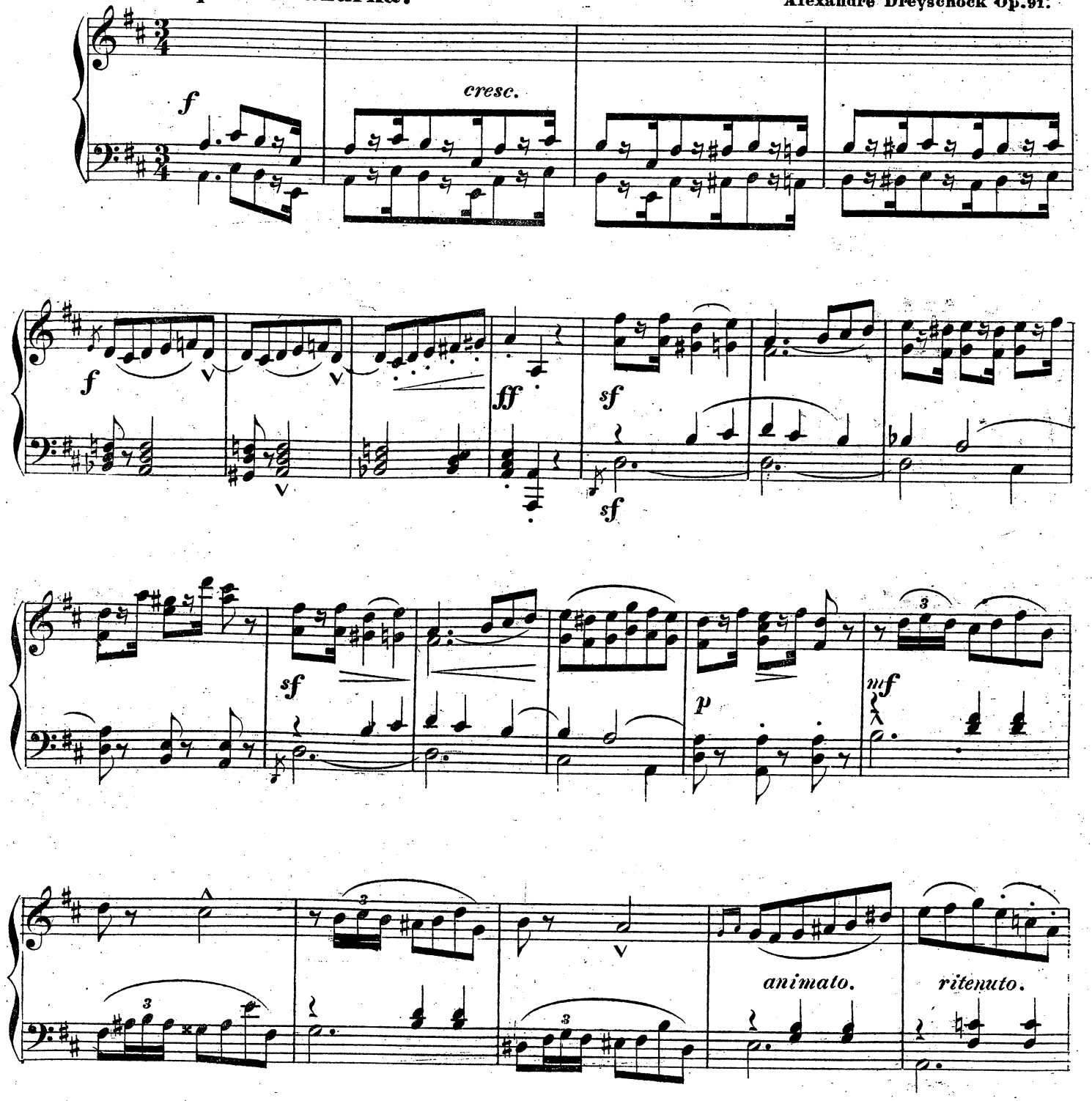
IMPROMPTU

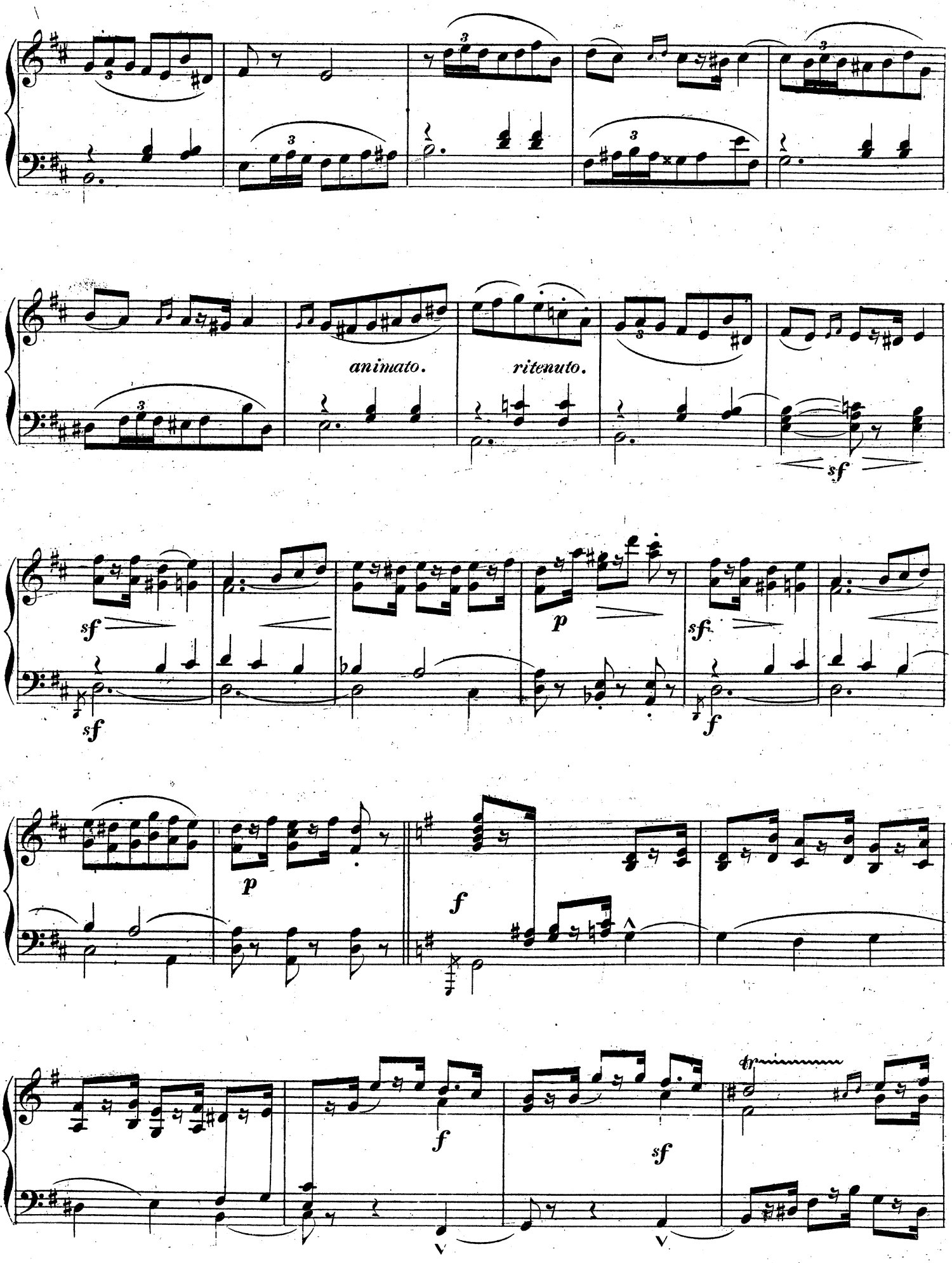
Deutsche Musiksammlung
BERLIN
bei d. Kgl. Bibliothek

en forme d'une Mazurka.

Tempo di Mazurka.

Alexandre Dreyschock Op. 91.

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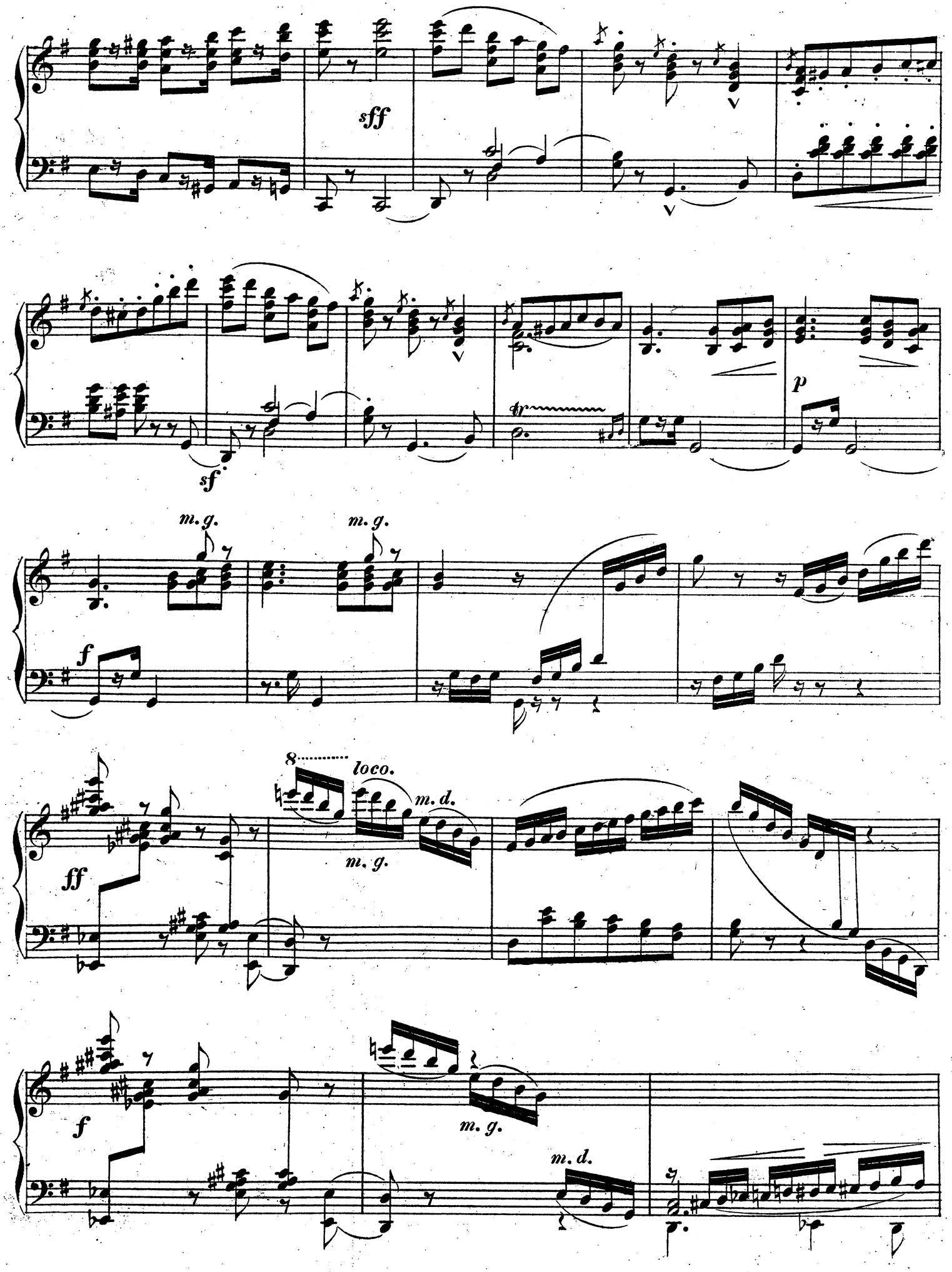
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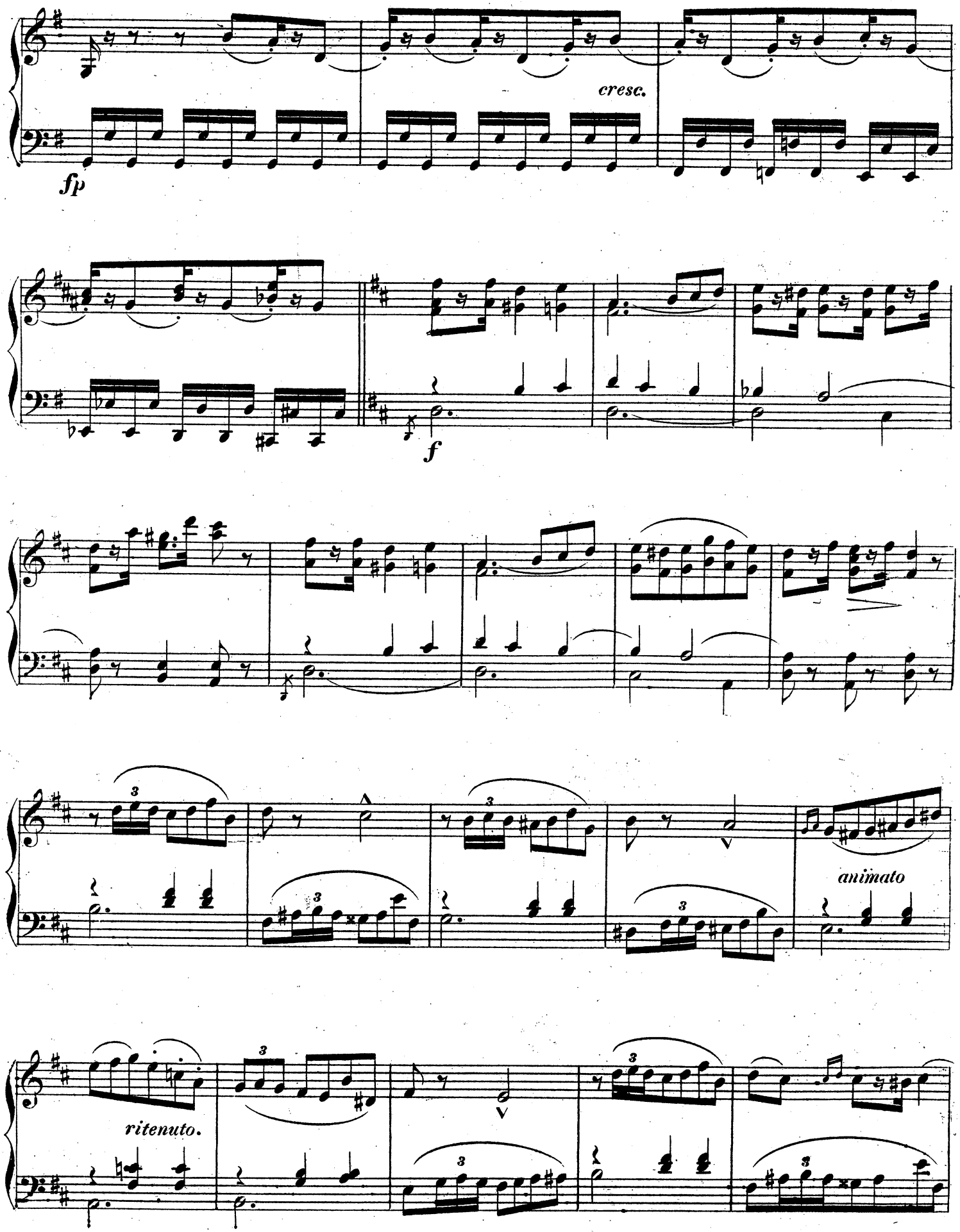
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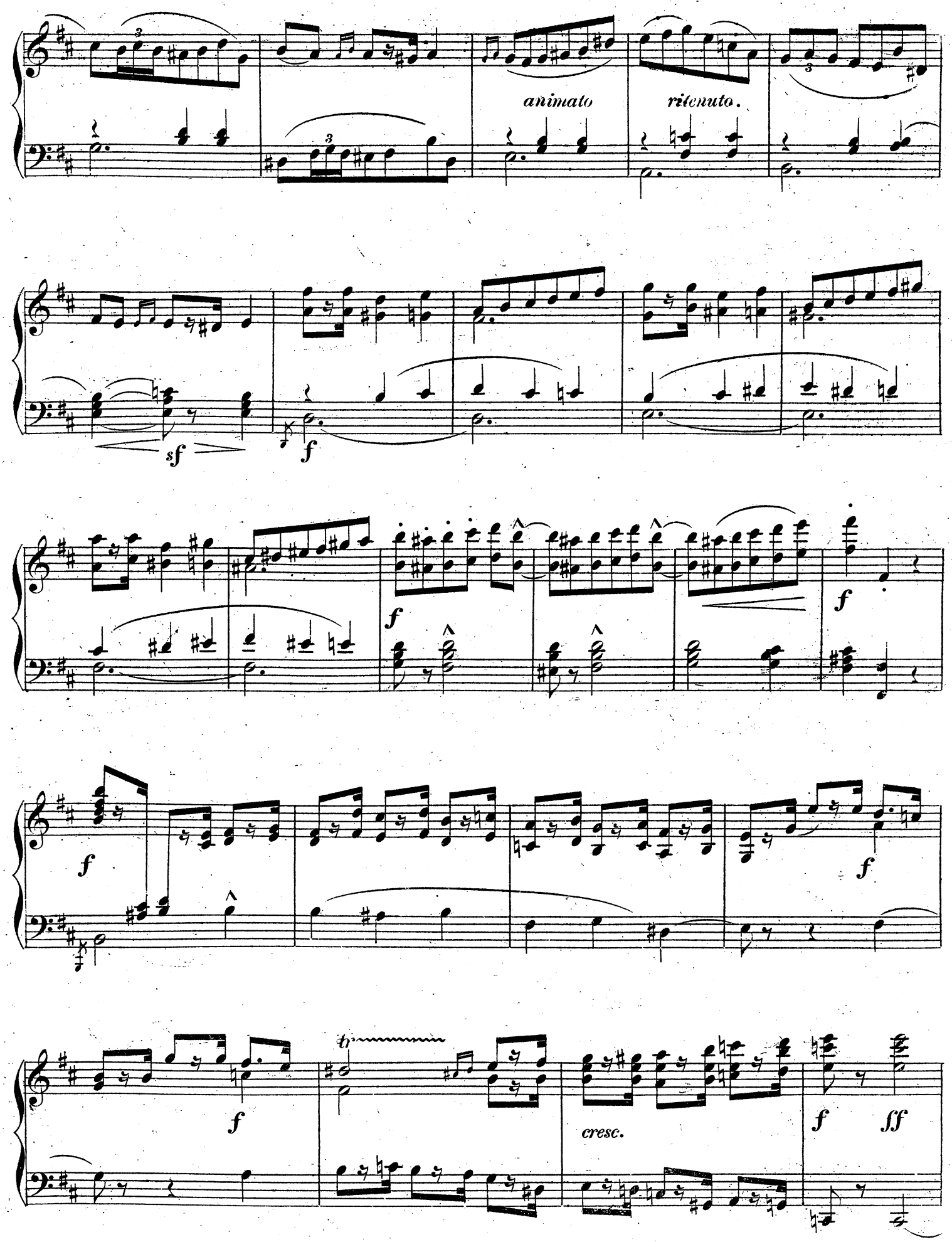
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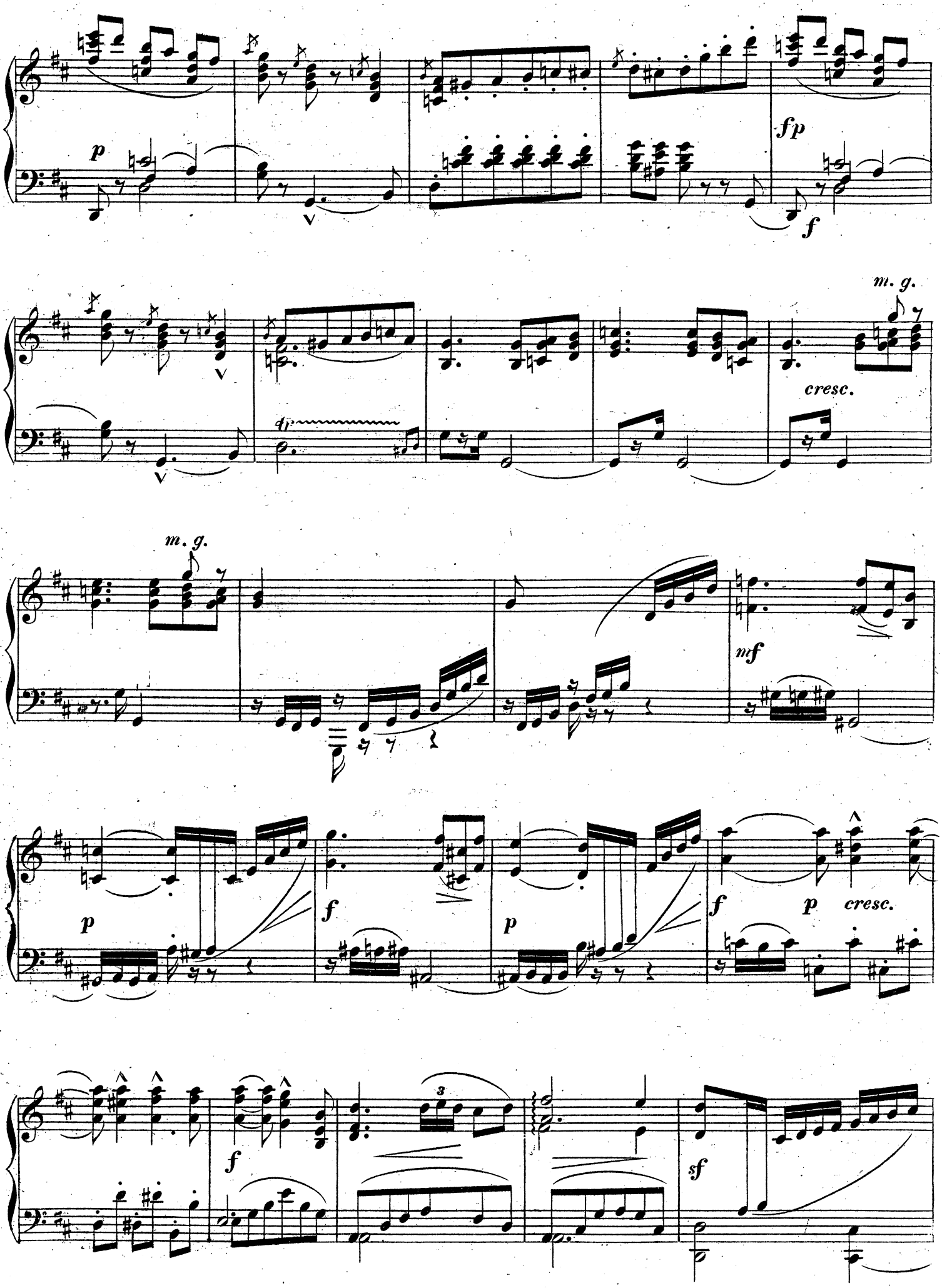
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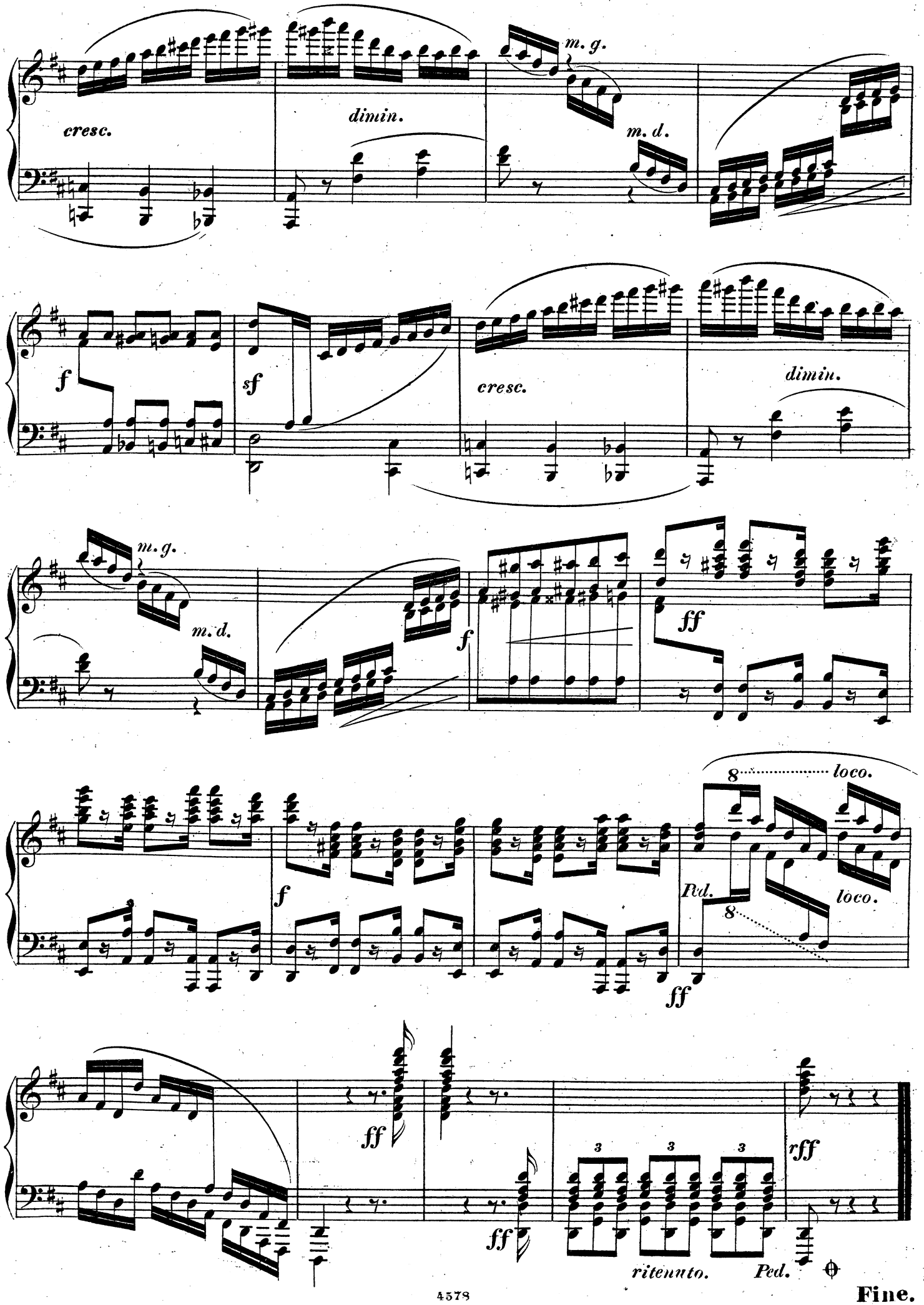
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